

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Dauns, Baritone
8.15—Rex Battle and Orchestra
8.30—The Children's Album
8.45—Piano Duo
9.00—Acadian Serenade
9.30—Cesare Sodero
10.00—Seven Last Words of Christ
11.00—National Sing-Song
11.30—Canada's Forest Wealth
11.45—News
12.00—Old Time Frolic
12.30—Airs Gais, Airs Tendres

CKAC, MONTREAL, 730 K.

5.30—Pop Concert
6.00—Time
6.20—Pianologue
6.45—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—Program Sedozan
9.00—The Provincial Hour
10.00—Di So Ma
10.30—Vin St. George Gypsy Orch.
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Federation des oeuvres Charite
11.45—Americana
12.00—Molson Sports Reporter
12.10—Club 413
12.45—George Olsen and Orch.
1.00—Mal Hallett and Orch.
1.30—Bob McGre wand Orch.

WEAF, NEW YORK, 660 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dresen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08To be Announced
1.30—Jimmy Dorsey's Orchestra

WABC, NEW YORK, 860 K.

5.30—Pop Concert
6.00—Tito Guizar
6.15—Science Service Series
6.30—St. Louis Syncopators
6.45—Wilderness Road
7.00—Del Casino, songs
7.15—Alexander Cores
7.30—News
7.35—Dinner Music
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woolcott
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie
11.30—Mark Warnow Orch.
11.45—Sperry Male Chorus Parade
12.00—Jay Freeman Orch.
12.15—Renfrew of the Mounted
12.30—Al Jolson's Show
1.00—George Olsen and Orch.
1.30—Happy Felton and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Ilima Islanders
5.15—Interviews with the Past
5.30—Follow the Moon
5.45—The Guiding Light
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, songs
7.30—Wrightville Clarion
7.45—Four Star Hits
8.00—Amos 'n' Andy
8.45—Vocal Varieties
8.30—Listen to This
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Jimmy Fiddler
11.45—Roy Campbell's Royalists
12.00—News
12.15—Connecticut Legislature
12.20—Polish Dance Orch.
1.02—Shandor, Violinist

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Frontenac Concert
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Overseas Program
8.00—Popular Organ Recital
8.15—Les Cavaliers de la Salle
8.30—The Broken Arc, lecture series
8.45—Ruth Lyon, soprano
9.00—Twilight Echoes
9.30—Junior Choral Concert
10.00—Concert Canadian
11.00—Chamber Musicale
11.30—Lloyd Huntley and Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny and Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Ye Old Medicine Show
1.30—Maids and Middies
2.00—Jessie McLeod

CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music
5.45—Instrumental Numbers
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—Black Horse Time
6.45—Fireside Program
7.15—Pastilles Valda
7.30—Black Horse Time
8.00—Consultations
8.15—Le Cure de Village
8.30—National Association
8.45—Dans les Griffes du Diable
9.00—Time Signals
9.30—Burns and Allen
10.00—Chantons En Choeur
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.30—Montreal Pharmacy
11.45—The Piano Rambler
12.00—Time and Weather Forecast
12.10—Club 413
12.45—Red Nichols and Orch.
1.00—Tommy Dorsey and Orch.
1.30—Larry Lee and Orch.

WEAF, NEW YORK, 660 K.

5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gwendolyn Burton
6.00—Adventures of Dari Dan
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Eso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Eso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Ass.
5.30—Robt. Gately, baritone
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—To be announced
7.00—Eso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Paree
9.30—Ethel Barrymore
10.00—Professional Parade
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.15—Ink Spots
12.30—Eso News
1.00—Gen Gray's Orch.

TIN PAN ALLEY

Song pluggers are not confined to Tin Pan Alley. The urge to be instrumental in introducing a new song success seems to be present in even the most exalted breasts.

Kate Smith regularly receives mail from prominent business and municipal executives urging her to sing this or that song. So frequent have these requests become that Kate has made it an inflexible rule not to sing unpublished songs. As a matter of fact, whenever possible, she returns unpublished songs unopened to avoid being involved in plagiarism suits, which might occur if a similar composition appeared later.

This means that Governor Harold Hoffman's request of a week or so ago about a melody will have to go unanswered on Kate's programme since the tune the New Jersey executive was recommending is in the unpublished category.

Every once in a while, however, these officials happen to pick a winner. Some months ago, Kate received letters from Governor Harry D. Nice of Maryland and Mayor H. W. Jackson of Baltimore. They were calling for her attention a song written by a Baltimorean—Billy Mayhew. It had been privately published so she introduced it.

It became one of the season's outstanding successes—"It's A Sin To Tell a Lie."

Mayor Charles White of Atlantic City, New Jersey, is another who writes frequently to radio people. In August of last year, Guy Lombardo received a letter from him asking him to introduce "Sittin' in the Sand A-Sunnin'," which was adopted as Atlantic City's official theme song. Guy liked the song so he played it.

Then came another letter repeating the request which he once more granted. A third communication arrived to which Guy replied setting a specific date for the number. A last minute programme upheaval however caused him to drop the song from his schedule.

The next day, Lombardo was astonished to read, in his morning's mail, "Thank you so much for using 'Sittin' in the Sand A-Sunnin' in your Sunday broadcast. I listened to your rendition and I must tell you that your interpretation of this melody was better than any I have ever heard before. I never miss any of your broadcasts."—Mayor Charles White.

Sidelights on Rosemarie Brancato, soprano star of Echoes of New York Town: Is the daughter of a Kansas City grocer . . . while studying music at the Eastman School, Rochester, N. Y., helped to pay her tuition fees singing in local churches. . . . Made operatic debut with the Chicago Opera Company as Gilda in Rigoletto. . . . Paints as well as sings and collects rare editions of Jenny Lind's songs as a hobby.

1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WABC, NEW YORK, 860 K.

5.15—De Valera, President Irish Free State
5.45—Del Casino, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—News of Youth
7.30—News
7.35—George Hall's Orch.
7.45—Pretty Kitty Kelley
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Gogo De Lys, songs
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Beauty Box Theatre
11.00—Gang Busters
11.30—Dr. Cyrus Adler
11.45—Patti Chapin, songs
12.00—Tomorrow's News Tonight
12.05—Benny Goodman and Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson's Orch.

WTIC, HARTFORD, 1040 K.

5.00—Luboshutz and Nemenoff
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Adventures of Dari Dan
6.15—Program from New York
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Judie and Julie
7.30—Wrightville Clarion
7.45—Musical Moments
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Through the Looking Glass
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
11.30—Gladys Swarthout
12.00—News
12.15—The Connecticut Legislature
12.20—King's Jesters' Orch.
12.30—Meeting House
1.00—Weather Report
1.30—Larry Lee Orch.

DRAMA SERIES TO BE PAINTED FOR LISTENERS

TORONTO, March 30—The pomp and majesty that has marked the coronations of the Kings of England down through the centuries will be recaptured for radio listeners in a special series of dramatic broadcasts to originate in the Toronto studios of the Canadian Broadcasting Corporation. The series will be heard over the national network and will commence Tuesday, March 30, at 9 p.m., EST, with "Origins of the Coronation Service."

"Origins of the Coronation Service" will turn back the pages of British history to the day in 55 B. C., when the bronzed young warrior, Kendrick, spear in hand and linen diadem wound round his brow, was raised on a glittering shield for his people to see him, their King.

The story will be told of how St. Peter appeared before the fisherman of the Thames, of how he blessed the river because of the fisherman's faith and of how he entered the church which was soon to be dedicated by King Sibert and which was, centuries later, to be replaced by Edward the Confessor's beautiful Abbey. This episode will conclude with the consecration of Westminster Abbey on December 28, 1065, by the last of the Saxon Kings of England.

National Award For Radio Achievement

Kate Smith will receive the annual award for outstanding radio achievement, presented by the Women's National Exposition of Arts and Industries, on her Bandwagon programme, Thursday, April 1, at 8 p.m., EST, over the WABC-CBS network.

Mrs. Oliver Harriman is chairman of the organization, prominent for its promotion of public interest in feminine achievements. Among the committee members are Mrs. August Hecksher, Mrs. Archibald Roosevelt, Miss Amelia Earhart, and Mrs. Howard Chandler Christy. The 16th annual convention is being held this week in New York City's Grand Central Palace.

Guest artists on Kate's Bandwagon will be Marjorie Moffett, monologist, and Ted Lewis, "High-hat Tragedian of Jazz."

Miss Moffett, known as the "one-woman show," made her radio debut two years ago, as a protegee of Kate's. Henry Youngman, comedian, the Three Ambassadors, and Jack Miller's orchestra complete the company of the Bandwagon air show.

General Motors To Shift to Blue

NEW YORK, March 30—General Motors spring series of programmes will be heard at a different time on a different NBC network beginning Sunday night, April 4, when the present concerts switch from 10 p.m., on the NBC-Red to 8 p.m., EST, on the NBC-Blue coast-to-coast network.

In character, this spring series of the General Motors Concerts will be similar to the highly successful spring programmes broadcast last year as the General Motors Promenade Concerts. Renowned Carnegie Hall will continue as the point of origin.

Snapshots from NBC's family album: Clem McCarthy, sports authority, is married to Leah Norah, former actress. . . . Talbot Mundy, author of Jack Armstrong, the All-American Boy scripts, is the husband of Dawn Allen, the composer-pianist.

NOTICE OF SALE

To Mary E. O'Brien of the City of Fredericton, in the County of York and Province of New Brunswick, Widow and to Margaret E. Connolly of Portland in the State of Maine, Widow and to all others whom it may concern:

Notice is hereby given that under and by virtue of the power of sale contained in a mortgage bearing date the 19th day of April, A.D. 1929, registered in Book 247 of the York County Records at pages 545 to 547 as No. 81570 made between Mary E. O'Brien as mortgagor and Sarah E. Aiken as mortgagee, there will, for the purpose of satisfying the monies secured by the said mortgage, default having been made in the payment thereof, be sold at public auction in front of the post office on Saturday, the 3rd day of April, A.D. 1937 at the hour of twelve o'clock noon, the lands and premises described in the said mortgage as follows:

"All that certain lot, piece or parcel of land situate, lying and being in the City of Fredericton, in the County and Province aforesaid and bounded as follows: On the front by Regent Street, on the lower side by lands leased to Andrew Ryan and on the upper side by lands leased to Patrick Hurley having a frontage of fifty-four feet on Regent Street and running back one hundred feet, being the same lands leased by A. M. J. Shore and Rev. W. H. Shore to James O'Brien, now deceased and later deceased, to the said Johanna O'Brien by deed dated the nineteenth day of September, A. D. 1888, and recorded in the York County Records in Book H-4, pages 315 and 314."

Together with the buildings and improvements thereon and the appurtenances thereto appertaining.

Dated this 26th day of February A.D. 1937.

(Sgd.) HERBERT S. AIKEN,
Executor last will of Sarah E. Aiken.

WINSLOW & MCNAIR,
Solicitor for Mortgagee.

CASEY JONES RIDES AGAIN

Under the benign sponsorship of Andre Kostelanetz, the saga of Casey Jones, that intrepid engineer of the Illinois Central, will once more be played on the networks this Wednesday night, March 31 over WABC at 9 p.m., EST. "Casey" was the centre of copyright litigation for the past eight months, resulting in netting restrictions on any performance of the song. The ban has just been lifted.

The Kostelanetz arrangement will stimulate actual train sounds. The sounds of the running train will be portrayed by Herbert Quigley, the drummer, who places a wire screen on a kettle drum and brushes it with a vibraphone mallet to gain this effect. The squeaks and groans of the train getting underway will be recreated by harmonics on the strings.

Casey's sudden application of the brakes to avert disaster will be musically portrayed by the brass section, with mouthpieces inverted. The hissing of the air brakes will be duplicated in the sound of the escaping air from the brass mouthpieces.

Andre Kostelanetz will also present his chorus singing "Little Old Lady" and a medley of southern airs including Jacques Wolfe's "Shortnin' Bread" and "Oh Miss Hannah." "Attorante," a tango, will round out the programme.

Nino Martini will sing "Nina" by Pergolese; "Cancion de fado," by Rainer; "Love Went A-Riding;" and Denza "Giulia."

Husbands, Wives To Advance Time

NEW YORK, March 30—Husbands and Wives, the forum on marriage and domestic problems conducted by Sedley Brown and Allie Lowe Miles as a Tuesday night feature on the NBC-Blue network, will shift its broadcast time from 9:30 p.m., to 8 p.m., EST, on the same network beginning April 6.

Husbands and wives in the studio audience are interviewed on this programme with Brown questioning the men and Mrs. Miles, the women. Questions and answers are extemporaneous with the topics discussed as varied as the problem is broad.

The photographer is useful, but the artist who paints a picture is creating something new.—Mrs. F. D. Roosevelt.

ALL-STAR SHOW TO START WITH FRANK PARKER

NEW YORK, March 30—Frank Parker, now celebrating his tenth year on the air, will be the first guest star on the All-Star Cycle, new programme sponsored by the Cycle Trades of America which will start on the NBC-Blue network Thursday, April 1, at 7:15 p.m., EST.

Ray Sinatra and his orchestra will be a regular feature of the program, which will present radio's best known stars in a series of guest appearances. Others signed to appear include Ruth Etting, blues singer; Fibber McGee and Molly, NBC comedians; Hildegarde, "la grande artiste Americaine" of European night clubs; Jean Ellington, singer of popular songs, and the veteran NBC Revelers who won the recent New York World-Telegram poll as the most popular all-vocal ensemble.

TWILIGHT ECHOES

Albert Pratz, eminent young Canadian violin soloist, will be heard in two selections on the CBC eastern and midwest network presentation, "Twilight Echoes," on Wednesday, March 31, at 8 p.m., EST. This programme will be heard under the direction of Roland Todd from the Toronto studios and will feature the voices of Helene Morton, soprano, and William Morton, tenor. Eileen Waddington and Roland Todd also will be heard in two arrangements for the piano and organ.

"Berceuse," by Karganov, and Emmanuel de Falla's arrangement of the Kreisler "Spanish Dance," will be played by Albert Pratz, and the piano-organ duo will offer Chopin's "Valse in C sharp minor" and Victor Herbert's well known "Serenade."

Helene Morton will be heard in "The Lass With the Delicate Air," by Arne, and she also will sing the aria "Caro Ma Bien" (Giodani.) William Morton's contribution to the programme will be two songs, "The Post," by Franz Schubert, and Stephanie Donnelly's "Vaghiissima Sempianza."



Irene Wicker Made First Step Upward Breaking Tradition

NEW YORK, March 30—With the spring comes a rush of high school hopefuls busily bent on "declamatory" contests. For the average student these contests generally involve a hasty memorization of some famous oration. (Not so with Irene Wicker, whose "Singing Lady" programmes over NBC win heavy plaudits from children.)

In Irene's sophomore year in high school, the annual "declamatory" contest gave her the opportunity to adapt a story from the "Merchant of Venice"—much along the lines of her current Friday afternoon Music Plays.

The little 95-pound thespian arranged dialogue between Shylock, Portia and Bassanio, connected them with smooth transitory paragraphs and presented the finished product before several astonished judges who had been listening all afternoon to variations on Lincoln's "Gettysburg Address."

So one girl made the first step up the ladder of radio success!

I find California such a real Paradise that I could have been quite happy had I never sung again.—Aurelia Galli-Curci.

In the Probate Court

COUNTY OF YORK
Province of New Brunswick

To the devisees, legatees and creditors of Walter Hay Patterson, late of the Parish of Canterbury, in the County of York and Province of New Brunswick, Farmer, deceased, and to all others whom it may concern:

The Executor of the last Will of the above named deceased having filed his account in this Court and asked to have the same passed and allowed and an Order for distribution made, you are hereby cited to attend, if you so desire, at the passing of the same at a Court of Probate to be held in and for the County of York at the office of the undersigned Judge of Probate, number 404 Queen Street, in the City of Fredericton, on Monday, the 19th day of April, A.D. 1937, at the hour of ten o'clock in the forenoon, when the said accounts will be passed upon and an Order for distribution made.

Given under my hand and seal this 15th day of March, A.D. 1937.
(Sgd.) CHARLES R. BARRY,
Judge of Probate in and for the County of York.
(Sgd.) WHITMAN A. HAINES,
Registrar of Probate.

CANADIANS AND THEIR INDUSTRIES...AND THEIR BANKS



THE FOREST INDUSTRIES

The forest area of Canada on which there is timber of merchantable size is larger than the total area of France and Germany combined, the standing timber on this is estimated at 274 billion cubic feet. An area of even greater extent is covered with young growth.

This vast reservoir of wood is the source from which Canada drew wealth in excess of \$110,000,000 in 1934 (the latest figures available) in the form of primary products such as:

- raw material for saw-mills, pulp mills, wood distillation, charcoal plants;
- logs, pulpwood, bolts, etc., for export;
- firewood, railroad ties, posts, poles, fence rails, mining timbers;
- maple sugar, balsam gum, resin, cascar, tanbark, moss, etc.

The total value of manufactured products made principally from raw materials of forest origin was \$404,435,948. Forest products in 1936 afforded an excess of exports over imports—\$158,560,000—very important to Canada's international trade.

The Bank of Montreal has co-operated with every activity of the forest industries—assisting in every phase of production and marketing. The Bank has had the privilege of financing a large share of the export business of these industries. Thousands of workers are depositors, sharing in the safety and facilities of the Bank with their employing companies.

Some of the Bank's services most frequently used by employers and employees in the forest trades: Commercial accounts, foreign currency accounts; financing of shipments; commercial loans and discounts; collections; trade and credit information, safekeeping of securities; savings accounts; personal loans, money orders; travellers cheques; banking by mail.

BANK OF MONTREAL

"A Bank Where Small Accounts Are Welcome"

Fredericton Branch: M. A. JOHNS, Manager

MODERN, EXPERIENCED BANKING SERVICE...THE OUTCOME OF 119 YEARS' SUCCESSFUL OPERATION