

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glenn Darwin
6.45—Le Bonhomme
7.00—Rex Battle Orch.
7.15—Rex Battle Orch.
7.30—Canadian Press News
7.45—The Top Hatters
8.00—En Roulant ma Boule
8.30—Concert Series
9.00—Pictures in Black and White
9.30—Lily Paris
10.00—Summer Cocktail
10.30—These Times
10.45—Canadian Press News
11.00—NBC Night Club
11.30—Royal York Orch.
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologue
5.30—Fireside Program
6.15—Waltz Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.30—Jose Deloqueriere
7.45—Dinner Music
8.00—Provincial Hour
9.00—Disco-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Dance Orchestra
11.30—Dance Orchestra
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Esso News Reporter
11.05—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Benny Goodman
10.00—Musical Americana
10.30—Your Unseen Friend
11.00—Tomorrow's News
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Husbands and Wives
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Sweetest Love Songs
10.00—To be Announced
10.30—Portraits of Harmony
11.00—NBC Night Club
11.30—Johnny Hamp Orch.
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Frank Morgan
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter

RADIO PERSONALITIES --HONEYCHILE

Clare Hazel asks nobody's pardon for her Southern accent. It has made her a radio celebrity.

You know her, of course, as Honeychile, heckler-in-chief to Bob Hope, in his NBC broadcasts.

Her soft, Southern drawl is as genuine as grits or corn pone. She was born in Bennettsville, S. C., the daughter of a newspaper publisher, and inherited from him the reporter's instinct. As a child, she contributed articles for her dad's weekly. As a high school student she was editor of the school's paper.

Honeychile entered Queen's College in Charlotte, N.C., with a view to becoming a newspaper woman, but a role in a freshman play changed her mind. Enthused by her first experience behind the footlights, Honeychile now was sure she was going to become an actress.

In her senior year at college she was chosen a member of the Little Theatre in Charlotte and took part in many productions. She was a conspicuous campus figure not only for her histrionic talents. She was elected May Queen, was president of her sorority, Chi Omega, and headed the Pan Hellenic Council.

Directly after her graduation, Honeychile came to New York and enrolled in dramatic school and studied with private tutors. With learning and experience behind her, the ambitious young actress began a round of the agencies, theatrical offices and booking agents in search of theatrical work.

Destiny and the long arm of coincidence gave the girl the break she was looking for. While making one of her well-rected job requests at a booking office, she was overheard by Bob Hope, the comedian, who had recently taken over a master-of-ceremonies role on the air. He liked the girl's soft, southern drawl and offered to give her an audition. Thus began her career in radio.

In addition to her air activities, Honeychile is the correspondent for a group of newspapers in South Carolina. She writes a column called "Notes from New York" which appears not only in her father's paper but in eight others.

Attractive and chic, Honeychile is five feet five inches tall, has blonde hair, greenish blue eyes, a fair skin and is a slender size 14.

Tsk! Tsk! And It's So Hot Now, Too!

NEW YORK, July 13—It looks as though Sedley Brown and Allie Lowe Miles will have to wait a long time for their vacations judging from the fan-mail they receive on the Husbands and Wives program, broadcast Tuesdays at 8:00 p. m., EDST, over the NBC-Blue Network, sponsored by Pond's.

The irony of it is, most of their Summer mail comes from people who are about to take vacations and are asking for advice on the subject. Yet Brown and Mrs. Miles haven't had time for a vacation in more than seven years.

"Just when we've caught up with our mail and have it all answered," says Sedley, "a new batch arrives which generally contains a query from a husband or wife asking an opinion on separate vacations for married couples or something like that."

Mothers Approve Guide to Better Control of Colds

Simple Plan Helps Them to
Gain Greater Freedom from
Colds for Their Families.
EASY TO FOLLOW IN THE HOME

11.00—Esso News Reporter
11.15—Dance Music
12.30—Dance Orchestra
1.00—Dance Orchestra

WTIC, HARTFORD, 1040 K.

4.15—Collegians
4.45—The Guiding Light
5.00—Adventures of Dori Dan
5.15—Don Winslow of the Navy
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—News
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Through the Looking Glass
7.45—Count of Monte Cristo
8.00—One Man's Family
8.30—Wayne King's Orch.
9.00—Fred Allen
10.00—Hit Parade
10.45—Kemper and Company
11.00—News
11.15—The Connecticut Legislature
11.30—Meeting House
12.00—Weather Report
12.30—Lights Out
1.00—Silent

MOZART



Mozart's "Magic Flute," one of the several operas to be broadcast direct from Austria's Salzburg Festival exclusively over NBC Networks, will feature Lotte Lehmann (left), Metropolitan Opera soprano. Several of the concert's will be directed by Arturo Toscanini (right), world celebrated maestro, who this Winter will conduct the NBC Symphony Orchestra in a series of ten radio concerts.

NEW YORK, July 13—Concerts direct from the famous Salzburg Music Festival in Austria, with Arturo Toscanini and Bruno Walter conducting, will be brought to the American radio audience exclusively over the networks of the National Broadcasting Company beginning Monday, July 26.

The soloists to be heard during the series will include Lotte Lehmann, Austria's own soprano star of the Metropolitan Opera, Ezio Pinza, Charles Kullmann and Kerstin Thorborg, also members of the Metropolitan Opera.

The NBC schedule comprises a part of each type of program given at the famous festival. The Vienna Philharmonic Orchestra will be heard in Wagner, Mozart and Verdi programs from the Mozarteum and the Festspielhaus. Operas to be given will be Mozart's "Don Giovanni," "The Magic Flute" and "Le Nozze di Figaro," Verdi's "Falstaff," Wagner's "Die Meistersingers von Nurnberg." There also will be orchestral serenades from the ancient Palace of the Prince, Archbishops and concerts from the Cathedral of Salzburg.

The schedule of broadcasts booked

to date follows:
Monday, July 26—NBC-Red Network from 2.05 to 2.40 p.m., EDST, Verdi's "Falstaff" with Arturo Toscanini, conducting.

Friday, July 30—NBC-Blue Network, from 4.30 to 5.05 p.m., EDST, Mozart's "Magic Flute," with Arturo Toscanini conducting. Soloists: Maria Cebotari, Dora Komarek, Kerstin Thorborg.

Monday, August 2, NBC-Red Network, from 2.05 to 3.00 p.m., EDST, Mozart's "Don Giovanni," with Bruno Walter conducting. Soloists: Ezio Pinza, Herbert Alsen, Karl Etti, Hilde Konetzni.

Thursday, August 5, NBC-Red Network, from 12.30 to 1.30 p.m., EDST, and NBC-Blue Network, 4.30 to 5.30 p.m., EDST, Wagner's "Die Meistersingers von Nurnberg," with Arturo Toscanini conducting. Soloists: Kerstin Thorborg, Charles Kullmann, Hans Nissen, Herbert Alsen, Maria Cebotari.

Wednesday, August 11, NBC-Blue Network, from 3.00 to 3.40 p.m., EDST, Mozart's "Le Nozze di Figaro," with Bruno Walter conducting. Soloists: Lotte Lehmann, Ezio Pinza, Jarmila Novotna.

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"SALADA" TEA

MICROPHONICS

No less than three radio notables have had a part in molding the career of Jimmy Blair, the youthful baritone who shares vocal honors with Trudy Wood on the new Johnny Green program on NBC. Phillips H. Lord first encouraged him to take up singing as a profession. Then "Scrappy" Lambert, tenor and member of the Town Hall Quartet, induced him to appear on the Fred Allen hour where he won first prize in a talent contest and the hearty endorsement of the comedian.

Memos on a Radio City reporter's pad: Abe Lyman's music library, valued at \$80,000, is reputed to contain a copy of every waltz written in the past 50 years. . . . Lucille Manners, Cities Service Concert star, has a radio in very room of her Riverside Drive apartment. . . . Fred Allen likes to refer to his Summer retreat in Maine as "Fringe-on-the-Cuff."

Pat Murphy, the "Scoop" Curtis of the Girl Alone drama, got his early training in radio as an announcer and production man with Minnesota stations. His career as an NBC actor was launched in 1935 with the Ma Perkins serial. Nearly six feet tall, brown of hair and blue of eye, he is sometimes described as "the Robert Taylor of radio."

Eddie East and Ralph Dumke, the Sisters of the Skillet again cavorting on the NBC kilocycles, have been partners nearly 20 years. They met as members of a dance orchestra and toured vaudeville ten years before

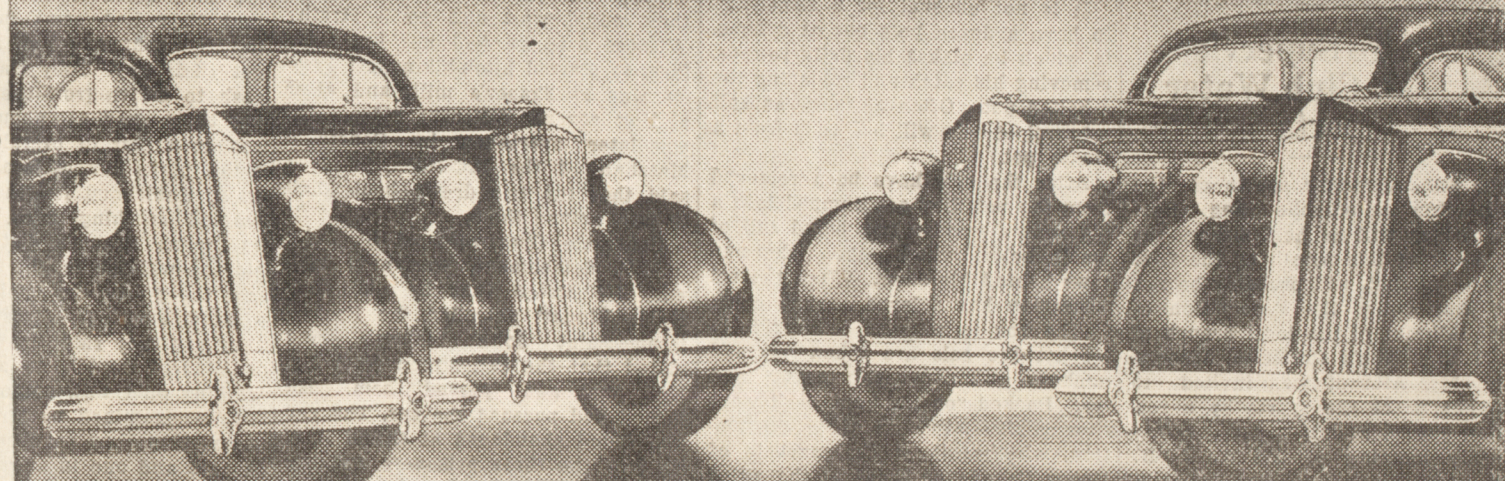
becoming broadcasters about eight years ago. East, the piano playing member of the team, ran away from home at 15 to join a carnival and made his stage debut at 17 as a black-face comedian. Dumke studied engineering at Notre Dame before becoming an entertainer.

Sidelights on Gene Arnold, interlocutor of the NBC Minstrels: Wrote the words and music of 20 hymns in 30 days, earning the title of "the Edgar Wallace of sacred song writers." . . . Best known hymn is "Little Old Church in the Valley." . . . Was christened Eugene Paul Arnold and was born in Newton, Ill. . . . His father was county superintendent of schools for 27 years; his mother, a school teacher and singer who trained his voice from boyhood.

Heard in the Pacific Coast NBC studios: Lum and Abner impersonated 12 characters in a recent broadcast. Their record, however, is 18 on a single program. . . . Hand carved chessmen of radio personalities are the prizes at stake in a chess tournament being promoted by Conrad Thibault.

Sidelights on Helen Menken, stage star appearing in the NBC serial, Second Husband: Always puts her hat on first when dressing. . . . Loves dancing but detests night clubs. . . . Hobby is writing and ambition is to become as well known as a producer of plays as an actress. . . . Philosophy of life—Work hard for the things you believe in. . . . Cherishes an old make-up powder puff which she still uses. . . . Despite life-time in theater still experiences stag fright and now mike-fright.

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is an even better car this year.

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Every Tuesday night—THE PACKARD HOUR, starring Fred Astaire—NBC Red Network, Coast to Coast, 9:30 E. D. S. T.