

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Glenn Darwin, Baritone
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—L'On Chante
8.00—Rex Battle and Orch.
8.30—The Lamplighter
8.30—Radio Journal
8.45—Ernest Dainty, Organist
9.00—Democracy at Work
9.15—Bill Morton, Tenor
9.30—String Quartette
10.00—Streamline
11.00—Concert Hall of the Air
11.30—Canadian Portraits
11.45—The News
12.30—Luigi Romanelli
12.30—Orchestra

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Elsie Thompson at the Organ
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—Among Our ouvenirs
8.00—Hockey School of the Air
8.15—Howard Phillips, Songs
8.30—French Sketch
8.45—Don Juan of Song
9.00—Gratien Gelinas
9.30—Radio Encyclopedie
10.00—Major Bowes Amateur Hour
11.00—To be Announced
11.15—Westinghouse Newscast
11.30—Alex, Lajoie & Orch.
11.45—Berceuse
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Carlie and Bon Bon
6.15—Organ Recital
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Norseman's Quartet
7.15—Turn Back the Clock
7.30—Press Radio News
7.36—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer Revue
9.00—Rudy Valee and Guest Artists
10.00—Show Boat
11.00—Kraft Music Hall
12.00—Footnotes on Headlines
12.30—Northern Lights
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Myrt and Marge
5.15—The Novelists
5.30—U. S. Army Band
6.00—Clyde Barrie, Baritone
6.15—Elsie Thompson at the Organ
6.45—Dorothy Gordon's Corner
7.00—Del Casino, Songs
7.15—Hobart Bosworth
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—George Hall and Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Lewis Browne Comments
8.45—Patti Chapin, Songs
9.00—Kate Smith Hour
9.30—Eddie Dooley's News
10.00—Major Bowes' Hour
11.00—Your True Adventures
11.30—March of Time
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.00—Peggy Wood Calling
6.15—Stuart Gracie, Baritone
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Tony Russell, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Healani of the South Seas
8.30—Lum and Abner
8.45—Kidoodlers
9.00—Gen. Hugu Johnson
9.15—Helen Traubel, Soprano
9.30—George Bernard Shaw's Plays
10.45—To be Announced
11.00—NBC Nightclub
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Carlie London and Bon Bon
6.15—Archer Hibson, Organist
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Whispering Jack Smith
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Continental
8.45—The Spotlight
9.00—Rudy Valee's Variety Show
10.00—Show Boat
11.00—Johnny Trotter's Orch.
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Edward Davies, Songs
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Golden Journeys
8.30—Markowsky and Orch.
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—The United States
9.15—Two-piano Recital
9.30—Pictures in Music
10.00—Backstage
10.30—Night Shift
11.00—Henri Gagnon, Organist
11.30—Hunting with Bow and Arrow
11.45—The News
12.00—By the Sea

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Derny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Leduc
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Arthur Lang, Baritone
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Barry McKinley
7.30—Press Radio News
7.35—Today's Sport
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—Among Our Souvenirs
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Funny Things
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.35—Sports Resume
7.45—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—Jackie Heller, Tenor
6.30—Choir Symphonette
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Charles Sears, Tenor
7.45—Lowell Thomas
8.00—Mary Small, Songs
8.15—Piano Duo
8.30—Lum and Abner
8.45—Louise Florea, Soprano
9.00—Pontiac Varsity Show
9.30—Death Valley Days
10.00—Believe It Or Not
10.30—To be Announced
11.00—Tommy Dorsey and Orch.
11.30—Fortune Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Arthur Lang
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Vic Arden's Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
8.45—White Eagles
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

Rudy's Newest 'Finds' Join Bergen & Co.

Rudy Vallee has done it again. The radio chronicles and the leading radio programs are full of the comedy discoveries turned up by the Vallee Hour. The latest is the Stroud Twins, masters of the deadpan and kings of the anticlimax school of comedy.

Swiftly following the unearthing of Tommy Riggs and Betty Lou Barry, came the discovery of the Stroud Twins, Clarence and Claude. After two appearances on the Vallee Variety Hour they have been signed as regular members of the cast of the Chase and Sanborn Hour, broadcast over the NBC-Red Network each Sunday at 9.00 p. m. AST.

This means that they get into the "big show" company of Nelson Eddy, Don Ameche, Edgar Bergen and Charlie (Dummy) McCarthy, Dorothy Lamour and Robert Armstrong's orchestra.

Veterans of 15 years in circuses, vaudeville and night clubs, the Strouds never even saw a radio broadcast until a few weeks ago, when they made their first radio appearance.

The Strouds were only 12 or 13 years old when they became circus acrobats, self-taught, down in Texas. They learned to dance, stumbled accidentally into comedy with a curtain speech at the Palace Theater in New York some years ago. They played the vaudeville circuits until vaudeville collapsed and then went into the night clubs.

Although they knew most of the leading radio comedians of the present in the old vaudeville days, somehow or other the Strouds just never "thought of radio" until a few weeks ago. Now they expect to spend almost every waking moment thinking about it.

As Clarence said to Claude (or it may have been the other way around): "Boy, if we're going to be on there with Bergen, we've got to be funny."



The Stroud Twins, Clarence and Claude, discoveries of Rudy Vallee, are now starred on the Chase and Sanborn Hour on NBC.

DOTTED NOTES

"Caravan", written by Duke Ellington, Juan Tizol and Irving Mills, won a quarterly ASCAP prize. . . . When Cab Calloway drove to that colored orphanage in Riverside to present prizes at the field meet, he loaded his car with candy for every youngster in the institution. . . . Hudson-DeLange orchestra is making a novelty short for Paramount in Astoria this week, based on the "Big Apple" song and dance. . . . Ina Ray Hutton and her Melodears smacked the Oriental Theatre gross in Chicago to a mighty \$38,000, doing five and six shows daily to handle the crowds. . . . Mills office booked the Four Step Brothers into the Lou Holtz show on October 23 at Loew's State Theatre in New York. . . . Irv Brecher leaves New York with Irving Mills on October 23rd to begin work November 1st under his contract with Mervyn LeRoy. . . . Buster Bailey of the Onyx Club, tops on the clarinet, has signed an exclusive contract with Irving Mills. . . . Hudson-DeLange orchestra, with Betty Allen, vocal enchantress, plays the week of October 22nd in Loew's Capitol Theatre, Washington, D. C., then heads for New England on a dance tour. . . . Ina Ray Hutton, that blonde bombshell of rhythm, will take her Melodears to the Branford theatre in Newark, after completing their engagement at the Michigan Theatre in Detroit. . . . Cab Calloway had to have the retaining wall at his home in Riverdale torn down before he could swing his long, new convertible sedan into the garage under the house. . . . "Crescendo in Blue" and "Blue Diminuendo" are the two parts of Duke Ellington's latest experiment in modern music, and you'll be hearing much more about it. . . . Instead of giving up his band booking business, as was reported in certain quarters, Irving Mills will expand his artist and orchestra management activity upon his return from the Pacific Coast.

KOSTELANETZ TO FAMOUS VIOLINIST WEDNESDAY

Albert Spalding To Feature Saint-Saens' Rondo Capriccioso — Orch. Features Gershwin's Music.

Andre Kostelanetz will present Albert Spalding, foremost American violinist, as guest artist of his "Listeners' Digest" program on Wednesday, October 27, at 10:00 P. M. AST, over WABC-CBS. Accompanied by the Kostelanetz symphonic orchestra, Spalding will feature Saint-Saens' "Ronda Capriccioso."

Since the inauguration of his series on September 29, Kostelanetz has played on each program an outstanding example of contemporary American music, in addition to his "digest" presentations of standard classical works.

On October 27, he will feature selections from "Porgy and Bess", the American folk opera written by George Gershwin two years ago. The first in the modern American series was Gershwin's "American in Paris." The "Rhapsody in Blue," Johnny Green's "Dance on a Dime" and "Mardi Gras" from Ferde Grofe's "Mississippi Suite" followed.

On his next program, Kostelanetz will present a five minute "Listeners' digest" of Liszt's "Second Hungarian Rhapsody." Spalding will play, as his solos, Chopin's "Waltz in B Minor" and Schubert's "Hark, Hark, the Lark." Originally written for piano, Spalding himself has arranged the compositions for violin.

Noted Soloist To Be Featured Guest Artist

The CBC "Canadian Concert Hall of the Air" will present Lucien Sciotte, prominent Montreal soloist, as guest artist on the national network broadcast October 28, at 11.00 p. m. AST. J. J. Gagnier will direct the CBC Little Symphony Orchestra.

Mr. Sciotte will play the first movement of Bach's "Concerto No. 2 in F Major. The Symphony will play Ropartz' "Esquisse Symphonique", "Soir sur les Chauxes", and part two of a "Suite in D" by Maurice Miles.

MOTION PICTURES TAKE PLACE AMONG CANADA'S INDUSTRIES

Large Industry Has Been Established on Vancouver Island — Steadily Growing

Without benefit of trumpets and in the face of a certain amount of impending scepticism, a motion picture company has grown to full-fledged maturity in western Canada and has added another to the list of the Dominion's industries.

It was a little more than two years ago that a small company of Hollywood technicians landed quietly in Victoria, B. C., and started making a movie.

They had no studio to work in, so they draped blankets over the interior of an old and cramped building in the Willows Fair Grounds outside Victoria and went to work with a Hollywood leading man and leading lady and a crowd of enthusiastic local actors with a little stage experience.

Out of the rough-and-ready studio, where the wooden pillars supporting the roof made the taking of long shots impossible, came "The Lucky Fugitives", a picture which surprised even the hopefuls who made it by turning out to be something of a success in both the United States and Britain.

Since that time Central Films Limited, the infant company, has produced ten movies and is now starting work on an eleventh.

Many varied teething troubles have been overcome, and the company is now putting some \$250,000 a year directly into Canadian pockets, and indirectly a good deal more through the purchases made in the Dominion by Americans in its employ.

Formed primarily to produce pictures for import into Great Britain by United States companies under the quota regulations, Central Films has found a field for its products in Canada and the United States.

Since its inception the company has tried to avoid the faults of hasty and cheap production which have made the average "quota picture" a thing of derision in England.

At present Central Films is beginning a period of expansion and has mapped out a programme of six more pictures to be made through the winter and spring at greater expense than any of its past productions. Tentative plans are already being mapped by the company's president, Kenneth J. Bishop—a man with movie experience dating back into the pre-war years—for an even more ambitious programme during the summer of 1938.

The company now boasts a fully equipped studio at the Willows Park with a floor area of 12,800 square feet, double walls of soundproofing material, the latest in recording equipment, cameras and lights, and everything else that makes for physical success in movie-making.

The human factor in its productions is taken care of by the employment of skilled Hollywood technical crews and well-known actors. William Garagan, Lyle Talbot, Wendy Barrie, Jameson Thomas, Rosalind Keith, Walter C. Kelly, David Manners and Charles Starrett have all come to Victoria to star in Central Films pictures.

The days when work had to stop every time a dog barked within a quarter-mile of the studio, and the romantic pioneering flavor that accompanied those days, have gone. In their place is an efficiently operated company, with equipment as good as that of any independent Hollywood producer and a growing reputation among the people of the movie capital.

BABY'S OWN SOAP
Best for You and Baby too

VALUES FOR OCT. 29-NOV. 1

"You're Always In Our Thoughts"

When we stock our shelves — when we serve you — when we plan our special items, YOU are always in our thoughts.

Our aim is to furnish YOU the foods you want at the low prices YOU want, with service YOU appreciate.

Get acquainted with your M. M. A.! Become a satisfied customer today!

WATCH : : FOR THE

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BLUE AND RED EMBLEM SIGN

ECONOMY :—: EFFICIENCY

Queens Royal Peaches
2 Tins **29c**

1 LB. **HAWES' FLOOR WAX** 1/2 LB. **25**

Neilson Rosebuds
Per Pound **29c**

Hallowe'en Jelly Beans
Per Pound **13c**

Oat Puffs
Per Package **10c**

Cowan's Perfection **Cocoa**

1's Tin **30c**

SPECIAL
Brunswick Brand Chicken Haddie or Finner Haddie
1's 2 Tins **25c**

Drink and enjoy Gurd's beverages — a good mixer in any company

SPECIAL
Kellogg's All-Brand (1412)
Per Package **21c**

TRUE ITALIAN STYLE **SPECIAL**
Catelli
Cooked Spaghetti (16 oz.)
Per Tin **9c**

Blueberries Loggies
2's 2 Tins **29c**

SPECIAL
Crown Brand
Corn Syrup
2's Per Tin **19c**

Clark's Tomato Juice
1's 4 Tins **25c**
20 oz. Tin **10c**

Gillett's LYE
2 Tins **25c**

SALADA TEA

SPECIAL
Brown Label **64c**
1's per lb.
Brown Label **33c**
1-2's per lb.

Hiawatha Brand Pears
24-2's 2 Tins **25c**

Schwartz Pure Vanilla or Lemon
2 oz. Per Bottle **23c**

Chipso Large
Per Package **23c**
MAKES CLOTHES LAST LONGER

Schwartz Ground Nutmeg
2 oz. Tin **10c**

Hallowe'en Hard Mixture
Per Pound **19c**

Eddy's Star Matches
3 Packages **25c**