# THEATRE of the AIR

### ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K. 5.30 Martinez, Tenor 5.45-Les Damoiselles Guay 6.00-Violin Recital 6.30-News Bulletin 6.45 Cabin in the Cotton 7.00-Music and You .7.30-Boston Symphony 8.30-Midnight in Mayfair 9.00-Dramatic Presentation 9.30-1 Cover the Waterfront 9.45-News 10.00-Music for Music's Sake 10.30-Soliloquy 11.00-Airs Gais, Airs Tenders 11.30-Swing High 11.45 Good Evening 12.00-Restless Bows 12.30-From the Coastline 1.00-The News 1.15-Tropic Goodnight

CKAC, MONTREAL, 730 K. 5.00-Social Announcements 5.30-Fireside Program 6.15-Organ Interlude 6.30-L'Heure Recreative 7.00-Musical Varieties 7.30-Adventices of Laviguer 8.00-French Talk 9.00-Amaieur Hour 10.00-To be Announced 10.30-Lloyd Huntley and Orch. 11.00-Sports Reporter 11.30-Isham Jones and Orch. 12.00-Radio Minuit 12.15-Harry Owen and Orch. 12.30 Vincent Lopez and Orch. 1.00-Sign 001

WEAF, NEW YORK, 660 K. 4.30 Follow the Moon 4.45-The Guiding Light 5.00-Departute of 1937 total eclipse expedition 5.30-Don Winslow of the Navy 6.00-Kanoddlers 6.30-Press-radio News 7.00-Amos 'n' Andy 7.30-B.B.C. Broadcast 8.00-International Broadcast 9.00-Show Boats 10.00-Music Hall 11.00-News 11.30-Northern Lights 12.00-Park Central Hotel Orch. 12.30-Phil Ohman's Orch.

WABC, NEW YORK, 860 K. 5.45-Children's Corner 6.00-Patti Chapin 6.15-Clyde Barrie, Baritone 6,30-Sports Resuma 7.00-Poetic Melodies 7.15-Ma and Pa 7.30-The Town Crier 7.45-Boake Carter 8.00-A. & P. Bandwagon an Major Bowes Amateur Hour 10.00-True Adventures 10.30-March of Time 11.00-Happy Felton and Orch. 11.30—Isham Jones and Orch. 12.00-Harry Owens and Orch. 12,30-Vincent Lopez and Orch. 1.00-To be Announced

WBZ, BOSTON, 990 K. 4.30-Medical Society 5.00-Story of Mary Marlin 5.30-The Singing Lady 5.45-Pie Plant Pete 6.00-Esso News Reporter 6.05-Evening Little Show 6.15-Musicale 6.25-Concert Pianist 6.30-News 6.45-Lowell Thomas 7.00-Easy Aces 7.15-Cycle Trades of America 7.30-Lum and Abner 7.45-Jerry Cooper, Songs 8.00-Roy Shields Review 8.30-To be Announced 9.00-Russian Choir 9.30-To be Announced 10.00-Esso News Reporter 10.05-Time. Weather 10.15-Don Bester 18.30-NBC Jamborce 11.35-Ray Nobles Orch. 12.00-Henry Busse's Orch. 12.30-Don Ferdi's Orch.

WTIC, HARTFORD, 1040 K. 5.00-Haverback Sisters 5.15-Program from New York 5.30-Don Winslow of the Navy 5.45-Little Orphan Annie 6.00-News 6.15-Baseball Scores 6.30-Wrightville Clarion 6.45-Baxter and Son 7.00-Amos 'n' Andy 7.15-Vocal Varieties 7.30-Guess the Name 7.45-Red Roberts Orch. 8.00-Rudy Vallee's Variety Show 9.00-Show Boat 10.00-Jimmy Dorsey's Orch. 11.00-News 11.15-Connecticut Legislature 11.20-Martinez Brothers 11.30-Northern Lights 12.00-Weather 12.02—Jerry Blaine's Orch. 12.30—Phil Ohman's Orch.

1.00-Silent

FRIDAY'S PROGRAMMES

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC. OTTAWA, 550 K. 5.30-Clark Dennis, Tenor 6.45-Young Mans Fancy 6.00-Mary Small, songs 6.15-Novellette 6.30-Canadian Press News 6.45-Bughouse Rhythm 7.00-Black and White Varieties 7.30-Edmund Trudel and Orch. 8.00-Shadows on the Grass 8.30-From a Viennese Garden 9.00—Backstage 9.30-British Broadcast 9.45-Can. Press News

10.00—Promenade Concert 11.30-Nature Has a Story 11.45-Good Evening 12.00-Continental Varieties 12.30-At the Red Gap Social 1.00-The News 1.15—Stringtime

CKAC, MONTREAL, 730 K. 5.30-Fireside Program 6.15-Instrumental Novelties 6.30-L'Heure Recreative 7.00-French Songs 7.15-Le Cure de Village 7.30-Radio Bingo 7.45-La Quintonine Program 8.00-The Provincial Hour 9.00-Hollywood Hotel 10.00-Elmer Ferguson 10.30-Montreal Pharmacy 10.45-Berceuse 11.00-Sports Reporter 11.30--Eddie Duchin and Orch. 12.00-Radio Minuit 12.15-Charlie Dornberger's Orch 12.30-Frank Dailey and Orch. 1.00-Sign Off

WEAF, NEW YORK, 660 K. 3.45-The O'Neils 4.00-Tea Time at Morrell's 4.30-Claudine MacDonald 4.45-Grandpa Burton 5.00-Lee Gordon Orch. 5.15-Tom Mix 5.30-Jack Armstrong 5.45-Little Orphan Annie 6.00-Moorish Tales 6.30-Jackie Heller 6.45-Billy and Betty 1.00-Amos 'n' Andy 1.15-Edwin C. Hill 7.45-Robert Gately 8.00-Cities Service Concert 9.00-Waltz Time 9.30-Court of Human Relations 10.00-First Nighter 10.30-Red Grange, football star 10.45-Four Showman Quartet 11.00-Esso News 11.15-Phil Levant's Orch. 11.30-Glen Gray 12.00-Fletcher Henderson's Orch 12.30-To be Announced 12.45-Louis Panico's Orch.

WABC, NEW YORK, 860 K. 6.00-Tito Guizar, songs 6.15-Buddy Clark 6.30-Sports Resume 7.00-Poetic Melodies 7.15-Ma and Pa 7.30-Hollace Shaw, songs 7.45-Boake Carter 8.00-Broadway Varieties 8.30-Hal Kemp's Dance Band 9.00-Hollywood Hotel 10.00-San Francisco Symphony Orch 10.30-Sinclair-Ruth Program 11.00-Tomorrow's News Tonight 11.15-Eddie Duchin's Orch. 11.30-Shep Fields and Orch. 12.00-Guy Lombardo and Orch. 12.30-Benndy Goodman and Orch. 1.00-To be Announced WEZ, BOSTON, 990 K.

5.15-The Singing Lady 5.45-Musicale 6.00-Esso News Reporter 6.05-Evening Little Show 6.30-News 6.45-Lowell Thomas 7.00-Uncle Sam at Work 7.15-The Stainless Show 7.30-Lum and Abner 7.45-Musical Moments 8.00-Irene Rich 8.15-Singin' Sam 8.30-Death Valley Days 9.00-Chicago Symphonic Hour 9.30-Twin Stars 10.00-Jack Pearl 10.30-Girl Scout Dinner 10.45-Eiza Schallert Reviews 11.00-Esso News Reporter 11.08-Chicago Symphonic Hour 11.30-Esso News Reporter 12.00-Bob Crosby 12.30-Te be Announced

5.00-Story of Mary Marlin

WTIC, HARTFORD, 1040 K. 5.00-Marlowe and Lyon 5.15-Adventures of Dari-Dan 5.30-Dow Winslow of the Navy 5.45-Little Orphan Annie 6.00-News 6.15-Baseball and Highlights 6.30-Wrightville Clarion 6.45-Musical Moments 7.00-Amos 'n' Andy

7.15-Uncle Ezra

7.30-Concert Program

7.45-Count of Monte Cristo

#### THE POSTMAN RANG TWICE

For Lanny Ross: Lanny Ross has been chosen as an outstanding example of a generation of Boy Scouts, now grown to manhood, who have taken a prominent place in the affairs of the nation and whose activities, in various business and professional fields, serve today as an inspiration to Boy Scouts everywhere. As such, he has received the folowing invitation: 'Dear Lanny:

I invite you to the first National Jamboree of the Bey Scouts of America in Washington. D. C., June 30 to July 9. More than 25,000 Boy Scouts from all parts of the world will attend this great convocation which is our response to the invitation issued by the President of the United States.

Sincerely and cordially yours, JAMES E. WEST, Chief Scout Executive, Boy Scouts of America."

For Eddie Cantor: The theatrical newspaper "Variety" published the following letter in its June 9 issue:

"I've been mentioned in Variety as the University of Pennsylvania Dental School student working his way through by collaborating on radid and magazine material with Eddie Cantor. I was also mentioned last summer when working on the United Artists lot for Goldwyn on a Cantor

"The news now is that I have graduated, receiving my D. D. S. next Wednesday, June 9.

"I've been associated with Eddie Cantor for three and a half years and all the time I was on his staff I received weekly checks with the stipulation that if school should get tough. I was to forget Eddie and concentrate on dentistry, the checks would come in just the same. He followed out this promise to the letter. It was swell of him.

"I'm sure Mr. Cantor would gladly verify this, and I shall greatly appreciate your publishing it. I think Mr. Cantor may like it, too."

(Sgd.) SAM KURTZMAN:

#### ZARAVO



From Russia, Zarova

SAN FRANCISCO, June 17 - Zathe native songs of her own land.

"Since I have been a professional singer, I have been Mexican, Spanthe folk songs of my country." Born in Petrograd, Zarova was would say.

9.00-Waltz Time 9.30-Court of Human Relations 10.00-The First Nighter 10.30-Varsity Show 11.00-News 11.15—Connecticut Legislature 11.20-Jean Sablon 11.30-Cotton Land Musical Festival 12.00-Weather Report 12.02-Emery Deutsch's Orchestra 12.30-Harold Stern's Orch.

8.00-Lucille Manners

1.00-Silent

## GRIPPING...TENSE...ABSORBING...



"Will You Sup Tea With me, You Cur, Sir," is the provocative title of the dramatic vehicle being enacted by the Club Matinee Idols in this Club Matinee broadcast from Chicago over the NBC-Blue Network. The Idols are really the Cadets Quartet in disguise. Just so you can follow your favorite, the dramatis personae consists of (left to right): Lonny Isolny, first tenor, juvenile; Sam Thompson, second tenor, manager; Reo Fletcher, pianist, 'the sweet young thing"; Cal Schiebe, baritone, villain, and Al Stracke, second bass, the "goof." They're heard from Monday to Saturday inclusive at 4.00 p.m., EDST.

realize it.

# as an air entertainer

Ever since I have been in show business I have heard actors express the opinion that they know better than anyone else what they can do best. I've even said that myself. However, boys and girls, if you want my frank opinion that statement is a gross exaggeration.

The real truth of the matter is that most actors know less than anyone else about what they can or can't do.

While it wouldn't be exactly polite to name them, it's safe to say there are plenty of former stars floating around who would still be on top of the heap if they had been a little ess stubborn and listened to the advice of others.

On the ither hand, look at our present day stars of the stage. screen and radio. Evey one of them is still a star because he or she has been excellent vehicles which have been selected by some person other than the star.

If you will permit mo to become personal, I can cite an instance in my own career which proved most nclusively that I was per person to guide my affairs. Not that I am laboring under the delusion of being on top by any means, but I am eating a lot more regularly than I would be if I had followed my own convictions.

As it was, I was tricked (praise Allah) and by my own wife. Several years ago when radio was just beginning to be an important factor in the entertainment world, I received several offers to do radio shows. Would I do it? No, a thousand

rova, exotic Russian songstress on times no-well, anyway ten. I had the NBC staff in San Francisco, likes visited several friends while they adio because it has given her the were broadcasting and it made me irst opporptunity she has had to sing shudder to even think of trying to be funny while being cooped up in a tiny studio with no audience except that horrible "mike." But Eleanor (Mrs. Penner) had

ish. Tahitian — everything except different ideas. She thought I could Russian," says Zarova. "I say, long be just as good on the radio as I was live radio because now I can sing on the stage. Or perhaps she thought 1 couldn't be any worse. She never

trained in opera, ballet and other Anyway, she tricked me into going arts at the Imperial Conservatory. down to a radio studio one Sunday In 1928 she arrived in Mexico City afternoon under the pretext of makwith hopes of earning a livelihood ing a record just for ourselves. She singing Russian folk-songs. But night had been after me constantly to take clubs, which offered employment, one of the offers I had received and had managers with different ideas. I was getting pretty tired of it. So In a few weeks Zarova was singing I agreed to make the record if she Spanish and Mexican with the as- would quit talking about the radio. It was a bargain, so off we went.

Thinking we were alone in the stu-Zarova's facility with languages dio, I clowned, much as if I had been was demonstrated later in Holly- at home. When it was over, Rudy wood when she learned enough Ta- Vallee and two officials, who had hitian in a few weeks to play in been listening in another studio, several movies of the South Sea Is- came in and offered me a job. Eleanor knew all the time they were there because she had arranged it.

I didn't dare say I wouldn't be any good because they had just heard me and regardless of what I thought, they liked me. So I was fairly forc-'ed to sign.

It's hardly necessary now to say how grateful I am for that little incident. If it hadn't been for that, there's no telling where I might be now. Vaudeville is all shot to pieces. And it's a cinch I never would have been given a crack at pictures if I hadn't first acquired some reputation

### NBC TO SCOUT BARN CIRCUIT FOR NEW STARS

king cole

The Favorite Blend of the Maritimes

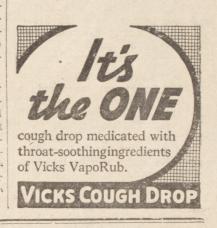
NEW YORK, June 17-The remode eled barns and livery stables in the summer theatre circuit may be harboring many a radio dark horse. Anyway, NBC's Artist Service is got

In a few days J. Ernest Cutting, NBC talent scout, will leave on tour of the rural playhouses to search for new radio and movie talent, dramatists, script writers, directors and others.

Importance of the summer theatres has grown to a high point within the last few years. The theatres draw not only Broadway's young players, but also many established Hollywood stars, all bent on polishing their acting with footlight appearances. The summer theatre circuit has come to be considered the best ground for uncovering new tal-

So, my friends, let me leave this Most of the troupes present five or thought with you. Don't feel too six plays in small and intimate thea sorry for your favorite star when tres, many of which are remodeled you read about his having trouble barns, livery stables or other light with his producers over what he's structures with limited seating cap-(Of the Park Avenue Penners, whose going to do. In all probability they acities. The current season is extrials and tribulations will be heard are trying to make him do just the pected to reach a new high for prothrough 1937-38, too, over CBS each thing in which you will like him duction activity, with many stellar best—only he hasn't sense enough to offerings, both musical and dramat ic, listed.





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1/2'S

Tin



FRUITS FOR SALAD 250



NATIONAL PEA OR VEGETABLE SOUP RANKINE'S. CREAM SODAS 15 oz. Waxtite pkg. PRIMROSE

PASTRY FLOUR 35c 7 lb. Bag ..... SCHWARTZ PREPARED MUSTARD

Table Jar Schwartz Pure LL.... VANILLA EXTRACT 23C