THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and

CBC, OTTAWA, 550 K. 6.30-Three X Sisters 6.45-The Children's Album 7.00-The Little Show 7.30-Canadian Press News 7.45-Roy Campbell's Royalists 8.00-Jazz Nocturne 8.30-Exchange Program 9.00-Mirror of Music 9.30—Symphonic Strings 10.00-Footlight Memories 10.30-Fighting Through 10.45—Canadian Press News 11.00-Orchestra 11.30-Soliloguy 12.00-Orohestra

CKAC, MONTREAL, 730 K. 5.00—Social Announcements 5.15-Chamber Music 5.30-Fireside Program 6.15-Waltz Time 6.30-The Recreative Hour 7.00-L'Arc en Ciel Musical 7.15—Chateau Zynophos 7.30-Jack Shannon 8.00-Horace Heidt's Brigadiers 8.30-To be Announced 9.00-Lux Theatre of the Air 10.00-LaSalle Cavaliers 10.15-Westinghouse Newscast 10.30-Montreal Pharmacy 10.45-Alex. Lajoie and Orch. 11.00-Molson Sports Reporter 11.30-Dance Orchestra 12.15—Dance Orchestra 12,00-Radio Minuit 12.30-Dance Orchestra 12.30-Dance Orchestra 1.00-Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00-Top Hatters 5.15-Adventures of Dari Dan 5.30-Don Winslow of the Navy 5.45-Little Orphan Annie 6.15-Esso News 6.30-Press-Radio News 6.55-Today's Sports 7.00-Amos 'n' Andy 7.15-Uncle Ezra 7.30-Commentator 7.45-The Passing Parade 8.00-Burns and Allen 8.30—The Voice of Firestone 9.00 Fibber McGee and Melly 9.30-Hour of Charm 10.00-Centented Program 10,30-Music for Moderns 11.00-News Jean Sabion, songe 12.00-Orchestra 12.30-Magnolia Bleeseme

WABC, NEW YORK, 860 K. 4.00 Treseures Next Deor 445 Marry G. Vavra 4.45 Chicage Variety Hour 5.00 To be Announced 5.15 Eton Boys 5.00 Deris Kerr, Songs 6.00 Tito Guizar, Tenor 6.15 Patti Chapman 640 Press Radio News 6.45-To be Announced 7.00-Peetic Melodies 7.15-Ma and Pa 7.30-Hollace Shaw 7.45-Boake Carter 8.00-Alemite Half Hour 8.30-Pick and Pat 9.00-Lux Radio .Theatre 10.00-Wayne King's Orch. 10.30-Let Freedom Ring 11.15—Dance Orchestra 11.30-Dance Orchestra 12.00-Dance Orchestra 12.30-Dance Orchestra

4104 Beatrice Mock 45-Jackie Heller, Tenor 4.30 Tune Twisters 4.45 Young Hickory 5.00-Let's Talk it Over 5.30—The Singing Lady 5:45-Little Orphan Annie 6.00-U. S. Army Band 6.30-News 6:35-Three X Sisters 6.45-Lowell Thomas 7.00-Mary Small, Songs 7.15-To be Announced 7.30-Lum and Abner 7.45-John Herrick, Baritone 8.00-Helen Hayes 8.30-Melodiana 9.00-Greater Sinclair Minstrels 9.30-Jack Pearl 10.00-Ten Years in Retrospect

WBZ, BOSTON, 990 K.

WTIC, HARTFORD, 1040 K. 5.15-Adventures of Dari Dan 5.80 Don Winslow of the Navy 545 Little Orphan Annie 6.00-News 6.15-Baseball Scores 6.30-Wrightville Clarion 6.45-Studio Program 7.00-Amos 'n' Andy 7.15—Uncle Ezra 7.30-Jerry Cooper, songs 7.45-The Family Doctor 8.00-Burns and Allen 8.30-Margaret Speaks 9.00-Fibber McGee and Molly 9.30-Hour of Charm 10.00-Contented Program

10.30-Guy Hedlund and Company

11.20-Jean Sablon 11.30-Orchestra 12.02-Magnolia Blossoms 12.30-Francis Craig's Orch.

1.00-Silent

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.45-Le Bonhomme 7.00-Rex Battle Orch. 7.30-Canadian Press News 7.45—The Three Cheers 8.00-En Roulant ma Boule 8.30-Concert Series 9.00-Pictures in Black and White 9.30-lci Paris 10.00-Streamline 10.30-These Times 10.45-Canadian Press News 11.00-NBC Night Club 11.30-Mart Kenny and Orch, 12.00-Orchestra

6.30-Glenn Darwin

CKAC, MONTREAL, 730 K. 5.00—Social Announcements 5.15-Summary and Weather 5.20-Pianologue 5.30-Fireside Program 6.15-Waltz Time 6.30-L'Heure Recreative 7.00-Les Sports de L'Air 7.30-Jose Deloquerriere 7.45-Dinner Music 8.00-Provincial Hour 9.00-Di-so-ma 9.30-Vin St. George's Orch. 10.00-Chas. Kramer and Orch. 10.15-Westinghouse Newscast 10.30-Alex, Lajoie and Orch. 11.00-Molson Sports Reporter 11.10-Dance Orchestra 11.30—Dance Orchestra 12.00-Radio Minuit 12,15-Dance Orchestra 12.30-Dance Orchestra 1.00-Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00-Nellie Revell Interviews 5.15-Women's Clubs 5.30-Don Winslow of the Navy 5.45-Little Orphan Annie 6.00-Science in the News 6,20-Three X Sisters 6.30-News 6.45-Little Orphan Annie 7.00-Amos 'n' Andy 7.15-Vocal Varieties 7.45-The Passing Parade 8.60-Russ Morgan and Orch. 8:68-Wayne King and Orch. 9.00-Vex Pop 9.30 Fred Astaire 10.30-Hollywood Gossip 10.45-Vic and Sade 11.00-Esso News Reporter 11.85-Dance Orchestra 12.00-Dance Orchestra 12.30-Dance Orchestra

4.30-Pep Concert 5.00-The Guizar 5.15 Science Service Series 830 St Louis Syncepators 5.45-Children's Corner 6.00-Patti Chapin 6,15-Alexander Cores 6.30-Dinner Concert 6.40-News 6.45-To be Announced 7.00-Poetic Melodies 7.15-Ma and Pa 7.30-Alexander Woollcott 7.45-Boake Carter 8.00-Hammerstein Music Hall 8.30-Al Joison Show 9.00-Watch the Fun Go By 9.30—Benny Goodman 10.00-Musical Americana 10.30-Your Unseen Friend 11.00-Tomorrow's News 11.30-Dance Orchestra 12.00-Dance Orchestra 12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.00-Bavarian Orch. 4.30-Dog Heroes 4.45-Young Hickory 5.00-Your Health 5.30-Singing Lady 5.45-Little Orphan Annie 6.00-Minute Men 6.15-Animal Close-Ups 6.25-Concert Pianist 6.30-News 6.35-Lowell Thomas 7.00-Easy Aces 7.15-Tony Russell, Songs 7.30-Lum and Abner 7.45-Vivian Della Chiesa, Soprano 8.00-Husbands and Wives 8.30-Edgar A .Guest 9.00-Ben Bernie and the Lads 9.30-Sweeteast Love Songs 10.00-To be Onnounced 10.30-Portraits of Harmony 11.00-NBC Night Club 11.30-Johnny Hamp Orch. 11.30-Dance Orchestra

WBZ, BOSTON, 990 K.

WTIC, HARTFORD, 1040 K. 5.00-Nellie Revell 5.15-Women's Club Program 5.30-Don Winslow of the Navy 5.45-Little Orphan Annie 6.00-News

12.08-Dance Orchestra

12.30-Dance Orchestra

BACK WITH MORE MOUNTAIN MUSIC



Several new mountain songs were discovered by Lulu Belle and Skyland Scotty (above) during their vacation in the Blue Ridge Mountain country. You'll be hearing 'em on their Barn Dance broadcasts over NBC.

vacation spent in their rustic cabin their Barn Dance broadcasts. in the Blue Ridge Mountains of North | The Alka-Seltzer National Barn

Hna's mountains to the Wiseman's work.

CHICAGO, Aug. 9-Lulu Belle and | modernistic Chicago apartment, but Skyland Scotty, who are Mr. and Mrs. the Wisemans are happy to be back, Scott Wiseman in private life, have They have found several new mounreturned to Chicago and the Alka- tain songs during their weeks in the Seltzer National Barn Dance after a hills and plan to present them on

Dance is heard at 9:00 and 11:00 It's a long hop from North Caro- p. m., EDST, over the NBC-Blue Net-

RADIO NOTES

Last year when Andre Kostelanetz pretation of the Gershwin "Rhapsody

ing throng of nearly 175,000 musiclovers stormed the enormous outdoor arena.

The day following the concert, the orchestra leader left for the West Coast, where he and Miss Pons are Bowl, Friday evening, August 13.

ing his absence.

childhood-"Chopsticks"-will be giv- Henry Hull and other stars, en swing treatment on the Kostelanetz broadcast, Wednesday, August WABC-CBS network.

Tenor soloist Frank Parker's contri-Baby" and "Tely Me Tonight".

Also given the spirit of swing will be the sailors' hornpipe, in an orchestral feature titled "Sailors' Swing". Other Kostelanetz selections will be "All God's Chillun got Rhythm" and "Sweet Leilani."

COMMENTATOR TO EXPLAIN BENEFIT AIR CONDITION

(Special to The Daily Mail) Broadcasting Corporation, will broad- productions. cast a description of what makes fresh air go round and round and nine P.M., Atlantic Standard Time.

Networks, a chain from Sydney, N. S., onet of Craighall. probably as far west as Brandon, Man., three types of air-conditioned man will give public a non-technical various mechanical units which actu-

6.15-Baseball Scores 6.39-Wrightville Clarion 6.45-Frank Morgan 7.00-Amos 'n' Andy 7.15-Vocal Varieties 7.30-Chateau News Reporter 8.30-Wayne King's Orch. 9.00-Vox Pop 9.30-Johnny Green's Orch. 10.30-Jimmy Fiddler 10.45-Vic and Sade 11.15—Orchestra 11.45-Dance Orchestra 12.00-Dance Orchestra 12.30-Dance Orchestra 1.00-Silent

MICROPHONICS

Ned Wever, leading man for Irene chestra at the Windy City's famous day night on the NBC-Blue Network, concert program of Kostelanetz with to Triangle Club productions. Since 'Ain't You Kinda Sorry Now," "My Heart Is the Garden and You Are the Rose" and other popular numbers.

Elinor Harriot, who supplies the to encore their last season's concert skits, has been a radio entertainer with an appearance at the Hollywood since 1932, mostly on programs ori-Kostelanetz will listen in Holly. A native of Duluth, Minn., she began NBC-Red Network. wood to the next broadcast of his her career as a public entertainer at orchestra, under the baton of violin- the tender age of four, giving imperist Harry Hoffman, appointed as sub- sonations. After training with Little stitute by the orchestra leader dur- Theater and stock companies she graduated to Broadway productions, The two-finger classic of everyone's appearing with Walter Hampden,

Equally accomplished as author and 11, at 9:00 P.M., EDST, over the actor, Joe Laurie, Jr., veteran vaude-Variety Hour on NBC, writes his own on vaudeville, two movie scripts and writing a column of humor for vegetables in other compartments.

In September—the 22nd to be exact -Betty Wragge, the Peggy of NBC's dramatic serial, Pepper Young's Famlly, will be 20 years old. But already she is a veteran trouper, having begun her histrionic career at the age of three when ahe appeared in a silent movie with Marion Davies. Betty graduated from the Professional Children's School, New York, to make her air debut at ten. Since then she MONTREAL, Que., Aug. 7-R. T. has appeared in numerous radio pro-Bowman, commentator, Canadian grams, motion pictures and Broadway

Snapshots from NBC's family alcome out there in air-conditioned bum: Bob Hope was born in London, cars of the Canadian National Rail- the son of William Henry Hope and ways from Montreal on Wednesday, Avis Townes, the latter a concert August 11, from eight forty five to singer. If his father hadn't renounced his British citizenship and become The programme will be carried an American, Bob today would be eligover the C. S. C. Eastern and Central ible to the title Lord Hope, 17th Bar-

cars, a parlor car, a diner and a sleep- ate the air-conditioning system. Tell- the electric refrigerator and freeze ing car will be described. Mr. Bow- ing how the air is drawn into a car, to a mush. Remove from the tray to cleansed, heated or cooled to the deword picture behind the scenes of the sired temperature and distributed throughout the car without causing draughts.

DRAPED

(Continued from Page Three) bons in long streamer sashes, tiny bows and insets are frequently used for trim and color contrast.

Dinner gowns, designed for the most part with high, close-fitting necklines, are outstanding because of their severity and smartness of line. The frocks themselves are simple in detail ranging from bolero to fingertip length that vary as to design and

THEY OFFER NOTHING - THEY **GET NOTHING**

NEW YORK, Aug. 9-A new trend in radio has been started by Senator Fishface and Professor Figgsbottle. The fact they have no sponsor has been made the basis for their comedy program heard on Sundays over the NBC-Blue Network at 4.30 p. m. EDST. Their sponsor, they would have you believe, is the maker of that wonderful product "Nothing" spelled N-II-T-S.

Nothing is their product and nothing can be done about it. However, they do occasionally receive unsolicited testimonials and they have been known to dramatize commercials. The Senator and the Professor recently made an offering of "Nothing" to their listeners. Of course the fans had to send in the bottom of their old used bath-tub but that was all right. Nothing could persuade the fans to write.

SOUND EFFECTS MAN HAS SNAP IN THIS SERIAL

CHICAGO, Aug. 9-The phone rings and the door slams, but that is about all that ever happens in the way of sound effects on the Vic and Sade program. It's a snap for the sound effects experts assigned to the show

The reason for his paucity of illusory noises goes back five years when Vic and Sade were just getting their start. Sound effects then so crude that Paul Rhymer, the author, decided to get along without them. He just simply wrote around them, dodging situations which would call for many effects. Now, having got out of the habit of using effects, he doesn't feel that he needs them, no matter how perfect they are today.

So Vic and Sade just get along with door slams and telephone tinklings. The telephone is almost indispensable to the program, because it is one of conducted the Chicago Symphony Or- Rich in the dramas heard every Fri- the few means by which neighbors of Vic and Sade come into the script Grant Park, a crowd of 110,000 braved writes songs in his leisure. His lat- from "off-sage". The neighbres, though the torrent of an unexpected down- est opus, "Life Is Sweet Again," was they never appear, are important pour of listen to the maestro's inter- sung by Miss Rich when interviewed characters in the stories of the Gook recently by Nellie Revell on NBC. folks household. No one, except Vic, Wever started song-writing while a Sade and Rush (Billy Idelson) has And they didn't forget! For at the student at Princeton, contriuting ever appeared in the show, but listeners to the program know half the coloratura Lily Pons as soloist Satur- his graduation he has written "Trou- town in which the Gooks live-by day evening, July 31, a record-break- ble in Paradise," "Sing a New Song," | hearing about them in the conversations of Vic. Sade and Rush. Vic and Sade, sponsored by Procter

& Gamble in the interests of Crisco and Ivory Flakes, is broadcast at 11.30 a. m., EDST, over the NBC-Blue feminine voices on the Amos 'n' Andy Network and at 3:30 p. m., EDST, over the NBC-Red Network, daily, except Saturday and Sunday, and at ginating in Chicago NBC studios. 10.45 p. m., EDST, Tuesdays over the

TOASTERS

(Continued from Page Three) or setting of controls. Enough current stays on to keep toast perfect until needed. Another model has even a crumb tray in the base.

There are electric roasters and broilers that make cooking a positvillian appearing on Rudy Vallee's ive delight. They have an automatic thermostatic control, a heat indicabutions will include "Melancholy comedy. He has produced two books tor to show the temperature at all times and a signal light to indicate more than a hundred vaudeville acts. when the desired temperature is Laurie also has had considerable extreached. There are roasters with perience fashioning radio programs several compartments, meat in the for other comedians. Currently he is centre space, potatoes on one side,

ANOTHER GRIST

(Continued from Page Three) light and fluffy. Return to refrigerator and continue freezing.

Raspberry Ice 1 cup water

2 cups sugar 2 cups raspberry juice Grated rind of one lemon 1/2 cup lemon juice

1 1-3 tablespoon gelatin dissolved in 2 tablespoons cold water

Make a syrup of sugar and water, boil together for 5 minutes, remove from fire, add gelatin in order to dissolve it. Add strained raspberry juice, lemon juice and lemon rind. Cool and freeze.

Buttermilk Sherbet 2 cups buttermilk

1 cup crushed pineapple 1/2 cup sugar 1 egg white

1½ teaspoons vanilla

Combine buttermilk, pineapple and sugar thoroughly. Place in a tray in a bowl and add egg white and vanilla. Beat with electric beater until refrigerator and continue to freeze without stirring. If a plain water ice is desired, omit the cream.

fruit juices and whip with beater until mixture is dissolved. Return to Grape Ice

34 cup sugar 11/2 cup water 1 cup grape juice 1-8 teaspoon salt 2 tablespoons lemon juice Boil sugar and water together on

top of stove for five minutes. Add grape juice and salt and set in the refrigerator to cool. When cool, add lemon juice and turn into an electric refrigerator tray to freeze. This recipe is best if stirred once during the freezing.

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TAKING TIME BY THE FORELOCK

is a wise suggestion. So we say, have your heating plant repaired or inspected NOW! At this time of the year we can give you immediate attention and the service of our most competent workmen.

By waiting until the fall rush is on you may be at greater expense, or experience unavoidable delay.

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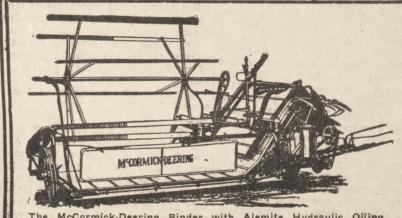
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