

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Piano Recital
6.30—The Tiny Travellers' Club
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Dancing Strings
8.00—Markowsky and his Orch.
8.15—La Salle Cavaliers
8.30—Major Bill
8.45—Ernest Dainty, Organist
9.00—Laughing with Canada
9.15—Snyder and Ross
9.30—National Sing Song
11.00—Tudor String Quartet
11.30—The Last Buffalo Hunter
11.45—The News
12.00—Restless Bows
12.30—Orchestra

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Summary
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—L'Amour Contre la Haine
8.00—Melody Time
8.15—Le Cure de Village
8.30—Familex Program
8.45—Don Juan of Song
9.00—Les Montagnards de Quebec
10.00—Chantons en Choeur
11.00—La Ligue des Proprietaires
11.15—Westinghouse Newscast
11.30—Lloyd Huntley and Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Not for Ladies
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Ps and Qs
7.15—Carol Deis, Soprano
7.30—Press Radio News
7.45—Today's Sports
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
11.45—Alistair Cooke
12.00—Orchestra
12.15—Ink Spots
12.30—Orchestra

WABC, NEW YORK, 860 K.

5.00—Dance Time
5.30—Russell Dorr, Baritone
5.45—Academy of Medicine
6.00—Ann Leaf at the Organ
6.15—Song Stylists
6.30—Doris Kerr, Songs
6.45—Funny Things
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.45—Sports Resume
8.00—The Singing Waiters
8.15—Poetic Melodies
8.30—Song Time
8.45—Jay Freeman and Orch.
8.55—Boake Carter
9.00—The Cavalcade of Music
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Beauty Box Theatre
10.45—Gang Busters
11.30—Del Casino, Songs
11.45—To be Announced
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.

6.00—Neighbor Nell
6.15—Piano Recital
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Jack Baker, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Nola Day
8.30—Lum and Abner
8.45—Charlotte Landings, Soprano
9.00—Mary Small
9.30—To be Announced
10.00—Frank Black, String Symphony
11.00—Gen. Hugh Johnson
11.15—Joan Edwards, Contralto
11.30—NBC Minstrel Show
12.00—Vagabonds
12.15—Kings' Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Not for Ladies
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Baseball Scores
7.30—Wrightville Clarion
7.45—Vic Arden's Orch.
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Shero Trio
8.45—White Eagles
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Walter O'Keefe and Orch.
11.00—Your Hit Parade
11.45—Talks by Alistair Cooke
12.00—News

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Stuart Gracie, Songs
6.30—John Duncan, Harpist
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—L'On Chante
8.00—G. R. Markowsky and Orch.
8.15—LaSalle Cavaliers
8.30—The Lamplighter
8.45—Radio Journal
8.45—Kathleen Stokes, Organist
9.00—Democracy at Work
9.15—Mary Frances James, Soprano
9.30—Back to Methuselah
10.00—To be Announced
11.00—Witch's Tale
11.30—Canadians That Count
11.45—The News
12.00—The Farmer Fiddlers
12.30—Orchestra

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Elsie Thompson at the Organ
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—Among Our ouvenirs
8.00—Hockey School of the Air
8.15—Howard Phillips, Songs
8.30—French Sketch
8.45—Don Juan of Song
9.00—Gratin Gelines
9.30—Radio Encyclopedia
10.00—Major Bowes Amateur Hour
11.00—To be Announced
11.15—Westinghouse Newscast
11.30—Alex, Lajoie & Orch.
11.45—Berceuse
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Carlie and Bon Bon
6.15—Organ Recital
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Norseman's Quartet
7.15—Turn Back the Clock
7.30—Press Radio News
7.45—Today's Sports
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer Revue
9.00—Rudy Valee and Guest Artists
10.00—Show Boat
11.00—Kraft Music Hall
12.00—Footnotes on Headlines
12.30—Northern Lights
1.00—Orchestra

WABC, NEW YORK, 860 K.

5.00—Myrt and Marge
5.15—The Novelists
5.30—U. S. Army Band
6.00—Clyde Barrie, Baritone
6.15—Elsie Thompson at the Organ
6.45—Dorothy Gordon's Corner
7.00—Del Casino, Songs
7.15—Hobart Bosworth
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—George Hall and Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Lewis Browne Comments
8.45—Patti Chapin, Songs
9.00—Kate Smith Hour
9.30—Eddie Dooley's News
10.00—Major Bowes' Hour
11.00—Your True Adventures
11.30—March of Time
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.

6.00—Peggy Wood Calling
6.15—Stuart Gracie, Baritone
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Tony Russell, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Healani of the South Seas
8.30—Lum and Abner
8.45—Kidoodlers
9.00—Gen. Hugu Johnson
9.15—Helen Traubel, Soprano
9.30—George Bernard Shaw's Plays
10.45—To be Announced
11.00—NBC Nightclub
12.00—Vagabonds
12.15—Kings' Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Carlie London and Bon Bon
6.15—Archer Hibson, Organist
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Whispering Jack Smith
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Continental
8.45—The Spotlight
9.00—Rudy Valee's Variety Show
10.00—Show Boat
11.00—Johnny Trotter's Orch.
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

Talks About Stars



Sid Skolsky

Many Stars Remained True to Type Since Years of Their Youth

There are circumstances in all lives that occasion an ironical change of profession. However, it is interesting to note that many radio stars have acquitted their childhood aims and that even those who seem to have taken another line have still remained essentially "True to Type." For example:

Trained at one of the leading music conservatories of pre-revolutionary Russia, Andre Kostelanetz was preparing himself for the presentation of classical music. Today he also plays popular melodies but he is celebrated for his ability to "classicalize."

Phil Spitalny became a champion of women's rights during his high school days while reading Hendrik Ibsen. Although he didn't enter social life through the political avenues, he helped establish women as artists with his successful all-girl orchestra.

Gracie Allen was one of those life-of-the-party youngsters for whom everybody predicted that "inevitable" stage success. She did come to the stage, beginning as a singer and dancer, but she distinguished herself most in radio, another entertainment medium—as a comedienne.

Jessica Dragonette was one of those artistic youngsters who wrote poetry as a means of expressing herself. Professionally, however she is honored for her choice and interpretation of life in musical form.

Jack Oakie's mother, an elocution teacher, primed Jack with good diction for law, the drama section of the stage, or political life. Today it is the Oakie speech that has given him such success on the air, stage and screen—although it is just a bit different from the elocution his mother taught.

Jeanette McDonald never uses perfume because it makes her sneeze. Grace Moore won her first laurels at the age of 17 for baking the best cake in her county fair.

Do You Ever Wonder

Whether the "Tain" Remedy You Use is SAFE?

Ask Your Doctor and Find Out

Don't Entrust Your Own or Your Family's Well-Being to Unknown Preparations

THE person to ask whether the preparation you or your family are taking for the relief of headaches is SAFE to use regularly is your family doctor. Ask him particularly about "ASPIRIN."

He will tell you that before the discovery of "Aspirin" most "pain" remedies were advised against by physicians as bad for the stomach and, often, for the heart. Which is food for thought if you seek quick, safe relief.

Scientists rate "Aspirin" among the fastest methods yet discovered for the relief of headaches and the pains of rheumatism, neuritis and neuralgia. And the experience of millions of users has proved it safe for the average person to use regularly. In your own interest remember this.

"Aspirin" Tablets are made in Canada. "Aspirin" is the registered trade-mark of the Bayer Company, Limited. Look for the name Bayer in the form of a cross on every tablet.

Demand and Get "ASPIRIN"

HOLLYWOOD, Oct. 6.—Sid Skolsky who added to his stature as a columnist when he left Broadway to cover the movies, will bring his Hollywood news and impressions to the air in a weekly series beginning over the NBC-Blue Network, tonight from 9.30 to 9.45 p. m. AST.

The program is to be sponsored by the Emerson Drug Co., of Baltimore, in the interest of Bromo Seltzer. The contract is for 52 weeks.

Skolsky, originally a portrayer of Broadway figures under the title of "Tintypes," long since transferred his field of operations to Hollywood. He delights in discovering anachronisms and other "boners" in the motion pictures and telling the world about them. His most recent statement to start a controversy was the cool announcement that "Broadway is dead."

'BACKSTAGE' FROM WINNIPEG GIVES LOTS OF VARIETY

Tenors, Comedians, Baritone, Ensemble and Orchestra Form One of C. B. C.'s Finest Programmes

AT 10 P. M. FRIDAYS

Another thirty minutes of variety will be broadcast over the coast-to-coast network of the CBC on Friday, October 8, at 10.00 p. m. AST, when "Backstage" again takes the air from the Winnipeg studios.

Listeners will be assured of a half hour of topnotch entertainment during this program which stars the titbits of the air waves, Woodhouse and Hawkins; George Murray, tenor; Wilford Davidson, baritone; and a mixed ensemble.

In addition to the comedy offerings of Woodhouse and Hawkins, Isaac Mamott will present two special arrangements of current hits: "Champagne Cocktail," by Sydney Phillips, and "Christmas Night in Harlem," by Will Hudson. Will Davidson will sing "Along Tobacco Road," one of Jesse Greer's popular successes, and George Murray will present the hit tune from the film "Melody For Two," entitled "September in the Rain." Both will be accompanied by the mixed ensemble.

CHARLIE'S A MOVIE STAR NOW



"Ho-hum! Just a couple of movie stars talking shop, eh Nelson?" Charlie McCarthy, with a movie contract in his abbreviated jeans, talks on even terms with Mr. Eddy, who has been in pictures before

HOLLYWOOD, Oct. 6.—Charlie McCarthy is going to star in the movies as well as on the air. Charlie's first assignment is from Samuel Goldwyn in "The Goldwyn Follies" and following that he goes to work for Universal.

What about Edgar Bergen? Well, it looks as though Edgar would get a job, too. Charlie says he thinks he can fix it up with the picture moguls to "give Bergen at least a small part."

With Nelson Eddy, Don Ameche, Dorothy Lamour and Robert Armstrong's orchestra, the Bergen-McCarthy combination has marked Sunday as "big show" night on the radio.

Voodoo Service

NEW YORK, Oct. 6.—An authentic description of a voodoo service with its accompanying chants and drum calls will be heard on Wednesday, October 13, at 3.00 p. m., EST, over the NBC-Blue Network.

The broadcast is designed to show the typical life of Haiti today, and will feature Irma Goebel Labastille, whose husband was born in Haiti, and Blair Niles, noted woman explorer. The program is titled, "Women Explore the World."

Prof. Dolan Now

NEW YORK, Oct. 6.—Robert Emmet Dolan, musical director of the Seal-theat Sunday Night Party on NBC, has been awarded an honorary degree of Professor of Music by the New York Schools of Music in recognition of his work in music therapy. He is campaigning actively for the installation of radios and phonographs in hospitals. He has interested many prominent physicians in this theory and they have worked out various prescriptions involving the use of specific types of music, from Wagner to Chick Webb.

Ripley Changes Time

NEW YORK, Oct. 6.—Robert L. Ripley's Believe-It-Or-Not program will change time and network beginning Saturday, October 9, when it will be heard from 9.30 to 9.30 p. m., AST, over the NBC-Red Network. Its present period is on Fridays, from 10.00 to 10.30 p. m., AST, over the NBC-Blue Network.

ROOSTERS CHANGED INDIA'S HISTORY SAYS BOB RIPLEY

Cock-Fight Which Changed India's History to be Subject of Believe-it-or-not

TIME CHANGES

For those who try to establish political causes as the forces of history, Robert L. (Believe It Or Not) Ripley will dramatize the circumstances of a cock fight that changed the history of India, as a feature of the first broadcast on his new schedule, Saturday, October 9, from 9.00 to 9.30 P. M. AST, over WEAF-NBC.

In the sports world of India a few centuries ago, a young Hindu offered to buy the fighting cock that had defeated his rooster in a championship fight. When the owner of the champion refused to part with his bloodied bird, the Hindu left in great anger, went to the fowl market place and bought a rooster that was intended for food instead of battle.

Planning to humiliate the champion's owner, he arranged a match between his potential chicken dinner and the champion. The novice proved that sport experts could be wrong in those days, too, when he defeated the champion.

How this obscure fowl changed the history of India will be the denouement of the believe-it-or-not dramatization.

In addition, Ripley will present a girl who played more than twice as many professional baseball games as Lou Gehrig. Under the pseudonym of "Carrie Nation", she was a member of the Boston Bloomer Girls' team.

Another highlight will be an interview with Harry McCormick, a Texas reporter, to whom a notorious criminal kept his word. He had promised McCormick the exclusive story when he escaped from prison!

Ripley's Saturday night series supersedes his programs formerly broadcast on Friday nights via WJZ-NBC. The broadcast originally slated for Friday night, October 8, was cancelled in order to make way for the new schedule.

Caught a Cold?

To help end it sooner, rub throat and chest with VICKS VAPORUB

"and it's easy to pay for"

HOME IMPROVEMENT PLAN

Do you need a modern home? Are you dissatisfied with the out-of-date interior, the shabby exterior of your house? Then why not make those improvements you have always wanted, and enjoy a brighter, happier place to live in? You can do it so easily — and comfortably — under the Home Improvement Plan. Decide on the work you want done and get an estimate of its cost.

SIMPLIFIED FINANCING
Any contractor, supply firm or architect can help you arrange a Home Improvement Plan loan if you need it, to finance the work for you, or you can apply direct to your banker. No security or endorsement needed; you simply show that you can repay in installments and the loan is made, the work proceeds, your home is made brighter and more livable and men get needed jobs.

Full information on the Home Improvement Plan and what it covers may be obtained from your local committee, your Provincial Chairman, your bank or the National Employment Commission, Ottawa.

NATIONAL EMPLOYMENT COMMISSION

UNDER THE AUTHORITY OF THE DOMINION GOVERNMENT

(The cost of this series of advertisements sponsored by the National Employment Commission, has been defrayed entirely by public-spirited contractors and individuals as a contribution towards that "Nation-wide co-operative effort" envisaged by the Parliament of Canada in the National Employment Commission Act.)

NEW CUPBOARDS

A FIREPLACE

PORCH SCREENS

PAINTING

EVETROUGH

A NEW FURNACE

REMODEL EXTERIOR

H.I.P.

NATIONAL EMPLOYMENT COMMISSION