

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—The Children's Album
8.45—Terri Franconi, tenor
9.00—Junior Choral Concert
9.30—Musical Tapestry
10.00—The Voice of British Columbia
10.30—Pictures in Black and White
11.00—National Sing-Song
11.30—Canada's Forest Wealth
11.45—News
12.00—Old Time Frolic
12.30—Vancouver Sun Bulletin

WJZ, NEW YORK, 760 K.
5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08 To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.
5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Driesel
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Ilma Islanders
5.15—Interviews with the Past
5.30—Follow the Moon
5.45—The Guiding Light
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, songs
7.20—Wrightville Clarion
7.45—Four Star Hits
8.00—Amos 'n' Andy
8.45—Vocal Varieties
9.30—Listen to This
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Jimmy Fiddler
11.45—Roy Campbell's Royalists
12.00—News
12.15—Connecticut Legislature
12.20—Polish Dance Orch.
1.02—Shandor, Violinist

CKAC, MONTREAL, 730 K.
5.30—Mardi Gras Broadcast
5.45—Nearly a Hundred Years Ago
6.00—Social Announcements
6.20—Jean Forget, pianist
6.45—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—Program Sedozan
9.00—The Provincial Hour
10.15—Les Deux Copains
10.30—Salvation Army Band
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Mark Warnow
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.30—Jimmy Jackson and Orch.
1.00—Shep Fields and Orch.
1.30—Happy Felton and Orch.

WABC, NEW YORK, 860 K.

5.30—Pop Concert
6.00—Tito Guizar
6.15—Science Service Series
6.30—St. Louis Syncopators
6.45—Wilderness Road
7.00—Del Casino, songs
7.15—Alexander Cores
7.30—News
7.35—Dinner Music
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woolcott
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie
11.30—Mark Warnow Orch.
11.45—Sperry Male Chorus Parade
12.00—Jay Freeman Orch.
12.15—Renfrew of the Mounted
12.30—Al Jolson's Show
1.00—George Olsen and Orch.
1.30—Happy Felton and Orch.

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations and the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Overseas Program
8.00—Popular Organ Recital
8.15—Cook and Lord, piano duo
8.30—The Broken Arc, lecture series
8.45—Ruth Lyon, soprano
9.30—Band Box Review
10.00—Concert Canadian
11.00—Chamber Musicale
11.30—Our National Park
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny and Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Ye Old Medicine Show
1.30—Maids and Middles
2.00—Salon Serenade

WJZ, NEW YORK, 760 K.
5.00—nat. Parents and Teachers Ass.
5.30—Robt. Gately, baritone
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—To be announced
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Parée
9.30—Ethel Barrymore
10.00—Professional Parade
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.15—Ink Spots
12.30—Esso News
1.00—Gen Gray's Orch.
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.
5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gladys Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Esso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Esso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.
5.00—Curtis Institute of Music
5.45—Del Casino, songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—Black Horse Time
6.45—Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Consultations
8.15—Le Cure de Village
8.30—Philip Morris Time
8.45—Mimi La Petite Ouvrière
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—Girls Orch.
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Montreal Pharmacy
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.10—Jean Forget, pianist
12.15—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson and Orch.
1.30—Larry Lee and Orch.

RADIO TIDBITS

Stuart Churchill's favorite sport is skiing, and the radio tenor's favorite peeve these days is the scarcity of snow in the light eastern winter. In the one good skiing week-end that Stu has enjoyed, he cut a new three-mile trail near his cabin at Smallwood, New York.

Some radio fan of Irene Wicker, the "Singing Lady" evidently believes that a sweet personality deserves sweet gifts. Every once in a while there arrives at her home a carefully-packed parcel of delicious, old-fashioned home-made fudge.

Meri Bell, husky contralto on the Five Star Revue, claims she has no faith in fortune tellers, astrology, or astronomy. The other day, however, a friend made her think twice by pointing out that Meri Bell was born under the sign of Libra. That means travel and success, and Meri Bell's life has been full of both.

Irene Wicker, the "Singing Lady," will once again present her own dramatic version of "Snow White and Rose Red," beloved fairy tale, Wednesday, Feb. 17, from 5:30 to 5:45 p.m., EST, over the NBC-Blue network. Nearly every letter received by the "Singing Lady" has contained a request for this popular story.

Willie Morris, the "1847 Girl," has prepared two melodic treats for the Musical Camera programme, Feb. 21, from 4:30 to 5 p.m., EST, over the NBC-Red network. She will sing "Call Me No More," by Charles Wakefield Cadman, and "Melody in Blue," by Josef Cherniavsky.

Meri Bell, lovely song stylist, will sing "One, Two, Button Your Shoe," from Bing Crosby's newest picture or the Five Star Revue, Friday, Feb. 19. The programme is broadcast over the Columbia Network from 1 to 1:15 p.m., EST.

Stars will shine in the Victor Arden "Broadway Varieties" programme broadcast from 8 to 9 p.m., EST, over CBS. Featured will be "Twinkle, Twinkle, Little Star" from "Hats Off," and "A Star Fell Out of Heaven." This programme will be heard Feb. 19.

Sonny-Boy Revival Stirring Scene

Tears showed on the cheeks of a 15-year-old high school boy in the studio audience last Tuesday when Al Jolson re-enacted the title song from his famous hit, "Sonny Boy."

Dialogue as well as the song from the picture were presented just as they had been eight years ago. There was only one difference—a new child star, Davie Holt, aged six, portrayed the "Sonny Boy" of this revival. The boy who was particularly stirred by the radio drama was watching another actor play the part upon which he had always looked as his own.

He was Davie Lee, the original "Sonny Boy," who made cinema history in the child role, when the film appeared in 1929.

WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Dick Tracy
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, Songs
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Doc Schneider's Texans
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
11.30—Gladys Swarthout
12.00—News
12.15—The Connecticut Legislature
12.20—Ink Spots
12.30—Casa Loma Orchestra
1.02—Shandor's Violinist

WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music
5.45—Del Casino, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—News of Youth
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Gogo De Lys, songs
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Beauty Box Theatre
11.00—Gang Busters
11.30—Dr. Cyrus Adler
11.45—Patti Chapin, songs
12.00—Tomorrow's News Tonight
12.15—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson's Orch.
1.30—Ted Florito Orch.

GENERAL MOTORS NEW PROGRAMS

Glamorous Grace Moore, soprano of the Metropolitan Opera and star of the screen, will make her first appearance of the entire season on either the opera stage or before the microphone, when she sings in the General Motors Concerts hour on Sunday night, Feb. 21. She will be soloist then with the 70-piece General Motors Symphony Orchestra, led by permanent conductor Erno Rapee.

A nation-wide hook-up of the NBC-WEAF ("Red") network will broadcast the concert between 10 and 11 p.m., EST.

Miss Moore was previously scheduled in this series to sing at the "Good Neighbor Concert" in Hartford on Jan. 10 last, but illness in Hollywood forced her to cancel the concert, as well as her three appearances at the Metropolitan Opera this winter—in "Manon" and "Tales of Hoffman." Lauritz Melchior sang in her stead at Hartford.

Her appearance in the "Sunday Nights at Carnegie Hall" series coincides with the premiere at the Music Hall in Radio City, New York, of her latest motion picture, "When You're in Love." In that picture, it is interesting to note, she made a whistling sequence with a chorus of 50 boys from among the St. Luke's Chorists. Much advance high praise has preceded the picture. In 1934, Miss Moore was awarded a gold medal for the best screen characterization of the year.

Since her appearance for General Motors last season, Miss Moore was the center of one of the most notable triumphs ever scored by an American singer in Europe. She had to be rescued from huge crowds by police in London. She sang packed royal command performances in Denmark and Sweden, and was awarded medals by the Kings of Denmark and Sweden only given theretofore to less than half a dozen Scandinavian singers.

Miss Moore will sing her programme in two parts, the first entirely from Puccini operas, including the lovely "Musetta's Waltz" from "La Bohème," and the famed aria, "Vissi d'arte" from "Tosca."

Notable highlights in the orchestra music programmed by Mr. Rapee will be a playing of two numbers from the modernistic Shostakovich's "The Bolt;" and the March and Bridal Procession from Rimsky-Korsakoff's "Le Coq d'Or."

To open the concert, the orchestra will be heard in a rendition of the Johann Strauss Waltz, "Wine, Women and Song." Miss Moore will then sing her two Puccini numbers, and the orchestra will end the first half hour with the selections from "Le Coq d'Or."

Following the usual brief intermission talk, the orchestra will resume with a playing of the First Movement from the Schubert Symphony No. 8, in B minor—commonly called the "Unfinished" Symphony.

Miss Moore, for her second group of songs, has selected two numbers. The first is a very interesting aria from an old and generally unsuccessful opera titled, "La Wally," composed by Alfredo Catalani, a Milanese, in 1892. The opera had its American debut at the Metropolitan, under Gatti-Casazza's sponsoring and Toscanini's direction and conducting. The opera has not been produced there since. The critics wrote at the time that it was not a good opera as a whole, but contained some very lovely music, one song in particular. It is this song, "Ebben? Ne andro lontana?"—"Well, shall I go away?"—that Miss Moore will sing; and then the "Serenade," by Schubert.

The concert will conclude when the orchestra plays the Polka and finale from "The Bolt," by Shostakovich.

AT THE ORGAN

Special arrangements of four popular songs will be heard over the CBC eastern network from Toronto on Wednesday, Feb. 17 at 7 p.m., EST, when Ernest Dainty, organist, offers a 15-minute presentation including: "Little Old Lady," from "The Show is On," by Carmichael; "When Old Friends Meet Again," by Paul Potter; "The Little House That Love Built," by Harry Warren, and Ray Noble's haunting tune, "Love Is the Sweetest Thing."

Maestro Victor Arden has a soft spot in his heart for the chewing gum peddlers encountered on the streets and in subway stations. They recall the days when Vic signed on with a Mississippi River showboat as assistant purser. Unofficially he played the steam calliope. Officially he peddled gum.

Can you figure out the personalities of Judy, Anne, and Zeke Canova, hill-billy comedians, from their most prized possessions? Judy guards a little charm bracelet given to her by her mother. Annie's special pride is a small English terrier, "Dottie," while Zeke likes to brag about his pair of six-foot horns from a Texas steer.

PEERESSES TO HAVE ONE INCH EXTRA SEATING

18 Inches Only for Other People --- Is It Enough?

LONDON, Feb. 16—Each peer and peeress attending the Coronation ceremony in Westminster Abbey will be allowed an inch more seating space than spectators of lower rank. Members of the peerage have been allotted 19 inches by the Office of Works.

Others, both inside the Abbey and the 80,000 specially invited guests who will occupy grandstands outside and on the procession route, will only be permitted to occupy 18 inches of space each.

An Office of Works official said: "We are giving peers and peeresses an extra inch to allow for their flowing robes."

"They will be given chairs so spaced that each occupant will have 19 inches of sitting room."

"Our architect and his staff, after working it out most carefully, have decided that they cannot concede another fraction of an inch to anybody. But there should be no discomfort."

Every plank used in the grandstands will, during the days preceding the Coronation, be marked off in 18-inch divisions.

Workmen in a "seating test" discovered they could sit in comfort on 18 inches of space.

They Differ

Dressmakers and Court tailors differ about the adequacy of the Office of Works "yardstick." One dressmaker said: "It is not enough. Many women have twenty-inch hips. With men it is the shoulders that take up room."

Other dressmakers considered the Office of Works' space rations ample. Football clubs are experts on the problem. They have to pack thousands of people into their grandstands every week of the season.

An official of the Arsenal Club said: "We also adopt the 18-inch plan."

"It works only in theory. The Arsenal ground should hold 72,000 people in comfort, but that comfort begins to disappear when 66,000 people have passed our turnstiles."

"The fat person will seldom make way for the thin. Heavily built people refuse to be packed like sardines."

Many theatres allowed 18 inches to gallery patrons before the introduction of the tip-up seat.

Coronation Day will see mass feats of endurance.

An official of the College of Arms said: "If the procedure of the 1911 Coronation of the late King George is followed, Abbey spectators must be prepared to sit still and silent for anything up to eight hours."

"Ushers have been warned to be in their places at 5:30 in the morning."

Canada's Favourite Tea "SALADA" TEA

To Feature "Once In a Blue Moon" On CBC Program

MONTREAL, Feb. 16—Kern's "Once in a Blue Moon" will be featured on the CBC Montreal programme, "Lullaby Lagoon," to be broadcast over the eastern and midwest network on Feb. 18 at 11 p.m., EST by Leon Kofman and his orchestra. The half-hour broadcast also will offer "Romeo and Juliette," by Gounod; "Mother," from "My Merryland," by Romberg; "Supposing," by Evans; "Song of the Volga," by Cady; "In A Monastery Garden," by Ketelbey; "Down in the Forest," by Ronald, and "By the River St. Marie," the popular number by Warren.

"Pearl of Korea" Featured Song On "Dinner Music"

MONTREAL, Feb. 16—Hosmer's famous overture, "The Pearl of Korea," will highlight CBC's "Dinner Music" programme to be broadcast from the Montreal studios over the eastern network on Feb. 25, at 6 p.m., EST. The programme, featuring Eugene Chartier and his orchestra, will include also "Nocturne," by Crisp; "Shepherd's Hey," by Grainger; "By the Lake of Geneva" (part three); "The Grove of Julia;" "Moonlight Sail to the Lovers' Isle," by Bendel, and Spanish Dance, Opus 58, No. 1, by Rehfeld.

The ceremonial will probably begin at 10:30 and will not finish until about 3.

Outside spectators must be prepared to remain in their 18-inch seats even longer to see the return procession.

Fireside Series On Wednesday Evenings

Gladys Swarthout, hailed by critics in her return to the air last week, will be heard in the second of her new "fireside series" of weekly broadcasts on Wednesday, Feb. 17 from 10:30 to 11 p.m., EST, over the NBC-Red network.

The lovely mezzo-soprano is supported by Frank Chapman, internationally-known baritone, and the distinguished Robert Armbruster's orchestra.

Press and public responded with enthusiasm to the first of her series of informal style programmes. The second will, like the premiere, be composed of compositions of every style and mood.

After a number by the orchestra, "Could I Be in Love?" provides the setting, Miss Swarthout will offer as her first number "Thank God for a Garden." Robert Armbruster will then lead the orchestra through the rhythmic notes of "La Bomba" and "Siboney."

Frank Chapman, travelling via song to the romantic land of shifting sands, will sing "One Alone" from the ever-popular operetta, "Desert Song."

From the pen of that versatile composer-playwright, Noel Coward, comes Miss Swarthout's next number, "I'll Follow My Secret Heart." This will be followed by an operatic selection, "Stride la Vampa" from "Il Trovatore."

After a hit-tune from the orchestra, "The Night is Young and You're So Beautiful," Miss Swarthout and Frank Chapman will close the perfectly-balanced programme with a duet "You Are Free" from "Apple Blossom."

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