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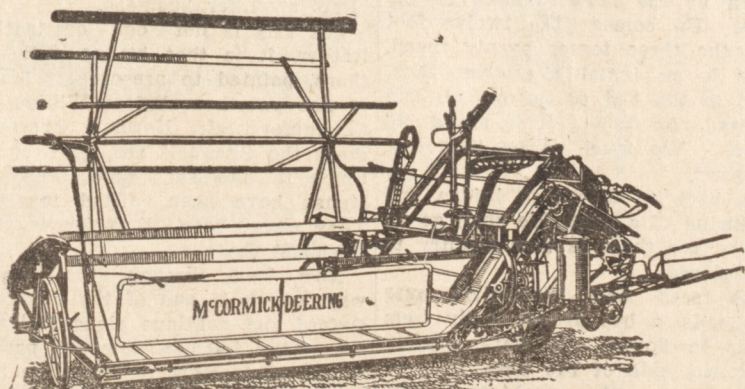
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... OF ...

Interest to Women

MAKING A GAME OF DRIVING THE CAR

Here's a Woman, Ruth Cameron Writes About, Who Tries To Make An Art of Auto Driving By Always Doing the Right Thing

Making a game out of things is one of the many keys to enjoyment of life.

Sometimes we speak of people who know how to play. In the best meaning of that phrase, that doesn't signify merely to play games like tennis and bridge, or it doesn't mean just have a good time like going to the movies or the theatre or dancing. It means playing games of make-believe with each other like children, making a game out of some of the monotonous or disagreeable or tedious jobs of life.

An example of this latter kind of game came to me yesterday. A woman who has to do a great deal of driving alone told me that she is trying to make a game out of driving a car.

Of course a great many people make a game out of driving a car in the matter of speed. "I got down to the Four Corners in 20 minutes flat yesterday." "I generally reckon 15 minutes to the edge of town and 15 more right to the heart, but once in a while I better that by two or three minutes." (And feel a perfectly ridiculous sense of triumph out of all proportion to the time gain when he does it).

But that's not at all the kind of game I'd care to recommend. I'm sure a great many people might have it cut on their tombstones. "He (or I, according to whether the corpse beneath is the driver of the car or merely one of the victims) saved three minutes." Or "He made Four Corners in 19 minutes."

No, the kind of game I mean is quite different.

The woman who told me about it didn't call it exactly a game. She said she tried to make an art of auto driving, to try to see how perfectly she could do it.

For one thing, to be always in just the spot she should be. In making a left turn to always pass the middle of the street before turning left.

To be as close as possible to the curb unless passing other cars.

To be in the correct line when you are going to make a right or left-hand turn.

Not to approach green lights at a speed that will mean that if the lights turn, you either have to skin over on the yellow or even on the first of the red, or else give your brakes such a punishment that they squeal in anguish and your passengers are all but thrown out of their seats.

To consider the car as well as the passengers and the pedestrians. To make an art of throwing clutches smoothly and also of having the right amount of speed when you go into gear so that the car does not leap forward with a jerk that wrenches its insides.

To be willing to make the smooth, gradual start that means longer life for a car and also in cold weather to let the engine get limbered up a bit before you ask it to pull a load.

Not to give a car indigestion by leaving the choke out.

Lots of things that are stupid to do if you just do them any old how, are fun to do if you try to do them well.

SUITING ALL TASTES
IS A LARGE ORDER

(By Cynthia Proctor)

Everyone likes novelty dances and everyone wants to know new ones. That's a large order so to suit all tastes and demands, we're gathering up old and new novelties for summer dancing parties.

Traffic Signals

"Traffic Signals" or "Stop and Go" is popular with every group, old and young. Two girls are chosen to be the stop and go signals, green and red caps giving them the necessary colors. They stand on the side lines and at an unexpected moment, the one in red dashes out in front of the orchestra. Every dancer must stop immediately. If any couple does not stop instantly, the "stop" girl blows a whistle and arrests them. The woman offender must take over the signal job while the man is fined a forfeit. Then the green light goes on and any couple found standing still incurs the same penalty. The forfeits are redeemed later.

Balloon Dances

Tie balloons to the ankles of each girl. She starts dancing in a quiet and orderly fashion, with the man who has chosen her, but the stag line can cut in, provided they can step on the girl's balloon and make it collapse with a loud bang. This stunt is not recommended to promote peaceful, orderly behavior.

Leading Ladies

Pictures of well known movie stars (feminine) are cut from movie magazines and pasted on cardboard stars. These are strung on silver cord and are tributed among the girls who wear them necklace fashion. Cards bearing the names of these movie queens are given to the men who seek out their leading ladies for the next dance.

Calico Pony

The Calico Pony is a spotted toy passed from one couple to another and when the whistle blows the couple possessing it has to leave the floor. The last couple to leave is awarded a prize—the pony.

Kidnappers Waltz

The Kidnapper's Waltz is a cut-in dance and the only one allowed during the evening.

Mag and John

"Mag and John" is a joke played on all. Cards marked "Mag" are given to the girls, while the men get cards marked "John". The host announces that when he calls out certain names, those holding them must step forward and claim their partners. Of course he calls out "Mag and John" and there is a regular rush for the centre of the floor and it's every man for himself.

Jingle Jangle

For the Jingle Jangle dance, toy tambourines are given out as favors. These are decorated with colored ribbons and numbered. The numbers are used for matching favors.

Forfeits

If you've collected a vast number of forfeits in any of these novelty games—try some of these stunts to make them pay.

Journey to Washington

The one paying the forfeit goes to each guest and asks if he has anything to send to the President. The others present him with a gift, the bigger the better, and he cannot leave the room until he has managed to carry everything at once.

Milk Bottle Test

Try to sit on a milk bottle with feet crossed, pick up a darning needle from one side and thread from the other, and thread the needle without falling off the bottle.

Medley Singing

Sing a medley by singing one line of each of four different songs without stopping.

Radio Speech

Make a radio announcement without using the letter L.

SUPERFLUOUS HAIR
FOE OF CHARM

'Open Season' On Beach Calls For Its Removal; Can Be Done Temporarily or Permanently.

(By Antoinette)

I wonder why women who take such pains to get the right rouge and powder shades, and who are smart enough about coiffures and dress—if wonder why they will go through the years without taking advantage of the products available for smooth-skinned legs?

I speak of women whose legs are encased in gossamer threads revealing growths of superfluous hair. Worse, I see them on the beach where a woman's legs so covered do something destructive to the most charming of bathing suits and beach garb generally.

Years of successful use of depilatories have pretty well convinced even the most skeptical that they are successful if properly used. It is important to follow directions to the letter as they are contained in the product's package.

Superfluous hair may be removed temporarily or permanently. The permanent form of removal is done by electrolysis, and other measures more in the scope of a physician's field than a cosmetic one. But temporary removals with the aforesaid depilatories are highly satisfactory. What if they have to be removed again and again? One bath does not

BE WARY OF CARDS GIVE A THOUGHT TO
WOMEN ARE TOLD FLOWER PERSONALITY

Bridge - Bidding Wives Called Menace To Society

By Ruth Cameron)

Was thinking this morning of the personalities of flowers.

I speak as an amateur gardener. Oh, very amateur. I'm not one of those people who have a touch with flowers or that sense of grouping which is so essential in producing a really lovely garden. But I garden just enough to be interested in flowers and I was thinking this morning of the way different flower personalities affect different people. I think most of us are drawn to some flowers and left cold by others, just as we are by certain people.

My neighbor started this train of thought. For the dozenth time she asked me, "Why don't you have more petunias?"

She went on as usual to point out a fact which I always freely admit, that petunias today are not what they used to be, that they have achieved wonders in the way of size, variety, color and bewilderedness.

I know that for a fact mentally, but emotionally I cannot warm to petunias the way I do to some other flowers.

To bachelor's buttons, for instance or zinnias. Of all common garden flowers these are my favorites. They are the standbys, they are not temperamental, they don't require special conditions of sun, shade or soil, and they don't just bloom once and then sink into innocuous desuetude for the rest of the summer. They keep going steadily for months if you give them even a minimum of care. They are lovely in the garden and they are lovely in the house.

And bachelor's buttons are such a heavenly shade of blue, not the false purple blue of canterbury bells of that border flower that people are always urging me in vain to have—ageratum but a lovely dark, true blue.

As for zinnias, what a flower! What sturdy gaiety in the garden, what a charming conventional stiffness in the house! No flopping, no sprawling, no quick fading. I didn't

least part way out. But if the retreat is made fighting, the next movement of women into the business world may be permanent and successful.

"Capital controls business and until women consciously enter into controlling some part of it, no woman will be secure in running any large enterprise. You and I will not see that time.

like zinnias when I was younger, but the older I grow, the more I warm to them.

For perennials there is none to me so thoroughly satisfying as larkspur. The first time, strangely enough, that I ever saw any larkspur, was not in an old fashioned garden but combined with some daffodils which some one sent me in the hospital. The flutter of that single tall larkspur spray was like a butterfly above the daffodils. And to eyes that had been looking into darkness and that had just turned back toward life, it was as lovely a thing as they ever saw. I've always loved larkspur since and its performance as a garden perennial, every year growing taller and sturdier, coming out for its first blooming just in time to use the pink ramblers for background, have given it first place to me among the perennials.

These are garden standbys. Other flowers that arouse a special friendliness in me are the double lobelia that looks just like a miniature blue rose, the Chinese forget-me-nots, stiff and unreal as the fuzzy forget-me-nots on an old lady's bonnet in the days when ladies wore bonnets; the snapdragons exquisitely lovely in their color range, if satisfied with what you give them, but terribly temperamental, apt to reject one year what they seemed to love the year before; the spicy lantana, and the Japanese iris almost too lovely to be borne.

Perhaps I've left your favorite out or included one for which you feel as I do toward petunias.

But at least I have made you conscious of your favoritism and you may write me a letter in defense of your favorite, in your mind. Even if it never gets on paper.

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