

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- CBC, OTTAWA, 550 K.**
6.30—Chateau Frontenac Ensemble
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Tune Time
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Ernest Dainty, Organ
8.15—Les Cavaliers de LeSalle, a novelty orchestra program
8.30—Tales of Adventure in Far-off Lands
8.45—Roy Campbell's Loyalists
9.00—Fantasy
9.30—Dr. C. M. Courboin, organist
10.00—Melodic Strings
10.30—Strike up the Band
11.30—Gilbert Darisse Orch.
11.45—Canadian Press Bulletin and Weather Forecast
12.00—Luigi Romanelli Orch.
12.30—Adventures in Poetry
12.45—Book Review
1.00—Rhythm Rebels
1.30—To an Evening Star
2.00—Calgary Symphony Orch.

- CKAC, MONTREAL, 730 K.**
5.00—Violin Interlude
5.45—Dictators
5.50—Chicago Variety Hour
5.55—L'Ecole du Doux Parler
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—Black Horse Time
6.45—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Musical
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Heidi's Brigadiers
9.30—Radio Encyclopaedia
10.00—Lux Theatre of the Air
11.00—La Salle Cavaliers
11.45—Westinghouse Newsreel
11.50—Montreal Pharmacy
11.55—Lajole's Orch.
12.00—Time and Weather Forecast
12.40—Felton's Orch.
12.45—Jay Freeman and Orch.
1.00—Ozzie Nelson and Orch.

- WEAF, NEW YORK, 660 K.**
5.30—Hour of Charm
5.30—To be Announced
5.45—Grandpa Burton
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—John Gurney, basso
7.30—News
7.35—Gale Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
9.00—Fibber McGee and Molly
9.30—Voice of Firestone
10.00—20,000 Years in Sing Sing
10.30—Studebaker Champions
11.00—Contented Program
11.30—Krueger Musical Toast
12.00—Stenross' Orch.
12.15—Henry Busse's Orch.
12.30—Magnolia Blossoms
1.00—Francis Craig's Orch.
1.30—Phil Levant's Orch.

- WABC, NEW YORK, 860 K.**
5.00—Treasures Next Door
5.15—Harry G. Vavra
5.45—Chicago Variety Hour
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Doris Kerr, songs
7.00—Tito Guizar, tenor
7.15—Gogo de Lys
7.40—Press Radio News
7.45—Pretty Kitty Kelly
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Ray Heatherton
8.45—Boake Carter
9.00—Alemitte Half Hour
9.30—Pick and Pat
10.00—Lux Radio Theatre
11.00—Wayne King's Orchestra
11.30—Let Freedom Ring
12.15—Isham Jones and Orch.
12.30—Jay Freeman and Orch.
1.00—Ozzie Nelson and Orch.
1.30—Ted Fiorito and Orch.

- WBZ, BOSTON, 990 K.**
5.00—Beatrice Mock
5.15—Jackie Heller, tenor
5.30—Tune Twisters
5.45—Young Hickory
6.00—Let's Talk it Over
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—To be Announced
8.30—Lum and Abner
8.45—John Herrick, baritone
9.00—Helen Hayes
9.30—Melodiana
10.00—Greater Sinclair Minstrels
10.30—Jack Pearl
11.00—Ten Years in Retrospect

WTIC, HARTFORD, 1040 K.

- 5.00—Phil Spikneley's Orch.
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Adventures of Dari Dan
6.15—Don Winslow of the Navy
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Stewart Sisters
7.30—Wrightville Clarion
7.45—Ask Me Another
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Midge Williams
8.45—Count of Monte Cristo
9.00—Burns and Allen
9.30—William Daly's Orch.
10.00—Fibber Magee and Molly
10.30—Rhythm Parade
11.00—Contented Program
11.30—Guy Hedlund and Co.
12.00—News
12.15—The Connecticut Legislature
12.30—Doc Schneider's Texans

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- CBC, OTTAWA, 550 K.**
6.30—Chateau Laurier Concert Trio
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—Radio Journal
8.45—Piano Duo
9.00—Shadows of Evening
9.30—Reminiscing
10.00—Anecdotes of Past Coronations
10.30—Pictures in Black and White
11.00—National Sing-Song
11.30—Northern Adventures
11.45—News
12.00—Old Time Frolic
12.30—Airs Gais, Airs Tendres

CKAC, MONTREAL, 730 K.

- 5.30—Kelsie's Orch.
6.00—Time
6.20—Pianologue
6.45—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—Queen's Hotel Trio
9.00—The Provincial Hour
10.00—Di So Ma
10.30—Vin St. George Gypsy Orch.
11.00—Federated Charities
11.15—Westinghouse Newscast
11.30—Americana
11.45—Americana
12.00—Molson Sports Reporter
12.10—Tommy Dorsey and Orch.
12.45—George Olsen and Orch.
1.00—Mal Hallett and Orch.
1.30—Bob McGre wand Orch.

WEAF, NEW YORK, 660 K.

- 5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dresler
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufemith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WABC, NEW YORK, 860 K.

- 5.30—Pop Concert
6.00—Tito Guizar
6.15—Science Service Series
6.30—St. Louis Syncopators
6.45—Wilderness Road
7.00—Del Casino, songs
7.15—Alexander Cores
7.30—Dinner Concert
7.40—News
7.45—Pretty Kitty Kelly
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woolcott
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie
11.15—Sperry Male Chorus Parade
11.30—Musical Americana
11.45—Tommy Dorsey and Orch.
12.00—Anson Weeks and Orch.
12.30—Leon Belasco & Orch.
1.00—George Olsen and Orch.
1.30—Happy Felton and Orch.

WBZ, BOSTON, 990 K.

- 5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory

TO BROADCAST ST. GEORGE'S DAY PROGRAM

On Friday, April 23, at 8:30 p.m., EST a special St. George's Day programme will originate in the studios of the Canadian Broadcasting Corporation at Toronto. This will be a national network presentation, featuring "The Banner of St. George," the great choral work for chorus and orchestra by Sir Edward Elgar.

In honor of England's patron saint this rarely performed and thrilling work will be produced in its complete form.

Geoffrey Waddington will conduct the orchestra and 16-voiced choral ensemble and there will be a special narrator for the reading of the epilogue. The work is in two acts and represents one of the finest examples of the secular cantata by the great English composer.

VALUABLE PAPER TO BE USED IN CBC PROGRAM

TORONTO, April 19—The anthems composed by Handel for the Coronation of King George II and Queen Caroline, in 1727, will be heard during "George II Coronation Music," a programme to be performed from the published music, edited by William Crotch, in 1844, for the members of the Handel Society of London, Eng., and to be broadcast Thursday, April 22, at 8:30 p.m., EST over the CBC eastern and midwest networks. The programme will originate in Toronto and will be under the direction of Geoffrey Waddington.

Much interest is attached to the script which will be used for the broadcast. It is a richly bound deluxe edition, sponsored by a group of the most eminent British musical authorities of the day and has the approval of Queen Victoria, a fact mentioned in the foreword. It presents the four original anthems sung at the George II Coronation but they are arranged in a slightly different order than that used in the first presentation.

The Crotch arrangements will be heard as follows: (1) "The King Shall Rejoice;" (2) "Zadok, the Priest;" (3) "My Heart is Inditing;" (4) "Let Thy Hand Be Strengthened."

CBC Dramatizing Will Tell Legends of British Coronations

TORONTO, April 19—"Legends of the Coronation," fourth in the series of special dramatizations being presented over the national network of the CBC every Tuesday, will be broadcast April 20 at 9 p.m., EST. The dramatization will be based on fascinating legends surrounding the ancient rituals of British Coronations.

The crowning of a British King is not only an event of great pomp and magnificent ceremony but it is also a celebration surrounded by mystery. "Legends of the Coronation" will tell

- 6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.05—To be Announced
1.30—Jimmy Dorsey's Orchestra

WTIC, HARTFORD, 1040 K.

- 5.00—Hima Islanders
5.15—Men of the West
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Nellie Revell
6.15—Don Winslow of the Navy
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, songs
7.30—Wrightville Clarion
7.45—Baxter & Son
8.30—Amos 'n' Andy
8.30—Wayne King and Orch.
8.45—First National Party
9.00—Leo Reisman's Orch.
9.30—Jimmy Fidler
10.00—Vox Pop
10.30—Fred Astaire
11.30—Jimmy Fidler
11.45—Carol Weymann, Soprano
12.00—News
12.15—Connecticut Legislature
12.20—Polish Dance Orch.
1.02—Shandor, Violinist

MODERN MIRACLE OF ANIMAL BY-PRODUCTS

To the ordinary person unversed in the modern production of food and commodities a steer or a pig represents merely a beef steak or pork or bacon, but there is very much more to it than that. Ever since the introduction of chemistry into business, particularly during the past 30 years, the development in by-products in basic industries has been phenomenal. In no instance, perhaps, has this been more apparent than in the meat packing industry. In Canada alone by-products of cattle and pigs—heads, hoofs, skin, hair and horn—formerly discarded as waste and as such constituting a problem in sanitation, now represents millions of dollars of additional income to the livestock industry and an amazing array of products regarded as essential to present-day civilization.

For example, an idea of what a hog supplies in the way of by-products, as turned out by the meat packing industry, may be gained by a simple recapitulation of its contributions to the various utilities, apart altogether from meat and edible by-products such as tongue, heart, liver, kidneys, tripe, sweetmeats and other "fancy meats."

From skins come bristles, pig-skin, glue, sausage, gelatin, gloves, belts, strops, pocket books, shoe containers, hair, curled hair, upholstering, plaster retardant, and felting. From fats are obtained leaf fat, lard, neutral lard, oleomargarine, benzoinated lard, salves, cosmetics, crackling poultry feeds, animal feeds, grease, lard oil, stearine, cutting fats, tannage, fertilizer, soap, tallow, grease oil, lubricants, machine oil, gelatin, candles, glycerine, red oil, wool finishers, fatty acid, stearic acid, candle stock, metal polish, and tar for roofing and paving purposes.

Many pharmaceutical products come from livestock, such as benzoinated lard and pepsin and other medical tablets from pigs, and blood serum, liver extract, and insulin from steers. From the casings of hogs, sausage containers, pepsin, and chitterlings (cooked) are obtained, just to mention a few, while from the head there are fresh and pickled ears, cheek and head meat, sausage, tongue, canned tongue sausage, lard, glue, grease, fertilizer, and animal feeds. From the blood, dried blood, fertilizer, blood meal, and stock feed are obtained.

Likewise from the steer there are the by-products of leather and leather belting, hair for plaster, glycerin, leather dressing, lubricants, case-hardening bone, gold beater's skin, putty containers, harness, animal fats, fertilizer, harness oil, auto upholstery, furniture upholstery, mattress stuffing, felt coverings, glue, soap, bone handle, buttons, brushes, combs, parchment, incense, perfume and charms from gall stones, shortening, oleocargarine, gelatin, sausage casings, textile sizing, boots, shoes, felt hats, gloves and so on. There are two very interesting facts connected with this advance in industry, one, the range of the consumer is enlarged to a wonderful degree, and, two, the cash returns to the producer are definitely affected and enhanced by the by-product values.

about the origin of the Ampulla, the sacred vessel in the form of a golden eagle, which guards the sacramental oil with which the Archbishop of Canterbury will anoint King George VI in Westminster Abbey on May 12. The first King to be anointed from the holy vessel was Henry IV, in 1399. Another phase of the broadcast will be in connection with the ring of Edward the Confessor and of how he was approached for aims by a beggar. The King, according to legend, had no purse with him so he gave the man his ring. The man, pilgrims reported years later when they restored the ring to Edward, was John the Evangelist. "Legends of the Coronation" also will tell the story of the famous Stone of Scone which is set in the seat of the Coronation Chair and which is said to be Jacob's pillow.

The Fashionable Age For Marrying

When young people ask permission to marry, parents are sometimes known to say, "Not yet, you're too young." There are probably always at least a few standing differences of opinion on the point. It may help to decide the problem to know what other people are doing, what is the customary age for marrying.

In the last few years more Canadian girls have been wedding at 21, more boys at 24, than at any other age, but the average is higher because more marry older than younger. The age of the average bride is 23, the bridegroom 26. This is a little older than in pre-depression days, but not much; and the old difference of about three years in the age of man and wife still persists.

Dan Cupid still claims his victims, of course, across most of the span of life. Each year he strikes nearly 100 boys and 300 girls in Canada under

F. L. WHELEN NOTED AUTHOR, IN BROADCAST

MONTREAL, April 19—Frederick Leman Whelen of Geneva, Switzerland, author and lecturer on international affairs, will be heard in a 15-minute address entitled "Dictatorship and Democracy" to be broadcast over the national network of the CBC from Montreal on Wednesday, April 21 at 10:30 p.m., EST.

Mr. Whelen, who is at the moment on a lecture tour of the United States and Canada, is an Englishman who has lived in Geneva for many years, and is a Governor of the London School of Economics. Not only has he observed and studied the League of Nations since its inception, but he has travelled widely in recent years throughout Europe. He recently returned from a trip to Italy, Germany, and Russia. Mr. Whelen's knowledge of international affairs was acquired through personal experience of the countries of which he speaks.

the age of 18! more than 100 men, and 20 to 25 women who are 75 or older.

Cupid strikes a second time more often in the case of women, but claims neither as often as he used to. Whether it is that experience teaches differently or whether they just can't afford it, we don't know; but a much smaller proportion of widows and widowers are remarrying now than did ten years ago.

HOSTESSES SERVING COCKTAILS ARE MORE WORRY THAN BEVERAGE ROOMS

R. M. Motherwell Has Word on Drinking While Attending Board of Christian Education

WALTER RUNCIMAN LIKELY TO LEAVE BRITISH CABINET

LONDON, April 19—Walter Runciman, president of the Board of Trade, hinted at the possibility of his leaving his Cabinet post when addressing a dinner of the Association of Chambers of Commerce.

He had been President of the Board for a longer time than any of his predecessors, he said, adding, "I do not know how much longer I will be in this office."

(Runciman's name, among others, has repeatedly been coupled with the Chancellorship of the Exchequer in the Cabinet reorganization that will follow the expected resignation of Prime Minister Baldwin next month.)

In his address the Cabinet Minister urged cultivation of foreign trade. He emphasized that when Britain's activity through the rearmament programme was ended she would have to concentrate upon business connections both at home and abroad.

Now 66, Runciman has been Pres-

TORONTO, April 19—Cocktail parties have become so prevalent in Canada "people are beginning to think cocktails are as innocent as cups of tea," Professor D. D. Thomson, of Halifax, declared last night at a meeting of the Board of Christian Education of the United Church of Canada.

"The casual attitude toward alcoholic beverages is having a devastating effect on our young people," he said. "This Board should call the attention of thoughtful people to the mounting expenditures on liquor throughout all Canada."

"Nova Scotia spent more on liquor last year than in any of the last seven years. Many older people who have perhaps learned to control themselves in the use of liquor don't realize the seriousness of temptation in placing liquor in the hands of young people. The results are devastating and appalling."

R. M. Motherwell, Ottawa, also had a word on drinking, declaring he was not "half so worried over beverage rooms as I am over hostesses who serve cocktails to young people."

dent of the Board of Trade since 1931. He is one of the small group of Liberals that entered the National government created that year.



"Democracy—that's ME"

"I've been keeping an eye on Europe lately," said Mr. Picobac of Essex Centre, applying a match. "But I find that one eye is not enough. I'm getting cross-eyed."

Mr. Picobac chuckled between puffs, while the incense of prime, fresh-lit Canadian Burley spread like a benediction of peace, comfort and human kindness to all the brotherhood of man.

"They're getting too far away from democracy over there," said he, shaking his head. "I tell you us folks in Canada ought to be glad we're here."

"Look the world over," commanded he, passing his "SEAL-TIGHT" Picobac pouch. "Where do you find the happiest people? Tell me that. Isn't it in the democratic countries—countries patterned after old England? And of all the democratic countries of the British Empire where can you find the beat of Canada? . . . The land where every man is as good as his neighbour."

"And most of 'em a danged sight better," agreed Cy Parker, the postmaster, settling down for a mild . . . cool . . . sweet smoke.

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also packed in Packet Tins

Picobac

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