

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Nickelodeon
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Gerald Duranleau
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Little Symphony
10.00—Sunshine and Castanets
10.30—Romanelli Orch.
11.00—To be Announced
11.30—Gilbert Darrise Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Galperen Orch.

CKAC, MONTREAL, 730 K.
5.30—Catholic Charities
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Fireside Program
7.15—Le Bon Parler Français
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—La Salle Cavaliers
8.45—L'Université Devant le Public
9.00—Columbia Workshop
9.30—C. W. Lindsay Ltd.
9.45—Real Life
10.00—Lindsay Co.
10.15—Junior Chamber of Commerce
10.30—La Voix du Son
10.45—Tranches de Vie
11.00—Jean Forget, piano
11.15—CKAC Commentator
11.30—Alex. Lajoie and Orch.
12.00—Molson Sport Reporter
12.05—Benny Goodman Orch.
12.15—Le Psychologue Consultant
12.30—George Olsen and Orch.
1.00—Jack Denny
1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Religion in the News
8.00—"Red" Grange
8.15—Four Star Hits
8.30—Studio Program
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News
12.15—Hockey Game

WEAF, NEW YORK, 660 K.
5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.45—Sonia Essin, contralto
7.55—Religion in the News
8.00—To be Announced
8.30—Gilbert Seldes
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Esso News Reporter
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.
5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Buzzy Koutz Orch.
6.45—Ruth and Ross
7.00—Esso News Reporter
7.30—News
7.45—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Hildegard
12.00—Riley and Farley's Orch.
12.30—Esso News Reporter
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.
7.00—Al Roth
7.25—News
7.30—Tito Guizar
7.45—Saturday Night Swing Club
8.15—Ted Husing
8.30—The Carborundum Band
9.00—Columbia Workshop
9.30—Elgin Football Revue

10.00—Nash-Lafayette Speed Show
10.30—To be Announced
11.00—Hit Parade
12.00—Tommy Dorsey's Orch.
12.30—Salute to KNX
1.00—Ben Bernie and Orch.
1.30—Benny Goodman

SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
4.00—N. Y. Philharmonic Orch.
6.00—Vesper Hour, choral music under Arthur McFadden
7.00—And It Came to Pass, Biblical dramatization
7.30—Dr. H. L. Stewart Reviews the News, from Halifax
7.45—Le Quatuor Alouette
8.00—Prof. Quiz
8.30—Rex Battle
9.00—Music for Today
9.30—Jewels of the Madonna, orchestra and soloists
10.00—Forgotten Footsteps, dramatization by Rupert Lucas
11.00—Atlantic Nocturne
11.30—William Morton, tenor
11.45—News and Weather Forecast
12.00—Sweet and Low
12.30—Drawing Room
1.00—Driftwood

WJZ, NEW YORK, 760 K.
5.00—National Vespers
5.30—Senator Fishface
6.00—We, the People
6.30—Col. Stoopnagle and Budd
7.00—Echoes of N. Y. Town
8.00—To be Announced
8.30—Bakers Broadcast
9.00—Armco Band
9.30—Romance of '76
10.00—Walter Winchell
10.15—Paul Whiteman
11.00—Edwin C. Hill
11.30—Dreams of Long Ago
12.00—Judy and the Bunch
12.10—News
12.15—King's Jesters
12.30—Xavier Cougat's Orch.
1.00—Henry Busse Orch.
1.30—Eddie Fitzpatrick and Orch.

WEAF, NEW YORK, 660 K.
5.00—The Widow's Sons
5.30—Musical Camera
6.00—Marion Talley, soprano
6.30—Smiling Ed McConnell
7.00—Catholic Hour
7.30—Tale of Today
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Good Will Court
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Symphony Orchestra
12.00—Poetry Reading
12.15—Vincent Travers Orch.
12.30—News
1.00—Shandor
1.30—Southern Tavern

WTIC, HARTFORD, 1040 K.
5.00—Studio Program
5.30—Musical Camera
6.00—Marion Talley
6.30—Smiling Ed McConnell
7.00—Catholic Hour
7.30—News
7.45—Flufferettes
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Do you want to be an Actor?
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Erno Rapee's Symphony
12.00—News
12.15—Vincent Travers Orch.
12.30—Musical Interlude
12.35—El Chico Orchestra

WABC, NEW YORK, 860 K.
5.00—Ma and Pa
5.30—Sunday Serenade
6.00—Your Unseen Friend
6.30—Guy Lombardo and Orch.
7.00—Joe Penner
7.30—Rubinoff
8.00—Lud Gluskin and Orch.
8.30—Phil Baker
8.30—Herbert Foote's Musicale
9.00—Vick's Open House
9.30—Eddie Cantor
10.00—Ford Sunday Evening Hour
11.00—Community Sing
11.45—Kaltenborn Edits the News
12.00—News
12.05—Will Osborne and Orch.
12.00—Eddie Cantor
12.30—Roger Pryor and Orch.
1.00—Vincent Lopez and Orch.
1.30—Frank Dailey and Orch.

CKAC, MONTREAL, 730 K.
4.00—N. Y. Philharmonic
5.00—To be Announced
5.30—Sunday Serenade
6.00—Catholic Hour
6.45—Cattell Program
7.00—Commentator
7.15—L. J. Parent
7.45—Bleau & Rousseau
8.00—Benedictine Choir
8.15—Alouette Program

"The Diana Steelyard"

Men skilled in the arts, learned and gentle . . . such were the fine Etrurians who left their homes in Asia Minor and settled in large numbers on the west coast of Italy about 1,000 years B. C. Their culture was not obscured, even by Italian domination, as will be shown in a story of their interesting civilization to be heard in the "Forgotten Footsteps" series, sponsored by the CBC over the national network on Sunday, Jan. 10 at 9 p.m., EST.

"The Diana Steelyard" is the title of this episode of the dramatic series and it refers to a clever weighing device which the Etrurians invented to measure grain and other commodities. One of these scales is to be seen in the Royal Ontario Museum and it inspired the story which will be enacted by a capable and distinguished cast under the direction of Rupert Lucas from the CBC Toronto studios.

The scenes are laid in Tarquinii, an Etrurian city about fifty miles north of Rome, a seat of learning and culture in which the two leading characters grow up together in comradeship, later to meet as foes in battle. It is a compelling and vivid story of an earlier civilization which, to some extent, parallels our own experience of a short twenty years ago, when brother met brother, or cousin, in the field.

OYEZ! OYEZ! JOE PENNER ON TRIAL SUNDAY

Joe Penner, who now languishes in an imaginary cell, will be placed on trial, Sunday, Jan. 10, at 6 p.m., EST, over the WABC-CBS network, for parking his car on Marcus McDuffey's front lawn.

The court hearing will be the second in the 1937 series of episodes and escapades of radio's "black sheep." After pleading his case, Penner will sing another new comedy song, "Rockabye Baby," written by his clergyman friend, the Rev. Hal Raynor.

Joy Hodges will sing Carmen Lombardo's latest song, "My Sugar Takes Me With a Grain of Salt." Jimmy Grier's orchestra will play three currently popular selections—"Shinin' Your Shoes," "Organ Grinder's Swing" and "One, Two Bution My Shoe."

AT THE ORGAN ... ERNEST DAINTY

Popular organ music, displaying the arranging gifts of the artist, will be played by Ernest Dainty for the CBC eastern network listeners on Monday, Jan. 11 at 7 p.m., from the Toronto studios. On this date Mr. Dainty, at the studio console, will offer "Someone To Care For Me," by Kaper; "Your Eyes Have Told Me So," from "Sing Me a Love Song," by Blaufuss; "Speaking of the Weather," from "Gold Diggers of 1937," by Arien and "Sailing Along on a Carpet of Clouds," by Sigler.

THE BOOK REVIEW

Professor J. F. Macdonald will be heard over the CBC eastern and mid-west network from Toronto on Saturday, Jan. 9, at 7:45 p.m., in "The Book Review," a 15-minute broadcast devoted to books of interest current and classic. He will confine his comments on this date to two currently discussed works: "The Kaiser and English Relations," by E. F. Benson, and "The Obsolete Captain Sampson," by Gavin Douglas.

WILLIAM MORTON

Canada's distinguished young radio tenor, William Morton, will next be heard in recital over the CBC national network from the Toronto studios on Sunday, Jan. 10, at 10:30 p.m., when he will introduce his 15-minute programme with Ernest Seitz' world loved composition, "The World Is Waiting for the Sunrise." He will also sing Campbell Tipton's "A Spirit Flower" and "Rose in the End" by Dorothy Forster. The instrumental trio will offer as their special number "Angel's Serenade," by Eric Braga.

"Songs and Patter" Will Again Feature Bert Pearl

The breezy entertainer from the West, Bert Pearl, will again present his brief song and patter programme for eastern and midwest network listeners of the CBC on Saturday, Jan. 9 at 7:30 p.m. He will feature "Gee But You're Swell" and "Ain't Misbehavin'," both with his own original lyrics introduced.

8.30—Church Service
10.00—Ford Sunday Evening Hour
11.00—Community Sing
12.00—Molson Sports
12.05—Artie Shaw and Orch.
12.30—Roger Pryor and Orch.
1.00—Vincent Lopez and Orch.
1.30—Dick Stabile and Orch.

GREAT WAGNER SINGER ON AIR SUNDAY NIGHT

Lauritz Melchior, Renowned Tenor to Sing Favorite Airs With Symphony Orchestra.

Hartford, Conn., will be the scene of the next "Good Neighbor Concert" in the current General Motors Concerts series. The broadcast of Sunday, Jan. 10, will come from the Horace Bushnell Memorial Hall in that city.

The nation-wide hookup of the NBC-WEAF ("Red") Network will transmit the hour's programme beginning at 10 p.m., EST.

Soloists of the evening will be the renowned heroic tenor of the Metropolitan Opera—Lauritz Melchior—a singer who is almost unanimously agreed by all critics to be the greatest Wagnerian tenor in the world today.

The regular, 70-piece General Motors Symphony Orchestra will be carried to Hartford from New York—a three-hour journey—by special train. The train will leave New York immediately following the end of the New York Philharmonic Symphony Society Orchestra's Sunday afternoon concert. More than half the members of the General Motors Symphony Orchestra are also members of the famed Philharmonic. The instrumentalists will arrive in Hartford about an hour before the broadcast.

Erno Rapee, permanent conductor, will go with the orchestra to Hartford and conduct. Milton J. Cross, regular announcer for the series, will also journey to the Connecticut capital.

The Hartford concert will be the fifth this season in the General Motors "Good Neighbor Concerts" series. It was arranged at the invitation of Governor Wilbur L. Cross, of Connecticut.

About 3,300 citizens of Hartford and the surrounding area will attend the musical event. The Bushnell Memorial Hall is thought by many experts to be the most beautiful hall of its kind in the United States.

Hartford is a renowned music center in the East. Its citizens support with capacity audiences a heavy season each year of visits by the Metropolitan Opera; the Philadelphia, New York Philharmonic and Boston symphony orchestras; and the greatest concert artists.

Previous "Good Neighbor Concerts" have been given in Philadelphia, Minneapolis, Cleveland and White Plains, New York.

Melchior, best known as the foremost interpreter of the many heroic tenor roles which Wagner wrote, and consequently always thought of as "the great German tenor," is not a German at all. He is a Dane.

He is a big man, well over six feet tall and heavily built—of perfect physical proportions to portray the half-God and God-like heroes who people Wagner's epic music dramas.

Despite the fact that he is without a superior as a Wagnerian, Melchior holds the entirely unexpected viewpoint that the Wagner operas are too long and should be cut!

He believes that four-hour operas are too much except for limited groups of ultra-enthusiasts. For those vaster numbers who know the operas only a little, he believes the strain of listening so long destroys their appeal. "I believe," says Melchior, "these operas can be cut by skilled musicians without injuring their inherent greatness."

"TUNE TIME"

"Tune Time" on Monday, Jan. 11 at 6 p.m., will again introduce an instrumental trio under the direction of Sigmund Steinberg and the famous singing Guardsmen from the Toronto studios of the CBC to the eastern network listeners.

Musical of an interesting character and familiar to radio listeners will be heard on this date when the trio comprising Sigmund Steinberg, violinist, Gladys Bursten, pianist and Edgar Goodaire, organist, will offer "The Coster's Wooing," by Rimmer; "The Litany," by Schubert; "L'Amour Oriental," by Leopold and "Chanson Bohemienne," by Boldi.

One of the outstanding singing organizations of the Canadian air, the Guardsmen return to full fling to sing such successful arrangements as "The Viking's Song," by Coleridge-Taylor; "My Own Dear One's Gone," by Robertson; "Heaven, Heaven," by Burleigh and "The Keys of Heaven," a folk song by Hutton.

Microphonics

San Francisco NBC studio pickups: An enterprising realtor in Sea Cliff, where the mythical home of The Barbours of One Man's Family is located, points out to tourists "the house where the Barbours live." . . . Walter Paterson, the Captain Nicky of One Man's Family, quit ranching in South Africa to start life anew in America. His first job in this country was washing dishes in a restaurant.

Monday Programmes

The Hitmakers

"Rap Tap on Wood," from the new picture "Born to Dance," will set the pace for a smooth musical presentation of popular hits under the direction of Percy Faith, when "The Hitmakers" again present song and instrumental rhythm to the CBC national network on Monday, Jan. 11 at 8:30 p.m. Billie Bell, popular contralto of the Canadian airwaves, will be starred in such tuneless numbers as "Please Keep Me In Your Dreams," "A Thousand Dreams of You," "Smoke Dreams" and "Something Has Happened to Me." The orchestra, with smart Faith arrangements to inspire, will play "Whirligig," "You're My Best Bet," "The Moon is Grinning At Me," "Jingle Bells" and "Twinkle, Twinkle Little Star."

"Melodic Strings"

Hoffman's "Serenade for the Flute and Strings" will be the major work presented by Alexander Chahaldin and his famed string orchestra, "Melodic Strings," over the CBC national network on Monday, Jan. 11 at 9 p.m. The programme will be heard from Toronto in response to numerous requests that this charming suite be repeated for Canadian listeners. It met with noted success when played earlier in the series of this present season.

"Strike Up The Band"

Frances James, an artist of rare attainment and great personal charm, will be guest on the popular presentation of familiar music, "Strike up the Band," under the direction of Geoffrey Waddington, on Monday, Jan. 11 at 10 p.m. This is a CBC national network presentation, heard from the Toronto studios and offering special arrangements of favorite compositions in the lighter classical and popular moods. On the same date, William Morton, brilliant young tenor, will also be guest artist.

Radio To Screen

Milton Berle and Jolly Gillette, the "sponsor's daughter," had never seen each other until they were both signed for the Sunday Night Community Sing series.

Recently, each was rejoicing in the possession of a film contract. They got together at rehearsal and compared notes. Only then did they discover that, unknown to each other, they had both contracted to work for the same company—R. K. O. And both were assigned to the same picture! The film will be "New Faces," with Joe Penner.

And, when the Community Sing moves to Hollywood for a ten-week period on Jan. 31, Milton and his ten-year-old foil will appear together on the air, and on the screen.

Heard in the NBC studios: Lester Jay, the boy actor, having retired from the touring stage production, "Dead End," has resumed his role of "Jerry" in Billy and Betty . . . Bob Ripley, worried about his waistline, has gone in for daily gymnastic exercises . . . Shep Fields organized his first orchestra while a Brooklyn high school boy.

NEW YORK, Jan. 9—The marine division of the police department said early today it had been informed the ferry "Brunswick," which plies between Brooklyn and Staten Island was "lost."

REGAL SIMPLICITY CHARACTERIZES NEW QUEEN ELIZABETH OF ENGLAND

Impish as a Child When She Played in Ghost Haunted Corridors of Ancient Glamis

(By Lady Smith-Dorrien)

LONDON, Jan. 9—Regal simplicity. That brief but infinitely precious formula is a rare attribute which has given Queen Elizabeth the key to the hearts of Great Britain's masses. It was this subtle combination of something exceedingly royal, yet at the same time exquisitely natural, which endeared her to an almost unbelievable degree to those who have come into close contact with her work since the world war brought her childhood to a premature end.

Indeed, I wonder how many people realize that England's new Queen—the Lady Elizabeth Bowes-Lyon—was still practically a child when the great war broke out? Then at the age of 14, practically overnight, she switched from the usual occupations of a child to the grim business of nursing soldiers.

Again almost overnight she witnessed the transformation of Glamis Castle, the ancestral home of the Strathmores (her parents) into a hospital. And when she was not busy helping her mother take care of hundreds of men who came to them from the trenches in France, she was knitting innumerable articles for shipment to the front.

Just a Child

The transition must have been all the more brutal because until the great halls and stone corridors of Glamis had been silenced for the benefit of its soldier occupants, Lady Elizabeth had used them for interminable games of hide and seek, the enjoyment of which was enhanced by the echoing voices of her playmates. The woman who has just become Queen and Empress of more than 400,000,000 people, was, as her maiden name indicates, a commoner. True, since she is a direct descendant of Sir John Lyon, son-in-law of King Robert II of Scotland, she could claim royal ancestry. She was nevertheless the daughter of an earl and as such ranked with the peerage until she became the Duchess of York, and then Queen.

Royal, but Simple

I always think it is very wonderful of her to have been so charmingly, naturally and beautifully royal and yet to have always remained as adorably simple as when I first met her. It was during a visit to Scotland some years ago. I was staying near Glamis Castle, of which more ghost stories are told than about any other castle in the Kingdom.

If only for this reason, I was delighted when after lunching with Lord and Lady Strathmore I was asked if I would like to visit Glamis. The fact that my hostess in person was kind enough to act as my guide lent additional reality to the stories I was told. "No one can sleep in this room," said Lady Strathmore of one of the castle bedrooms. "When we were first told this, we said it was nonsense. Yet, on one occasion when we let some one's valet sleep in it—she

paused, adding slowly, "on the morning after, he was found in bed."

The Queen Was Impish

Imagine my feelings when not long after Lady Strathmore spoke an impish voice brought me back from ghostland as its possessor exclaimed for my benefit, "Oh, you know you'd have done much better to let the butler take you through. His stories are so much more blood-curdling than mother's."

It was the Queen.

Later, she, too, spoke of ghosts which tradition has connected with Glamis, in a manner which made it obvious that she had what might be termed an open mind on the matter of spooks. "Some of us," she exclaimed, "sometimes see a little old lady dressed with a poke bonnet. She seems to walk right through the wall." Then she paused, and concluded philosophically, "Of course, some of us don't!"

From that day to this she has remained the same, from her particularly attractive voice to her charming simplicity and keen interest in every detail of anything in which she becomes interested. Only the other day, just before she became Queen, she was selling things from behind the counter of our Royal School of Needlework. People were struck by this infinity of the trouble she took. And they were immeasurably charmed by her invariably willing response to innumerable requests of people who asked if the Duchess (as she was then) could possibly be induced to sell them such and such an article, even though it came from quite another part of the room.

She has beyond question cleared herself to all those who have seen her at work, by her unflinching consideration, her enthusiasm and her lovable personality. More than that, and I think still more significant, she succeeded in realizing the so often disappointed dream of those who enter into the family fold by the way of marriage; she captured the heart not only of Queen Mary, who has taken her absolutely as a daughter, but of the rest of her royal husband's family.

Such is the simplicity of the woman whose romance with King George VI dates back from the time when they met at a tea party, aged respectively 6 and 10 years. Thirteen years elapsed until they met again, when he was 23 and she, 19.

It took her three years to make up her mind from the time they came together again until the announcement of their engagement. She wanted to be quite sure, not so much that the then possible future King of England would be a suitable husband for Lady Elizabeth Bowes-Lyon, but that she, Lady Elizabeth Bowes-Lyon, would make a suitable wife for the man who might some day become King and Emperor.

Surely, that delay is at least one irrefutable proof of Queen Elizabeth's conscientiousness and regal simplicity.



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