

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Jackie Heller, Songs
6.30—Leo Barkin, Pianist
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Golden Journeys
8.00—Rex Battle's Orch.
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—The United States
9.15—Two-piano Recital
9.30—Pictures in Music
10.00—Backstage
10.30—Night Shift
11.00—To be Announced
11.30—A Westerner Looks About
11.45—The News
12.00—By the Sea

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepers Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Derny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Leduc
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Arthur Lang, Baritone
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Barry McKinley
7.30—Press Radio News
7.45—Today's Sport
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—Among Our Souvenirs
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Fanny Things
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
7.55—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—Jackie Heller, Tenor
6.30—Choir Symphonette
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Piano Duo
8.30—Lum and Abner
8.45—Louise Florea, Soprano
9.00—Pontiac Varsity Show
9.30—Death Valley Days
10.00—Believe It Or Not
10.30—To be Announced
11.00—Tommy Dorsey and Orch.
11.30—Fortune Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Arthur Lang
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Vic Arden's Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
8.45—White Eagles
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Variety Show
6.30—Doris Foote, Contralto
6.45—Closing Stock Quotations
7.00—Len Salvo, Organist
7.15—Four Californians
7.30—Lucio Agostini
8.00—Luigi Romanelli and Orch.
8.30—Book Review
8.45—Novelty Program
9.00—Ten Thousand Miles in the Air
9.15—Irene Lander
9.30—Reflections
10.00—Louisiana Hayride
10.30—BBC Music Hall
11.00—NBC Jamboree
11.30—Horace Lapp's Orch.
11.45—The News
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Classical Interlude
7.00—Sports Parade
7.30—Gems of Melody
8.00—Le Bon Parler Francais
8.15—To be Announced
8.30—Saturday Swing Session
9.00—Old Fashioned Spelling Bee
9.30—To be Announced
10.00—To be Announced
11.00—Les Chevaliers du Folklore
11.15—Westinghouse Newscast
11.30—Berceuse
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.
6.30—Kaltenmeyer's Kindergarten
7.00—El Chico
7.30—Press Radio News
7.45—Today's Sports
7.55—The Art of Living
8.00—Top Hatters
8.20—Football Scores
8.30—Steinle Bottle Boys
8.45—Jimmy Kemper
9.00—Meredith Wilson
9.30—Linton Wells
9.45—Concert Orchestra
10.30—Special Delivery
11.00—NBC Jamboree
11.30—Orchestra
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.15—The Dancapators
5.45—George Olsen and Orch.
6.15—Frank Bailey's Orch.
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Fighting Crime
8.00—Count Basie and Orch.
8.15—Ben Feld's Orch.
8.30—Saturday Night Swing Club
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—Among Our Souvenirs
10.45—To be Announced
11.00—Your Hit Parade
11.15—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.45—Orchestra
7.00—Piano Recital
7.30—Press Radio News
7.45—To be Announced
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Home Towners
9.30—Nola Day, Songs
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—Gems of Light Opera
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Vagabond Adventures
6.30—Kaltenmeyer's Kindergarten
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Behind the Scenes
8.00—Top Hatters
8.30—Shero Trio
8.45—Sports of the Week
9.00—Meredith Willson's Orch.
9.15—Linton Wells, Commentator
9.30—NBC Concert Hour
10.00—Special Delivery
11.00—Jamboree
11.30—Orchestra
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

Snapshots from NBC's family album: Helen Musselman, the Ann Waite of One Man's Family, is the wife of Bill Andrews, night manager of the NBC Hollywood studios. . . . Sam (Schlepperman) Hearn is the husband of Helen Eley, former musical comedy actress.

EDDIE CANTOR VIES WITH COLUMBUS FOR DISCOVERY RECORDS FAM'S 'FINDS'

An Anniversary Week For Pop Eyed Comedian Has Been Set For October 24 to 30

Eddie Cantor, whose 25 years of public service will be celebrated nationally during Eddie Cantor Anniversary Week, Oct. 24-30, is regarded as a "Christopher Columbus of the Ether."

His "finds," become famous. Burns and Allen, Rubinoff, Parkyakarkus, Bobby Breen, Deanna Durbin—all got their start on the air from Eddie.

When it was decided to celebrate the Cantor Silver Jubilee, the committee announced it was the helping hand he has lent to others, his public service work, that deserved recognition. His entertainment record stands alone. A testimonial dinner honoring the comedian October 28th, at the Ambassador Hotel in Los Angeles will climax Eddie Cantor Anniversary Week. Many Cantor discoveries will be there.

Ask Eddie what instinct lies behind his unerring eye for talent and he shakes his head.

"No instinct," he says. "I guess I'm just that I'm pretty average. I've come to realize over the 25 years period I've been in the entertainment world, that the things I like, most people like; what attracts me attracts the audience. I laugh; they laugh. I cry—and you're going to cry later."

Gracie Allen made her first appearance on the air in an Eddie Cantor show as a newspaper reporter. Other Cantor radio finds include Rubinoff, the spluttering Russian violinist with a grudge, who with Eddie started the first feud on the air. Also Harry Einstein, advertising man and son of an importer who dealt exclusively with Greek merchants. He told a comical Greek dialect story to Cantor one day and the next Sunday Eddie had him on the air as Parkyakarkus. He's been there ever since.

Because his two most recent proteges are children, Eddie has been called, mistakenly, "a specialist in kids." True, Bobby Breen is a little boy; Deanna Durbin, however, has the poise of a woman, plus her golden voice, all at the age of thirteen.

Bobby was a Christmas present to the public. Eddie heard him sing just one verse of a song. Instantly he put him on a Christmas program to sing, "Santa, Bring my Mama Back to Me." He was a sensation and stayed on the program two years.

When Deanna Durbin tried out for an amateur hour, Eddie was told about her voice by a friend who had listened. So Eddie heard, her—and signed her for 26 weeks. Screen stardom followed, and now Deanna has come under the watchful eyes of executives of the Metropolitan. Eddie Cantor has spotted his first opera star.

"They all share one quality," says Eddie. "They're sincere. They mean what they say, whether they say it or sing it, and the audience knows they mean it, and it's seasoned with charm."

Olsen and Johnson have a gag file which would fill the average living room. . . .

Clarence Muse wrote the popular song, "When It's Sleepy Time Down South" . . .

Raymond Paige conducts from memory during all public appearances on the bandstand, excepting radio. . . .



The NOVA SCOTIAN HALIFAX, N.S.

Progressive business-men . . . to whom convenience, comfort and prestige are invaluable . . . find the "Nova Scotian" the ideal address when stopping over in Halifax. Delightful, too, is this strictly modern hotel as a headquarters for vacationists who would explore the splendid roads, inland beauty spots and picturesque coastline of sea-girt Nova Scotia.

The "Nova Scotian" offers 170 splendidly appointed guest rooms; exceptionally fine public rooms; service of metropolitan standard; and an unsurpassed cuisine, with the sea-foods of the province a specialty.

All rooms with bath. Rates from \$2.50 per day. Ask any C.N.R. Agent for booklet or write: Manager, The Nova Scotian, Halifax, N.S.

CANADIAN NATIONAL Hotels

BARRETT SATIRE ONLY INTENDED TO KID PEOPLE

Sheila Barrett, star of NBC's The Time of Your Life program, says "caricature" applies more to her art than "mimicry" or "impersonation". "I don't mimic people," she insists, "I kid them."

Lenore Ulric really started Miss Barrett on her way to fame through appreciation of an Ulric caricature Sheila made. Since then Miss Barrett has satirized more than 75 stage and screen personalities and nameless characters of everyday life. Her most famous characterization is that of a drunken southern belle touring the night clubs during the Prohibition era. During a recent performance in Washington, D. C., Miss Barrett's home town, the skit was deleted from her repertoire temporarily because of the objections of a southern listener.

The Barrett characterizations include that of Zasu Pitts, the stock in trade of nearly every mimic but one that, says Miss Barrett, usually is poorly done because "they miss the feeling of frustration which is her basic characteristic." Tallulah Bankhead, Lionel Barrymore, Katharine Hepburn, Mae West are among the other objects of her mimicry.

The Time of Your Life, starring Joe Rines Orchestra, Roy Campbell Royalists and Graham McNamee as well as Miss Barrett, is broadcast on Sundays over the NBC-Red Network at 5.30 p. m., EST, under the sponsorship of the Gruen Watch Company.

NOTED PIANIST IS FEATURED ON CBC

Eileen Waddington, noted Canadian pianist, will be presented in a recital over the national network of the Canadian Broadcasting Corporation on Thursday, October 21, at 6.30 p. m. AST, from the Toronto studios. Miss Waddington will play as her opening number Frederic Chopin's "Preludes Nos. 1 and 23" and these works will be followed by "Etude in C Sharp Minor," by Scriabin; "Etude in E Minor," by Chopin, and "Waltz," by Rebkoff.

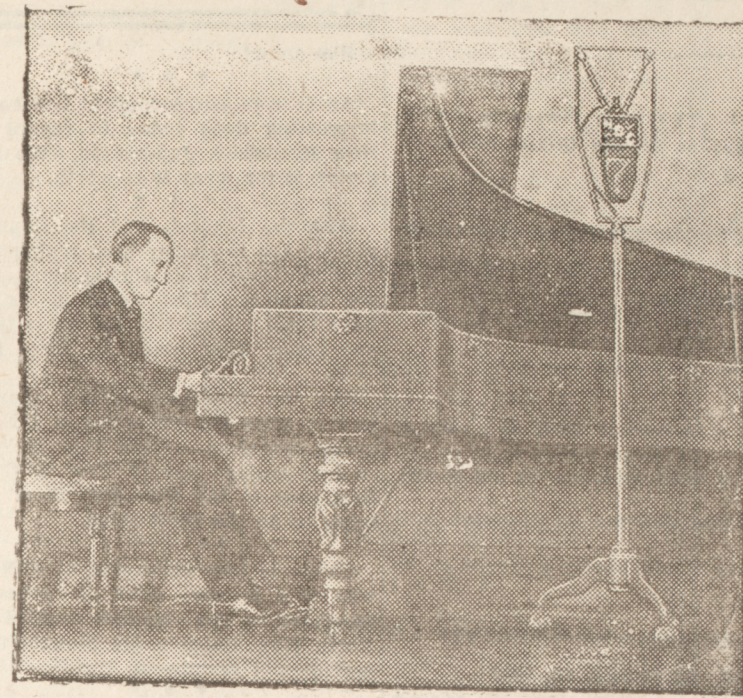
Miss Waddington has done a great deal of concert and radio work during the past years. She was born in Leithbridge, Alberta, and when a young girl came to Toronto to study under Ernest Seitz at the Toronto Conservatory of Music.

Phil Baker and Jack Benny have one thing in common. Baker popularized "Artists and Models" on the stage and Benny did likewise on the screen. . . .

Johnny Green has had no vacation since his graduation from Harvard. He's been constantly working either at radio, the stage or screen. . . .

Carlton Kaddell receives fan mail regularly from a seventy-year old woman in Baltimore who criticises his work and offers suggestions on how he can improve. . . .

To Play Chopin Piano At Warsaw



Henry Sztompka, a favorite pupil of Paderewski, sitting before Chopin's own piano, rehearses the program he will broadcast over NBC on Sunday, October 17, on the 88th anniversary of the great composer's death. The broadcast will originate in the house near Warsaw where Chopin was born. He will play Chopin's Polonaise in B minor, the Nocturne in D-Flat Major, Opus 27, No. 2, the Waltz in E-Major, Opus 18, and the Mazurka in C-Sharp Minor.

MICROPHONICS

Included in the audience regularly listening to General Hugh S. Johnson, whose fiery comments are projected four times weekly on the NBC-Blue Networks, is his 82-year-old mother. This grand old lady, a pioneer of the Cherokee Strip in Oklahoma and the General are great pals and spend much time together. In the Summer Mrs. Johnson lives with her son at Bethany Beach, Delaware, and in the Winter in Oklahoma, where the General frequently visits her.

Helen Traubel, NBC soprano, has started upon her busiest season. In addition to her radio appearances she will be heard in concert and opera. Minneapolis, Chicago and cities in upper New York state and Texas are on her concert itinerary; also her home town of St. Louis, where Dr. Walter Damrosch discovered the St. Louis Symphony Orchestra. Her opera engagement is with the Chicago City Opera Company in November, when she will sing in Die Walkure.

Jane Rhodes, movie actress and rhythm singer on the Hollywood Mardi Gras broadcasts on NBC, is 16 years old, yet a veteran of nine years experience as a radio vocalist. She began as a child of seven on children's programs in Berkeley, Cal., later singing in her home town of Rockford, Ill., and Los Angeles. Miss Rhodes came into radio popularity this Summer on the Johnny Green Show which preceded the Lanny Ross-Charles Buterworth Florence George-Raymond Paige-Don Wilson combination.

Elmore Vincent, better known to NBC audiences as Senator Frankenstein Fishface, and his partner, Don Johnston, alias Professor Figgshot, are products of a Northwest radio station, KJRH, Seattle, Wash., to be exact. Back in 1929 Vincent was a general handy-man there, singing with staff orchestra playing in dramatic sketches and doing solo programs while Johnston functioned as a script writer. In 1934, five years after their exodus from Seattle, Vincent and Johnston met in Radio City and teamed up as Fishface and Figgshot.

Paul Dumont's new assignment as emcee of the Pontiac Varsity Show on NBC gives the veteran broadcaster further opportunity for the display of his talents. Beginning as a baritone soloist way back in 1923, Dumont learned all branches of broadcasting from writing and producing a program to acting and singing. In the first Varsity Show last Spring, Dumont served as its chief announcer and production counselor; he continues these responsibilities in addition to his new duties as master of ceremonies.

The unique guests on "We, the People" seem more interested in getting the autograph of Gabriel Heatter, host on the program, than in seeing New York. . . .

CROSBY PUTS ON A PROGRAM FROM HIS ALMA MATER

Will Attend 4-Day Festival at Old School at Spokane, Wash.

WILL RECEIVE M. A.

Left 12 Years Ago in Flivver With Old Set of Drums in Seat

SPOKANE, Wash., Oct. 15—Harry Lillis Crosby, who set out from the campus of Gonzaga University here 12 years ago in a rattle trap car carrying a set of drums and cymbals in the back seat, is returning to his Alma Mater on October 21.

Mr. Crosby, now known as Bing, is to stage a four day festival for the benefit of the school's scholarship fund and is bringing Bob Burns, his partner in the Kraft Music Hall broadcasts, along to help him.

On Thursday, October 21, the Kraft Music Hall, with Bing and Bob and a raft of guest stars, will be broadcast from Spokane at its regular time over the NBC-Red Network, 10:00 p. m., EST.

Earlier in the day Gonzaga will confer a degree of Master of Arts in Music on Bing. Then comes the rehearsal and broadcast following which there will be a huge banquet at the Davenport Hotel. The following night Bing will present a "re-showing" of the Kraft Music Hall, without any broadcast, for 10,000 people in the Armory. Next on the program is the "Northwest Talent Quest" with Bing as the judge and one boy and one girl winner getting a trip to Hollywood at Bing's expense for a screen test.

On Saturday night Bing is the host at a huge dance with Bob Burns and other screen stars helping him out with the entertainment.

On Sunday there is the Gonzaga-San Francisco football game. A special between-the-halves feature will be a presentation of a water wagon to the team by Bing. The wagon will come on the field carrying Johnny Trotter's band from the Kraft Music Hall. The Gonzaga Pep Band and the Gonzaga Glee Club will join the band in "Bulldogs of Gonzaga," a new song which Bing will use in his next picture and which he is turning over to Gonzaga as the official school song.

Carlson Robinson will give solo spots to Pearl Mitchell of his "Buckaroos" on forthcoming programs. . . .

Sure-I smoke ROSEBUD!

Cool, fragrant and satisfying—yes, sir, Rosebud is the smoke you will stay with. It gives you the flavour you want and keeps on giving it—down to the last puff in a pipeful. It's no wonder Rosebud "rings the bell" with so many Maritime pipe smokers.

ROSEBUD Cut smoking tobacco



THE MARITIME SMOKE