

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

8.30—William Daly's Orch.
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Guy Hedlund and Company
11.15—Connecticut Legislature
11.20—Jean Sablon
11.30—Blue Grass Roy
12.02—Magnolia Blossoms
12.30—Francis Craig's Orch.
1.00—Silent

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—Tom Thomas, baritone
5.45—Mozart Trio
6.00—Reveries at Eventide
6.15—Rex Battle
6.30—Your Garden
6.45—Jacques Fray, Mario Braggolotti
7.00—En Roulant ma Boule
7.30—Concert Series
8.00—Pictures in Black and White.
8.30—ICI Paris
9.00—International Godwill Prog.
9.30—Arctic Trader
9.45—Canadian Press News
10.00—Picadilly Music Hall
11.00—Just S'posin
11.30—Fish and Fishermen
11.45—Good Evening
12.00—British Broadcast
12.40—Commemoration Service
1.00—The News
1.15—Chamber Music

CKAC, MONTREAL, 730 K.
5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologue
5.30—Black Horse Time
5.30—Fireside Program
6.15—Waltz Time
6.30—Black Horse Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.15—Le Cure de Village
7.30—Adventures Pierre Lavigneur
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Happy Felton and Orch.
11.30—Jay Freeman and Orch.
12.00—Radio Minuit
12.15—Carl Ravel and Orch.
12.30—Ted Florito and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.
5.00—Top Hatters
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Broadcast from London
6.30—Press-Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Midge Williams
7.45—The Passing Parade
8.00—Burns and Allen
8.30—The Voice of Firestone
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Music for Moderns
11.00—News
11.30—Rainbow Orch.
12.00—Magnolia Blossoms
12.30—Vox Pop.

WABC, NEW YORK, 860 K.
4.00—Treasures Next Door
4.15—Harry G. Vavra
4.45—Chicago Variety Hour
5.00—To be Announced
5.15—Eton Boys
5.30—Doris Kerr, Songs
6.00—Tito Guizar, Tenor
6.15—Patti Chapman
6.30—Press-Radio News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw
7.45—Boake Carter
8.00—Alemitte Half Hour
8.30—Pick and Pat
9.00—Lux Radio Theatre
10.00—Wayne King's Orch.
10.30—Let Freedom Ring
11.15—Isam Jones and Orch.
11.30—Jay Freeman and Orch.
12.00—Ozzie Nelson and Orch.
12.30—Ted Florito and Orch.

WBZ, BOSTON, 990 K.
4.00—Beatrice Mock
4.15—Jackie Heller, Tenor
4.30—Tune Twisters
4.45—Young Hickory
5.00—Let's Talk it Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.30—News
6.45—Three X Sisters
6.55—Lowell Thomas
7.00—Mary Small, Songs
7.15—To be Announced
7.30—Lum and Abner
7.45—John Herrick, Baritone
8.00—Helen Hayes
8.30—Mediana
9.00—Greater Sinclair Minstrels
9.30—Jack Pearl
10.00—Ten Years in Retrospect

WTIC, HARTFORD, 1040 K.
9.00—Kent School Glee Club
9.15—Adventures of Dari Dan
9.30—Don Winslow of the Navy
9.45—Little Orphan Annie
10.00—News
10.15—Baseball Scores
10.30—Wrightville Clarion
10.45—Studio Program
11.00—Amos 'n' Andy
11.15—Uncle Ezra
11.30—Midge Williams
11.45—Count of Monte Cristo
12.00—Burns and Allen

THEY SAY THAT - - -

Symphonies and operas based on the haunting strains of Negro folk songs will be America's future contribution to the music history of the world, believes Clarence Muse.

The noted radio-screen baritone, also a song writer of repute, says, "For sheer natural beauty and emotion, these folk songs have no peer. Their rhythm is instinctive and their language a masterpiece of vivid imagery. This is the more remarkable when it is considered that they were created by a poverty-stricken, under-educated race."

George Gershwin's magnificent opera, "Porgy and Bess," has blazed a trail for future efforts along this line, according to the singer. Muse himself experimented with the first great American Negro symphony, "Harlem Heab'n," which he wrote with the conductor, David Broekman.

Produced in 1934 by the Los Angeles Symphony Orchestra with Muse as the featured soloist and a chorus of 400 mixed voices, it was universally acclaimed. And since then Muse has been called upon numerous times to sing portions of the symphony on network broadcasts.

Personal columns of a small-town newspaper make an excellent pattern for radio serialists to follow.

So says Chet Lauck, "Lum" of the "Lum and Abner" series heard over the NBC network.

"What do we find in the small-town weeklies?" he queries. "Items of interest to everybody in the community such as: Dick Huddleston is building a new addition to his general store. Abner has purchased a new ranch. Squire Skimp spent the week-end visiting the Sears family . . . that sort of news."

In our serial, we delineate a group of rural characters and their usual, day to day adventures. So similar are the radio episodes to the country newspaper style that we have already issued two editions of the Pine Ridge News, for which we took the material directly from our radio scripts."

On Short Waves

Leslie Howard was so pleased with his two appearances as guest-star of Eddie Cantor that he arranged for a third visit to the comedian's programme for Sunday, May 30. But this time, Howard asked his host if it wouldn't be possible to arrange for the programme to be short-waved to England. It seems that the actor has received numerous letters from his British friends asking about his latent comic talents and he wants to show them.

So Eddie got busy. CBS co-operated and on Sunday the 15.270 kilocycle short-wave station W2XE broadcasted their unique comedy sketch over a European directional antenna at 8:30 p.m., EDT, during time usually allotted to South American transmission.

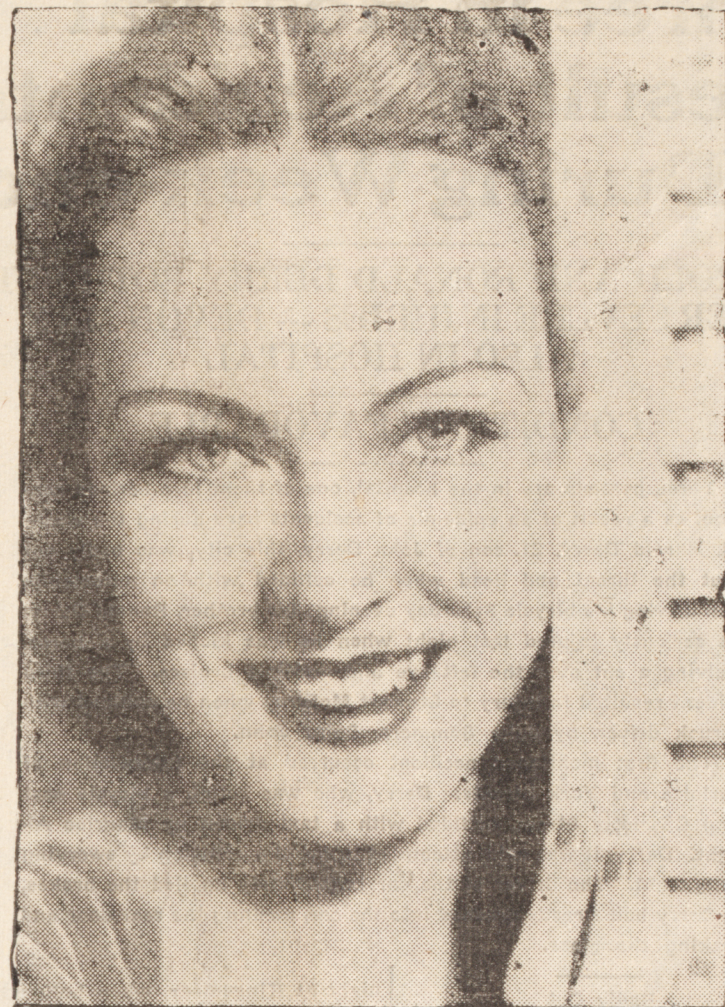
The station transfer of outlet existed only during the half-hour broadcast, heard on the Continent at 12:30 p.m., London time. Until the presentation time, and immediately thereafter, the short-wave station kept to its usual South American routine airing.

In London was many eager listeners in when their friend and fellow-actor stepped out of character to bandy words with Cantor as one radio clown to another. Jack Buchanan, Elizabeth Bergner, and numerous other theatrical colleagues of the British dramatic star have signified their intention of organizing radio parties to hear the giddy goings-on.

The new College cavortings will be heard from 9:30 to 10 p.m., EDT. It will be a trans-continental summer education, for the rhythmic classes will originate first in New York, then in key cities across the country, finally coming from Hollywood.

9.00—Ben Bernie and the Lads
9.30—Husbands and Wives
10.00—Red Cross Program
10.30—Portraits of Harmony
11.00—Harry Reser's Orch.
11.30—Johnny Hamp Orch.
12.00—Shander, Violinist
12.02—To be Announced
12.30—Jimmy Dorsey's Orch.
WTIC, HARTFORD, 1040 K.
5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.00—Johnny with Russ Morgan
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.00—News
11.15—Connecticut Legislature
11.20—Polish National Home
11.50—Rudolf Friml Jr's Orch.
12.02—Emery Duetsch's Orch.
12.30—Lou Breeze's Orch.
12.45—Maurice Sherman's Orch.
1.00—Silent

CINDERELLA



Trudy Wood, not yet 21, will be a featured soloist on the Packard Hour summer series starring Johnny Green and his orchestra.

HOLLYWOOD, May 30—The story of Trudy Wood, who will be a featured vocalist on the summer series starring Johnny Green and his orchestra over the NBC-Red network on Tuesday nights, is the story of a Cinderella of the microphone.

Last fall, Trudy, a tall girl with red-golden hair and sparkling green eyes, auditioned for a spot in the chorus then being recruited for Fred Astaire's new NBC series. She won a place along with a large group of other young men and women singers. After one week she graduated from the chorus when Astaire selected her as his microphone partner for one vocal duet each week. So well did

STAR FLASHES

Peter Van Steeden's song, "Home," written several years ago, enjoys a publication rating of 100,000 copies. Phil Baker will play a musical date at the Philharmonic Auditorium shortly after his arrival on the west coast.

Morton Bowe was awarded a prize by the Cuban Photo Arts Club for candid camera shots he made in Central Park.

M. H. H. Joachim's series of psychological movie shorts will bear the same name as his radio programme: "Your Unseen Friend."

Hughie Barrett, who shunned the air for years, is rating raves from the critics over his music on the "Tie Toe Revue."

Jay C. Flippen, producer of "Broadway Melody Hour," can quote the batting averages of every big league baseball player.

Carl Ravell, whose orchestra is heard coast to coast over CBS twice weekly, will continue to broadcast from Gotham all summer.

Lucille Manners' success as headliner of the Roxy Theatre, New York City, has resulted in her being held over for another week.

East and Dumke have rejected a South American vaudeville tour for the second consecutive year.

Don Voorhees' contention that married men usually make the best musicians, has instrumentalists along Radio Row taking sides.

Trudy Wood, who will be Johnny Green's feminine vocal star starting June 8, was listed among the unknowns a year ago.

Conrad Thibault has made a series of transcriptions which will be released throughout Europe by Radio Luxembourg.

Lum and Abner are the latest radio artists to be approached to do a humorous syndicate column.

Carlton Kaddell has signed to make a series of commercial movies.

Johnny Green is one of the youngest radio maestri to be entrusted with a full hour coast to coast musical show.

BROADCAST NOTES

Tuesday: Dramatic highlight of the Al Johnson programme will be the star's appearance in Arthur Caesar's sketch, "Napoleon Barber," on the broadcast Tuesday, June 1, at 8:30 p.m., EDT, over the WABC-CBS network.

Martha Raye, absent from last week's programme because of a siege of laryngitis, was replaced by her swing-singing colleague, Ella Logan. Victor Young, battling flu, was on hand, after having promised his physician to retire to his bed immediately after the broadcast.

Martha will be present this week, however, with her interpretation of Gershwin's "Summertime." Parkyakarkus will dialect his merry way through the programme. Orchestra leader Young, recovered, contributes instrumental specialties.

Kate Smith continues her series of guest-star dramatizations, presenting Pauline Lord and Kenneth McKenna in Clemence Dane's "The Mariners" on the Bandwagon broadcast Thursday, June 3, at 8 p.m., EDT, over the WABC-CBS network.

When Miss Lord played the lead in the original London production, she was presented with a gold plaque by English drama critics in recognition of her performance.

The play depicts the psychological complexities of the pastor who married a barmaid, to find that he had forfeited the respect of his congregation. For 20 years the unhappy couple are snubbed by the townsfolk in a provincial British town. The manner in which these two human beings stood revealed in their true characters to one another will be the denouement of the unusual drama.

Kate Smith's songs, the chatter of Henny Youngman, and Jack Miller's orchestral interludes complete the Bandwagon varieties.

Jack Oakie, president and founder of Oakie College, has had his contract as head of the faculty renewed by his university sponsors for a new session next fall. School closes for the genial prexy after the graduation exercises of his June 22 programme. Then he will vacation until he takes up his academic capers for the new semester, September 28.

Summer school, opening the following week, June 29, will be entrusted to orchestra leader Benny Goodman, whose orchestra and guest-stars will be the stellar attraction of the warm-weather class-periods.

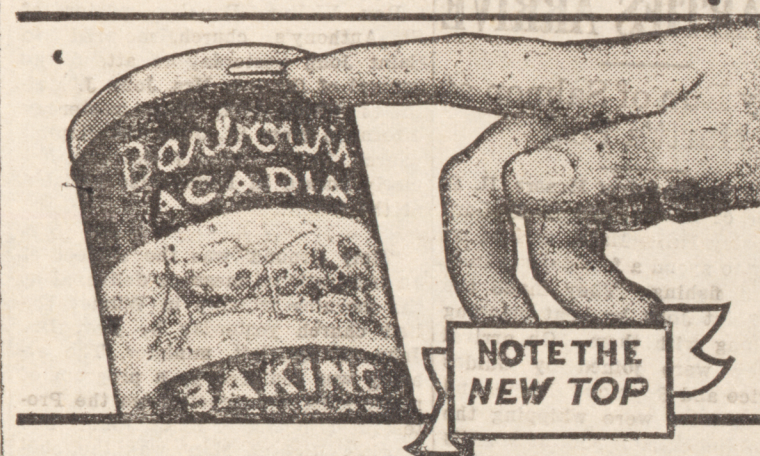
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Ode For Memorial Day

GLORY to all the brave
Who freely gave
The Utmost Man may give,
That Freedom should live!

Wherever they may lie,
Roofed by their own blue sky,
Safe in their native earth,
Or whether far from that dear land that gave them birth
They lie beneath the carved stone
Or sleep in graves unmarked, unknown,
Or dream within the ever-heaving sea,
Well-honored let them be!

Oh, these, the young, the strong, the greatly daring,
The stalwart for the right,
Shall wake to march again with gallant bearing,
Their faces toward the light.

But now, apart from earthly strife and brawling,
They rest, with shadowed eyes,
Until they hear the heavenly bugle calling,
"Valiant for truth, arise!"

The flowers they loved, entwined by those that love them,
Upon their mounds shall rest;
The flag their hands upheld shall float above them.
Let them be blest!

Lights out!
Slumber well,
You that toiled,
You that died
For the flag!
Where it waves,
Nobly rest!
Good night!

—Arthur Gutterman

The above Memorial Day poem, written especially for the Magic Key of RCA program by Arthur Gutterman, will be read for the first time by Walter Hampden on the Magic Key of RCA program over the NBC-Blue Network on Sunday, May 30, at 2:00 p.m.