

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Tune Time
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Ernest Dainty, Organ
8.15—Les Cavaliers de LeSalle, a novelty orchestra program
8.30—Tales of Adventure in Far-off Lands
8.45—Cooke and Lord, Piano
9.00—Fanfare
9.30—The Hitmakers
10.00—Melodic Strings
10.30—C'est un Rendezvous, modern vocal ensemble
11.00—Strike Up the Band
11.30—Gilbert Darisse Orch.
11.45—Canadian Press Bulletin and Weather Forecast
12.00—Luigi Romanelli Orch.
12.30—Adventures in Poetry
12.45—Book Review
1.00—Rhythm Rebels
1.30—To an Evening Star

CKAC, MONTREAL, 730 K.

5.00—Violin Interlude
5.15—Concert Miniatures
5.30—Chicago Variety Hour
5.45—L'Ecole du Doux Parler
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Syrup Symphonies
9.30—Frontenac Program
10.00—Lux Theatre of the Air
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—Westinghouse Newscast
11.45—Jack Shannon, Tenor
12.00—Molson Sports Reporter
12.05—Berceuse
2.15—Romanelli and Orch.
2.30—Eddie Duchin and Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile and Orch.

WABC, NEW YORK, 860 K.

5.00—Safety Musketeers
5.15—Concert Miniatures
5.45—Chicago Variety Hour
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
7.00—Tito Guizar, tenor
7.15—Bobby Benson and Sunny Jim
7.30—News
7.45—Night of Stars
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—The Goose Creek Parson
8.45—Boake Carter
9.00—Horace Heidt's Brigadiers
9.30—Pick and Pat
9.45—Moon Glow Melodies
10.00—Lux Radio Theatre
11.00—Wayne King's Orchestra
11.45—Vocals by Verrill
12.00—Ozzie Nelson and Orch.
12.30—Eddie Duchin's Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile's Orch.

WTIC, HARTFORD, 1040 K.

5.00—Hour of Charm
5.30—New York Program
5.45—Dick Tracy
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.30—Wrightville Clarion
7.45—Ask Me Another
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Jack Randolph and Madame E. Marianne
8.45—Count of Monte Cristo
9.00—Fibber McGee
9.30—William Daly's Orch.
10.00—Warden Lawes
10.30—Richard Himber's Orch.
11.00—Contented Program
11.30—Musical Toasts
12.00—News
12.15—Henry Busse's Orchestra
12.30—Casa Loma Orch.

WEAF, NEW YORK, 660 K.

5.30—Hour of Charm
5.30—To be Announced
5.45—Grandpa Burton
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—John Gurney, basso
7.30—News
7.35—Gale Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
9.00—Fibber McGee and Molly

9.30—Voice of Firestone

10.00—20,000 Years in Sing Sing
10.30—Studebaker Champions
11.00—Contented Program
11.30—Krueger Musical Toast
12.00—Stenross' Orch.
12.15—Henry Busse's Orch.
12.30—Magnolia Blossoms
1.00—Francis Craig's Orch.
1.30—Phil Levant's Orch.

WJZ, NEW YORK, 760 K.

5.00—Beatrice Mock
5.15—Jackie Heller, tenor
5.30—Tune Twisters
5.45—Young Hickory
6.00—Let's Talk it Over
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—To be Announced
8.30—Lum and Abner
8.45—John Herrick, baritone
9.00—Helen Hayes
9.30—Melodiana
10.00—Greater Sinclair Minstrels
10.30—Jack Pearl
11.00—Ten Years in Retrospect
11.30—Choral Voices, A Capella Choir
12.00—Tony Russell, songs
12.15—Ink Spots
12.30—Ray Noble's Orchestra
1.00—Shandor, violinist
1.05—Fletcher Henderson's Orch.
1.30—Herman Middleman's Orch.

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—G. R. Markowsky
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunals, Baritone
8.15—Rex Battle and Orchestra
8.30—Charles Jennings
8.45—Doris Davis
9.00—Bad Caesar
9.30—Musical Tapestry
10.00—Friendly Enemies
10.30—Music to Remember
11.00—National Sing-Song
11.30—Joe DeCoursey
11.45—News
12.00—Paysages de Renes
12.30—Au Clair de la Lune
1.00—Just S'posin'
1.30—Organ Rhapsody
2.15—Eric Ghe Orch.

WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08—To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dreslen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—New York Program

RADIO IS THE GREATEST PATRON MUSIC EVER HAD

Bruce Holder
Interested in
Young Talent

SAINT JOHN, Jan. 3.—Bruce E. Holder, director of "Fanfare," popular Monday night variety half-hour from the CBC Saint John studios, is keeping his eye on an up-and-coming young musician at Mount Allison University, Sackville, who shows promise of becoming a contributor to the fields of light music.

The young composer is Charles Hatcher, 22 years of age, whose home is in Newfoundland. His work, which impressed the orchestra director, was, "You Cast A Spell On Me." It was given its first public presentation on a recent "Fanfare" broadcast and many comments have been received at the local CBC studios regarding it.

Previous to the broadcast of the number on the Canadian network, all young Hatcher's compositions had been confined to the campus of the historic school, being fodder for the instruments of the college band. The composer's talents were brought to Holder's attention during the university's annual junior prom a few weeks ago, at which the "Fanfare" orchestra was supplying the music.

Microphonics

Memos on a Radio City reporter's pad: Fred Allen's personal stationery bears a caricature of himself caught between the pages of Joe Miller's Joke Book. . . . Victor Arden served his apprenticeship as a musician playing calliope on river showboats. . . . Morton Bowe, one of radio's busiest tenors, is making movie shorts.

Snapshots from NBC's family album: Willie Morris traces her lineage back to Charlemagne, King of the Franks. . . . Willard Farnum, actor in Flying Time, Dan Harding's Wife, A Tale of Today and other NBC features, is a distant relative of William Farnum, stage and screen star.

5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.15—Horse Sense Philosopher
7.30—Wrightville Clarion
7.45—Rubinoff and Virginia Rae
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Studio Program
8.45—Count of Monte Cristo
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Hollywood Gossip
11.45—Roy Campbell's Royalists
12.00—News
12.15—Polish Dance Orch.
12.45—Xavier Cugat's Orch.
1.00—Silent

CKAC, MONTREAL, 730 K.

5.00—Billy Mills
5.30—Pop Concert
6.00—Social Announcements
6.20—Pianist
6.30—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Waring's Pennsylvanians
10.30—To be Announced
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—French News
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.05—Pianist
12.15—Le Psychologue Consultant
12.30—Geo. Olsen Orch.
1.00—Tommy Dorsey and Orch.
1.30—Dick Stabile Orch.

WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company
5.30—Pop Concert
6.00—Jimmy Farrell, Baritone
6.15—To be Announced
6.45—Wilderness Road
7.00—Patti Chapin, Songs
7.15—News of Youth
7.30—News
7.35—Three Aces
7.45—Renfrew of the Mounted
8.00—Willard Hard
8.15—Sportcast, Ted Husing
8.30—Benny Fields
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Laugh With Ken Murray
10.00—Waring's Pennsylvanians
10.30—Camel Caravan
11.30—Clyde Barrie, Baritone
11.45—Happy Days
12.00—Willard Robison's Orch.
12.15—Renfrew of the Mounted
12.30—George Olsen's Orch.
1.00—Tommy Dorsey's Orch.
1.30—Dick Stabile and Orch.

Sarnoff, Met. Head,
Praises Radio as Cul-
tural Medium.

NEW YORK, Jan. 3.—Radio was described as "the greatest patron the noble art of music ever had" in a between-acts talk by David Sarnoff, a director of the Metropolitan Opera Association, at the broadcast of "Samson and Delilah" on Dec. 26. Mr. Sarnoff's talk was from the National Broadcasting Company booth in the grand tier of the opera house and dedicated the season's broadcast of Metropolitan Opera under the sponsorship of the Radio Corporation of America, of which Mr. Sarnoff is president.

His remarks, as well as the opera itself, were heard over the NBC-Blue network in the United States and throughout the world by short wave.

Mr. Sarnoff's talk follows:

"It was with genuine pleasure, as well as a sense of privilege, that we welcome the radio listeners of the world as our guests for these Saturday afternoon performances of the Metropolitan Opera Company.

"It is natural for the host or hostess at a party to wonder whether the guests are having a good time. There is an old saying that this question can be answered by a very simple test. Are the host and hostess themselves having a good time? If they are, it is safe to assume the guests are happy too, and the party is a success.

"By this standard I have every reason to believe that you will enjoy this broadcast and those to follow, each Saturday during the Metropolitan Opera season. For—I assure you—these are programmes that we ourselves, who are 'behind the scenes' in the world of radio, enjoy immensely.

"All the world has music in its soul. Only a few have great gifts for expressing it, but all today are privileged to enjoy it. Music is the great international language, and radio—carrying it around the world on wings of ether—is the greatest patron the noble art of music has ever had.

"No wandering troubadour ever sang to such an audience as radio has today. Day and night, Sundays and holidays, and work days, at home, in the office, in the shop, in the school, in the cities and on the farms, radio has made music the friend of every man, woman and child.

"This is not the first year that NBC has brought you the Metropolitan Opera by radio. This year, however, the resources of RCA have been joined to give not only to America but to all the world these outstanding operatic performances. This afternoon, for example, the international service of RCA Communications is carrying this programme to South America; and it is also being transmitted by short wave to opera lovers throughout the world. It is fitting that the Radio Corporation of America should present this world-wide broadcast of Grand Opera, for it is the premier programme of the musical world and the greatest musical achievement of radio."

Roosevelt to
Broadcast On
NBC January 6

WASHINGTON, Jan. 3.—President Franklin D. Roosevelt will be heard by the entire country over National Broadcasting Company networks on Wednesday, Jan. 6, when he makes his report on the state of the Union before a joint meeting of the House and Senate, in an address to be picked up direct from the floor of the House of Representatives in Washington.

Also scheduled for complete coverage by NBC is the opening on Tuesday, Jan. 5, of the Seventy-fifth Session of Congress, on which broadcasts plans are not yet complete.

The first broadcast on January 6, the day of the President's address, will be heard over the NBC-Blue network at 12 noon as the House of Representatives convenes for a roll call. Speaker of the House William Bankhead has already extended permission to NBC for radio coverage of the opening Congressional events.

After a short recess, the House will reconvene in joint session with the Senate. If there is an interlude on the floor between the recess and the joint session, the time will be filled by interviews with Congressional leaders or with special studio programmes.

The President is expected in the House at 1:45 p.m., EST, at which time both the NBC-Red and the NBC-Blue networks, totalling more than 100 stations in all sections of the country, will carry the broadcast. The President will address both branches of Congress in his first speech to be broadcast during 1937.

BIRTH RATE DROPS IN CITIES OF CANADA

Deaths in 1936 Rise 7 1/2 Per Cent.

OTTAWA, Jan. 4.—The Dominion Bureau of Statistics today reported a decrease of 3.1-2 per cent. in births and four per cent. in marriages in 66 cities and towns in Canada with a population of 10,000 or over, during November compared with November, 1935. At the same time an increase of 7.1-2 per cent. was shown in the number of deaths.

Births registered in November totalled 5,929 compared with 6,150 in November, 1935; deaths, 4,103 against 3,816, and marriages, 3,058, compared with 3,188.

Births registered in the 11 months ending Nov. 30 totalled 73,308, a decline of one-half of one per cent. compared with the corresponding period of 1935; death, 47,039, an increase of 7.1-2 per cent. against 43,778, and an increase of 6.1-2 per cent. in marriages at 34,109 in comparison with 32,299 in the 11 months of last year.

DO YOU WANT TO BE AN ACTOR?

HOLLYWOOD, Jan. 3.—Haven MacQuarrie never sees the contestants in one of those Do You Want To Be An Actor? programmes until he meets them on the stage of an NBC studio in Hollywood. All the young actors and actresses are heard in audition before they are invited to come in for the Sunday Chase and Sanborn broadcast over the NBC-Red network at 8:00 p.m., EST.

MacQuarrie, however, is not present at the auditions. A special committee hears them. The contestants who make the best showing at the

auditions are put on a preferred list and every Sunday ten men and 10 women are picked from this list for the broadcast.

On the stage of the studio are 12 chairs with two series of numbers from one to six in back. Six men and six girls are given these seats. The extra eight take seats behind. As the audience selects players from the front row for roles, those in the back seats move up and get their chance. Those who sit through the hour without being picked for a role by the audience come back the following week.



FOR THE MODERN HOME-MAKER

MODERN women are intelligent and thrifty. They have neither time nor money to waste. The new, easy-opening ACADIA Baking Powder tin saves time. One twist and the top lifts off.

SAME LOW PRICE 25c THE POUND TIN

THE double-acting principle of Barbour's ACADIA Baking Powder also saves money. The first action takes place in the mixing bowl when the liquid is added. The second in the oven when heat is applied. The perfect balance between these two actions assures successful baking results. The up-to-date woman is quick to appreciate both these savings.

ACADIA DOUBLE ACTING BAKING POWDER

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TODAY and QUIT
TOMORROW!

YOU'RE NOT TALKING
TO A MASS MEETING
--- YOU'RE TALKING
TO A PARADE.

THE DAILY MAIL

BRINGS RESULTS