

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier
7.00—Good Evening
7.30—Rebroadcast of B. B. C. Empire
8.00—At the Organ Console
8.15—Les Cavaliers de LaSalle, a novelty orchestra
8.30—This Week in History, commentary by Kannawin
8.45—The Lyric Trio
9.00—Canadian Serenade
9.30—Cesare Sodero
10.00—Music Hall
10.30—Pirouettes
11.00—Ye Olde Medicine Showe with Hillbillyettes, etc.
11.30—I Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Horace Lapp Orch.
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—Freshmen and Freshettes

WJZ, NEW YORK, 760 K.
5.00—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singin' Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schallert Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Esso News Reporter
1.00—Shandor, violinist
1.30—Riley and Farley Orch.

WEAF, NEW YORK, 660 K.
4.45—The O'Neills, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Le Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Esso News Reporter
7.30—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Esso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

CKAC, MONTREAL, 730 K.
4.00—Cincinnati Symphony Orch.
5.30—La Peptoline
6.30—The Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Curiosities
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Psychologue Consultant
12.30—Eddie Duchin's Orch.
1.00—The Guiding Voice

WTIC, HARTFORD, 1040 K.
5.00—French Lessons
5.30—Claudine MacDonald
5.45—Four Star Hits
6.00—Baseball School
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette
10.00—Guy Hedlund Co.
10.30—Court of Human Relations
11.00—First Nighter
11.30—Red Grange
11.45—Four Showmen
12.00—News

12.15—Phil Levant's Orch.
12.30—Casa Loma Orch.

WABC, NEW YORK, 860 K.
5.30—U. S. Army Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—News of Youth
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—Goose Creek Parson
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—Mark Warnow's Orch.
11.45—Jimmie Briely, Tenor
12.00—Shep Fields and Orch.

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Nickelodeon
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Gerald Duranleau
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Little Symphony
10.00—Sunshine and Castenete
10.30—Romanelli Orch.
11.00—To be Announced
11.30—Gilbert Darrise Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
1.00—Claude Turner Orch.
1.15—Mark Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Galperen Orch.

CKAC, MONTREAL, 730 K.
5.30—Catholic Charities
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Fireside Program
7.15—Le Bon Parler Français
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage d'Autour du Monde
8.30—La Salle Cavaliers
8.45—L'Universite Devant le Public
9.00—Columbia Workshop
9.30—C. W. Lindsay Ltd.
9.45—Real Life
10.00—Lindsay Co.
10.15—Junior Chamber of Commerce
10.30—La Voix du Son
10.45—Tronches de Vie
11.00—Jean Forget, piano
11.15—CKAC Commentator
11.30—Alex. Lajoie and Orch.
12.00—Molson Sport Reporter
12.05—Benny Goodman Orch.
12.15—Le Psychologue Consultant
12.30—George Olsen and Orch.
1.00—Jack Denny
1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Religion in the News
8.00—"Red" Grange
8.15—Four Star Hits
8.30—Studio Program
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News
12.15—Hockey Game

WEAF, NEW YORK, 660 K.
5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.35—Sonia Essin, contralto
7.45—Religion in the News
8.00—To be Announced
8.30—Gilbert Seldes
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Esso News Reporter
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.
5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Buzzy Kountz Orch.

GIRL BAGS LION IN AFRICAN HUNT

Lurabelle Murphy, Young California Collegian,
Also Brings Down Zebra

NEW YORK, Jan. 8.—British matrons like to recite the following legend to their offsprings: "Algy met a bear. The bear was bulgy. The bulge was Algy." Lurabelle Murphy, 20-year-old sophomore at the University of California, did not meet a bear in Kenya Colony, but had she done so it is improbable that she would have suffered the same fate as Algy.

The tangible record of Lurabelle's first big game hunting expedition in Africa indicates that, confronted by an unfriendly bear, she would raise her Winchester and calmly plug the animal through the head, the shoulder or whatever it is that one is supposed to shoot a bear through.

Tall, slender, blond and unusually pretty, Lurabelle was in New York today with her father, Elmer R. Murphy of Pasadena, who accompanied her on the safari, and the aforesaid tangible record of the trip—thirty-nine heads of game waiting to be mounted and hung on the walls of the Murphy residence.

It was at the end of October that the Murphys flew from Johannesburg to Nairobi in Kenya Colony. It required only two days to complete this journey, which occupies two weeks by steamship and railroad.

BREEN REJOINS CANTOR --- BUT WHERE'S OSCAR?

Bobby Breen will rejoin Eddie Cantor and the nation-wide search for Oscar, the trained flea, will continue at the Sunday broadcast, Jan. 10, at 8:30 p.m., EST, over the WABC-CBS network.

Bobby's return to Hollywood was delayed because of an engagement at the Radio City Music Hall, in New York, in conjunction with the opening of his latest picture, "Rainbow Over The River." Cantor's nine-year-old "adopted son," will be heard in the current song-hit, "Chapel In The Moonlight" with interpolation of "Ave Maria," by Bobby and the chorus.

The hunt for Oscar will be described by Cantor, Mayor of Texaco Town. Oscar disappeared from the Texaco Town Follies, Sunday, Dec. 27, and a \$1,000 reward has been offered for information as to his whereabouts.

Cantor's song contribution will be a new number, "Hallelujah, I'm Happy." Deanna Durbin will sing "Gianina Mia" from Rudolf Friml's operetta, "The Firefly." Jacques Renard's orchestra will play "Banjo on My Knee," which Renard has arranged from a single strain to a symphonic interpretation of the melody.

IT'S ALL-EN FUN

Most radio comedians complain that it is more difficult for them to be funny in real life than before a microphone. But the public expects it of them and they have to have as large a repertoire of gags for their social as for their radio existence. But Gracie Allen never cracks a joke off the air. She doesn't have to.

Wherever she goes there are sure to be at least three people who will say, "Gracie, where's your missing brother?" and, without waiting for an answer, go into paroxysms of laughter. Riding in an elevator with George in a Fifth Avenue department store, she said, "Gee, it's an awfully warm day for me to be wearing my mink coat." The elevator stopped while the operator rolled on the floor at this "joke." On another occasion, a fan approached her with an open autograph book. There were two blank pages. "Which one shall I sign?" asked Gracie. The fan collapsed in gales of laughter. "She doesn't even know which page to sign," she gasped.

6.45—Ruth and Ross
7.00—Esso News Reporter
7.30—News
7.35—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Mercedith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Hildegard
12.00—Riley and Farley's Orch.
12.30—Esso News Reporter
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.
7.00—Al Roth
7.25—News
7.30—Tito Guizar
7.45—Saturday Night Swing Club
8.15—Ted Husing
8.30—The Carborundum Band
9.00—Columbia Workshop
9.30—Elgin Football Revue
10.00—Nash-Lafayette Speed Show
10.30—To be Announced
11.00—Hit Parade
12.00—Tommy Dorsey's Orch.
12.30—Salute to KNX
1.00—Ben Bernie and Orch.
1.30—Benny Goodman

The Safari Begins

At Nairobi they were joined by Donald Ker, a white hunter and a Scotsman whose knowledge of game and their habits proved to be the opposite of canny. With two motor trucks, six tents and nine Wakambi boys, the party struck out 200 miles into the Masai reserve, a country with an elevation of 6,000 feet and teeming with lion, rhinoceros, hippopotamus, zebra and many types of horned animal.

The native boys spoke only Swahili, but they didn't have to be told what to do. They could set up camp with the speed and precision of the Ringling Bros. and Barnum & Bailey circus. The trucks were loaded so that a table and three chairs were the first articles to be taken off. No sooner had you sat down and lighted a cigarette than the cook was ready with a cup of tea. By the time you had finished your tea the tents would be up, their canvas floors laid and the mosquito netting in place.

An Early Start

The day would begin at 5 a.m., with the inevitable cup of tea for an eye-opener. The party would dress hurriedly, snatch a light breakfast and be well on their way by 6 o'clock. The nights were chilly and they would start out wearing coats and sweaters. By 9 o'clock, however, they would have been forced to strip down to their canvas jackets and trousers.

Lurabelle had won prizes at school for shooting, but hunting big game with a heavy rifle was far beyond her experience. She had been persuaded to attempt it by Mr. and Mrs. Martin Johnson. The very first day out she killed a zebra with a single shot—by no means an every day accomplishment even for an experienced hunter—and promptly earned the nickname of One Shot Lulu.

Skirting the dongas one day in their truck, the Murphys sighted a male and female lion. It was Lurabelle's turn to shoot. Accompanied by Donald Ker, she left the truck and approached the animals. The game commissioners require a hunter to be at least 1,000 feet away from his conveyance before shooting at a lion and the white hunters enforce this rule strictly.

She Bags Her Lion

Squatting down to steady her Winchester, Lurabelle took careful aim at the male lion and squeezed the trigger. The bullet passed through the animal's shoulder. He paused before charging and she fired three more shots in rapid succession. All took effect.

Although the lion appeared to be dead, the native boys, who had learned to mistrust a dead lion, approached with great caution. They poked the animal with a stick. Then they examined the eyes—the final test. Satisfied with their examination, the two gunbearers rushed at Lurabelle, wrung her hand and shouted a torrent of Swahili, of which the only recognizable word was simba (lion).

The 1,600-mile safari produced some fine heads of lion, zebra, wildebeest, water buck, Grant's gazelle, topi, kongoni (hartebeest), impala and warthog.

A Close Call

Lurabelle had one rather narrow escape. With Donald Ker she had gone on the trail of some rhinoceroses in the hope of taking motion pictures of the animals. They caught a glimpse of the rhinos but lost them again in the tall grass. Climbing an ant hill to get a better view, Ker surprised a big rhino almost at his feet. Lurabelle fled without waiting to photograph a charging rhinoceros.

Perhaps the most picturesque scene of the whole trip was Lake Nakuru, where the Murphys saw pink flamingoes, to the estimated number of 500,000, standing in the mud, packed together as tightly as passengers in a subway train. You could walk in among them and pick the birds up, for they were so close together that only those on the very outside had room to spread their wings and fly.

MIKESLANTS

This year, for the first time in his career, the Voice of Experience invaded the evening broadcasting hours with programmes on Tuesday and Thursday nights over the NBC-WEAF network. He has shown to the satisfaction of his sponsor and to the agencies which rate programmes that he can hold his own against the supposedly stiffer competition after six o'clock. Now, however, he is to drop his two evening programmes and until time can be cleared will be heard Monday, Wednesday and Friday at 11:45 a.m., EST. His last evening broadcast will be Tuesday, Jan. 26.

Singin' Sam, who in years gone by gave away hundreds of automobiles to his listeners, is at it again. His contest is unusual in that the sponsor does not require box tops, tags or any other identification of the product from the entrants.

Warden's Dinner

(Continued from Page Two)

Hon. Mr. McNair went on to speak of the important duties performed by members of the leading professions and of the useful service they rendered to society in their various spheres.

The health of the Warden was proposed by Ex-Warden W. B. Ebbett, who spoke of his long service and paid a graceful tribute to his worth as a municipal legislator. The toast was greeted with musical honors.

Warden Coburn in reply thanked the gathering for the kindly manner in which they had honored the toast. He said he was sure that all were proud of being New Brunswickers, and he could say that personally he was proud of being a resident of York County and also of Harvey. He was also proud of what had been accomplished by the stock raisers of Harvey. He had represented his parish since 1919 excepting one term and could point with pride to its present happy condition. He regretted the absence of his old friend Ex-Warden Seymour who was on the sick list. While he did not have a large family like Ex-Warden Seymour he had managed to secure a wife, which some of his predecessors had failed to do.

Old Age Pensions

Coun. Warren Manzer in proposing a toast to the Old Age Pensions said he had been much interested in that reform carried out by the present government. He wished to thank the members of the Pension Board for the courtesy with which he had been received when interceding on behalf of old age applicants.

John G. obichand, Ex-M.P., made an appropriate reply to the toast. He was glad to be a representative of the Board and regretted the absence of his chief, Hon. W. P. Jones, who had a previous engagement. The speaker reviewed the work of the Old Age Pensions Board and told of the many difficulties that had to be overcome in administering the Act. His remarks were followed with much interest.

Coun. Grant of Southampton treated the gathering to a recital of a poem of his own composition depicting his fellow councillors and their sins of omission and commission.

The pleasant gathering was brought to a close at one o'clock with the National Anthem.

LANNY ROSS "APES" VALLEE PROGRAM IDEA

With the NBC Showboat programmes revised, Lanny Ross will now occupy an even more important position on the radio series.

Ross will preside as master-of-ceremonies, sing, and participate in the lively dialogue, with members of the studio audience contributing their bit.

The series, in its new form, will be in the nature of an informal party, with many prominent guest pulled from the ranks of foremost stage stars. Ross will introduce the visiting entertainers to the listening public. Also, the audience will be called upon to answer questions from time to time.

The hour show will discard the dramatic plot which has characterized the Showboat programmes since their debut in October, 1932. A Goodman's orchestra, Molasses 'n' January and Tiny Ruffner will continue to be featured on the revised Lanny Ross show. However, Helen Jepson, Ross Graham and Sam Hearn will no longer be heard on the series.

The programme is heard Thursdays at 9 p.m., EST, over the WEAF-NBC network.

ROLAND TODD AT THE ORGAN

For his popular presentation from the CBC Toronto studios on Friday, Jan. 8 at 7 p.m., Roland Todd will play his own arrangements for the organ of the following popular successes: "Easy to Love," from the new Eleanor Powell success "Born to Dance" by Cole Porter; "In an Old Fashioned Town;" "If I Had My Way," and "I've Got You Under My Skin" from "Born to Dance," also a Cole Porter number. This will be a CBC eastern network presentation.

VITALITY AND STRENGTH POETIC QUALITY OF DAY

CALGARY, Jan. 8.—There is a vast difference between poetry of today and that of older days. Flo Jewel Williams told a meeting of the Canadian Authors' Association here, "Modern poets," she said, "write their poetry in words of today. Their words are downright and aggressive instead of flowery as was the case in older days."

"Modern poetry is troubled poetry but it has vitality and strength which most of the older types lacked. Vitality is its outstanding feature."

WANT THE GOVERNMENT TO KEEP THE ROADS OPEN DURING WINTER SEASON

Unanimous Resolution Adopted by the York Municipal Council

Indebtedness of Parishes

Resolution for an Extra Assessment Laid on the Table

The York Municipal Council seems determined to have the provincial government take over control of winter roads, plough them for traffic and pay the bill. This was the purport of a resolution unanimously adopted put before adjournment on Thursday afternoon. The resolution was moved by Coun. Estey of Bright and seconded by Coun. Wright of Canterbury.

Considerable time was taken up during the afternoon in which a discussion on the indebtedness of the parishes to the county. A motion by Coun. Graham that an assessment of five per cent. be made on such parishes was discussed, was debated and was finally stood over until Friday.

Ald. F. S. Mundie briefly addressed the council on invitation of the warden and delivered a message of good will.

Thursday Afternoon

The Council reassembled at three o'clock with Warden Coburn in the chair and all of the members present.

Acting Solicitor Limerick said that his remarks yesterday on winter roads had apparently been misunderstood. He did not say that the Department of Public Works favored taking over the task of keeping open the winter roads, but had the matter under consideration.

Ald. F. S. Mundie, being in attendance, was invited by the warden to address the council and responded with a brief speech. He was glad to notice many familiar faces, including fellow delegates to the Union of Municipalities convention. He warmly congratulated the warden on his long service at the board and also on his elevation to the warden's chair. As a brother Scot he knew that he would worthily discharge his duties and felt that he had competent assistance in the person of the Acting Solicitor, another descendant of Auld Scotia. He was glad to welcome the members of the council to the city and hoped that they were enjoying their sojourn here. Their duties were important and he was sure they would be discharged most efficiently. He would be glad to turn over to them the keys of the city should they desire them at any time.

Parish Indebtedness

Coun. Graham, moved, seconded by Coun. Saunders, that during the present the parishes be assessed to the amount of five per cent. on their indebtedness to the county on their valuation. He supported the resolution in a brief speech in which he complained of the unfairness of the present system.

Coun. Grant discussed the resolution at some length. All of the parish, he said, had a burden and he thought they should carry it on their backs rather than on their feet. He was glad to note that his parish had made a substantial reduction in its indebtedness during the past four years, first and increased county tax had offset the benefits. Last year \$3,500 had been assessed to the parishes for a Sinking Fund, and this amount had to be raised in addition to the ordinary taxes. He was inclined to think that the Board of Health appropriation should be reduced in the interests of economy.

Coun. Norrad, in discussing relief payments in recent years, said he was glad to say that all the men in his section of the Parish of Stanley were now at work. That means a decided improvement in conditions.

Coun. Estey told of conditions in the Parish of Bright, and regretted that there had been heavy relief payments. Considerable work in the Parish had been done by outside labor.

Coun. E. Gould expressed the hope that Coun. Graham would not take the matter of parish indebtedness too seriously.

Coun. Graham said that as a new member of the Board a few years ago he had opposed a grant to the University. Other councillors eventually fell into line with him and the grant stopped.

A Business View

Coun. Gaynor expressed himself as being heartily in favor of the resolution. In his own parish there were many railway men who paid their taxes, and it was unfair to not tell them of the indebtedness of the parishes. As business men, the council should do business on business principles. He favored an interest charge of five per cent. on parish indebtedness.

St. Mary's in the Red

Coun. Barry said that his parish with a valuation of \$400,000 had the largest debt. Last year out of an assessment of \$9,000 but \$2,000 had been collected. It seemed to him that the larger the assessment the

less taxes were collected. He thought a five per cent. assessment for indebtedness might work satisfactorily.

Coun. Graham maintained that the parishes which had incurred the debt should provide the interest on the same.

Coun. Morrison said that he favored the resolution. His own parish owed \$3,000 and was willing to pay the interest on the same.

Coun. Grant thought that if the motion carried his parish would make a saving, as it now paid more than its proper share of the interest charges.

Acting Solicitor Limerick said that the council could pass a resolution ordering any parish to assess five or ten per cent for indebtedness. It would then be added to the warrants by the secretary-treasurer. The money could only be used for laying off the indebtedness of the parish to the county.

Coun. Young thought that an extra assessment of five per cent on a parish would mean the payments of double interest by that parish.

Coun. Barry said that the assessment in his parish was heavy enough but the trouble was due to the fact that the taxes could not be collected. It could not be said that every effort had not been put forward to collect the taxes. The councillors had certainly done their best in the interests of both the county and the parish. Last year \$900 had been assessed on the parish for indebtedness.

Urged Delay

Coun. Norrad suggested that the resolution be laid on the table until the January meeting, when there would be a new council to grapple with the problem.

Acting Solicitor Limerick, said that the council had the power to order the several parishes to assess for a portion of their indebtedness to the county. The assessment, he explained, should be in the basis of valuation.

Coun. Manuel pointed out that all parishes were responsible for a share of the interests on the debt of the county. What the resolution proposed was that parishes indebted to the county should pay interests on such indebtedness.

After some further discussion a motion by Coun. Cameron that the resolution be laid over until Friday was carried.

Winter Roads

Coun. Estey from the committee on winter roads reported that the committee had interviewed the Deputy Minister of Public Works. He received them very cordially and after they had planned their mission, suggested that the matter be taken up by the executive of the Union of Municipalities when it meets the government on Friday morning.

Coun. Manuel said that if the government took out the contract of winter roads, it would likely mean an increase in the road tax. After all, the present system might be the best.

In his district they expected the main trunk road to be kept open during the present winter and the cost paid out of the gasoline tax. In some localities the residents would prefer to break the roads, rather than pay an extra tax for the purpose.

The acting county solicitor read and explained the resolution on the subject adopted by the Municipalities Union. There was to be no increase in the assessment he said. If the people of a district wanted a road kept open they would order an assessment which the supervisor would undertake to collect, and the money would be paid out on the order of the chief road engineer.

Coun. Estey thought that the government should provide all the equipment for the breaking of winter roads.

Coun. Manuel thought that part of the money collected in road taxes from some residents might be used to help defray the cost of winter roads.

Coun. Waugh thought that some provision should be made for the performance of road work of statute labor early in the spring.

A Free Plow

Coun. Doherty told how the Parish of Kingsclear had procured a road tax through his efforts. He held that the non-resident road tax could not be used for snow plowing as it had to be paid over to the government.

Coun. Estey moved, seconded by Coun. Wright, that the government be requested to take full charge of winter road work. The motion carried unanimously.

After some further discussion a motion that the council adjourn until Friday. Motion was carried.