

RADIO PROGRAMS

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INADVERTENTLY OMITTED TODAY

Lily Pons Returns On Kostelanetz Hour

Lily Pons will return to radio April 14 for a regular series with Andre Kostelanetz and his orchestra. The famous coloratura has been absent from the air for more than eight months during which time she made her newest picture "That Girl From Paris" in Hollywood and completed a concert tour.

The association of Miss Pons and maestro Kostelanetz is one of long standing. Previously they were heard together for 39 weeks on the CBS network, until last June when the singer left for the coast.

In August, Kostelanetz instituted a series of 13 week-end transcontinental flying round-trips during which time he conducted the music for Miss Pons' picture on the coast while he was also conducting two radio programmes weekly in the east.

In Hollywood, Kostelanetz appeared as guest conductor with the Los Angeles Symphony orchestra with Miss Pons as the guest soloist. This concert was one that broke all attendance records for the Hollywood Bowl.

Nino Martini, whom Miss Pons will replace, will leave for Hollywood to make a picture.

Starting April 14, their programme together will be heard Wednesdays at 9 p.m., EST, over the WABC-CBS network.

COMMUNITY SING

Inspired by the popularity of the Gillette Original Community Sing show heard over WABC-CBS at 10:00 p.m., EST, every Sunday night with Milton Berle, Jones and Hare, Wendell Hall, Jolly Gillette, and Andy Sanelia and his orchestra, 20th Century-Fox will film a feature production entitled "Everybody Sing."

The picture will be produced by Sol M. Wurtzel and will feature Leah Ray, Tony Martin and Joan Davis.

The Community Sing, now broadcasting from the CBS Hollywood Playhouse, has drawn a star-studded audience of volunteer vocalists. Joe Penner, Sidney Skolsky, Martha Raye, Jack Oakie and numerous other well-known personalities have attended the song-fests and raised their voices along with less celebrated Hollywood residents.

Kicked For a Ghoul With Sound-Effects

On a recent Believe-It-Or-Not broadcast, Robert Ripley planned to dramatize a story about grave robbers in Elizabethan England. The closing scene was the apprehension of the mausoleum defilers. "We'll need crowd background here," said Ripley.

The sound-effects man produced a crowd record and the rehearsal continued. As the sketch reached its dramatic climax, the roar of the crowd reached its highest pitch.

Then, just as one of the grave-robbers was being hanged, one voice in the crowd resounded above the rest. "Tea, a touchdown," it shouted. It was a recording of an Army-Notre Dame football crowd.

WITH EDDIE CANTOR

Eddie Cantor will introduce to the air audience Mr. and Mrs. Wallington of Rochester when they pay a studio visit to their famous announcer son, Sunday, March 7, at 8:30 p.m., EST, over the WABC-CBS network.

Eddie, as host, will conduct the gay party on a mythical tour of Hollywood hotspots, among which will be Louis Prima's Famous Door, the Palomar with Ted Flo Rita's music, the Brown Derby, and the Trocadero. Billy Gilbert, Populopolis of last week's programme, will be cavorting again and will do his famous sneezing stunt.

Deanna Durbin and Bobby Breen will contribute a duet in the sentimental mood, with "May I Have the Next Romance With You?"

SCENE, NOT HEARD

Lanny Ross, adding to his stamp collection in the swanky new Park Avenue emporium for philatelists. . . . Andre Kostelanetz inspecting a long Russian clay pipe in a Madison Avenue antique shop doorway, holding the bowl against the light to catch flaws. . . . Guy Lombardo and brother Carmen table-scribbling on a wine card in a sukiyaki restaurant on East 40th Street. . . . Robert L. (Believe-It-or-Not) Ripley browsing among old Colonial manuscripts in a 55th Street shop specializing in curiosities of early American history. . . . Kate Smith, surrounded by autograph-hunters in the lobby of the Winter Sports show. . . .

Margaret Sullivan On Smith Program

Unable to go on tour with her current stage success, "Stage Door," because of an impending "act of God," Margaret Sullivan will bring her play to admirers throughout the country, via the microphone, on Kate Smith's Bandwagon broadcast, Thursday, March 11, over the WABC-CBS network at 8 p.m., EST.

On Saturday, two days following her appearance with Kate Smith, Miss Sullivan will retire from her starring role in the play. At that time, either a substitute will be chosen to continue in her part, or the play will close.

Supporting Miss Sullivan in the George S. Kaufman-Edna Ferber stage piece will be four members of the cast—Ralph Locke, Douglas Gilmore, Madeline Gray and William Andrews. Kate Smith will also present Henny Youngman whose comic caperings are almost a regular feature of her Bandwagon broadcasts.

Kate's song contributions to the programme will be augmented by the singing of the Le Brun Sisters and the Three Ambassadors, supported by Jack Miller and his orchestra.

BY R. L. RIPLEY

Robert L. (Believe-It-Or-Not) Ripley will present Dr. M. L. Reiffel, a New York dentist, whose clients never neglect bills, never complain about the age of his office magazines, never pretend they don't know which tooth hurts, never scold, never break appointments, and never say "Ouch!" on the broadcast Sunday, March 7, at 7:30 p.m., EST, over the WJZ-NBC network.

Dr. Reiffel treats the very best set—in the animal world. His ideal patients are lions, tigers, bears, and other animals.

Another Ripley highlight will be the appearance of John Zemla, Jr., of Glasmere, Pa., who was hit in six collisions with locomotives yet in each case escaped uninjured.

In the last wreck, Zemla's coal truck was completely demolished but he managed to cling to the number-plate on the front of the engine. His appearance, ironically, was postponed from last week when he was unable to come to the studio, being indisposed from an attack of ptomaine induced by a quick and fateful meal in a New York cafeteria.

An exciting feature will be a tale based upon Dutch government reports about a village in the interior of Sumatra, plagued by a man-eating tiger. The natives suspected a local witch-doctor was able to change himself into a tiger, and that he was the killer. The weird test of their superstition and its astonishing results will be the basis for Ripley's dramatized believe-it-or-not.

Penner Carries On

From hot-dog vendor to human bloodhound describes Eagle-eye Penner's leap from the butcher business into private detective work on his broadcast Sunday, March 7, at 6 p.m., EST, over the WABC-CBS network.

Joe, for the next four weeks, is to be found in a series of death-defying detective exploits. He writes to a mail order house for an amateur sleuth's outfit. To redeem himself in the eyes of Thelma, his girl friend, played by Vera March, he has to prove his valor.

He finds himself in the weird haunts of Chinatown on the trail of a dangerous criminal for whom a ten thousand dollar reward has been posted, but Eagle-eye Penner carries on! He must brave all for Thelma and for the family fortune which is at stake!

He takes it all lightly with a new Hal Raynor song, especially written, titled, "I'm Eagle-Eye Penner."

Gene Austin veers from melodrama to romance with his version of "This Year's Kisses."

Jimmy Grier's orchestra joins Eagle-Eye Penner in their dislike of trouble but add, musically, that "Trouble Don't Like Music."

SALADE ITALIEN

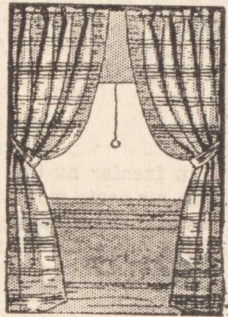
A feature of the "Canada 1937" broadcast, Sunday, March 7, 5:45 to 6:30 p.m., EST, under the direction of Victor George, will be a number by the choir entitled "Salade Italien." This piece is a parody on grand opera and was first presented by the "Chauve Souris." The lyrics are in Italian and consist of musical terms. The choir under the direction of Leo Le Sieur will sing its own accompaniment, the solo parts being taken by Marcelle Manetta, sensational 17-year-old coloratura soprano and Jack Van der Stratten, tenor.

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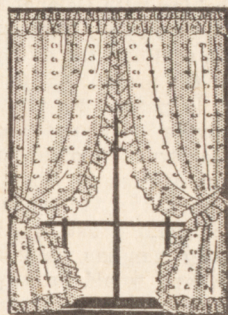
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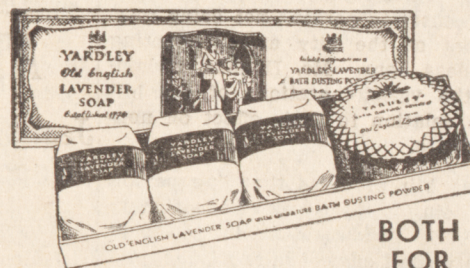
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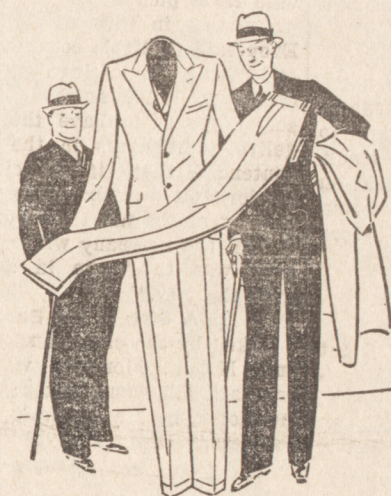
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