

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—Glenn Darwin
5.45—Mozart's
6.00—Eugene Manners, (tenor)
6.15—Rex Battle
6.30—Your Garden
6.45—The Top Hatters
7.00—En Roulant ma Boule
7.30—Concert Series
8.00—Pictures in Black and White
8.30—ici Paris
9.00—The Cosmopolitans
9.30—These Times
9.45—Canadian Press News
10.00—Picadilly Music Hall
11.00—Just S'pasin
11.30—Fish and Fishermen
11.45—Good Evening
12.00—As Embers Glow
12.40—Old Time Frolic
1.00—The News
1.15—Chamber Music

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologue
5.30—Black Horse Time
5.30—Fireside Program
6.15—Waltz Time
6.30—Black Horse Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.15—Le Cure de Village
7.30—Adventures Pierre Lavigneur
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Gus Arnheim and Orch.
11.30—Frank Dalley and Orch.
12.00—Radio Minuit
12.15—Anson Weeks and Orch.
12.30—Bob McGrew and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 666 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Esso News
11.05—Les Brown's Orch.
11.15—Marionettes
12.00—Rainbow Orch.
12.30—Casino Orch.

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Gutzler
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Camas
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jensen Show
9.00—Watch the Fun Go By
9.30—Jack Oakie
10.15—Sperry Male Chorus Parade
10.30—Musical Americana
10.45—Tommy Dorsey and Orch.
11.00—Anson Weeks and Orch.
11.30—Leon Belasco and Orch.
12.00—George Olsen and Orch.
12.30—Happy Felton and Orch.

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dag Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Teny Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Log Cabin Dude Ranch
8.30—Edgar A. Guest

9.00—Ben Bernie and the Lads
9.30—Husbands and Wives
10.00—Red Cross Program
10.30—Portraits of Harmony
11.00—Harry Reser's Orch.
11.30—Johnny Hamp Orch.
12.00—Shandor, Violinist
12.08—To be Announced
12.30—Jimmy Dorsey's Orch.
WTIC, HARTFORD, 1040 K.
5.00—Nellie Revell
5.15—Women's Club Program

5.30—Don Winslow of the Navy

5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.00—Johnny with Russ Morgan
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.00—News
11.15—Connecticut Legislature
11.20—Polish National Home
11.50—Rudolf Friml Jr's Orch.
12.02—Emery Duettsch's Orch.
12.30—Lou Breeze's Orch.
12.45—Maurice Sherman's Orch.
1.00—Silent

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

5.30—Swing Harmonicas
5.45—Organ Rhapsody
6.00—Rene Mathieu
6.15—Les Cavaliers de la Salle
6.30—Book Review
6.45—Gordon McIntyre, tenor
7.00—Musical Mardi Gras
7.30—Anything Goes
8.00—Dr. Frank Black's Symphony
8.30—Silent
9.00—To be Announced
9.15—Night Shift
9.30—Ranger Reminiscences
9.45—Canadian Press News
10.00—Mart Kenny and Orch.
10.30—Musical Horizons
11.00—The Pleasure Bowl
11.30—Safety First
11.45—Good Evening
12.00—Summer Supplement
12.30—Choral Echoes
1.00—The News
1.15—Organ Recital

CKAC, MONTREAL, 730 K.

5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—French Songs
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavaliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Molson Sports Reporter
11.30—Bunny Berigan and Orch.
11.45—Joe Reichman and Orch.
12.00—Radio Minuit
12.15—Eddie Elkins and Orch.
12.30—Red Nichols and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 666 K.

6.00—Our American Schools
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Vic and Sade
8.00—One Man's Family
8.30—Wayne King
9.00—Town Hall Tonight
10.00—Your Hit Parade
10.30—Jimmy Kemper's Song Stories
11.00—Esso News Reporter
11.05—Eddie Le Baron's Orch.
11.15—Hotel LaSalle Orch.
11.30—Trump Davidson's Orch.
12.00—Henry Busse's Orch.
12.30—Lights Out

WABC, NEW YORK, 860 K.

4.15—Curtis Institute of Music
4.30—Jack Shannon
4.45—Academy of Medicine
5.00—To be Announced
5.15—Mixed Quartet
5.30—Doris Kerr, songs
5.45—Funny Things
6.00—Del Casino, songs
6.15—George Hall and His Orch.
6.30—Sports Resume
6.40—Radio News
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Time for Buddy Clarke
7.45—Boake Carter
8.00—The Cavalcade of America
8.30—Laugh with Ken Murray
9.00—Lily Pons
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—Babe Ruth Program
11.00—News
11.15—Goodman's Orch.
11.30—Reichman's Orch.
12.00—Dorsey's Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.

4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Marlin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—News
6.35—Musicate
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Doris Hare

HON. J. B. McNAIR OPENS
SAFETY EDUCATION
CAMPAIGN IN PROVINCEActing Premier Referred to Motor Traffic on the
Public Highway

Acting Premier Hon. J. B. McNair opened the Safety Education Week Campaign last night speaking over a provincial broadcast. Hon. Mr. McNair laid particular stress on unsafe motor driving and motor accidents. He said:

This is Safety Education Week in our Province, a time set apart for a concerted appeal to the people of New Brunswick, young and old, to recognize the deep responsibility they owe to one another as members of a great community and to so regulate their behaviour and order their lives that no needless injury will be caused to themselves, their relatives, friends and neighbours.

To think of others and the effect our action may have upon them is our first duty as co-heirs of democracy. The fabric of the democratic system is woven of the social and domestic virtues, sympathy, mutual helpfulness and co-operation. Unless we accept as the guiding principle of all our actions the notion that to live safely and happily we must make our conduct safe for others and our interests harmonize with theirs the system of free government and all that the democratic method involves will perish from our midst.

The safety campaign now being launched centres primarily around motor traffic on our highways. In view of the great strides that have taken place in this form of travel and conveyance, and the heavy risks attendant thereon, this is altogether fitting. The automobile has brought to our day and generation immeasurable advantages; it has also brought fresh perils. In the hands of a careful driver it is a dangerous machine; under the control of a careless operator it is a deadly instrument.

Last year witnessed 669 motor accidents in New Brunswick, in 33 cases with a fatal ending. On a like record there is due two accidents tomorrow and every succeeding day of the year, with a death interspersed every ninth day. Perhaps it is too much to expect in drivers so high a degree of care that all mishaps will be avoided; yet I venture to suggest that if the people of this Province became safety-minded few injuries would result from the operation of motor vehicles on our streets and highways.

While in this campaign particular stress will be laid upon the great and growing evil of unsafe driving and motor accidents we recognize that the matter cannot be pigeon-holed. It is not enough to ask men and women to be careful in driving their automobiles; we must go further and seek to cultivate in their minds the desire to act at all times and in all things with a due regard to the effect of their acts upon the lives, reputations, property and interests of others.

The person who is careful in the operation of his motor car is likely to exercise the same degree of care in any other activities that may affect others, while he who is forgetful of others and neglectful of their safety on the highway will in all probability be guilty of the same lack of restraint and be found to exercise the same disregard of their rights and interests in his other actions.

The root of the matter is a social and moral issue; and the problem of unsafe conduct will not be solved

unless and until we become more conscious of our duties and responsibilities, as citizens of a free country, one to the other. The habits of carelessness which permit a man, without a sense of wrong doing, to drive a motor car at the rate of 40 or 50 miles an hour past a group of care-free and happy children on the roadway will condone, without any compunction, his conduct in playing fast and loose with the most precious things another possesses, his reputation and fair name. To get at the source of careless driving we must seek the springs which give colour, motive, force and direction to men's actions.

We are all bound together in one bundle of life. None of us can live to himself or herself alone. If we are to prove worthy of the great inheritance which progress, with its handmaidens science and inventive genius, has brought to us we must become more social-minded, more conscious one of the other and more heedful of our interdependence and mutual rights and obligations.

May I repeat that the problem confronting us in this campaign is essentially a normal one. For that reason, although other sufficient considerations abound, the Government felt justified in soliciting in the present campaign the assistance of those great socializing institutions, the church and the school, as well as enlisting the active support of patriotic bodies, service clubs and other organizations that teach neighbourliness, charity and good-will.

It is not my place, even if it were within my capacity, to preach or teach. I am happy in leaving such methods to those who by instinct and training are competent to exercise these beneficent arts, feeling assured that in the endeavour now on foot we shall have their full cooperation and support.

Throughout New Brunswick the provincial programme of road construction proceeds apace. By the autumn of 1938, with the possible exception of a single gap, the Province will be girdled by a system of hard-surfaced highways.

It is unnecessary, as it would be idle, to speculate upon the forms that travel and conveyance will assume 50 or 100 years from now. It is difficult however to conceive the abandonment of highway transportation. At any rate this much is certain, that our generation is living in the motor age. It was the recognition of this elementary and obvious fact that induced the Government to embark upon its intensive and ambitious programme of road building.

That policy of the Government may have its critics. It is difficult to conceive of human society free of those on whom the dead hand of the past has placed its withering grasp. It is equally impossible for those who would choose to live in a horse and buggy age to set back the clock of time. Too long through listening to the voice of such we have found our ambition depressed and our progress arrested. Bay way of change let those who have faith in our Province fight a vanguard action for a time!

It is simply futile to beguile ourselves with the belief that we can continue longer with a gravelled surface on our main thoroughfares of traffic. Apart from the dust nuisance affecting not only the comfort but as well the property of our people there is the vital matter of maintenance costs. The increase in motor traffic has been so great that many a gravel road blows away in one season; on the main trunk routes this type of road is no longer within the reach of our pocket book.

There is also the relevant question of the tourist industry. Here again pessimism rears its head. We are told that the tourist business is an illusion, its profits a myth. This peculiar doctrine is advanced in spite of the fact that the world today is vacationing on wheels. It seems to me that the only question that should engage our notice is whether we will take advantage of the heritage that is ours, dedicate our Province as the tourists' mecca and make of it the premier vacationland of Eastern America. If we are to grasp the opportunity that is at hand we must do those things that have been accepted in other places as essential to the needs of present day travel.

Yet if we are to take advantage in full measure of the occasion that now offers for promoting our own immediate interests as well as fostering the tourist industry we must do more than build roads. It is not enough to be able to travel; the traveller must learn his share in the arrangement. It is essential to establish and maintain good manners on the road. Even the most discreet driver will feel at times the temptation

to speed or take a risk. We must, by conscious effort, endeavour to make our roads accident, as well as dust-free.

Our motor laws embrace an adequate code of conduct for the guidance of the motor driver, as well as the pedestrian and others upon the road. They are designed to check recklessness as well as thoughtlessness; furthermore they lay down uniform rules of action so that the other fellow will know in advance what you and I are going to do, or at least are expected to do. These regulations if carefully observed and followed are sufficient to remove the menace that today stalks along our highways.

During the present week every effort will be made to impress these traffic rules anew upon the mind and understanding of our citizens. Apart from the efforts of the various agencies I have mentioned as taking part in our campaign we are relying upon the work done by the Royal Canadian Mounted Police as well as the Police force of every municipality. A rigid enforcement of all traffic laws and regulations is the objective. Our purpose is not to impose handicaps on any one nor to interfere in the least degree with the legitimate rights of the travelling public. Our sole desire is to eliminate those avoidable incidents in the operation of motor vehicles which lead to highway accidents with resultant human suffering, personal injury and too often maiming and loss of life.

May I solicit your particular cooperation for, and sympathy in the work of, the police. We are fortunate in having a highly trained and equipped force of police, who are carrying on quietly and unobtrusively, yet in a most efficient manner, the general police work of the Province, in accordance with the splendid traditions of the great body to which they belong. The task of those concerned with the enforcement of the law is too often not a pleasant one; this applies in a marked degree to those engaged in police duty.

But the rules laid down for social guidance must be recognized and respected. The choice is between law and chaos. It is fair to say however that the dominant purpose of the justice department of government, which directs the work of law enforcement, is not to obtain a record for convictions. Rather it is to induce respect for the law; the prosecution of offences is only incidental to that end. I ask you to bear these thoughts in mind and in your contacts with them to be sympathetic towards the work of our police officers and lend them your understanding and support in the great drive now under way to reduce the number of infractions of the law, alike in relation to the operation of motor vehicles as in other fields.

What I have said and suggested to you regarding the Royal Canadian Mounted Police applies with equal force to the police departments and their personnel in the several cities and towns who are carrying on a very important work efficiently and well.

The population of New Brunswick is about 425,000; there are approximately 30,000 motor vehicles registered in the Province. In addition to the latter there are thousands of horse-drawn vehicles and bicycles using the highways besides a multitude of pedestrians who have equal rights on the roads with one who sits behind a steering wheel. Safety upon the highways can only be achieved by the joint effort of all users of our roads.

Tonight we inaugurate Safety Education Week with the hope strong in us that the necessary and desired co-operation will be forthcoming on every hand. Throughout the present week you will be reminded repeatedly from the pulpit, through the medium of the school, in the press and by various other means of the part you may play in connection with the most important subject of safety and security.

We request parents to accept with fresh vigor their responsibility in this matter. We urge that you leave no way untrod in your efforts to impress upon those under your care rules of safety such as these,—that children should stop and wait for a clear path before attempting to cross the road, that they should cross a street only at intersections, that they should not attempt to joy-ride behind a moving vehicle and that they should avoid playing upon the streets and highways.

We also invite our boys and girls to accept their share of responsibility and carry home from school the rules that shall have been discussed there. Do not neglect the opportunity that is yours to promote the creed of safety. In one of your earliest lessons you were taught the golden rule which is a sound guide for all action—"Do unto others as you would have others do unto you." That phrase has been taught to countless millions of boys and girls all over the world. Repeat it to your dad when you feel he is crowding the other fellow too far off the road when he fails to dim his head lights to accommodate and help the driver who is approaching or when he drives

IN TRAINING



Jimmy Braddock, training for his title bout with Joe Louis on June 22, is told how to get "punch" in the reading of a radio dramatic script. Olan Soule, NBC actor, is doing the explaining.

GRAND BEACH, Mich., June 8—

Jimmy Braddock, heavyweight champion, training here for his title bout with Joe Louis in Chicago, June 22, put in some licks at histrionics the other day.

Olan Soule, NBC actor, came down from Chicago to show the champ all

about the technique of putting punch into the lines of a radio dramatic script. Soule, star of a Tale of Today, dramatic serial heard over the NBC-Red Network each Sunday at 6.30 p. m., EDST, laid into the champ on dramatic technique but didn't get into the ring to pick up pointers on Jim's specialty.

ANCIENT STRINGS
PLAY OLD WORKS

NEW YORK, June 8—Lovers of the classics of Bach, Gluck, Vivaldi, Corelli and other composers of the 17th and 18th Centuries, will have the rare opportunity of hearing these works performed on the stringed instruments for which they were written—the quinton, the viole d'amour, the viole da gamba, the basse de viole and the clavocin, or harpsichord, in a series of Sunday recitals which began June 6, at 10:30 a. m., EDST, over the NBC-Red network.

The recitals are being given by the American Society of Ancient Instruments, one of the three such notable organizations in the world, the other two being in London and Paris.

The library, which forms the foundation of the programmes of the American Society of Ancient Instruments, contains many rare manuscripts collected by Ben Stad, founder of the string ensemble. Where he was unable to procure originals, Mr. Stad secured access to collections in both the United States and Europe and made copies. Little music is published now for the instruments of such an ensemble.

All but one of the five artists belong to the Stad family. Ben Stad, the founder, plays the viole d'amour; his son, Maurice, plays the basse de viole, and his wife, Flora Stad performs on the clavocin. Mrs. Stad's brother, Josef Smit, plays the viole da gamba. The fifth, Jo Brudo, a close friend of the Stads, plays the quinton.

through a mud puddle at 40 miles an hour unmindful of the pedestrian who has to pay the penalty.

This is Coronation Year. We have just witnessed a mighty and stirring event in London. Hard upon a crisis which might have shaken our Empire to its depths our new King has been confirmed in his high office. His crowning marked afresh the triumph of democracy and proved the stability of the British Empire.

That great union of peoples and nations is not held together by the bonds of force or compulsion. Its various parts are bound and cemented by ties of sympathy, good-will and the spirit of fair-play and co-operation.

We must all believe in the democratic method in all things. Therefore let us in our everyday life and social intercourse seek to practice those virtues which alone can fittingly serve to bind a free people.

You are all familiar with the rules and regulations attending the use of the roads; or can readily become so. They are common-sense rules designed for the protection of yourself, your loved ones, your friends and neighbours. Through the various agencies and means that I have mentioned they will be impressed again upon you. No outside force can make you virtuous or law-abiding; the essential quality must be found within. The success of this campaign and its effect in promoting the inalienable rights which are the birthright of every man and woman, life and happiness, rests with each of you individually. I earnestly solicit your sympathetic understanding, good will and active co-operation in the work now under way.

SONG RECITAL BY
GORDON M'INTYRE

Gordon McIntyre, young North Bay tenor, will be heard in a song recital with Celia Huston, pianist, over the CBC eastern network from the Toronto studios June 9, at 6:45 p. m., EST.

A CBC discovery last year, Gordon McIntyre rapidly is gaining popularity with Canadian radio listeners. For his programme he has selected the following specially arranged numbers: "When My Dream Boat Comes Home," by Cliff Friend; "Where Are You," by Jimmy McHugh, and "May I Have The Next Romance With You," by Harry Gordon. Celia Huston will play her own setting for Peter De Rose's hit number, "Deep Purple."

MICROPHONICS

The soil of Arkansas which sprouted Bob Burns and Lum and Abner among other radio notable also produced Ross Graham, baritone heard on the Cities Service Concerts on NBC. Graham is a native of Haskell but was reared in Hot Springs. He was in the employ of the Public Utilities in the Arkansas spa when discovered by the late Roky and engaged for the Radio City Music Hall.

Nick Dawson, co-starred with Elsie Hitz in the NBC serial Follow the Moon, was christened George Coleman Dawson. He acquired the Nick when a schoolboy; outraged at his pranks, a teacher upbraided him in the classroom for "being full of the Old Nick himself." His playmates were so tickled by that appellation that they immediately adopted it, and Nick he has been ever since.

Lois Bennett, co-starred with Frank Munn on NBC's Sweetest Love Songs Ever Sung programme, in private life is Mrs. Louis J. Chatten, of Stamford, Conn. Between broadcasts and concert appearances she presides over a home, a husband and three children. Miss Bennett is frequently pointed out as convincing proof that a woman can successfully combine the careers of singer and home-maker.

FRIEND OF MUSIC

A symphony orchestra under the direction of Geoffrey Waddington, a mixed vocal chorus, and the distinguished concert artist, Albert Pratz, as guest violinist, will provide the second programme in the new CBC series, "For Friends of Music," to be broadcast as a CBC-MBS international exchange presentation June 9, at 7:00 p. m., EST.

The programme will open with the beautiful "Unfinished Symphony," by Franz Schubert, and will feature the "Concerto in E Minor," by Mendelssohn. Albert Pratz will be heard in these two numbers. The chorus and orchestra will present a special arrangement of "Goin' Home," from Dvorak's "New World Symphony," as the closing selection.

"For Friends of Music" is one of the more important presentations on the CBC's summer schedule, featuring a distinguished guest artist each week and a brilliant orchestral personnel under the Waddington baton.