

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNQ.

CBC, OTTAWA, 550 K.
6.30—Chateau Frontenac Concert
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Overseas Program
8.00—Popular Organ Recital
8.15—Les Cavaliers de la Salle
8.30—The Broken Arc, lecture series
8.45—The Three Rancheros
9.00—Twilight Echoes
9.30—Band Box Review
10.00—Concert Canadian
11.00—Chamber Musicale
11.30—Lloyd Huntley and Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny and Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Springtime
1.30—Maids and Middles
2.00—Jessie McLeod

CKAC, MONTREAL, 730 K.
5.00—Curtis Institute of Music
5.45—Instrumental Numbers
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—Black Horse Time
6.45—Fireside Program
7.15—Pastilles Valda
7.30—Black Horse Time
8.00—Consultations
8.15—Le Cure de Village
8.30—Fonds des Prets Immobiliers
8.45—Dans les Griffes du Diable
9.00—Time Signals
9.30—Burns and Allen
10.00—Chantons En Choeur
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Montreal Pharmacy
11.45—The Piano Rambler
12.00—Time and Weather Forecast
12.10—Benny Goodman and Orch.
12.45—Red Nichols and Orch.
1.00—Radio Minuit
1.15—Tommy Dorsey and Orch.

WEAF, NEW YORK, 660 K

5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Grandpa Burton
6.00—Adventures of Dari Dan
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Esso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Esso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

WABC, NEW YORK, 860 K.

5.15—Curtis Institute of Music
5.45—Academy of Medicine
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—George Hall and Orch.
7.30—Dr. Esmond R. Long
7.35—Press Radio News
7.45—Pretty Kitty Kelley
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Cogo De Lys, songs
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Laugh with Ken Murray
10.00—Chesterfield Presents:
11.00—Gang Busters
11.30—To be Announced
11.45—Patti Chapin, songs
12.00—Tomorrow's News Tonight
12.05—Benny Goodman and Orch.
12.30—Red Nichols and Orch.
1.00—Tommy Dorsey and Orch.

WBZ, BOSTON, 990 K.

5.00—Nat. Parents and Teachers Assn.
5.30—Safety Crusaders
5.45—Monitor News
6.00—Story of Mary Martin
6.15—Dan and Sylvia
6.30—The Singing Lady

STAR ABSENT ONCE IN 7 YEARS, RECORD OF FIRST NIGHTERS

CHICAGO, April 7—Campana's or a leading man miss a scheduled First Nighter show has been going on and on since its debut over NBC on Thanksgiving Day, 1930. And its actors, thoroughly imbued with the tradition that "the show must go on," have rarely missed a performance.

A search of the records reveals that only once did a leading woman

6.45—To be announced
7.00—Esso News Reporter
7.15—Evening Little Show
7.30—News
7.35—Musical
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Doris Hare
8.30—Lum and Abner
8.45—Musical Moments
9.00—Merry Go Round
9.30—Ethel Barrymore
10.00—String Symphony
11.00—Vic and Sade
11.15—Manuel and Williamson
11.30—Lawden on Judiciary
12.00—Esso News Reporter
12.15—Emil Coleman's Orch.
1.00—Bob Crosby's Orch.
1.30—Lon Breeze's Orch.
1.30—Red Narvo and Orch.

WTIC, HARTFORD, 1040 K.

5.15—Collegians
5.30—Luboshutz and Nemenoff
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Adventures of Dari Dan
6.15—Don Winslow of the Navy
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Stewart Sisters
7.30—Wrightville Clarion
7.45—Musical Moments
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Through the Looking Glass
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
11.30—New York Program
12.00—News
12.15—The Connecticut Legislature
12.30—King's Jesters' Orch.
12.30—Meeting House
1.00—Weather Report
1.02—Henry Busse's Orch.
1.30—Lights Out
2.00—Silent

Incidentally, Don also never missed a performance on Campana's Grand Hotel when he appeared in it, nor has Lester Tremayne, though Lee had one bad session, with his throat this past winter. Anne Seymour in over three years has not missed a single one of her Grand Hotel shows because of illness, although she did appear with crutches at one time as a result of an accident involving her foot.

Joe Penner's nemesis, the nasal-voiced villun who has been making things tough for "Eagle-Eye" lately, is played by Phil Kramer, former vaudevilian brought back to the limelight by Joe.

ROYAL HONEYMOON COMES TO AN END

(Special to The Daily Mail)
PARIS, April 6—Prince Juliana and her royal husband completed their honeymoon today in Paris. They flew back to The Hague today.

Stoop Edisonagle Gets Rid of Ideas Born of Wet Winter

NEW YORK, April 7—After burying himself in the dark recesses of Observatory Hill all winter, Colonel Lemuel Q. Stoopnagle, like the crocus, has discovered that spring is here and has stepped out into the open. The cold-weather months were busy ones for the world's greatest inventor of useless commodities and as he stuck his head above the ground, he announced a whole new array of brain-children.

Some of the most extraordinary of the NBC comedian's ideas are listed herewith:

The keyless typewriter for composing letters to people who can't read. Elastic ink for signing rubber checks.

A special cuckoo-clock for radio comedians. When the bird pops out every hour, it lays an egg. This reminds the funnyfan it is time to get to work on their scripts.

Rubber bottles for bouncing babies.

A funnel-shaped keyhole to aid the bibulous in unlocking their doors.

A mouse-trap made of limburger which humanely asphyxiates rodents. Stringless tennis racquets for people who would rather play golf.

An educated microphone which sifts comedians' material and broadcasts only the funny stuff.

Green, purple and yellow paper on which bandleaders can prepare colorful arrangements.

A dictionary without the word "sustaining," so artists can never go back on it.

OAKIE COLLEGE

"Eagle-Eye" Joe Penner will take time to relax from the hair-raising perils of his relentless search for the deep-dyed villun "Butch Smutch" on Tuesday, April 6, when he appears as guest-professor with the Jack Oakie College on the programme at 9:30 p.m., EST, over the WABC-CBS network.

Among those who will help Prexy Oakie to welcome "Eagle-Eye" and aid him in forgetting the dangers of his pursuit of "Butch" will be songstress Judy Garland, maestro Georgie Stoll, who will play in the Hollywood studio, and Benny Goodman's swingmen who will send a rhythmic salute from Manhattan.

IN THE EVENING BY THE DIALS

Most Modern Receivers Can Cover Wide Territory After Sundown

Not all of us are so placed that we can use our all-wave receivers throughout the day and night. Although no definite figures are available it is probably a good guess that 90 per cent. of short-wave listeners are restricted to the evening hours. A few night owls may continue their search of the dials for an hour or so beyond midnight and a few are rabid enough in their hobby to set the alarm clock for the sunrise in the hope of corraling a few new stations at that hour. The following paragraphs are therefore prepared for the benefit of those fans whose active periods begin in the late afternoon and end just short of midnight.

In early afternoon at 3 p.m., GSD (11.75), England, devotes its transmissions to programmes from the variety halls and to organ recitals from the leading British cinemas. Listeners will find that a comparison between reception of European signals on the 25 and 31-meter bands shows the former to be superior and

less congested. There is a tendency toward high signal-to-noise level on the latter band. This condition exists for the evening and night listeners, and those whose favorite tuning consists of Europeans are advised to concentrate on 25 meters.

Spain's Efforts Wasted

It is both a waste of time and a disappointment to try to tune in EAQ (9.86), Madrid, Spain, but this station is operating daily from 5 to 7 p.m., and oftentimes until 8:30. A little above EAQ, or, to be more exact, on 9.94 meg., you will hear a strong signal radiating musical selections of high quality. It is CSW, (9.94), Lisbon, Portugal. Although the directors of this station claim that transmissions cease at 6 p.m., they rarely end until 8 p.m. A woman announcer speaks in fluent English and requests reports of reception.

Travelling further up the frequencies, we come to 10.37 meg. There you will hear EAJ43, Canary Islands. Again a woman announcer appears, assisted at times by a male spokesman who reads news bulletins and gives time and station announcements. A few minutes after 7 p.m., comes the sign-off.

NEWS AND NOTES

Kate Smith has acquired a rustic camp at Lake Placid, so pleased has she been with her winter week-end visits. She plans, if her working schedule permits, to spend her summer vacation periods there.

Morton Downey and his wife sail April 14 for Europe on the Normandie. During his concert tour, Downey will make a series of 26 transcriptions for Radio Luxembourg, at \$1,000 apiece.

Milton Berle and just about the entire entourage of the Community Sing programme will be featured in his newest film, "New Faces." Among those very much present will be Bert Gordon—Mischa Moody of the air programme, Tommy Mack—Judge Hugo Straight to listeners-in, and Jolly Gillette, the sponsor's daughter.

Carmen Lombardo's latest song, "Boo Hoo," is Number One hit song on the nation's list of most-played popular favorites. The tune was introduced by Brother Guy on his Sunday broadcast.

Now we drop down to 31 meters, but before we do so there is a brief stop at Cuba to make our log bulge with one more country recorded. COCQ (9.75) transmits the finest in Cuban music, and although commercial advertising is incorporated in its daily fare, the entertainment value of the broadcasts is far above the average. Portugal, Spain and Cuba are close together on the dials, but their programmes are vastly different. On Tuesday, Thursday and Saturday we have one of the old-timers of the ether, ST1AA (9.67), * Lisbon, Portugal. This station does not compare favorably with its sister broadcaster CSW. Although CT1AA makes its appearance on the air at an earlier hour, 3:30 p.m., the signals lack strength and it is not until 5:30 to 6 p.m. that it is heard with any degree of volume. By 7 p.m., when three coo-coo calls follow station announcements given in several languages, this fairly low-powered overseas broadcaster is tops.

BY SPECIAL ARRANGEMENT

THE DAILY MAIL OFFERS YOU

A NEW READER INTEREST FEATURE

DO YOU KNOW?

1. That there are great differences between the Handwritings of City Dwellers and those from the Small Towns and Rural Districts?
2. That there are great differences in handwriting by following the various handwriting caused by following the various occupations and livelihoods?
3. That the handwriting of city dwellers shows a faster tempo than that of a person of equal calibre mind in small towns?
4. That men in the country attain a higher tempo than most women as their life is more full and their daily contacts more varied?

1. Send in your own handwriting, your full name and address and a short letter or sentence written by yourself.
2. WRITE IN INK—DO NOT USE PENCIL.
3. Give initials or name under which you wish Mr. Strange's reply to appear in THE DAILY MAIL columns.
4. If you live in Fredericton send a postal order for \$1.00 for a 3 months' subscription to THE DAILY MAIL which entitles you to a FREE CHARACTER HANDWRITING ANALYSIS.
5. If you live outside Fredericton send a postal order for 75c for a 3 months' subscription to The Daily Mail which entitles you to a FREE CHARACTER HANDWRITING ANALYSIS.

THIS OFFER ONLY APPLIES TO NEW THREE MONTHS' SUBSCRIPTIONS WITH POSTAL ORDER ENCLOSED.

James Strange conducts a daily column for The Daily Mail in Analysis of Character from Handwriting beginning April 7th.

AS A NOVEL READER INTEREST FEATURE THE DAILY MAIL OFFERS THIS FREE SERVICE TO YOU.

You will find much of interest, considerable amusement and perhaps something that may pique your vanity in your analysis as given by Mr. Strange. But on the other hand you may find a revelation which may surprise you of latent talents hitherto unrealized even by yourself!

YOU WILL BE AMUSED, INTERESTED, THRILLED AND PERHAPS AT TIMES A LITTLE PIQUED BY HIS FRANK READINGS