

ALL LIFE REGIMENTED IN GERMANY

National Socialist Party Even Extends New Kultur to the Theatre and Radio

BERLIN, July 14—"With the victory of national socialism," says Chancellor Hitler, "the play of free forces introduced by democracy came to an end" in German culture as in other phases of the national life.

A more pithy summing up of one of the most important characteristics of Nazi kultur could not be asked. Because in Germany today culture, like everything else, is regimented within an inch of its life. To unrepentant liberals, in fact, it sometimes seems that culture has been regimented several inches beyond life.

The patterns to which the new kultur must conform are fixed by the National Socialist party. The artists, writers, musicians and scientists who may contribute to the new kultur live and work on sufferance of the party; they must belong to and be licensed by the "chamber of kultur" of the party.

The kultur which they produce is subject to the most piercing scrutiny by agents of the party, and it and they are judged, rewarded and punished by the party.

Artistic Freedom Bounded

"Freedom of artistic creation is also guaranteed in the new State," says Dr. Paul Josef Goebbels, Minister of Propaganda and People's Enlightenment and czar of the chamber of kultur, using the word "freedom" in its Pickwickian, or Nazi, sense. "This artistic creation (however) moves within the sharply limited field of our national necessity and responsibility. (And) these limits are fixed by politics, not by art."

"In the various sections of the chamber of kultur," the Minister explains, "the German artist of today is educated to consciousness of his profession, to discipline and to a sense of corps honor."

There is no nonsense about this discipline either: All new National Socialists are convinced that we are right," says Dr. Goebbels, "and we cannot bear with any one else who maintains that he is right. For if he is right, then he must be a National Socialist, and if he is not a National Socialist, then he is not right."

"Just as the soldier cannot be allowed to strike and shoot when and as he likes," Dr. Goebbels emphasizes, "and just as the peasant cannot be permitted to sow and reap what and where he wishes, so the

author has no right to go beyond the limits of the people's welfare in living his individual life." (The Nazis, of course, define these limits.)

Vaudeville Lodge Shaken Up

So, too, all the other agents of the new kultur must respect the limits set by the Nazis, even vaudeville and circus performers. Early in the history of the regime, armed Storm Troopers occupied the premises of the International Vaudeville Theater and Circus Performers Lodge in Berlin, expelled the president and a secretary and appointed three Nazis to rule the lodge. A vice-president was told he could remain as long as he conducted himself "in the spirit of the National Government."

New dealers are included. They, too, must belong to the chamber of kultur. The news dealers, Hinkel says, are obliged to reject everything in contradiction to national socialism.

Scientists have this same obligation. Apparently some for a time at least recognized it adequately, however, for Julius Streicher, the celebrated Jew-baiter of Franconia, found it desirable some time ago to forbid all scientific lectures on racial questions in his bailiwick. Such lectures, he explained, were having a "diluting and distorting effect on the National Socialist philosophy of life."

"Loving Force" Used

These negative controls are supplemented by positive measures, although, as the Nazis themselves are the first to admit, it is much harder to create what is good than destroy what is bad, no matter what your standards of good and bad may be.

Hanns Johst, president of the Reich Chamber of Literature, one of the sections of the chamber of kultur, has indicated one positive method of attack. The German people, he said in a speech at Weimar, are to be brought "by loving force" to read the works of Nazi authors—which, apparently are not being read by virtue of other inducements.

Some of the German people, in fact, have even shown a regrettable fondness for what the Nazis consider they should not like and even more regrettable distaste for what the Nazis consider they should like. Berlin audiences, for example, demanded repeated encores of the music of Paul Hindemith at a time when an official anathema had just

been pronounced on all his works.

Nazi radio programs, on the other hand, were so widely and heartily criticized for a time that Horst Dressler-Andress, president of the chamber of the radio, another section of the chamber of kultur, said that the criticisms were "an insult to German kultur," and film audiences in Berlin enthusiastically hissed a picture written and produced by Willi Krause, Reich film adviser in the Propaganda Ministry.

Crowd Objects to Play

Still another audience, a predominantly Catholic one in Westphalia, interrupted the performance of a play about Widdikind with angry shouts of "No falsification of history!" The director appeared and explained that the play was being produced with the special approval of Dr. Goebbels, but the utterance of this name did anything but soothe the citizens, and the angry shouts were redoubled.

The authoritarian state, however, obviously cannot permit its authority to be flouted, and appropriate measures were taken.

In Westphalia, S. A. men removed the obstreperous Catholics from the galleries so that Dr. Goebbels approved play about Widdikind could be finished in peace. Dressler-Andress announced in Berlin that further criticism of Nazi radio programs was not to be tolerated. And Dr. Wilhelm Frick, Minister of the Interior, himself issued a warning against treasonable behavior on the part of motion picture audiences.

Audiences must not show disapproval of films passed by the Nazi censorship, he said. In some cases, Frick exclaimed with indignation, audiences even had hissed pictures which had been approved by Hitler himself. Demonstrations against such pictures constituted "express defiance of the will of the Fuehrer." Dr. Frick said, and were "calculated in the highest degree to endanger the authority of the State and cause unrest among the people."

The logic of authoritarianism as expounded by Dr. Frick was unanswerable, and "express defiance of the will of the Fuehrer" is no laughing matter in the Third Reich, in motion picture theaters or elsewhere. The demonstrations against officially approved films ceased. You never know what may be sitting near you in a theater.

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BOOSTING EMPIRE COTTON

New Production Record Set in Campaign of the British to Develop Own Supply.

British Empire production of cotton reached a new high last year, according to figures presented to the Empire Cotton Growers Association and the British Cotton Growing Association at their recent annual meetings in Manchester. The total production was 752,000 bales. This does not include India, where 25,000,000 acres are under cultivation and the 1936-37 crop is estimated at 6,307,000 bales. Cotton production in the United States in 1935 was 10,367,130 bales.

The aim of the two British associations is to encourage the Empire to become self-sufficient in cotton as far as possible. The president of both organizations is the Earl of Derby, Lancashire's first citizen, and chief booster for all Lancashire interests.

The use of Indian cotton has greatly increased in Lancashire in recent years, largely through the efforts of the Lancashire India committee. In 1936 Lancashire imported from India 547,000 bales as compared to 137,000 in 1931-32. Lancashire would like some reciprocity, as Lord Derby made clear in his speech.

"I would like," he said, "to make an appeal, and a strong appeal, to India that while we are doing our best to help their agricultural popu-

lation by taking their cotton they might do their best by increasing the amount of finished goods they take from this country. I have always advocated that we should do our best to get good will between (the two countries, but there must be good will on both sides, not only on one." Next to India the chief cotton producing countries in the British Empire are Uganda and the Sudan, which between them furnish the bulk of the non-Indian supply.

Exports of American cotton to the United Kingdom in 1936 amounted to 1,410,000 bales.

Bashful Motoring Tyros

Among the careers that feminist progress in Great Britain has thrown open to women is that of inspection of tests for motor driving licenses. Men tyros in driving who have found themselves compelled to take the tests under the cold scrutinizing eyes of women inspectors complain that they get so nervous they cannot do themselves justice, and charge that the proportion of men examined by women inspectors who have flunked is unusually large. As is the case with most British grievances, this one finally got into Commons when a member who said he had had complaints from all over the nation about it asked the Minister of Transport if applicants for drivers' licenses could not at their option be examined by persons of their own sex.

Another member inquired if it were not a fact that many women become nervous when men sit beside them.

The Minister replied that he was prepared to consider "so delicate a matter," but did not believe it would be practicable to give applicants the option suggested.

Spinsters Seek Pensions

British single women, organized into the National Spinsters' Pension Association, are circulating in every town and village in Great Britain for signature petitions which are to be presented to the Government next month asking that spinsters be eligible to pensions at the age of 55. They hope to have 5,000,000 signatures on the petitions when they are ready for presentation.

A mass meeting attended by 3,000 women in groups from all over the country was held in Hyde Park, London, on a recent Saturday night. It was the first holiday that some of the working women from the industrial centers, whose trip was financed by the stay-at-homes, had had for years. The women disclaim any intention to use the violent tactics of the suffragettes, but say they are going to show the Government that they mean business.

World's Richest Man

Still lingering in England after the Coronation is the son and heir of the man reputed to be the world's richest inhabitant, the Nizam of Hyderabad. The Nizam's son bears the title of Prince of Behar. The Prince recently laid the foundation stone of London's new mosque, for the erection of which the Nizam gave \$300,000.

The Prince is prolonging his stay in England by a couple of months largely to please his wife, who has set her heart on learning public speaking, and takes a lesson in elocution every day. Before she leaves England she is going to make a prolonged visit to Oxford.

The Princess is the daughter of the last Caliph of Islam, Abdul Medjid. He was heir to the Sultanate when the last Sultan, Mehmed VI,



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was deposed, and was chosen at that time Caliph by the Turkish National Assembly; later Kemal Ataturk decided to abolish the Caliphate and banish all the members of the former ruling house.

Abdul Medjid is living at Nice, which still remembers the splendor of his daughter's wedding to the Nizam's heir six years ago. She is now 23. She has large blue eyes, speaks English, French, Turkish and Hindustani, paints, and is a skilled rider.

No Further Entries in the IMPERIAL OIL ROAD TEST after June 30th

BECAUSE entries in the Imperial Oil Road Test have already far exceeded our expectations, we are obliged to announce that June 30th is the last day on which further entries in the Road Test can be accepted. If you have not already entered the Test, and still wish to do so, your Imperial Oil dealer will be glad to accept your entry up to that time. If his supply of Record Books and emblems is exhausted, 'phone your nearest Imperial Oil branch office.

Important to Motorists Already Entered

The closing of entries in the Imperial Oil Road Test on June 30th does not mean that you must complete your 1,000 mile test and mail in your Record Book on that date in order to be eligible for a prize. All motorists who enter on or before June 30th will be allowed until October 21st to complete their test and send in their Record Book to the Judges' Committee.

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This vast reservoir of wood is the source from which Canada drew wealth in excess of \$110,000,000 in 1934 (the latest figures available) in the form of primary products such as:

- raw material for saw-mills, pulp mills, wood distillation, charcoal plants;
- logs, pulpwood, bolts, etc., for export;
- firewood, railroad ties, posts, poles, fence rails, mining timbers;
- maple sugar, balsam gum, resin, cascara, tanbark, moss, etc.

The total value of manufactured products made principally from raw materials of forest origin was \$404,433,948. Forest products in 1936 afforded an excess of exports over imports—\$158,560,000—very important to Canada's international trade.

The Bank of Montreal has co-operated with every activity of the forest industries—assisting in every phase of production and marketing. The Bank has had the privilege of financing a large share of the export business of these industries. Thousands of workers are depositors, sharing in the safety and facilities of the Bank with their employing companies.

Some of the Bank's services most frequently used by employers and employees in the forest trades: Commercial accounts, foreign currency accounts; financing of shipments; commercial loans and discounts; collections; trade and credit information; safekeeping of securities; savings accounts; personal loans; money orders; travellers cheques; banking by mail.

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