

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Edward Davies, Songs
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Golden Journeys
8.30—Markowsky and Orch.
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—The Caribou Miner
9.15—Two-piano Recital
9.30—Poppy Day Appeal
10.00—Backstage
10.30—Night Shift
11.00—"Canada 1937"
11.45—The News
12.00—By the Sea

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Derny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Lecture
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Arthur Lang, Baritone
6.15—Vocal Selections
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Don Winslow
7.30—Press Radio News
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 880 K.
6.00—Bob Byron, Whistler
6.15—Sing and Swing
6.30—Bon Voyage
6.45—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Children's Corner
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
7.55—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—Vocal Selections
6.30—Orchestra
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Commentary
8.30—Lum and Abner
8.45—Louise Florea, Soprano
9.00—Grand Central Station
9.30—Death Valley Days
10.00—Pontiac Variety Show
10.30—Tommy Dorsey
11.00—Russian Rhapsody
11.30—Detective Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Arthur Lang
6.15—Program from New York
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Vic Arden's Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
8.45—White Eagles
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.30—Bocal Selections
6.45—Closing Stock Quotations
7.00—Rakov's Orchestra
7.30—Weekly Song Sheet
8.00—Luigi Romanelli and Orch.
8.30—Book Review
8.45—Piano Recital
9.00—The Indian Speaks
9.15—Irene Landor
9.30—Reflections
10.00—Louisiana Hayride
10.30—BBC Music Hall
11.00—NBC Jamboree
11.30—Horace Lapp's Orch.
11.45—The News
12.00—Orchestra
12.30—Orchestra

CKAC, MONTREAL, 730 K.
6.30—Social Announcements
6.45—Classical Interlude
7.00—Sports Parade
7.30—Gems of Melody
8.00—Le Bon Parler Français
8.15—To be Announced
9.30—Saturday Swing Session
9.00—Old Fashioned Spelling Bee
9.30—To be Announced
10.00—To be Announced
11.00—Les Chevaliers du Folklore
11.15—Westinghouse Newscast
11.30—Berceuse
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.
6.30—Kaltenmyer's Kindergarten
7.00—El Chico
7.30—Press Radio News
7.35—Strolling Songster
7.45—The Art of Living
8.00—Top Matters
8.20—Football Scores
8.30—Steinle Bottle Boys
8.45—Jimmy Kemper
9.00—Believe It or Not
9.30—The Log Cabin
9.45—Concert Orchestra
10.30—Special Delivery
11.00—NBC Jamboree
11.30—Orchestra
12.00—Orchestra
12.30—Orchestra

WABC, NEW YORK, 880 K.
5.15—The Dancepators
5.45—Orchestra
6.30—Orchestra
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Orchestra
8.00—Saturday Night Swing Club
8.30—Carborundum Band
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—All in Fun
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.45—Orchestra
7.00—Rakov's Orchestra
7.30—Press Radio News
7.35—Vocal Program
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Orchestra
9.30—Linton Wells
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—To be Announced
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Vagabond Adventures
6.30—Kaltenmyer's Kindergarten
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Medical Talk
8.00—Top Matters
8.30—Sheriff Trio
8.45—Sports of the Week
9.00—Believe It or Not
9.30—Variety Show
9.45—NBC Concert Hour
10.30—Special Delivery
11.00—Jamboree
11.30—Orchestra
12.00—News
12.15—Orchestra
12.30—Orchestra

LISTEN...

on Friday Night

"CANADA-1937"

IMPERIAL TOBACCO'S INSPIRING PROGRAM

FRIDAY 11 P. M., A. S. T.

CFNB

RADIOGRAPHY OF TOMMY RIGGS AND "BETTY LOU" ONE OF MUCH INTEREST

Ambition to be Actor Realized in Life of Young Man Who Is Both "Tommy" and "Betty Lou"

Tommy Riggs, whose vocal chords harbor the popular little radio star, "Betty Lou," modestly began life in Pittsburgh, Pa., on Oct. 21, 1908.

His father was superintendent of a steel firm in the aptly named "Smoky City." Young Tommy could only think of two things—he wanted to be a football star and an actor. Unlike most childhood ambitions his were later fulfilled.

Always an agreeable young man, Tommy didn't revolt when his parents suggested he study music. He took voice and piano lessons, which have since stood him in good stead as a radio entertainer.

During his freshman year in high school, he appeared in numerous class dramatic productions but never talked like "Betty Lou" except when entertaining at parties. The little girl voice didn't seem extraordinary to him then, though it always provoked laughter among his friends.

"Betty Lou" was again sidetracked when Tommy went to Bellefonte Academy. The young man with two voices displayed a greater interest in boxing than in entertaining there.

A year at Brown University was followed by study and football at Ohio State. While being rushed by a fraternity at the latter institution one of the "brothers" called Riggs on the phone to ask him over to dinner at the house. Tommy had "Betty Lou" do the answering.

"My daddy will be glad to come," said the child-like voice.

When Tommy arrived, the upper-

classmen exclaimed, "Why, I didn't know you were old enough to have a youngster!"

"I'm not," said Tommy. Riggs then changed his voice to the higher register, and "Betty Lou" later became the mascot of the house.

Tommy got out of college at the height of the depression but managed somehow to land a job in Pittsburgh in a business firm. The lure of the theatre was still in his blood and business seemed awfully dull to him.

He voluntarily gave up his position for a less lucrative one in a local vaudeville theatre. He became a singing master of ceremonies, just a few blocks from the theatre where Dick Powell was doing the same thing.

Betty Lou's radio debut occurred as a result of a mistake. Tommy was

rehearsing a comedy act with a radio partner. Things went from bad to worse with the script seeming to get less funny every minute. When he lost his place, Riggs expressed his annoyance in the "Betty Lou" voice.

The producer of the show shouted, "That's great. Where did you get that voice? Use it in the skit."

Tommy did. He titled the show "Tom and Betty," and it remained popular with WCAE listeners for several years before Riggs transferred his act to KDKA. The program got an enthusiastic reception and received the largest fan-mail response ever accorded an air show.

"I had an amusing experience in Pittsburgh," Tommy says. "I went on the air at 11 o'clock at night and one night a labor department representative called on me to demand I send 'Betty' home to bed where she belonged at that hour. It took me quite a little while to convince them 'Betty' was only my idea child, but at last believed me and left."

An offer came from Cleveland to do a 15 minute commercial program five times a week. It looked so good, the "Tom and Betty" act moved to a new locale broadcasting over WTAM. The same enthusiastic response greeted the one man "pair" with a woman writing in begging to adopt "Betty." It took some tall letter writing on the part of Riggs to assure the lady "Betty" was really an imaginary character.

Another offer over a more powerful station came to Tommy's attention and once more he packed up bag and baggage, heading this time for Cincinnati and WLW. He arrived with the flood his first programme being the longest and the most difficult he has ever gone through—he had "Betty" appeal for aid to flood-sufferers at intervals during one entire night and morning. The response was tremendous with the people of Cincinnati ever grateful.

Two months later when Tommy offered his photograph to radio listeners, 32,000 requests came in immediately. Cincinnati looked mighty good to Tommy then and he felt he wanted to stay on. Besides he had moved from city to city so often he was about ready to settle down!

Therefore, when he was asked to go to New York to audition for Rudy Vallee's Hour, he got around the trip by sending a set of records.

JOHN CHARLES THOMAS TO BE GUEST SOLOIST ON VICK'S OPEN HOUSE SUNDAY

Will "Fill In" For Jeanette MacDonald, Away Making Picture, Who Will Return For Christmas Broadcast

John Charles Thomas, opera, concert and radio baritone, will make his first radio presentation of the biblical song-story "David and Goliath," when he appears as guest soloist on Vick's Open House Sunday, Dec. 5, at 8 p.m., AST.

The famous singer will be accompanied by the composer, Albert A. Mollot, who wrote the song especially for Thomas. A modern interpretation of an old Bible story, the song has been one of his popular concert numbers.

Sunday's broadcast in the order of performance will include Gershwin's "Strike Up the Band," "For You Alone" by Henry Geehl, the aria, "Promesse de Mon Avenir" from the opera, "Le Roi de Lahore" by Massenet, sung by Mr. Thomas. The orchestra under Josef Pasternack's baton will play Kreisler's "Liebesfreud." Mr. Thomas will follow, singing "Mah Little Banjo," by Dichtmont, and "David and Goliath." Nadine Conner, also guest on the program, will sing Oscar Strauss' "While Hearts Are Singing," and the two will conclude the program singing in duet "Thine Alone" from Victor Herbert's "Eileen."

The baritone, who recently completed a brilliant season in the Chicago Opera, is scheduled for leading roles in the forthcoming New York Metropolitan Opera series.

MacDonald Back in Two Weeks
Jeanette MacDonald's golden voice will return to the airwaves in a Christmas program, when the singing star by special arrangement with Metro-Goldwyn-Mayer, makes a yuletide appearance Dec. 19.

Miss MacDonald's heavy production schedule on "Girl of the Golden West" has been arranged to permit her to make the special Christmas appearance. She will resume her continuous weekly appearances on "Opera House" January 2.

The national broadcast of the Christmas favorites will be an important phase of Miss MacDonald's

Orchestra, Maestro Cheer Each Other

NEW YORK, Dec. 3.—The new NBC Symphonic Orchestra went on record the other day—and enjoyed the experience of hearing its own music immediately after playing it.

The tonal qualities of the recorded radio transmission were so excellent that the orchestra rose to applaud the conductor while the conductor was applauding the orchestra.

Although this and other recordings were made primarily for the use of NBC technicians, for study and comparison of music quality, the conductor seized upon the recordings for his own purposes.

Borrowing the records, he listened, following his score simultaneously, and made notes on the quality of the performance. Thus, with the aid of NBC's scientific apparatus, the conductor was able to gauge the balance of his instruments in a new way and greatly shorten the period required to bring this new orchestra to the standard of performance that amazed the New York critics.

U. S. AFFAIRS TO BE DISCUSSED FOR LISTENERS ON CBC

OTTAWA, Dec. 3.—Fortnightly commentaries on United States affairs as they affect Canada will be broadcast over the national network of the CBC, 9.45 to 11 p.m., AST, beginning December 3. The broadcasts, which will originate in New York, will be by Steven Cartwright, a Canadian who is now managing editor of "Current History." He will interpret political, economic and social developments, and will deal with both domestic and foreign policies.

Cartwright before going to New York was editor of "The Canadian Forum" and previous to that was private secretary to Hon. Vincent Massey, Canadian High Commissioner in London and former Minister to the United States. He is a graduate of the Universities of Toronto and Oxford.

The commentaries, to be known as

Small But Big

Johnny the Call Boy, master of ceremonies of the "Johnny Presents" programs, does small things in a big way.

For several years he had to climb atop a box to reach the microphone. However, the mighty mite figured that as long as he already had a miniature automobile he should also have a miniature microphone. He broached the subject to the sponsor and pointed out that the normal sized microphone hid his tiny face from the studio audience. As a result broadcast engineers went to work and for the first time in the history of radio, made a personal microphone. This new gadget is painted a bright red to match Johnny's uniform and automobile. Now Johnny the Call Boy is king of all he surveys as he stands above his "own" microphone, which reaches only to about his shoulders.

"The United States," also will be broadcast as a CBC international exchange feature over stations of the Mutual Broadcasting System.



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to get that warm cosy overcoat is NOW!

The Place -

to get that warm cosy overcoat is SCOVILS!

The SCOVIL label guarantees to you the quality, tailoring and economical price. The style and fit you can see and feel for yourself.

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broadcloths in
neat patterns.
A pleasing Gift
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All-wool cash-
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Other fine
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\$2.50

SCOVILS MEN'S SHOP

Drastic Reductions

on ENTIRE STOCK of

Women's Coats

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For Christmas Give Her

Hosiery

Here you'll find the famous Phantom Silk Hosiery in very neat Christmas packings. She can never have too many pairs so give her plenty.

75 cents

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Lingerie

Satin - Crepe
Panties tailored \$1
or lace trim ... 1
SLIPS, tailored or
lace, in white \$1.95
and tearose ... 1
GOWNS, in blue,
white, and ... 2.95
tearose ... 2

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SKI JACKETS

SKI SLACKS

SKI HATS

BATH ROBES

BED JACKETS



SCOVILS

OAK HALL

Store for MEN

Store for WOMEN

It was then found that no legitimate music had ever been written. Benny Hermann, composer, worked out and orchestrated a legitimate Haitian voodoo music, based on real voodoo melodies and intricate drum rhythms.

March of Time is broadcast over the NBC-Blue Network on Thursdays at 9.30 p.m., AST.