

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—Clark Dennis, Tenor
5.45—Gordon McIntyre, Tenor
6.00—Artists' Recital
6.15—Les Cavaliers de La Salle
6.30—To be Announced
6.45—Herbert Memorial
7.00—Musical Mardi Gras
7.30—Anything Goes
8.00—Dr. Frank Black's Symphony
9.00—Congress of French Language
9.15—Night Shift
9.30—Mount Royal Hotel Orch.
9.45—Canadian Press News
10.00—Mart Kenny and Orch.
10.30—Musical Horizons
11.00—Music for Music's Sake
11.30—Nitwit Court
11.45—Good Evening
12.00—Summer Supplement
12.30—Choral Echoes
1.00—The News
1.15—Organ Recital

CKAC, MONTREAL, 730 K.
5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—French Songs
7.15—Le Cœur de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavaliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Molson Sports Reporter
11.10—Bunny Berigan and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minuit
12.15—Eddie Elkins and Orch.
12.30—Red Nichols and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.
6.00—Our American Schools
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.45—Vic and Sade
8.00—One Man's Family
8.30—Wayne King
9.00—Town Hall Tonight
10.00—Your Hit Parade
10.15—Jimmy Kemper's Song Stories
11.00—Esso News Reporter
11.05—Eddie Le Baron's Orch.
11.15—Hotel LaSalle Orch.
11.30—Trump Davidson's Orch.
12.00—Henry Busse's Orch.
12.30—Lights Out

WABC, NEW YORK, 860 K.
4.15—Curtis Institute of Music
4.30—Jack Shannon
4.45—Academy of Medicine
5.00—To be Announced
5.15—Mixed Quartet
5.30—Doris Kerr, songs
5.45—Funny Things
6.00—Del Casino, songs
6.15—George Hall and His Orch.
6.30—Sports Resume
6.40—Radio News
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Time for Buddy Clarke
7.45—Boake Carter
8.00—The Cavalcade of America
8.30—Laugh with Ken Murray
9.00—Lily Pons
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—Babe Ruth Program
11.00—News
11.15—Goodman's Orch.
11.30—Reichman's Orch.
12.00—Dorsey's Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.
4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Martin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—News
6.35—Musical
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Doris Hare
7.30—Lum and Abner
7.45—Musical Moments
8.00—Merry Go Round
9.00—String Symphony
10.00—Vic and Sade
10.15—Manuel and Williamson
10.30—Lawden on Judiciary
11.00—Esso News Reporter
11.15—Emil Coleman's Orch.
12.00—Bob Crosby's Orch.
12.30—Lon Brezlee's Orch.
4.00—Red Narvo and Orch.

WTIC, HARTFORD, 1640 K.
4.15—Golligians
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Adventures of Dori Dan
5.15—Don Winslow of the Navy
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—News
6.30—Wrightville Clarion

6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Through the Looking Glass
7.45—Count of Monte Cristo
8.00—One Man's Family
8.30—Wayne King's Orch.
9.00—Fred Allen
10.00—Hit Parade
10.45—Kemper and Company
11.00—News
11.15—The Connecticut Legislature
11.30—Meeting House
12.00—Weather Report
12.30—Lights Out
1.00—Silent

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—Martinez, Tenor
5.45—Les Dames de la Guay
6.00—Friendly Music
6.30—Canadian Party
6.45—Cabin in the Cotton
7.00—Music and You
7.30—League of Nations
8.00—Boston Symphony
8.15—Pageant of the Fleet
8.30—Midnight in Mayfair
9.00—The Ghost Room
9.30—I Cover the Waterfront
9.45—News
10.00—Listening Time by the Sea
10.30—Soliloquy
11.00—Au Clair de la Lune
11.30—Swing High
11.45—Good Evening
12.00—Hawaiian Nights
12.30—Restless Bows
1.00—The News
1.15—After Twilight

CKAC, MONTREAL, 730 K.
5.00—Social Announcements
5.30—Fireside Program
6.15—Organ Interlude
6.30—L'Heure Recreative
7.00—Musical Varieties
7.30—Adventures of Laviguer
8.00—French Talk
9.00—Amateur Hour
10.00—To be Announced
10.30—Lloyd Huntley and Orch.
11.00—Sports Reporter
11.30—Isam Jones and Orch.
12.00—Radio Minuit
12.15—Harry Owen and Orch.
12.30—Vincent Lopez and Orch.
1.00—Sign Off

WEAF, NEW YORK, 660 K.
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Departure of 1937 total eclipse expedition
5.30—Don Winslow of the Navy
6.00—Knoddlers
6.30—Press-radio News
7.00—Amos 'n' Andy
7.30—B.B.C. Broadcast
8.00—International Broadcast
9.00—Show Boat
10.00—Music Hall
11.00—News
11.30—Northern Lights
12.00—Park Central Hotel Orch.
12.30—Phil Ohman's Orch.

WABC, NEW YORK, 860 K.
5.45—Children's Corner
6.00—Patti Chapin
6.15—Clyde Barrie, Baritone
6.30—Sports Resume
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—The Town Crier
7.45—Boake Carter
8.00—A. & P. Bandwagon
9.00—Major Bowes Amateur Hour
10.00—True Adventures
10.30—March of Time
11.00—Happy Felton and Orch.
11.30—Isam Jones and Orch.
12.00—Harry Owens and Orch.
12.30—Vincent Lopez and Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.
4.30—Medical Society
5.00—Story of Mary Martin
5.30—The Singing Lady
5.45—Pie Plant Pete
6.00—Esso News Reporter
6.05—Evening Little Show
6.15—Musical
6.25—Concert Pianist
6.30—News
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Cycle Trades of America
7.30—Lum and Abner
7.45—Jerry Cooper, Songs

8.00—Roy Shields Review
8.30—To be Announced
9.00—Russian Choir
9.30—To be Announced
10.00—Esso News Reporter
10.05—Time, Weather
10.15—Don Bestor
10.30—NBC Jamboree
11.35—Ray Nobles Orch.
12.00—Henry Busse's Orch.
12.30—Don Ferdi's Orch.

WTIC, HARTFORD, 1640 K.
5.00—Haverback Sisters

ON THE C.B.C.

Gordon McIntyre, tenor, will be heard in a song recital over the CBC eastern network from the Toronto studios on Wednesday, June 2, at 5:45 p.m., EST, with Celia Huston as piano accompanist and assisting solo artist. Mr. McIntyre will sing "Moonlight and Shadows," by Robin; "In the Chapel in the Moonlight," by Billy Hill; "When the Poppies Bloom Again," by Towers, and "Champagne Waltz," by Conrad. Celia Huston will play one of her characteristic arrangements "Manhattan Moonlight."

Sir Edward Elgar, one of the most unfettered spirits in the whole history of musical composition, will be the subject of a narrative broadcast on the anniversary of his birth date, Wednesday, June 2, in a presentation of the CBC over its eastern network from Toronto.

Elgar, born the son of a country organist in Worcester, England, June 2, 1857, received negligible academic training for the brilliant career that was to be his before the turn of the century. His experience included "subbing" for his father at the organ during school days; conducting an orchestra in an asylum; being publicly acclaimed in Germany by Herr Richard Strauss for his performance of "The Dream of Gerontius," and receiving the honour of knighthood in his native land in 1904.

Two great national events lent prestige to the reputation of Elgar; the Diamond Jubilee of Victoria and the Coronation of Edward VII. Poetry inspired some of his finest works and musical portraits of his friends are numbered among his more exquisite shorter works.

Highlights in the career of this great man who took his last serious lesson when he was 20, who was honored by a three day festival in Covent Gardens in 1904 devoted exclusively to his works, and who wasn't above playing a bassoon, will be recounted by Jack Kannawin in this broadcast.


City of Fredericton

Notice of Sale of Lands

Notice is hereby given that, pursuant to the provisions of the City of Fredericton Assessment Act, 1926, there will, for the purpose of satisfying taxes assessed and levied in the City of Fredericton, for the years mentioned hereunder, against the parties hereinafter named, unless the several sums due, together with the costs of this notice, are sooner paid, be sold at Public Auction in front of the City Hall, in the City of Fredericton, at eleven o'clock in the forenoon of the 3rd DAY OF JULY, A.D. 1937 the lands and premises in the said City of Fredericton, hereunder mentioned and set opposite their respective names.

FLETCHER PEACOCK
Lot on West side Lansdowne Street, near University Avenue, 67 ft. front, 71 ft. 5 inches deep.
Arrears for Years 1932-1933-1934-1935-1936 \$83.64
Interest 13.11
ESTATE ELLEN R. ANDERSON
Property on south side of Woodstock Road, 70' front, 167' deep.
Arrears for Years 1932-1933-1934-1935-1936 349.26
Interest 52.24
Dated the 29th day of April, A.D. 1937.

FRED I. HAVILAND,
City Treasurer of the
City of Fredericton.

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5.15—Program from New York
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Guess the Name
7.45—Red Roberts Orch.
8.00—Rudy Vallee's Variety Show
9.00—Show Boat
10.00—Jimmy Dorsey's Orch.
11.00—News
11.15—Connecticut Legislature
11.20—Martinez Brothers
11.30—Northern Lights
12.00—Weather
12.02—Jerry Blaine's Orch.
12.30—Phil Ohman's Orch.
1.00—Silent

...MAXINE...



Maxine is featured vocalist in Phil Spitalny's all-girl orchestra.

NEW YORK, June 2 — Phil Spitalny's all-girl orchestra will be featured for the second time on the Magic Key of RCA programme on Sunday, June 6, from 2 to 3 p.m., EDT, over the NBC-Blue network.

Other highlights of the programme will include the singing of Giovanni Martinelli, the famous Italian tenor, from Milan; the performance of a scene from the current Broadway comedy, "Room Service," by members of the cast; and the playing of William Primrose, violinist with Dr. Frank Black's NBC Symphony Orchestra.

Maestro Spitalny has fashioned one of the most unusual orchestras in the world. Made up entirely of girl musicians, the orchestra's rise to pre-eminence has been phenomenal. Maxine is the featured vocalist, Evelyn the featured violinist, and the

Three Little Words, a trio, form the basis for a choir utilizing every member of the organization.

The Spitalny orchestra will perform two numbers and then, as a choir, sing two others.

Giovanni Martinelli, now one of the best known names in opera, was acclaimed by critics the world over only five years after he began voice study. His phenomenal tenor voice was discovered by an army officer who overheard young Martinelli singing in the barracks. The officer suggested that Martinelli train his voice and then showed his confidence in the young man by financing the venture. Martinelli's debut two years later proved a tremendous success.

William Primrose, the viola soloist, will be accompanied by Frank Black's orchestra, which is heard regularly on the Magic Key program.

MICROPHONICS

NBC Pacific Coast bulletins: Johnny Green is developing a musical comedy idea for Broadway for next season. . . . Elinor Harriot, impersonator of feminine characters on the Amos 'n' Andy programme, was Lillian Gish's understudy in a New York production.

Short Shots of the Magic Key: It's Sunday afternoon in the studio. . . . In a corner of the control room, Dr. Frank Black, the conductor, ignores the clock as it creeps toward 2 p.m., EDT, and calmly smokes a cigarette. . . . the studio audience watches closely as Laura Newell, only woman musician on the NBC staff playing with a large house organization, unwraps her harp. . . . Announcer Ben Grauer gazes abstractedly into space. . . . Milton Cross lifts his 200 pounds to the microphone, addresses the audience. . . . The big second hand on the clock over the control room swings to air time. . . . from the wings comes Dr. Black, in morning clothes, smiling. . . . a hush falls. Howard Wiley, in charge of production, drops his hand, Dr. Black his baton, and the Magic Key goes on the air.

Sidelights on Bob Hope, stage comedian emceeding the Rippling Rhythm Revue on BC: Born in England, reared in Cleveland, O. . . . Worked his way through school as a shoe salesman, telephone linesman, delivery boy, newsboy, drug store clerk, soda jerker, filling station attendant and butcher. . . . Made stage debut at 20 in musical comedy. . . . Was first heard on the air with Rudy Vallee in 1932.

Out of California 10 years ago came a man with a mission. He had an idea for a series of inspirational broadcasts, endorsed by two Stanford University friends, Herbert Hoover and Dr. J. Lyman Wilbur. Eastern broadcasters told him to go ahead, assigned him an early morning hour. Today he is still going strong, loyally supported by one of NBC's largest audiences. He calls himself Cheerio.

"Jolly Bill" Steinke, newspaper cartoonist before he became a broadcaster, was assisted by his 23-year-old daughter, Bettina, doing the murals for NBC's Children's Studio in Radio City. Bettina's artistic skill is best represented by the true-to-life portrait of Dr. Walter Damrosch covering an entire wall in the studio proper.

Realty and aviation note: Ralph Kirby has acquired a 90-acre farm in West Milford Township in Northern New Jersey and a new air cruiser. On the farm NBC's Dream Singer is building a log cabin and plans to use his plane for quick transportation to and from his mountain retreat and Radio City this summer. This is Kirby's second airplane. He crashed in his first about a year ago, escaping injury to himself but wrecking the plane.

"I simply marvel at the expeditions and efficient way things are done in radio," says Helen Menken, distinguished stage star appearing on the NBC-Blue network serial, Second Husband. "I find myself regarding broadcasting with a sort of an Alice-in-Wonderland attitude. It is all so fascinating and stimulating."

MOTHER! don't experiment with your Child's Cold



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The minute you apply Vicks VapoRub over throat and chest it goes right to work to fight a cold — two ways at once — by Stimulation and Inhalation. Through the skin, it acts like a poultice, "drawing out" tightness and soreness. At the same time, its medicated vapors are inhaled direct to irritated air-passages. All night long, it works to help Nature "throw off" the cold.

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John Nesbitt, whose Passageway Parade forms twice weekly in the San Francisco NBC studios and covers a lot of territory, has seen a bit of the world himself, despite his youth. He was born in British Columbia and reared in France where his father, a British Intelligence Officer, was stationed. Then when his dad returned to America as a lecturer the son accompanied him all over the continent before settling down in California.

Young Nesbitt was an actor and newspaperman before becoming a broadcaster.

Personal glimpses of Jimmy Fidler, NBC's cinema chatterer and critic: Slender and blond, a bundle of nervous energy. . . . Paces the floor like a caged animal when he talks. . . . The typical man-about-town in appearance, always smartly but never over-dressed.

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