

## THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## FRIDAY'S PROGRAMMES

## CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

- 6.00—Mary Small, songs
- 6.15—Novellette
- 6.30—Guess What!
- 6.45—The Caballeros
- 7.00—Memory Lane
- 7.30—Coronation Choral
- 8.00—Shadows on the Grass
- 8.30—From a Viennese Garden
- 9.00—Thirty Minutes to Go
- 9.30—Cover the Waterfront
- 10.00—Chicago Symphonic Hour
- 11.00—Mood Reminiscent
- 11.30—Nature Has a Story
- 11.45—Good Evening
- 12.00—Continental Varieties
- 12.30—At the Red Gap Social
- 1.00—Chamber Music
- 1.30—News

CKAC, MONTREAL, 730 K.

- 5.30—Fireside Program
- 6.15—Instrumental Novelties
- 6.30—L'Heure Recreative
- 7.00—L'arc-en-ciel Musical
- 7.15—Le Cure de Village
- 7.30—Radio Binge
- 7.45—La Quintonine Program
- 8.00—The Provincial Hour
- 9.00—Hollywood Hotel
- 10.00—Elmer Ferguson
- 10.30—Montreal Pharmacy
- 10.45—Piano Rambler
- 11.00—Sports Reporter
- 11.30—Eddie Duchin and Orch.
- 12.00—Radio Minut
- 12.15—Guy Lombardo
- 12.30—Shep Fields Orch.
- 1.00—Sign Off

WEAF, NEW YORK, 660 K.

- 2.45—The O'Neils
- 4.00—Tea Time at Morrell's
- 4.30—Claudine MacDonald
- 4.45—Grandpa Burton
- 5.00—Lee Gordon Orch.
- 5.15—Tom Mix
- 5.30—Jack Armstrong
- 5.45—Little Orphan Annie
- 6.00—Moorish Tales
- 6.30—Jackie Hefner
- 6.45—Billy and Betty
- 7.00—Amos 'n' Andy
- 7.15—Edna C. Hall
- 7.45—Robert Gately
- 8.00—Cities Service Concert
- 9.00—Waltz Time
- 9.30—Court of Human Relations
- 10.00—First Nighter
- 10.30—Red Grange, football star
- 10.45—Four Showman Quartet
- 11.00—Esso News
- 11.15—Phil Levant's Orch.
- 11.30—Glen Gray
- 12.00—Fletcher Henderson's Orch.
- 12.30—To be Announced
- 12.45—Louis Pamic's Orch.

WABC, NEW YORK, 860 K.

- 6.00—Tito Guizar, songs
- 6.15—Buddy Clark
- 6.30—Sports Resume
- 7.00—Poetic Melodies
- 7.15—Ma and Pa
- 7.30—Hollace Shaw, songs
- 7.45—Boake Carter
- 8.00—Broadway Varieties
- 8.30—Hal Kemp's Dance Band
- 9.00—Hollywood Hotel
- 10.00—San Francisco Symphony Orch
- 10.30—Sinclair-Ruth Program
- 11.00—Tomorrow's News Tonight
- 11.15—Eddie Duchin's Orch.
- 11.30—Shep Fields and Orch.
- 12.00—Guy Lombardo and Orch.
- 12.30—Benny Goodman and Orch.
- 1.00—To be Announced

WBZ, BOSTON, 990 K.

- 5.00—Story of Mary Martha
- 5.15—The Singing Lady
- 5.45—Musical
- 6.00—Esso News Reporter
- 6.05—Evening Little Show
- 6.30—News
- 6.45—Lowell Thomas
- 7.00—Uncle Sam at Work
- 7.15—The Stainless Show
- 7.30—Lum and Abner
- 7.45—Musical Moments
- 8.00—Irene Rich
- 8.15—Singing Sam
- 8.30—Death Valley Days
- 9.00—Chicago Symphonic Hour
- 9.30—Twin Stars
- 10.00—Jack Pearl
- 10.30—Girl Scout Dinner
- 10.45—Elza Schallert Reviews
- 11.00—Esso News Reporter
- 11.08—Chicago Symphonic Hour
- 11.30—Esso News Reporter
- 12.00—Bob Crosby
- 12.30—To be Announced

WTIC, HARTFORD, 1040 K.

- 5.00—Marlowe and Lyon
- 5.15—Adventures of Dari-Dan
- 5.30—Dow Winslow of the Navy
- 5.45—Little Orphan Annie
- 6.00—News
- 6.15—Baseball and Highlights
- 6.30—Wrightville Clarion
- 6.45—Musical Moments
- 7.00—Amos 'n' Andy
- 7.15—Uncle Ezra
- 7.30—Concert Program
- 7.45—Count of Monte Cristo
- 8.00—Lucille Manners
- 9.00—Waltz Time
- 9.30—Court of Human Relations

10.00—The First Nighter

10.30—Varsity Show

11.00—News

11.15—Connecticut Legislature

11.20—Jean Sablon

11.30—Cotton Land Musical Festival

12.00—Weather Report

12.02—Emery Deutsch's Orchestra

12.30—Harold Stern's Orch.

1.00—Silent

## SATURDAY'S PROGRAMMES

## CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

- 5.00—Closing Stock Quotations
- 5.15—Overseas Program
- 5.30—Alma Kitchell, Contralto
- 6.00—Martinez, Tenor
- 6.30—Book Review
- 6.45—Wishart Campbell, Baritone
- 7.00—Don Messer and Orch.
- 7.15—Luigi Romanelli and Orch.
- 7.30—Meredith Wilson and Orch.
- 8.00—Piano Magic
- 8.30—Old Time Melodramas
- 9.00—CJCA's Fifteenth Anniversary
- 9.30—George Sims and Orch.
- 10.00—The Northern Messenger
- 11.00—La Hacienda
- 11.30—The Sport Week
- 12.00—Mart Kenney and Orch.
- 12.30—CKBI Studio Opening
- 1.00—Organ Recital

CKAC, MONTREAL, 730 K.

- 6.00—Columbia Concert Hall
- 6.15—Music School
- 6.30—Gems of Melody
- 7.00—Sports of the Air
- 7.30—Le Bon Parler Français
- 7.45—La Salle Cavaliers
- 8.00—Radio Divinettes
- 8.30—Radio Clubs
- 9.00—Di-so-ma
- 9.30—La Chansonnette
- 10.00—M. Lesage, Organist
- 10.15—Newscast
- 10.30—Alex. LaJole and Orch.
- 11.00—Sports Reporter
- 11.30—Anson Weeks and Orch.
- 12.00—Radio Minut
- 12.15—Ted Fiorito and Orch.
- 12.30—Harry Owen and Orch.
- 1.00—Sign Off

WEAF, NEW YORK, 660 K.

- 5.30—Kaltenmeyer's Kindergarten
- 6.00—Top Hatters
- 6.15—Esso News Reporter
- 6.30—Press News
- 6.35—Alma Ketchel, Contralto
- 6.45—Religion in the News
- 7.00—Martinez Brothers
- 7.15—Hampton Institute Singers
- 7.30—Gilbert Selides
- 7.45—The ABC of NBC
- 8.00—Saturday Evening Party
- 9.00—Snow Village Sketches
- 9.30—Shell Show
- 10.30—Irvin S. Cobb
- 11.00—Esso News Reporter
- 11.15—Ink Spots
- 11.30—Emil Coleman's Orch.
- 12.00—Jerry Blaine's Orch.
- 12.30—Ray Pearl's Orch.

WABC, NEW YORK, 860 K.

- 5.00—Eddie Duchin and Orch.
- 5.30—Singing Waiters
- 6.00—Columbia Concert Hall
- 6.30—Sports Resume
- 6.45—Ben Field and Orch.
- 7.00—Saturday Night Club
- 7.30—Universal Rhythm
- 8.00—Professor Quiz
- 8.30—Morgan's Orch.
- 9.00—Grace Moore, soprano
- 9.30—Keyboard Serenade
- 10.00—Your Hit Parade
- 10.45—Design in Harmony
- 11.00—Benny Goodman and Orch.
- 11.30—Anson Weeks and Orch.
- 12.30—Ted Fiorito and Orch.
- 12.30—Harry Owens and Orch.
- 1.00—To be announced

WBZ, BOSTON, 990 K.

- 4.00—Herman Middleman and Orch.
- 4.30—Joan and the Escorts
- 4.45—Concert Ensemble
- 5.00—Musical Adventures
- 5.15—Timothy Makepeace, comedy
- 5.30—Buzzy Kountz Orch.
- 5.45—Ruth and Ross
- 6.00—Esso News Reporter
- 6.30—News
- 6.35—Home Symphony
- 7.00—Message of Israel
- 7.30—Uncle Jim's Question Bee
- 8.00—Ed Wynn
- 8.30—Meredith Willson and Orch.
- 9.00—National Barn Dance
- 10.00—Nickelodeon
- 10.30—Hildegard
- 11.00—Riley and Farley's Orch.
- 11.30—Esso News Reporter
- 12.00—Jon Garber and Orch.
- 12.30—Griff Williams and Orch.

WTIC, HARTFORD, 1040 K.

- 4.30—Program from New York
- 5.30—Kaltenmeyer's Kindergarten
- 6.00—News
- 6.15—Baseball Scores
- 6.30—Wrightville Clarion
- 6.45—Medical Talk
- 6.55—Salon Orchestra
- 7.00—Martinez Brothers

## YORK ST. MERCHANTS

OFFER WIDE VARIETY OF BARGAINS TO FREDERICTON SHOPPERS  
WHATEVER IT IS YOU CAN PROBABLY BUY IT ON YORK ST.

## NBC PERSONALITIES . . . . . PHIL SPITALNY

Phil Spitalny has been pioneering ever since he can remember, and that desire to be the first in an unknown venture is consistent, certainly, with his present unique distinction as maestro of the only all-girl orchestra in radio.

Born in Odessa, Russia, 38 years ago, he arrived in this country with his mother and older brother when he was only 15. He had always been interested in music, for in the Spitalny family for generations back, there had been many fine singers and instrumentalists.

The Spitalnys, after a brief residence in New York, moved to Cleveland, Ohio, which Phil calls his "home town," and it was there that he gained recognition as a conductor.

He served an apprenticeship with his brother Leo, playing in local bands till he began to develop ideas of orchestral work which required a free hand and a wider field of expression.

## Two Years in Boston

He came East to Boston where he directed a 50-piece symphony orchestra in one of the larger motion picture houses. He remained there for two years during which time he made a name for himself as leader of theatre, hotel, radio and recording bands.

His first radio and recording achievements carried his name throughout the United States. His swift rise to fame led to a world tour.

Back from the tour he hit on a plan which met with opposition on every hand. His brother and his friends discouraged the idea, but Phil per-

sisted. He said he would like to organize a group of talented girl musicians and that he would do it in spite of all advice to the contrary.

Spitalny's search for talent took almost an entire year's work. He travelled all over the country, giving auditions, visiting amateur groups and lending an eager and attentive ear to local rumors of feminine "genius."

When he had at last assembled his all-girl orchestra he had a difficult time with prospective sponsors—who didn't even want as they said then, to listen to a group of women playing.

But, pioneering experience brings diplomacy and wisdom. Phil obtained the commercial he went after by listing the band simply as "Phil Spitalny and His Orchestra," and "piping" the audition from a broadcast studio, blocks away.

Phil had always been interested in the talents of women musicians, which he felt had never been sufficiently appreciated. In fact, long before he had his all-girl group, he had been one of the first to use a feminine violinist and girl vocalist with his band.

When he had completed the roster of his feminine ensemble, his first major difficulty was in persuading the parents to allow their daughters to come to New York. His forceful sincerity carried the day, however, and he did convince them it was an unparalleled opportunity. The group, all 32 assembled, made its stage bow at the Capitol Theatre nearly four years ago. Their radio debut follow-

ed shortly after, and the Hour of Charm was first heard on the air in January, 1935.

The girls follow a strict and rigid routine, but not quite as strenuous as that of their conductor. Spitalny often works 15 hours a day at high speed rehearsing, making arrangements and doing research work for special programmes.

## Board of Governors

After spending a year trying-out and selecting his group, he realized that girls will be girls, and that there might be some unique problems in discipline and organization. Naturally, having never conducted an all-feminine band before, he realized there would be no precedent.

He decided to be "first" again. Why not let the girls govern themselves? Not the resemblance of the girls to a miniature League of Nations. They are of many nationalities—Russian, French, Hungarian, English, German, Canadian, Polish, Italian and American—a whole melting-pot of assorted temperaments. To insure a spirit of co-operation and good fellowship the girls chose a governing board, which has the last say in all difficulties arising about costumes, hotel rooms, the assignment of upper and lower berths, dressing rooms at the radio playhouse and stage department.

The girls range in age from 17 to 30, and as part of their contract they pledge not to marry while members of the unit, with a six-month's limitation before they can take up any option with Cupid.

Sure enough, the cast had hardly settled on Saturday afternoon when Andy Devine slipped rather shyly into the room.

"Got a part for me this week, Jack?"

"Sure, Andy, grab a script," Jack replied cheerfully.

This little drama has been re-enacted every week since. Four months have elapsed since that first little visit from the screen comedian, but he has missed few broadcasts since. The tongue-headed funster is being called the "permanent" guest star.

The remarkable thing about Andy's visits is that they are voluntary and purely for the fun of it. There is not even a verbal agreement between him and Jack, much less a written contract.



## SUMMER WEATHER

The Sports Season for the outdoor girl demands special beauty care for the hair and skin. Make your appointment with us TODAY.

MRS. WALKER'S BEAUTY SALON

Jack gladly complied. So Andy's voice was heard once again and in a hilarious cowboy Christmas party sketch, with Mary Livingstone, Kenny Baker and Johnny Green.

Jack had a hunch that Andy would turn up again the third week, and wrote a more important part for him.

## ONCE A PRODIGY

Alfred Wallenstein—at 15 he played with Paviowa

NEW YORK, May 7—Yoy can add to your list of successful musical prodigies the name of Alfred Wallenstein, new maestro of the Voice of Firestone Concerts on NBC.

When he was 15, and already a 'cellist of distinction, Paviowa took him as soloist on a concert tour of South America. On his return he sought a job with the San Francisco Orchestra. Alfred Hertz, the conduct-



or, gave him an audition and said, "Good! You will play with us. But you'll have to put on long pants."

From San Francisco the young artist went to Chicago to play in the Symphony Orchestra under Frederick Stock. Wallenstein was principal of the orchestra's violin-cello section from 1922 to 1929.

At the personal request of Arturo Toscanini, Wallenstein came to New York as first 'cellist with the Philharmonic Symphony, a post he maintained until last spring.

Wallenstein has appeared as guest conductor of the Los Angeles and Cleveland Orchestras, and Washington summer concerts and the Women's Symphony Orchestra, Chicago.

The Voice of Firestone Concerts, which feature the voices of Margaret Speaks and Richard Crooks as well as music by Wallenstein, is heard over the NBC-Red network on Mondays at 8:30 p.m., EDST.

7.15—Sports of the Week

7.30—Hour of Cheer

8.00—Variety Show

9.00—Snow Village

9.30—The Chateau

10.30—Program from New York

11.00—News

11.15—Jimmy Joy's Orch.

11.30—Emil Coleman's Orch.

12.00—Weather Report

12.02—Jerry Blaine's Orch.

12.30—Arthur Ravel's Orch.

1.00—Silent

## TOO, TOO DEVINE

Anyway, that's what Benny thinks of Andy

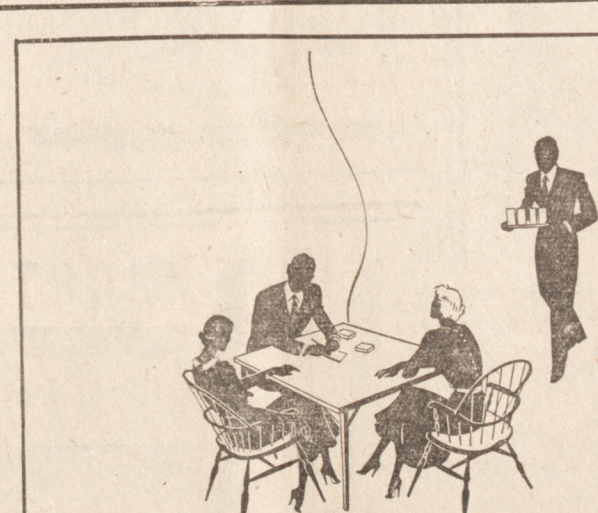
HOLLYWOOD, May 7—Andy Devine wins the crown as radio's most amazing guest star.

The pebble-voiced funnyman of the screen made a guest appearance on Jack Benny's NBC programme way back on the night of Sunday, December 13. The visitor had so much fun that he dropped in the following Saturday at the regular script reading session, and asked for a line or two.



Jack gladly complied. So Andy's voice was heard once again and in a hilarious cowboy Christmas party sketch, with Mary Livingstone, Kenny Baker and Johnny Green.

Jack had a hunch that Andy would turn up again the third week, and wrote a more important part for him.



"What do you usually play for?"  
"Fun—and my host's Sweet Caps!"

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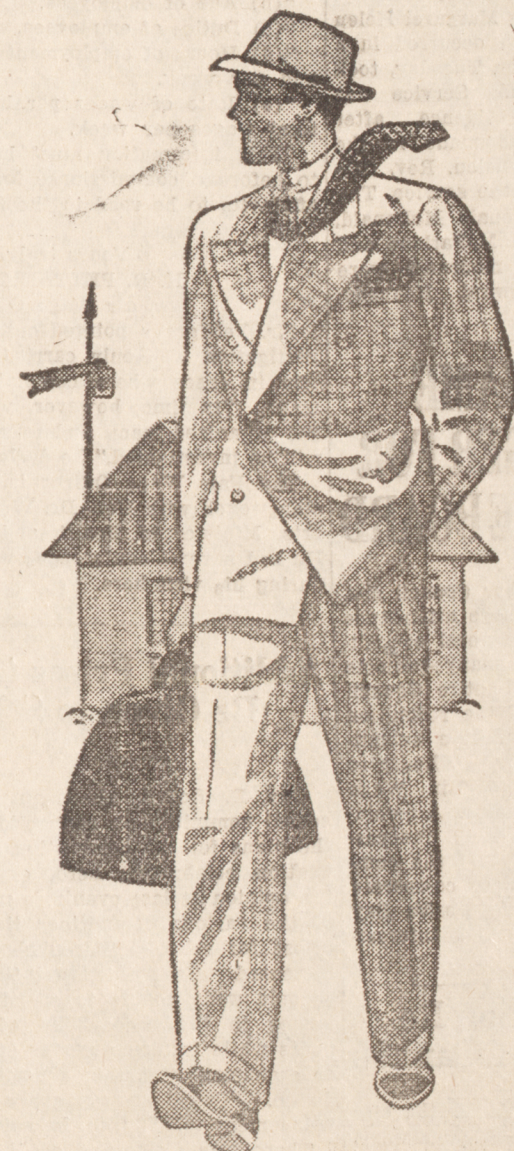
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J. P. FARRELL, Manager

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WE INVITE ALL OLD FRIENDS AND CUSTOMERS TO CALL THESE DAYS.

This is the last of the old line Men's Clothing Stores in town. Our own Home-Owned Stores are fast disappearing in the face of foreign competition. We'll be glad to see you FRIDAY or SATURDAY J. P. FARRELL, Manager