

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Frontenac Ensemble
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Tune Time
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Ernest Dainty, Organ
8.15—Les Cavaliers de LeSalle, a novelty orchestra program
8.30—Tales of Adventure in Far-off Lands
8.45—Roy Campbell's Loyalists
9.00—Fantasy
9.30—Dr. C. M. Courboin, organist
10.00—Melodic Strings
10.30—Strike up the Band
11.30—Gilbert Darisse Orch.
11.45—Canadian Press Bulletin and Weather Forecast
12.00—Luigi Romanelli Orch.
12.30—Adventures in Poetry
12.45—Book Review
1.00—Rhythm Rebels
1.30—To an Evening Star
2.00—Calgary Symphony Orch.

CKAC, MONTREAL, 730 K.
5.00—Violin Interlude
5.15—Guilford College Choir
5.30—Chicago Variety Hour
5.45—L'Ecole du Doux Parler
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—Black Horse Time
6.45—The Fireside Program
7.15—Pastilles Valda
7.30—The Receptive Hour
8.00—Time
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Symphony
9.30—Radio Encyclopaedia
10.00—Lux Theatre of the Air
11.00—The Life of the Party
11.15—Westinghouse Newsreel
11.30—Montreal Pharmacy
11.45—La Salle Cavaliers
12.00—Time and Weather Forecast
12.10—Club 413
12.45—Jay Freeman and Orch.
1.00—Ozzie Nelson and Orch.

WEAF, NEW YORK, 660 K.
5.30—Hour of Charm
5.30—To be Announced
5.45—Grandpa Burton
6.00—Joy Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—John Gurney, basso
7.30—News
7.35—Gale Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
9.00—Fibber McGee and Molly
9.30—Voice of Firestone
10.00—20,000 Years in Sing Sing
10.30—Studebaker Champions
11.00—Contented Program
11.30—Krueger Musical Toast
12.00—Stenross' Orch.
12.15—Henry Busse's Orch.
12.30—Magnolia Blossoms
1.00—Francis Craig's Orch.
1.30—Phil Levant's Orch.

WJZ, NEW YORK, 760 K.
5.00—Beatrice Mock
5.15—Jackie Heller, tenor
5.30—Tune Twisters
5.45—Young Hickory
6.00—Let's Talk it Over
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—To be Announced
8.30—Lum and Abner
8.45—John Herrick, baritone
9.00—Helen Hayes
9.30—Melodiana
10.00—Greater Sinclair Minstrels
10.30—Jack Pearl
11.00—Ten Years in Retrospect

WABC, NEW YORK, 860 K.
5.00—Treasures Next Door
5.15—Harry G. Vavra
5.45—Chicago Variety Hour
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Doris Kerr, songs
7.00—Tito Guizar, tenor
7.15—Gogo de Lys
7.40—Press Radio News
7.45—Pretty Kitty Kelly
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Ray Heatherton
8.45—Boake Carter
9.00—Alamitte Half Hour
9.30—Pick and Pat
10.00—Lux Radio Theatre
11.00—Wayne King's Orchestra
11.30—Let Freedom Ring
12.15—Islam Jones and Orch.
12.30—Jay Freeman and Orch.
1.00—Ozzie Nelson and Orch.

1.30—Ted Fiorito and Orch.

WTIC, HARTFORD, 1040 K.
5.00—Phil Spitalney's Orch.
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Adventures of Dari Dan
6.15—Don Winslow of the Navy
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Stewart Sisters
7.30—Wrightville Clarion
7.45—Ask Me Another
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Midge Williams
8.45—Count of Monte Cristo
9.00—Fibber McGee and Molly
9.30—William Daly's Orch.
10.00—Warden Lawes
10.30—NBC Program from New York
11.00—Contented Program
11.30—Music for Moderns
12.00—News
12.15—The Connecticut Legislature
12.30—Doc Schneider's Texans

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—The Children's Album
8.45—Piano Duo
9.00—Shadows of Evening
9.30—Reminiscing
10.00—Anecdotes of Past Coronations
10.30—Pictures in Black and White
11.00—National Sing-Song
11.30—Canada's Forest Wealth
11.45—News
12.00—Old Time Frolic
12.30—Airs Gals, Airs Tendres

CKAC, MONTREAL, 730 K.
5.30—Pop Concert
6.00—Time
6.20—Pianoogue
6.45—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—Program Sedozan
9.00—The Provincial Hour
10.00—Di So Ma
10.30—Vin St. George Gypsy Orch.
11.00—The Life of the Party
11.15—Westinghouse Newsreel
11.30—Federation des oeuvres Charites
11.45—Americana
12.00—Molson Sports Reporter
12.10—Club 413
12.45—George Olsen and Orch.
1.00—Mal Hallett and Orch.
1.30—Bob McGee wand Orch.

WEAF, NEW YORK, 660 K.
5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dreslen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Mary Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WJZ, NEW YORK, 760 K.
5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.30—To be Announced
1.45—Jimmy Dorsey's Orchestra

FIVE DISTINGUISHED ARTISTS ON 'TWILIGHT ECHOES' PROGRAM

Helene Morton, soprano; William Morton, tenor; Albert Pratz, violinist. Eileen Waddington, pianist, and Roland Todd, organist and director, will be featured on a half hour presentation of light classical music on Wednesday, April 7, at 8 p.m., EST, when "Twilight Echoes" again is offered from the CBC studios at Toronto for the listeners of the eastern and midwest networks.

The organ-piano duo will be heard in an arrangement of Debussy's "Arabesque No. 2" and in Victor Herbert's gay "Canzonetta." Albert

Pratz will play twice as violin soloist of the programme, offering "Adagio," by Graziola, and "Guitarre," by Moskowski.

The lyric beauty of Helene Morton's soprano voice and the rich, romantic tenor of William Morton will provide the vocal highlights of the half hour. Miss Morton has chosen German's song, "Love is Meant to Make Us Glad," and Alicia Needham's charming composition, "Husheen." William Morton's selections are "Til Sing Ye Songs of Araby" (Clay) and "The Crying of the Water" (Campbell-Tipton).

THAT LITTLE BUG HAS BITTEN THEM

NEW YORK, April 5—The call of the open road will take Pepper Young's family away from threats of kidnapping, family quarrels, disputes over legacies and secret elopements—during the summer months, at least.

Elaine Sterne Carrington, prolific author of the popular script show, heard on the NBC-Blue network each weekday at 10:30 a.m., EST, and each afternoon on the NBC-Red network at 3 p.m., has planned her script so as to allow the radio "family" to make plans for a nation-wide trailer tour.

A world of adventure awaits the four principal members of the cast—Curtis Arnall, who plays the title role of Pepper; Marian Barney, who portrays the kindly and understanding mother; Betty Wragge, pretty young actress cast as Peggy, and

Jack Roseleigh, veteran of the stage, who plays Mr. Young. The author's script calls for the company to "leave" Radio City sometime late in May.

Right now, however, the Youngs are mainly concerned with the prospects of inheriting the \$25,000 which Mrs. Young's long-missing brother left her. If the inheritance comes through, the family will have a merry summer. Otherwise, the company will probably remain within the NBC studios.

Since Mrs. Carrington announced her intention of taking the cast on a mythical tour via the trailer system, all four cast regulars have been inspecting the latest in trailers.

ORGAN RECITAL

Three popular favourites and one beloved old tune will be included on Ernest Dainty's brief organ recital of popular selection to be heard over the CBC eastern network from the Toronto studios on Wednesday, April 7, at 7 p.m., EST. This organ interlude, featuring the arrangements of the performing artist, will include "Too Marvelous For Words," by Whiting; "Goodnight My Love," from "Stowaway," by Revel, and "When My Dream Boat Comes Home," the Cliff Friend hit of two seasons ago, which is still a top ranking favourite. Mr. Dainty will also offer Boland's immortal, "Carry Me Back to Old Virginia."

More Hit Tunes From Waikiki Wedding

Ernest Dainty will play a brief organ programme of popular arrangements for the listeners of the CBC eastern network on Monday, April 5, at 7 p.m., EST, and will feature two of the leading hit tunes from the new motion picture musical "Waikiki Wedding." Opening the programme with his own arrangement of "Blue Hawaii" from this current success. Mr. Dainty will offer "Down Where the Cotton Blossoms Grow" and the lovely "Paradise in Waltz Time," from "Champagne Waltz." He will conclude the programme with "Sweet's the Word for You," from "Waikiki Wedding."

To Alkalize Acid Indigestion Away Fast



People Everywhere Are Adopting This Remarkable "Phillips" Way

The way to gain almost incredibly quick relief from stomach condition arising from overacidity, is to alkalize the stomach quickly with Phillips' Milk of Magnesia.

You take either two teaspoons of the liquid Phillips' after meals; or two Phillips' Milk of Magnesia Tablets. Almost instantly "acid indigestion" goes, gas from hyperacidity, "acid-headaches"—from over-indulgence in food or smoking—and nausea are relieved. You feel made over; forget you have a stomach.

Try this Phillips' way if you have any acid stomach upsets. Get either the liquid "Phillips" or the remarkable, new Phillips' Milk of Magnesia Tablets. Only 25¢ for a big box of tablets at drug stores.

ALSO IN TABLET FORM: Each tiny tablet is the equivalent of a teaspoonful of genuine Phillips' Milk of Magnesia.

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PHILLIPS' MILK OF MAGNESIA

ON THE SCREEN AT HOLLYWOOD

Production Facts About Two Films: "Maytime," . . . over a year in the making. . . . Irving Thalberg died 11 months after production began. Shooting was suspended and \$800,000 wiped off the books, a new producer took over—Hunt Stromberg; another director, Robert Z. Leonard, replaced Edmund Goulding, also part-author of the movie; a new writer was put to work—24-year-old Noel Langley.

Ally that was retained of the old scenario were the characters played by Jeanette MacDonald and Nelson Eddy. Frank Morgan, originally cast as the impresario, was replaced by John Barrymore. "Caliban" had plenty of trouble while performing his part. He married for the fourth time, but wife Elaine left him, causing a breakdown in health and memory—one of his "takes" was repeated 47 times, the dialogue being finally chalked on a blackboard, where he could read it while the scene was being shot. . . . Herman Bing replaced Ted Healy. . . . The changes in script created small roles for juveniles Tom Brown and Lynn Carver.

Jeanette and Eddy are said to have engaged in a tiff during shooting because Nelson, a much bigger star than during his previous pictures with the lady—"Naughty Marietta" and "Rose Marie"—insisted on more close-ups than allowed by the script. But the pair are once again excellent friends.

Sets include some of the largest ever built at the studio. . . . For

the grand ballroom of Louis Napoleon, also replicas of the opera houses in Paris and New York, 1,000 dress extras were used at a total cost of \$15,000 a day. . . . A make-up expert succeeded in making Miss MacDonald look 60 years old for some scenes and the cameraman shrank her over-30 birth certificate to a fresh 20 for most of the film.

"Lost Horizon," . . . from James Hilton's best selling novel. . . . Columbia's most expensive picture. . . . cost \$2,500,000. . . . Liberties taken with the original story by ace screen writer Robert Riskin received the approbation of mild-mannered Mr. Hilton. . . . The missionary is replaced by a tubercular girl. . . . There are two ladies at Shangri-La instead of one—leading lady Jane Wyatt is only 31 when the film ends; to Margo goes the score of escaping from Shangri-La and changing into a wrinkled wisp of womanhood—also two brothers, the old Conway, as per the book (Ronald Colman), and his grumbling relative, John Howard—as per Riskin's imagination.

The most difficult role to fill was that of the high lama. Sam Jaffe was chosen by Director Frank Capra after exhaustive tests, completed his role and departed east. But Harry Cohn, Columbia boss, was dissatisfied, and hired Walter Connolly for the part. When this actor failed to please, Jaffe was rehired, given a new make-up, and remade the scenes.

The greatest problem confronting

TO BROADCAST TALK ON U. S. AND WORLD WAR

TORONTO, April 5—On April 6, 1917, two years and eight months after Britain and her allies had taken up defensive arms against the Kaiser's army, Woodrow Wilson, President of the United States, read the declaration of war against Germany which instituted that country's official participation in the European conflict. On Friday, April 9, at 7:30 p.m., EST, Jack Kannawin will devote his programme, "This Week in History," to the story of this important event and he will tell something of the serious problems which the United States faced in making her decision.

Capra, with the picture finally "canonized," was how and what to cut from the four-hour epic. The high lama's longest speech was reduced from 25 to 13 minutes. . . . Isabel Jewell's role was rendered negligible. . . . the film now runs two hours and 14 minutes. . . . The Shangri-La set—largest individual unit ever to be built in Hollywood—was put into construction last March and took 150 workmen two months to complete. . . . The "extra" problem was difficult. Over 1,000 Tibetans were required, but there is not one in all Hollywood. So Indians and Chinese became Tibetans.



"I'm for Peace,"

. . . . said Mr. PICOBAC

A benign expression spread over Mr. Picobac's countenance. Removing his pipe, he leaned against the desk of the Essex Centre Grand Central Hotel, and gazed at his audience of two.

"I'm a peaceful man," repeated he. "I try to be a good neighbour, same as President Roosevelt does . . . and Mr. Baldwin. But . . ."

"You don't like people to walk on you," suggested George Boniface, genial proprietor of the hostelry.

"Peace with self-respect," agreed the Burley tobacco patriot. "Canada is a self-governing, self-respecting Dominion in the British Commonwealth of Nations. She's not looking for trouble. But I'll say she will hold up her end if trouble ever starts."

"Well, don't start anything around here," advised Gus, who drives the bus that meets all the trains.

"Don't worry," rejoined Mr. Picobac, puffing in great content. "I won't. As long as I have enough Picobac tobacco for a mild . . . cool . . . sweet smoke, there'll be no trouble with me. I'll keep the peace and be a friendly neighbour."



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