

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- CBC, OTTAWA, 550 K. 6.30—Chateau Laurier Concert Trio 6.45—Closing Stock Quotations on the Montreal Exchange 7.00—Tune Time 7.30—Rebroadcast of B. B. C. Empire Transmission 8.00—Ernest Dainty, Organ 8.15—Les Cavaliers de LeSalle, a novelty orchestra program 8.30—Tales of Adventure in Far-off Lands 8.45—Cooke and Lord, Piano 9.00—Fanfare 9.30—The Hitmakers 10.00—Melodic Strings 10.30—C'est un Rendezvous, modern vocal ensemble 11.00—Strike Up the Band 11.30—Gilbert Darrise Orch. 11.45—Canadian Press Bulletin and Weather Forecast 12.00—Luigi Romanelli Orch. 12.30—Adventures in Poetry 12.45—Book Review 1.00—Rhythm Rebels 1.30—To an Evening Star

- CKAC, MONTREAL, 730 K. 5.00—Violin Interlude 5.15—Concert Miniatures 5.30—Chicago Variety Hour 5.45—L'Ecole du Doux Parler 6.00—Social Announcements 6.20—Jean Forget, pianist 6.30—The Fireside Program 7.15—Pastilles Valda 7.30—The Recreative Hour 8.00—Concours Di-So-Ma 8.15—Le Cure de Village 8.30—Living Room Furniture 9.00—Syrup Symphonies 9.30—Radio Encyclopaedia 10.00—Lux Theatre of the Air 11.00—The Life of the Party 11.15—Westinghouse Newsreel 11.30—Montreal Pharmacy 11.45—Lion D'Or Orch. 12.00—Molson Sports Reporter 12.10—Ozzie Nelson and Orch. 12.30—Red Nichols and Orch. 1.00—Isham Jones and Orch. 1.30—Carl Ravel and Orch.

- WABC, NEW YORK, 860 K. 5.00—Treasures Next Door 5.15—The Dictators 5.45—Chicago Variety Hour 6.00—Sunbrite Junior Nurse Corps 6.15—Dorothy Gordon's Corner 6.30—Doris Kerr, songs 7.00—Tito Guizar, tenor 7.15—News of Youth 7.30—Gogo De Lys 7.45—Renfrew of the Mounted 8.00—Poetic Melodies 8.15—Popeye the Sailor 8.30—Ray Heatherton 8.45—Boake Carter 9.00—Horace Heidt's Brigadiers 9.30—Pick and Pat 9.45—Moon Glow Melodies 10.00—Lux Radio Theatre 11.00—Wayne King's Orchestra 11.30—What Do You Think 12.00—Ozzie Nelson and Orch. 12.30—Red Nichols and Orch. 1.00—Isham Jones and Orch. 1.30—Carl Ravell and Orch.

- WTIC, HARTFORD, 1040 K. 5.00—Hour of Charm 5.30—New York Program 5.45—New York Program 6.00—Dick Tracy 6.15—Tom Mix 6.30—Jack Armstrong 6.45—Little Orphan Annie 7.00—News 7.30—Wrightville Clarion 7.45—Ask Me Another 8.00—Amos 'n' Andy 8.15—Uncle Ezra 8.30—Jack Randolph and Madame E. Marianne 8.45—Count of Monte Cristo 9.00—Fibber McGee 9.30—William Daly's Orch. 10.00—Warden Lawes 10.30—Richard Humber's Orch. 11.00—Contented Program 11.30—Musical Toasts 12.00—News 12.15—Henry Busse's Orchestra 12.30—Casa Loma Orch.

- WEAF, NEW YORK, 660 K. 5.30—Hour of Charm 5.30—To be Announced 5.45—Grandpa Burton 6.00—Joey Nash, tenor 6.15—Tom Mix 6.30—Jack Armstrong 6.45—Little Orphan Annie 7.00—Education in the News 7.15—John Gurney, bass 7.30—News 7.35—Gale Page, songs 7.45—Flying Time 8.00—Amos 'n' Andy 8.15—Uncle Ezra 8.30—Human Side of the News 9.00—Fibber McGee and Molly 9.30—Voice of Firestone 10.00—20,000 Years in Sing Sing 10.30—Studebaker Champions 11.00—Contented Program

- 11.30—Krueger Musical Toast 12.00—Stenross' Orch. 12.15—Henry Busse's Orch. 12.30—Magnolia Blossoms 1.00—Francis Craig's Orch. 1.30—Phil Levant's Orch.

- WJZ, NEW YORK, 760 K. 5.00—Beatrice Mock 5.15—Jackie Heller, tenor 5.30—Tune Twisters 5.45—Young Hickory 6.00—Let's Talk it Over 6.30—The Singing Lady 6.45—Little Orphan Annie 7.00—U. S. Army Band 7.30—News 7.35—Three X Sisters 7.45—Lowell Thomas 8.00—Mary Small, songs 8.15—To be Announced 8.30—Lum and Abner 8.45—John Herrick, baritone 9.00—Helen Hayes 9.30—Melodiana 10.00—Greater Sinclair Minstrels 10.30—Jack Pearl 11.00—Ten Years in Retrospect 11.30—Choral Voices, A Capella Choir 12.00—Tony Russell, songs 12.15—Ink Spots 12.30—Ray Noble's Orchestra 1.00—Shandor, violinist 1.08—Fletcher Henderson's Orch. 1.30—Herman Middleman's Orch.

TUESDAY'S PROGRAMMES CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- CBC, OTTAWA, 550 K. 6.30—Chateau Laurier Concert Trio 6.45—Stock Quotations 7.00—Dinner Music 7.30—Overseas Program 8.00—Lionel Daunais, Baritone 8.15—Rex Battle and Orchestra 8.30—The Children's Album 8.45—Terri Franconi, tenor 9.00—Junior Choral Concert 9.30—Musical Yapestry 10.00—The Voice of British Columbia 10.30—Pictures in Black and White 11.00—National Sing-Song 11.30—Canada's Forest Wealth 11.45—News 12.00—Old Time Frolic 12.30—Vancouver Sun Bulletin

- WJZ, NEW YORK, 760 K. 5.00—Bavarian Orch. 5.30—Dog Heroes 5.45—Young Hickory 6.00—Your Health 6.30—Singing Lady 6.45—Little Orphan Annie 7.00—Minute Men 7.15—Animal Close-Ups 7.25—Concert Pianist 7.30—News 7.35—Walter Cassel, baritone 7.45—Lowell Thomas 8.00—Easy Aces 8.15—Tony Russell, songs 8.30—Lum and Abner 8.45—Vivian Della Chiesa, soprano 9.00—Log Cabin Dude Ranch 9.30—Edgar A. Guest 10.00—Ben Bernie and the Lads 10.30—Husbands and Wives 11.00—Red Cross Program 11.30—Portraits of Harmony 12.00—Harry Reser's Orch. 12.30—Johnny Hamp Orch. 1.00—Shandor, Violinist 1.08—To be Announced 1.30—Jimmy Dorsey's Orchestra

- WEAF, NEW YORK, 660 K. 5.00—Cheerio 5.15—Three Marshalls 5.30—To be Announced 5.45—Consumer's Program 6.00—While the City Sleeps 6.15—Tom Mix and his Shooters 6.30—Jack Armstrong 6.45—Little Orphan Annie 7.00—Science in the News 7.15—Mid-Week Hymn Sing 7.30—News 7.35—Jackie Heller, tenor 7.45—Dorothy Dreslen 8.00—Amos 'n' Andy 8.15—Voice of Experience 8.30—Fred Hufsmith, tenor 9.00—Leo Reisman's Orchestra 9.30—Lady Esther Serenade 10.00—Sidewalk Interview 10.30—Fred Astaire 11.30—To be Announced 11.45—Roy Campbell's Royalists 12.00—Clem McCarthy 12.15—Will Osborne and Orch. 12.35—Xavier Cugat's Orchestra 1.00—Stanley Norris' Orchestra 1.30—Jesse Crawford, organist 1.45—Phil Levant's Orchestra

- WTIC, HARTFORD, 1040 K. 5.00—Ilma Islanders 5.15—Interviews with the Past 5.30—Follow the Moon 5.45—The Guiding Light 6.00—While the City Sleeps 6.15—Tom Mix 6.30—Jack Armstrong 6.45—Little Orphan Annie 7.00—News 7.15—Jackie Duggan, songs 7.30—Wrightville Clarion

TO BROADCAST WEEKLY TALKS ON DEFENCE

OTTAWA, Feb. 22—Beginning Sunday, Feb. 28, and continuing every Sunday for six weeks, a series of half-hour broadcasts on "Canadian Defence" will be presented over the CBC national network. The programmes, which will have the title "What We Have To Defend," have been prepared under the auspices of the Association of Adult Education and are in charge of a Committee of which Dr. John MacKay, principal of Winnipeg, is chairman. The discussions will be participated in by seven speakers under the chairmanship of Mr. Justice A. K. Dysart. The broadcasts will be as follows: Feb. 28—"The Dominion of Canada," by Dr. J. W. Daffoe. March 7—"The British Heritage," Political and Legal, by Marcus Hyman. March 14—"The British Heritage," Cultural, by Prof. E. K. Brown. March 21—"The French Point of View," by Magistrate H. Lacerte. March 28—"The Women's Point of View," by Mrs. R. F. McWilliams. April 4—"The New Canadian's Point of View" and summing up by Prof. R. O. MacFarlane. The first talk by Dr. J. W. Daffoe, Editor of the Winnipeg Free Press, will be a discussion of "Canada, Country and Conditions Peculiar to It." Each of the speakers will present one particular approach to Canadian defence problems and foreign policy. He then will be followed in the same broadcast by other speakers who will submit questions on the other points of view. In this way varied shades of opinion in Canada may be expressed during the broadcast. The hour on Sundays when these broadcasts will be heard will be announced later.

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The Colonel's Lady On CBC Tuesday

"The Colonel's Lady" is the title of an original radio drama by Andrew Allen, scheduled for production from the CBC Toronto studios on Tuesday, Feb. 23 at 9 p.m., EST. Rupert Lucas will direct the play, which was inspired by the charming memoirs of Lady Simcoe, wife of Upper Canada's popular Governor when this country was in its teens. Lady Simcoe won distinction in her own right as a woman of great understanding, attainment and grace. She loved Canada, even its birds and flowers, and her writings are a gentleman's tribute to a new land which she found good and which, in no small way, was enhanced by her coming.

- 7.45—Four Star Hits 8.00—Amos 'n' Andy 8.45—Vocal Varieties 9.30—Listen to This 9.00—Leo Reisman's Orch. 9.30—Wayne King's Orch. 10.00—Sidewalk Interviews 10.30—Fred Astaire 11.30—Jimmy Fidler 11.45—Roy Campbell's Royalists 12.00—News 12.15—Connecticut Legislature 12.20—Polish Dance Orch. 1.02—Shandor, Violinist

CKAC, MONTREAL, 730 K. 5.30—Mardi Gras Broadcast 5.45—Nearly a Hundred Years Ago 6.00—Social Announcements 6.20—Jean Forget, pianist 6.45—Fireside Program 7.15—Waltz Time 7.30—L'Heure Recreative 8.15—Le Cure de Village 8.45—Program Sedozan 9.00—The Provincial Hour 10.15—Les Deux Copains 10.30—Salvation Army Band 11.00—"The Life of the Party" 11.15—Westinghouse Newsreel 11.30—Mark Warnow 11.45—Cavaliers de la Salle 12.00—Molson Sports Reporter 12.10—Jean Forget, pianist 12.30—Jimmy Jackson and Orch. 1.00—Shep Fields and Orch. 1.30—Happy Felton and Orch.

- WABC, NEW YORK, 860 K. 5.30—Pop Concert 6.00—Tito Guizar 6.15—Science Service Series 6.30—St. Louis Syncopators 6.45—Wilderness Road 7.00—Del Casino, songs 7.15—Alexander Cores 7.30—News 7.35—Dinner Music 7.45—Renfrew of the Mounted 8.00—Poetic Melodies 8.15—Ma and Pa 8.30—Alexander Woolcott 8.45—Boake Carter 9.00—Hammerstein Music Hall 9.30—Al Jolson Show 10.00—Watch the Fun Go By 10.30—Jack Oakie 11.30—Mark Warnow Orch. 11.45—Sperry Male Chorus Parade 12.00—Jay Freeman Orch. 12.15—Renfrew of the Mounted 12.30—Al Jolson's Show 1.00—George Olsen and Orch. 1.30—Happy Felton and Orch.

GUISEPPE AGOSTINI BY CANADIAN RADIO PUBLIC

A short and fairly stocky man, a veritable dynamo of energy, is on the director's stand. The 25 CBC musicians seated in front of him listen attentively to his quaint phraseology and then, guided by his baton, turn to the musical passage under discussion. The director is Giuseppe Agostini, one of the most noted of Canadian directors.

Agostini is a son of Italy, who, after a distinguished career at home, came to Canada to continue his profession. His first successes on this continent came in the theatre where his orchestras were featured in Montreal motion picture houses, but with the advent of radio he has marched along to more distinguished service in the field of music.

Born at Fano, Italy, at an early date he attracted the attention of his musically-minded parents, and it was not long before he was studying music at the Rossini Lyceum at Pesaro. Under the sympathetic guidance of his professors, young Giuseppe distinguished himself in this formative period. His first post was that of musical director at the Ricreatorio dell'Immacolata at Fano. There followed a period as director of the Cartoceto Band and then as first clarinetist with the Municipal Band at Fano, and also as soloist during the Opera season at the great theatre "La Fortuna."

Of an adventurous nature, eager for success, and willing to make the necessary sacrifices, Agostini decided to leave Italy and to continue his musical career in Canada. His first opportunity in Montreal came as clarinet soloist with Vandermeeren's Band at Dominion Park in Montreal. There followed long and successful engagements as musical director at the Palace and Capitol theatres.

With the advent of talking pictures and the consequent displacement of

theatre orchestras, Agostini cast about in search of other outlets for his musical talents. That outlet proved to be radio, which had already become firmly established as an enterprising medium of lasting merit.

The Canadian radio public has written his career in terms of applause and commendation. He has directed numerous commercial radio programmes, and for the national radio system he has directed such broadcasts as "Babilage-Caprice," "With Banners Flying," and "Rendez-Vous," a programme now in its second season.

It will be remembered that during Captain J. J. Gagnier's absence last summer, Giuseppe Agostini was invited to conduct the Band of His Majesty's Canadian Grenadier Guards for three concerts in its CBC and NBC series of Sunday concerts.

Attesting to his great love of music is the large library which Agostini has built up. It now comprises a few thousand works from classical to modern composers, not overlooking the output of Tin Pan Alley. To this extensive library he has contributed several of his own compositions. Among these may be mentioned his "1937 Festival Overture," a symphonic march called "Gioconda," a symphonic poem in D Minor, "Perduta Per Sempre," and many other works, including numerous fine arrangements.

One of Agostini's outstanding characteristics is his famed sense of humor; and his inclination to mix Italian, French and English in a colorful and expressive language of his own lends added piquancy to his jests.

The incident may be recalled of the time Agostini threw up his baton in despair during a rehearsal and exclaimed: "Forget you are musicians and play this like a fox-trot."

THE STORY BOOK

LOS ANGELES, Feb. 22—"Boy Meets Girl" won't be ready for Marion Davies until April when the Speckles, Sam and Bella, are free to prepare the adaptation of the stage hit.

So Jack Warner has decided to take advantage of this delay to star Marion in "Ever Since Eve," a story he and Hal Wallis has had in mind for her for months. After an absence of six months, Marion returns to Hollywood within the next ten days to begin work on this new assignment.

Just a word about the play. It's a comedy drama by Gene Baker and Margaret Lee with a foursome of writers, Lawrence Riley, Earl Baldwin, Lillie Hayward and Jerry Wald, responsible for the screen play. Marion plays a girl who disguises herself as a homely secretary by day and pretends to be her glamorous cousin by night. We'll tell you about the leading man and director in a few days.

One of the stories that Paramount bought with Gary Cooper in mind was "The Buccaneer" based on the secrets, amours and adventures of the New Orleans pirate, Jean Lafitte. But Gary was already promised to Samuel Goldwyn, so he couldn't play the colorful Lafitte for Cecil de Mille. But don't let that disturb you, dear readers. He'll play Lafitte for Samuel Goldwyn. "The Pirate's Lady," by John Francis Larkin, an adventure yarn dealing with the big romance in the life of the swash-buckling pirate, has been lined up by the Goldwyn company and of course it's for Gary.

Shirley Temple and the quintuplets in one big musical picture, sort of glorified "Kiddie Revue"—how does that strike you as a new and different idea? It's becoming increasingly difficult to find story material for Shirley and the famous little "quints," and putting all these juvenile box office record smashers together in one picture should certainly spell "Mummy" in a big way. 20th Century-Fox is so enthused over this idea they've assigned Boris Inster and Milton Sperting to write an original story to follow Shirley's "Wee Willie Winkie."

If Henry Fonda isn't the happiest married man in Hollywood he's so close to it the difference doesn't matter. His socialite bride is such a charming girl and everyone likes her so much. The Fondas are having so much fun together taking trips and playing golf and tennis, it will probably be tough for Henry to settle down to work again. But Walter Wanger is paging him for the co-starring role opposite Madeleine Carroll in "Castles in Spain," and that means he'll go to work right away, for the picture is scheduled for immediate production.

Get out your pencil and jot down the name of Grant Richards. You'll be seeing him one of these days. Richards played in several of the Federal Theater projects where Emanuel Cohen saw him and tested him. Cohen was so delighted with his find that he showed Adolph Zukor these

NOTED ART CRITIC IN BROADCAST

OTTAWA, Feb. 22—Eric Newton, distinguished, mosaic artist, decorative painter and art critic of the Manchester Guardian, will be heard over the eastern and midwest networks of the CBC on Feb. 23, at 7:45 p.m., EST, in a broadcast talk, "Art Education in Schools." This will be the second of two addresses by Mr. Newton sponsored by the National Gallery of Canada.

Author of "The Artist and His Public," Mr. Newton is a member of the Art Workers' Guild and acts as official purchaser for the Rutherford Collection, Manchester. Among his many commissions he executed the altarpiece for the Church of Our Lady and St. Edward of Chiswick, near London. He has lectured extensively and one of his engagements was a course of 12 lectures broadcast by the BBC.

The CBC has announced that Eric Newton will give a special talk on "Can Canada Paint?" Tuesday, March 2, at 8:30 p.m., EST, over the national network. This talk will be under the auspices of the CBC and will be at the conclusion of Mr. Newton's tour of Canada. The speaker will seek to show the distinctive national position of contemporary Canadian painters and its relation to modern painting elsewhere.

AT THE ORGAN

Jerome Kerne's memorable song success from the musical play, "Roberta," will be heard over the CBC eastern network when Ernest Dainty offers his next popular organ recital from Toronto on Monday, Feb. 22 at 7 p.m., EST. The well known organist will play his own arrangement of "Smoke Gets In Your Eyes." He will include on this same programme Arthur Schwartz' new number, "Seal It With a Kiss," Ben Oakland's tune full novelty, "Twinkle, Twinkle Little Star," and Greer's "I Can't Lose That Longing For You."

Sigmund Steinburg Tune Time Tonight

Sigmund Steinberg, distinguished violinist, will direct a programme of light classical music over the CBC eastern network from the Toronto studios on Monday, Feb. 22 at 6 p.m., EST, featuring an instrumental ensemble and the famous singing oetel known internationally as "The Guardsmen."

The ensemble will include Gladys Burslem, pianist; Edgar Goodaire, organist; and the director. They will play four numbers including: "When a Gypsy Makes His Violin Cry," by Emery Deutsch; "The Coster's Wooing," (request) by Rimmer; "Jalousie," the famous tango by Gade, and a special arrangement of Hanley's "Just a Cottage Small by a Waterfall."

"The Guardsmen" will have their numbers specially arranged to include "Simon the Cellarer," by Hatan; "Matona, Lovely Maiden," by Di Lasso; "Little Billee," by Boughton, and the quaint negro spiritual, "Don't You Want to Be a Lover of the Lord," by Johnson.

NOTICE OF SALE

To Edith Huntington Burdon, wife of Weldon Burdon of the City of Fredericton, in the County of York, Building Reporter, and the said Weldon Burdon, and to all others whom it may in anywise concern:

Public Notice is hereby given that under and by virtue of the power of sale contained in The Property Act, and under and by virtue of the Power of Sale contained in a certain Indenture of Mortgage bearing date the twentieth day of March, A.D. 1936, made between the said Edith Huntington Burdon, wife of Weldon Burdon of the City of Fredericton, in the County of York, and Province of New Brunswick, Building Reporter, and the said Weldon Burdon, of the first part, and Frank Gunter of the Parish of Kingsclear, in the County of York, Lumberman, of the second part, and duly recorded in York County Records in Book 226, pages 30 to 33, under official number 8723, the 23rd day of March, A.D. 1936, there will be sold for the purpose of obtaining payment of the moneys secured by the said Indenture, default having been made in the payment thereof, be sold at public auction in front of the Post Office in the City of Fredericton, the twenty-seventh day of February, 1937, at the hour of twelve o'clock noon, the lands and premises mentioned and described in the said Indenture of Mortgage as follows:

"All that certain lot, piece or parcel of land conveyed to the said Edith Huntington Burdon by William A. Clark and wife by Indenture bearing date the fourteenth day of August, A.D. 1923, registered in York County Records in Book 159, pages 87 and 88 and therein described as follows:

"All that certain lot, piece or parcel of land in the City of Fredericton, in the County of York, situate on the southeasterly side of the said street, next adjoining a lot owned by James O'Brien, and extending from the southeasterly boundary thereof, a distance of fifty-two (52) feet along the said street and running back therefrom at right angles thereto ninety-nine (99) feet with the same breadth from front to rear.

"ALSO all that certain lot, piece or parcel of land, situate, lying and being in the Parish of Queensbury, in the County of Kingsclear, in the County of York, and bounded as follows: On the northwesterly side by lands owned by Abigail E. Mooers and John A. Barnett, and on the rear by lands owned by Alfred Brown and fronting on St. John River, said lot, piece or parcel of land containing by estimation seventy-five acres more or less."

Together with all and singular the buildings and improvements thereon and the privileges and appurtenances to the same belonging, or in any manner appertaining.

Dated this 19th day of January, A.D. 1937.

MILDRED E. CAMP, Fredericton, N. B. WILLIAM J. WEST, Administrators of the Estate of Frank Gunter, deceased, Mortgagee. HANSON, DOUGHERTY & WEST, Solicitors.

Advertisement for White Owl Cigars. Features an illustration of an owl and the text: "Just say— WHITE OWL Cigars IN TWO SHAPES INVINCIBLE and STREAMLINE 5¢"

Large advertisement for Barbour Acadia Baking Powder. Features an illustration of a hand holding a tin of powder and the text: "Easy as Wink! THE latest Barbour achievement is the new, easy-opening ACADIA Baking Powder tin. One twist and off comes the top. It's the most convenient Baking Powder tin that ever graced a pantry shelf. THE SAME LOW PRICE 25¢ THE POUND TIN And just as the easy-to-open tin gives you delight so does ACADIA Baking Powder bring you economy. Because ACADIA is double acting it assures BAKING success, and you need smaller quantities than with ordinary brands. One level teaspoonful to each cup of sifted flour is the correct proportion. You owe it to your budget to try ACADIA. ACADIA DOUBLE ACTING BAKING POWDER"