

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Charles Sears, tenor
6.45—Old Mill Trio
7.00—Mary Small, Songs
7.15—Dancing on a Village Green
7.30—Canadian Press News
7.45—Bughouse Rhythm
8.00—Revival Night
8.30—Memories of Long Ago
9.00—Shadows on the Grass
9.30—From a Viennese Garden
10.00—Backstage
11.30—to be Announced
10.45—Canadian Press News
11.00—Promenade Concert
12.00—Hawaiian Nights

CKAC, MONTREAL, 730 K.
5.30—Fireless Program
6.15—Instrumental Novelties
6.30—L'Heure Recreative
7.00—French Songs
7.15—Le Cœur de Village
7.30—Radio Bingo
7.45—La Quintonine Program
8.00—The Provincial Hour
9.00—Hollywood Hotel
10.00—Elmer Ferguson
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Sports Reporter
11.30—Eddie Duchin and Orch.
12.00—Radio Minut
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.
3.45—The O'Neils
4.00—Tea Time at Morrell's
4.30—Claudine MacDonald
4.45—Grandpa Burton
5.00—Lee Gordon Orch.
5.15—Tom Mix
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—Moorish Tales
6.30—Jackie Heller
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.45—Robert Gately
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Red Grange, football star
10.45—Four Showman Quartet
11.00—Esso News
11.15—Phil Levant's Orch.
11.30—Glen Gray
12.00—Fletcher Henderson's Orch.
12.30—to be Announced
12.45—Dance Orchestra

WABC, NEW YORK, 860 K.
6.00—Tito Guizar, songs
6.15—Buddy Clark
6.30—Sports Resume
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw, songs
7.45—Boake Carter
8.00—Broadway Varieties
8.30—Hal Kemp's Dance Band
9.00—Hollywood Hotel
10.00—San Francisco Symphony Orch
10.30—Sinclair-Ruth Program
11.00—Tomorrow's News Tonight
11.15—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—to be Announced

WBZ, BOSTON, 990 K.
5.00—Story of Mary Marlin
5.15—The Singing Lady
5.45—Musical
6.00—Esso News Reporter
6.30—Evening Little Show
6.45—News
6.55—Lowell Thomas
7.00—Uncle Sam at Work
7.15—The Stainless Show
7.30—Lum and Abner
7.45—Musical Moments
8.00—Irene Rich
8.15—Singing Sam
8.30—Death Valley Days
9.00—Chicago Symphonic Hour
9.30—Twin Stars
10.00—Jack Pearl
10.30—Girl Scout Dinner
10.45—Elza Schallert Reviews
11.00—Esso News Reporter
11.08—Chicago Symphonic Hour
11.30—Esso News Reporter
12.00—Bob Crosby
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Marlowe and Lyon
5.15—Adventures of Dori-Dan
5.30—Dow Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball and Highlights
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Concert Program
7.45—Count of Monte Cristo
9.00—Waltz Time
9.30—Court of Human Relations
10.00—The First Nighter

10.30—Varsity Show
11.15—Connecticut Legislature
11.20—Jean Sablon
11.30—Cotton Land Musical Festival
12.00—Weather Report
12.02—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Alma Kitchell, Contralto
6.45—Recital
7.00—El Chico
7.30—Travel Talk
7.45—Luigi Romanelli
8.00—Meridith Wilson and Orch.
8.30—Don Messer and Orch.
9.00—Louisiana Hayride
9.30—Legends d'un People
10.00—Musical Tours
10.30—to be Announced
10.45—Canadian Press News
11.00—Exchange Program
11.30—Banff Springs Orch.
12.00—La Hacienda

CKAC, MONTREAL, 730 K.
6.00—Columbia Concert Hall
6.15—Music School
6.30—Gems of Melody
7.00—Sports of the Air
7.30—Le Bon Parler Français
7.45—LaSalle Cavaliers
8.00—Radio Divinettes
8.30—Radio Clubs
9.00—Di-so-ma
9.30—La Chansonnette
10.00—M. Lesage, Organist
10.15—Newscast
10.30—Alex. Lajole and Orch.
11.00—Sports Reporter
11.30—Anson Weeks and Orch.
12.00—Radio Minut
12.30—Dance Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.
5.30—Kaltenmeyer's Kindergarten
6.00—Top Hatters
6.15—Esso News Reporter
6.30—Press News
6.45—Alma Ketchel, Contralto
6.55—Religion in the News
7.00—Martinez Brothers
7.15—Hampton Institute Singers
7.30—Gilbert Seldes
7.45—The ABC of NBC
8.00—Saturday Evening Party
9.00—Show Village Sketches
9.30—Shell Show
10.30—Irvin S. Cobb
11.00—Esso News Reporter
11.15—Ink Spots
12.15—Dance Orchestra
12.30—Dance Orchestra
12.45—Ray Pearl's Orch.

WABC, NEW YORK, 860 K.
5.00—Eddie Duchin and Orch.
5.30—Singing Waiters
6.00—Columbia Concert Hall
6.30—Sports Resume
6.45—Ben Field and Orch.
7.00—Saturday Night Club
7.30—Universal Rhythm
8.00—Professor Quiz
8.30—Morgan's Orch.
9.00—Grace Moore, soprano
9.30—Keyboard Serenade
10.00—Your Hit Parade
10.45—Design in Harmony
11.00—Dance Music
11.30—Dance Music
12.30—Dance Orchestra
1.00—to be announced

WBZ, BOSTON, 990 K.
4.00—Herman Middleman and Orch.
4.30—Joan and the Escorts
4.45—Concert Ensemble
5.00—Musical Adventures
5.15—Timothy Makepeace, comedy
5.30—Buzzy Kountz Orch.
5.45—Ruth and Ross
6.00—Esso News Reporter
6.30—News
6.45—Home Symphony
7.00—Message of Israel
7.30—Uncle Jim's Question Bee
8.00—Ed Wynn
8.30—Meridith Wilson and Orch.
9.00—National Barn Dance
10.00—Nickelodeon
10.30—Hildegard
11.00—Riley and Farley's Orch.
11.30—Esso News Reporter
12.00—Dance Music
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.
4.30—Program from New York
5.00—Kaltenmeyer's Kindergarten
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Medical Talk
6.55—Salon Orchestra
7.00—Martinez Brothers
7.30—Hour of Cheer
8.00—Variety Show
9.00—Snow Village
9.30—The Chateau
10.30—Program from New York
11.00—News
11.15—Dance Music
11.30—Dance Music
12.00—Weather Report
12.02—Dance Music
12.30—Dance Orchestra

FOUL BOWL

You could have heard a sponsor drop in studio 3A at the National Broadcasting Company's New York studios last Friday night. The Robert Ripley Believe It Or Not program was on the air.

Lou Gehrig, the Iron Man of the New York Yankees, was facing the microphone to deliver a testimonial about "Huskies", the product which sponsors the Ripley broadcasts.

Ford Bond, the announcer, asked him what made him so big and strong. Did he eat nails?

"No," said Lou. "I generally like to sink my teeth into a nice juicy steak."

But what about breakfast asked Bond leading into the subject of Huskies?

"Well, for breakfast," said Lou, "I eat a big meal before I go out on the ball field. First, I have a lot of fruit then I dive into a big bowl of—Whiffles."

Whiffles, of course, is not the real name of Huskies' foremost competitor in the breakfast food fields. (But why should we advertise a competitor—Mr. Gehrig took good care of that department during the broadcast.)

Gehrig realized his mistake immediately and turned as white as a new baseball. But it was too late to do anything about it.

"For there is no joy in Mudville—The mighty Gehrig had struck out."

DR. G. R. LISTER

: Dentist :
Burchill-Wilkinson Building
QUEEN STREET : Below Regent

NOTICE OF SALE

To Frank L. Thomas of the Parish of Douglas in the County of York and Province of New Brunswick and James R. Thomas of the same place and Annie A. Thomas his wife, and to all others whom it may concern:

Notice is hereby given that under and by virtue of the powers of sale contained in a mortgage bearing date the first day of April A.D. 1931, registered in Book 214 of the York County Records at pages 254-268 as Number 83475 made between James R. Thomas and Annie A. Thomas his wife and Frank L. Thomas as mortgagors and Bertha McMullin, wife of Roy McMullen, as mortgagee, there will, for the purpose of realizing the monies secured by the said mortgage, default having been made in the payment thereof, be sold at public auction in front of the post-office in the City of Fredericton on 25th day of August, A.D. 1937 at the hour of twelve o'clock noon, all the lands and premises described in the said mortgage as follows:

FIRST: All those lands and premises conveyed by Gustave A. Grandjean to said James R. Thomas under the name of James Thomas by indenture bearing date the twentieth day of September, 1916, registered in Book 164 of the York County Records at pages 23 and 24 as Number 67054 and therein bounded and described as follows: All that certain part or parcel of land situate, lying and being in the Parish of Douglas and County of York, Province of New Brunswick and known as parts of lots number ten, eleven, twelve, being on the east side of the Cardigan Highway Road, bounded as follows, to wit: Beginning on the east side of the said highway road at the centre of lot number twelve (the upper or north side of said lot twelve being owned by William Davidson) thence east along said line of lot number twelve one hundred and forty-seven rods to a cedar post, thence southerly at right angles to a cedar fence, (said fence being the centre line of lot number ten, the southern side being owned by David L. Evans) thence west along said fence to the highway road, thence north along the highway road to the place of beginning, containing one hundred and fifty acres more or less. Being the same lands and premises deeded by William S. Ray and wife to the said Grants by deed registered in Book A-7, pages 497 and 498.

SECOND: All those lands and premises conveyed by Kenneth G. Bird et ux to the said Frank L. Thomas by deed bearing date the thirteenth day of May, 1927, registered in Book 202 of the York County Records at pages 542 to 544 as Number 79810 and therein bounded and described as follows: All that certain lot, piece or parcel of land situate, lying and being in the Parish of Douglas, County of Cardigan Road, so called, bounded as follows: Beginning at the said Cardigan Road where the upper line of land formerly owned by Thomas E. Griffiths, now occupied by Merinda Monteith, strikes the said Road and running in a westerly direction along said line to a stake, thence in a northerly direction 80 rods to a stake on the lower line of land formerly owned by Dr. Jacobs, now owned by Thomas Evans, thence along said line in an easterly direction till it strikes the said Cardigan Road, thence along said Road to the place of beginning, the same being part of number eleven being the Daniel Davis lot, containing one hundred acres more or less, being part of the same lands and premises conveyed by deed from William James Monteith and wife to the said Kenneth G. Bird and registered in York County Records at Book 175, pages 386 and 387 under official number 71317 bearing date the 29th day of May, A.D. 1920.

Together with all the buildings and improvements thereon and the rights and appurtenances to the said lands and premises belonging or in any way appertaining.

Dated this 23rd day of July, A.D. 1937.

WINSLOW & McNAIR,
(Sgd.) BERTHA McMULLIN,
Solicitor for Mortgagee.

PEOPLE IN NEWS THEME OF NBC'S NEWEST THEME

NEW YORK, Aug. 6.—Dorothy Thompson, one of America's leading news commentators and journalists, will begin a series of distinctive news broadcasts Friday, August 6, over the NBC-Red Network at 10:45 p. m., EDT, under the sponsorship of the makers of Pall Mall cigarettes.

Under the title, People in the News, Miss Thompson will discuss national and international events from the angle of the great personalities now making the history of the world. In her 15-minute weekly program she will give radio listeners candid word pictures of world figures from Hitler to Father Divine.

Wherever the spotlight of the week's news shifts Miss Thompson will reveal the personality making the news. "I want to show the people who are making the headlines," said Miss Thompson in announcing her new series, "the people who are really important in the world today. I want to tell how they live, what their families are like and, in short, what kind of men and women they are."

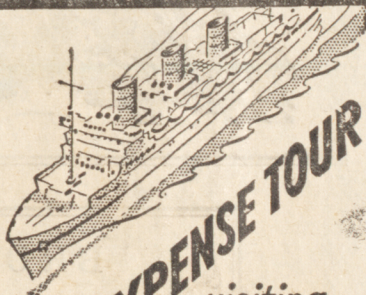
Few journalists are as well qualified to conduct such a program as Miss Thompson. In her decade of reporting she has interviewed practically every figure of importance in European politics. At present she conducts a syndicated column, "On the Record."

Dorothy Thompson tried social service and advertising before she set out to become a European correspondent. First she did free lance reporting for English newspapers, establishing a reputation by interviewing for the last time Terence McSweney, who died in an Irish prison in a hunger strike. As roving correspondent for the Philadelphia Public Ledger, she scooped her colleagues by interviewing ex-Empress Karl of Austria at the moment he was attempting to regain his throne. She became head of the Berlin office of the Ledger and the New York Evening Post, interviewed Hitler and finally was expelled when he came to power.

In addition to writing her newspaper column, Miss Thompson has written several books, including "I Saw Hitler" and "The New Russia." In private life, she is the wife of Sinclair Lewis, the eminent author of "Main Street."

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ON THE C. B. C.

Mrs. Blythe Taylor will be featured in "Music Time" on August 8 at 8:30 p. m. EST. She has appeared frequently with the Philharmonic and Hollywood Bowl Orchestras, and this year sang at the Easter Sunrise Service at Glendale, California. She has appeared frequently on the concert stage in Californian cities.

Others who will take part in this program are Jean de Rimanoczy, violinist, who will play "Miramar" by Sarasate, and Percy Harvey and his orchestra, who will be heard in "Mas-anillo Overtures" by Anber. "The Old Man Viennese Trio", under the direction of Sigmund Steinberg, brilliant violinist, which includes Gwladys Burslem, pianist, and Charles Mathe, cellist, will broadcast over the eastern network of the Canadian Broadcasting Corporation on Friday, August 6, at 5:45 p. m. EST from the Toronto studios.

The trio, who pay only dreamy Viennese waltzes, will present Johann Strauss' familiar melody, "Southern Roses", on this program.

A company of vocal and dramatic artists will appear with Samuel Hersenhoren and the orchestra in John Tregale's musical play, "Musical Tours", to be broadcast on Saturday, August 7, at 9:00 p. m. EST over the CBC national network from the Toronto studios.

Walter Bowles, one of Canada's leading actors, and Frank Peddie will be heard in the dramatic scenes which take place in a Paris cafe. Allan Wilson, internationally known tenor, and Eric Tredwell, baritone, will highlight the program with vocal numbers. Wilson will sing "Tell Me Tonight" and the solo offering by Tredwell is "The Toreador Song" from the opera "Carmen".

The orchestra has chosen to feature "Fantasy Oriental" on this date. Samuel Hersenhoren, brilliant violinist and conductor, has selected to play "Hejre Kati". The vocalists and orchestra will be heard in selections from "Countess Maritza."

RADIO NOTES

Gracie Allen, about to go into rehearsal of her own motion picture, will not only act as producer, but will take on the duties of director and leading lady, when she tries to begin actual "shooting" on the Burns and Allen broadcast, Monday, August 9, at 8:00 P. M., EDT, over the WEAF-NBC network.

Tony Martin, tenor soloist of the series, has been selected by Gracie to play the romantic lead in her forthcoming celluloid attempt.

Gracie will monkey-business with pleasure, for she has persuaded orchestra leader Ray Noble to place a group of melodies with the accent on romance, to establish the correct mood for her "emoting" and cinematic pursuit of hapless Tony.

Jessica Dragonette, with supporting artist Charles Kullmann will present "The Prince of Pilsen" by Gustave Luders and Frann Pixley, on the "Beauty Box Theatre" program, Wednesday, August 11, at 9:30 P. M., EDT, over the WABC-CBS network.

Among the vocal highlights from the rollicking comedy will be "Oh, Heidelberg" famed student song; "Message of the Violets", and "Sweetheart, I Love You".

Gertrude Niesen, glamorous songstress of radio, stage and screen, will offer a group of melodies in the modern mood, using her own arrangements, on her guest-starring appearance with Al Pearce's "Watch the Fun Go By" broadcast, Tuesday, August 10, at 9:00 P. M., EDT, over the WABC-CBS network.

The rebroadcast to the West will be heard at 12:00 Midnight to 12:30 A. M., EDT.

Block and Sully, radio and vaudeville comedy team, will be the latest spokesmen to attempt putting a spoke in the wheel of Swing, when they hold forth for the "Society for the Suppression of Swing", right under the baton of Dean Benny Goodman on the "Swing School" broadcast, Tuesday, August 10, at 9:30 P. M., EDT, over the WABC-CBS network.

RADIO COMMENTS

Studio audiences are very close to the microphone and that is one of the major reasons for the complaints of the listening audience.

Morton Bowe claims that the giggles and comments of the studio attendees very often tend to override the efforts of the performers, thereby unconsciously ruining several otherwise worthwhile bits.

Especially is this noticeable in the case of comedians, Bowe points out. Laugh lines are very often drowned out in the subdued but greatly amplified chatter from the visible audience.

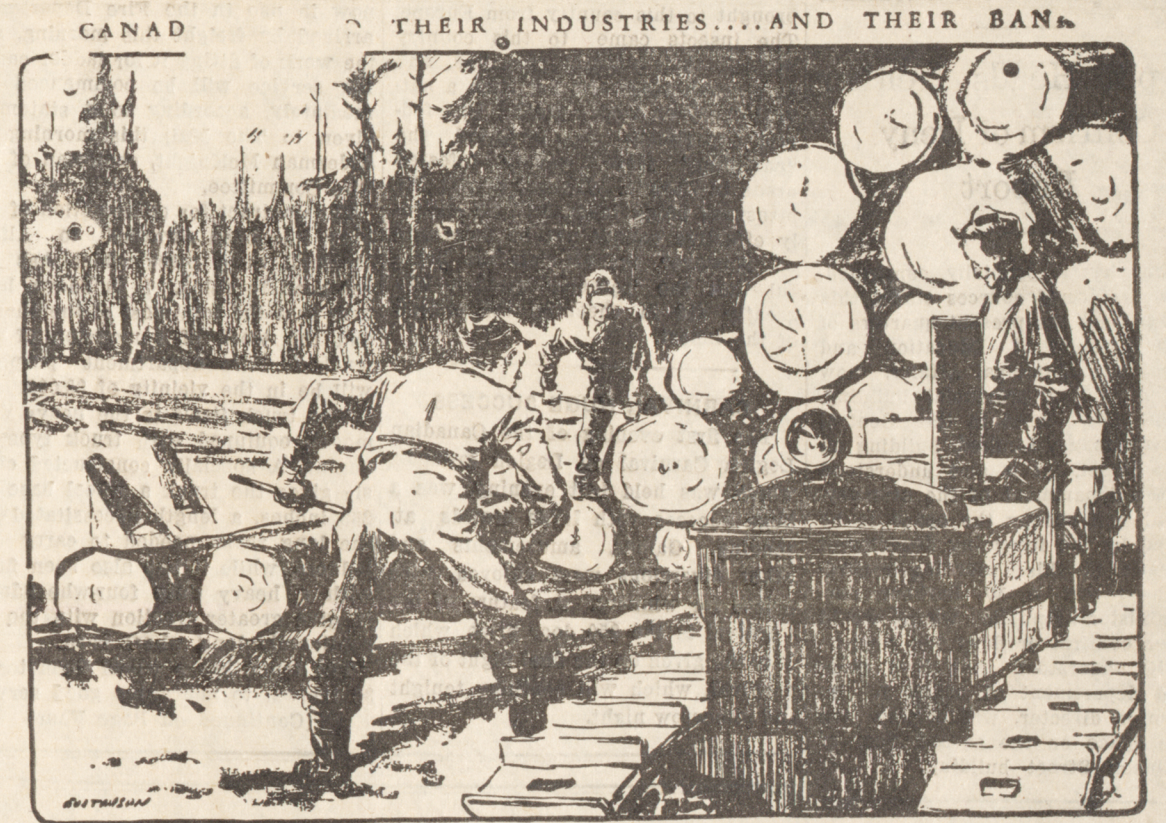
Morton has no objections to studio groups but he intends to institute a campaign to have the visitors moved further back from the stage. Many well known artists have signified their eagerness to join the movement.

SAYS GOVERNMENT WILL EXPECT LEAGUE COVENANT AGAINST INSURGENTS

(Special to The Daily Mail)

VALENCIA, Aug. 5.—The Spanish representative to the League of Nations today stated that there will be no medium between the Spanish Government and the Insurgents. He also stated that at the September meeting of the League that the Government would expect that the League Covenant be applied against the Insurgent forces.

Swing-maestro Goodman's orchestral rebuttal to all harsh words against swing music will include specialties by the Goodman quartet, instrumental solos and a group of swing classics augmented by the vocal highlight of Meyer Alexander's Swingtime Chorus.



THE FOREST INDUSTRIES

The forest area of Canada on which there is timber of merchantable size is larger than the total area of France and Germany combined; the standing timber on this is estimated at 274 billion cubic feet. An area of even greater extent is covered with young growth.

This vast reservoir of wood is the source from which Canada drew wealth in excess of \$110,000,000 in 1934 (the latest figures available) in the form of primary products such as:

- raw material for saw-mills, pulp mills, wood distillation, charcoal plants;
- logs, pulpwood, bolts, etc., for export;
- firewood, railroad ties, posts, poles, fence rails, mining timbers;
- maple sugar, balsam gum, resin, cascara, tanbark, moss, etc.

The total value of manufactured products made principally from raw materials of forest origin was \$404,433,948. Forest products in 1936 afforded an excess of exports over imports—\$158,360,000—very important to Canada's international trade.

The Bank of Montreal has co-operated with every activity of the forest industries—assisting in every phase of production and marketing. The Bank has had the privilege of financing a large share of the export business of these industries. Thousands of workers are depositors, sharing in the safety and facilities of the Bank with their employing companies.

Some of the Bank's services most frequently used by employers and employees in the forest trades: Commercial accounts, foreign currency accounts; financing of shipments; commercial loans and discounts; collections; trade and credit information; safekeeping of securities; savings accounts; personal loans; money orders; travellers cheques; banking by mail.

BANK OF MONTREAL

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