

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—Tune Time  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Ernest Dainty, Organ  
8.15—Les Cavaliers de LeSalle, a novelty orchestra program  
8.30—Tales of Adventure in Far-off Lands  
8.45—Cooke and Lord, Piano  
9.00—Fanfare  
9.30—The Hitmakers  
10.00—Melodic Strings  
10.30—C'est un Rendezvous, modern vocal ensemble  
11.00—Strike Up the Band  
11.20—Gilbert D'Arise Orch.  
11.45—Canadian Press Bulletin and Weather Forecast  
12.00—Luigi Romanelli Orch.  
12.30—Adventures in Poetry  
12.45—Book Review  
1.00—Rhythm Rebels  
1.30—To an Evening Star

## CKAC, MONTREAL, 730 K.

5.00—Violin Interlude  
5.15—Concert Miniatures  
5.30—Chicago Variety Hour  
5.45—L'Ecole du Doux Parler  
6.00—Social Announcements  
6.20—Jean Forget, pianist  
6.30—The Fireside Program  
7.15—Pastilles Valda  
7.30—The Recreative Hour  
8.00—Concours Di-So-Ma  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.00—Syrup Symphonies  
9.30—Radio Encyclopaedia  
10.00—Lux Theatre of the Air  
11.00—The Life of the Party  
11.15—Westinghouse Newsreel  
11.30—Montreal Pharmacy  
11.45—Lion D'Or Orch.  
12.00—Molson Sports Reporter  
12.10—Ozzie Nelson and Orch.  
12.30—Red Nichols and Orch.  
1.00—Isham Jones and Orch.  
1.30—Carl Ravel and Orch.

## WABC, NEW YORK, 860 K.

5.00—Treasures Next Door  
5.15—The Dictators  
5.45—Chicago Variety Hour  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Doris Kerr, songs  
7.00—Tito Guizar, tenor  
7.15—News of Youth  
7.45—Gogo De Lys  
7.45—Renfrew of the Mounted  
8.00—Poetic Melodies  
8.15—Popeye the Sailor  
8.30—Ray Heatherton  
8.45—Boake Carter  
9.00—Horace Heidt's Brigadiers  
9.30—Pick and Pat  
9.45—Moon Glow Melodies  
10.00—Lux Radio Theatre  
11.00—Wayne King's Orchestra  
11.30—What Do You Think  
12.00—Ozzie Nelson and Orch.  
12.30—Red Nichols and Orch.  
1.00—Isham Jones and Orch.  
1.30—Carl Ravel and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Hour of Charm  
5.30—New York Program  
5.45—New York Program  
6.00—Dick Tracy  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.30—Wrightville Clarion  
7.45—Ask Me Another  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Jack Randolph and Madame E. Marianne  
8.45—Count of Monte Cristo  
9.00—Fibber McGee  
9.30—William Daly's Orch.  
10.00—Warden Lawes  
10.30—Richard Himber's Orch.  
11.00—Contented Program  
11.30—Musical Toasts  
12.00—News  
12.15—Henry Busse's Orchestra  
12.30—Casa Loma Orch.

## WEAF, NEW YORK, 660 K.

5.30—Hour of Charm  
5.30—To be Announced  
5.45—Grandpa Burton  
6.00—Joey Nash, tenor  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Education in the News  
7.15—John Gurney, basso  
7.30—News  
7.35—Gale Page, songs  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Human Side of the News  
9.00—Fibber McGee and Molly  
9.30—Voice of Firestone  
10.00—20,000 Years in Sing Sing  
10.30—Studebaker Champions

11.00—Contented Program  
11.30—Krueger Musical Toast  
12.00—Stenross' Orch.  
12.15—Henry Busse's Orch.  
12.30—Magnolia Blossoms  
1.00—Francis Craig's Orch.  
1.30—Phil Levant's Orch.

## WJZ, NEW YORK, 760 K.

5.00—Beatrice Mock  
5.15—Jackie Heller, tenor  
5.30—Tune Twisters  
5.45—Young Hickory  
6.00—Let's Talk it Over  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—U. S. Army Band  
7.30—News  
7.35—Three X Sisters  
7.45—Lowell Thomas  
8.00—Mary Small, songs  
8.15—To be Announced  
8.30—Lum and Abner  
8.45—John Herrick, baritone  
9.00—Helen Hayes  
9.30—Melodiana  
10.00—Greater Sinclair Minstrels  
10.30—Jack Pearl  
11.00—Ten Years in Retrospect  
11.30—Choral Voices, A Capella Choir  
12.00—Tony Russell, songs  
12.15—Ink Spots  
12.30—Ray Noble's Orchestra  
1.00—Shandor, violinist  
1.05—Fletcher Henderson's Orch.  
1.30—Herman Middleman's Orch.

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

## CBC, OTTAWA, 550 K.

6.30—G. R. Markowsky  
6.45—Stock Quotations  
7.00—Dinner Music  
7.30—Overseas Program  
8.00—Lionel Daunais, Baritone  
8.15—Rex Battle and Orchestra  
8.30—Charles Jennings  
8.45—Mary Morgan  
9.00—A Story of the Last Frontier  
9.30—Musical Tapestry  
10.00—Music for Music's Sake  
10.30—Music to Remember  
11.00—National Sing-Song  
11.30—Joe DeCourcy  
11.45—News  
12.00—Paysages de Rene  
12.30—Au Clair de la Lune  
1.00—Just S'posin'  
1.30—Organ Rhapsody

## WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.  
5.30—Dog Heroes  
5.45—Young Hickory  
6.00—Your Health  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Minute Men  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Walter Cassel, baritone  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Tony Russell, songs  
8.30—Lum and Abner  
8.45—Vivian Della Chiesa, soprano  
9.00—Log Cabin Dude Ranch  
9.30—Edgar A. Guest  
10.00—Ben Bernie and the Lads  
10.30—Husbands and Wives  
11.00—Red Cross Program  
11.30—Portraits of Harmony  
12.00—Harry Reser's Orch.  
12.30—Johnny Hamp Orch.  
1.00—Shandor, Violinist  
1.05—To be Announced  
1.30—Jimmy Dorsey's Orchestra

## WEAF, NEW YORK, 660 K.

5.00—Cheerio  
5.15—Three Marshalls  
5.30—To be Announced  
5.45—Consumer's Program  
6.00—While the City Sleeps  
6.15—Tom Mix and his Shooters  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Mid-Week Hymn Sing  
7.30—News  
7.35—Jackie Heller, tenor  
7.45—Dorothy Dresler  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Fred Hufsmith, tenor  
9.00—Leo Reisman's Orchestra  
9.30—Lady Esther Serenade  
10.00—Sidewalk Interview  
10.30—Fred Astaire  
11.30—To be Announced  
11.45—Roy Campbell's Royalists  
12.00—Clem McCarthy  
12.15—Will Osborne and Orch.  
12.35—Xavier Cugat's Orchestra  
1.00—Stanley Norris' Orchestra  
1.30—Jesse Crawford, organist  
1.45—Phil Levant's Orchestra

## WTIC, HARTFORD, 1040 K.

5.00—Cheerio  
5.15—Chick Webb's Orch.  
5.30—New York Program  
5.45—Good Samaritan  
6.00—While the City Sleeps  
6.15—Tom Mix

## THE MAN IN THE BOX

NEW YORK, Feb. 8—Sid Silvers' listeners may double up with laughter at his wry quips on Al Jolson's Tuesday evening variety show, but every bellow seems a mild chuckle to Sid. For he remembers a laugh which made theatrical history—the loudest and longest laugh, Sid insists, of all time.

It happened in Washington, at the height of the Teapot Dome scandal, when Phil Baker's vaudeville act was playing the leading theatre there. Sid was Phil's "man in the box," and found himself seated for his performance in a box just in front of one occupied by President of the United States Warren C. Harding.

Baker threw Sid a little off his cues when he threw in an ad lib line. "Who is that fellow in the box back of you?" he yelled up at Sid. "I don't know," said Sid, and turning to the President, thrust forth his hand.

"My name is Silvers," he chirped. "What's yours?" "Harding," said the President. "Glad to know you, Mr. Harding." Sid paused, then continued: "What's your racket?"

## LANNY ROSS TO PRESENT CONCERT RECITAL AT N. Y.

NEW YORK, Feb. 8—Lanny Ross draws upon seven years' experience in programming radio broadcasts to arrange his concert recital at New York's famous Carnegie Hall, Wednesday, Feb. 17.

From his radio repertoire, the popular tenor narrowed down his strictly concert list to about 100 songs. Of these, he selected a few for which radio fans have expressed a definite preference, and added others that he will present for the first time.

Lanny has had to prepare weekly programmes for the Showboat broadcast 52 weeks a year for the past six years. It presents him, naturally, in a lighter type of music than he will feature in his Carnegie Hall appearance.

Every Thursday after his 9 p.m., EST, broadcast over the WEAF-NBC network, he receives frequent requests, however, for selections of more serious nature, especially the age-old folk tunes. In particular, listeners-in show a marked liking for

6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Horse Sense Philosopher  
7.30—Wrightville Clarion  
7.45—Rubinoff and Virginia Rae  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Listen to This  
9.00—Leo Reisman's Orch.  
9.30—Wayne King's Orch.  
10.00—Sidewalk Interviews  
10.30—Fred Astaire  
11.30—Hollywood Gossip  
11.45—Harry W. Colmery  
12.00—News  
12.15—Polish Dance Orch.  
12.45—Russ Morgan's Orch.  
1.00—Silent

## CKAC, MONTREAL, 730 K.

5.00—Billy Mills  
5.30—Pop Concert  
6.00—Social Announcements  
6.20—Pianist  
6.30—Fireside Program  
7.15—Waltz Time  
7.30—L'Heure Recreative  
8.15—Le Cure de Village  
8.45—Program Sedozan  
9.00—The Provincial Hour  
10.00—Melodic Memories  
10.30—C. W. Lindsay  
11.00—The Life of the Party  
11.15—Westinghouse Newsreel  
11.30—Mark Warnow  
11.45—Cavaliers de la Salle  
12.00—Molson Sports Reporter  
12.10—Jay Freeman and Orch.  
12.30—Geo. Olsen Orch.  
1.00—Shep Fields and Orch.  
1.30—Ozzie Nelson and Orch.

## WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company  
5.30—Pop Concert  
6.00—Tito Guizar  
6.15—Science Service Series  
6.45—Wilderness Road  
7.00—Del Casino  
7.15—Alexander Cores  
7.30—News  
7.35—Three Aces  
7.45—Renfrew of the Mounted  
8.00—Poetic Melodies  
8.15—Ma and Pa  
8.30—Benny Fields  
8.45—Boake Carter  
9.00—Hammerstein Music Hall  
9.30—Al Jolson Show  
10.00—Watch the Fungi  
10.30—Jack Oakie  
11.30—Mark Warnow Orch.  
11.45—Happy Days  
12.00—Jay Freeman Orch.  
12.15—Renfrew of the Mounted  
12.30—George Olsen's Orch.  
1.00—Shep Fields & Orch.  
1.30—Ozzie Nelson and Orch.

those of Ireland and England, so Lanny is including a group of these among the highlights of the Feb. 17 recital.

The difficulties, either on the air or in concert, of arranging a programme musically worthwhile, yet interestingly varied, has presented a problem at which even famous operatic stars have failed.

Lanny says, "I've always been glad radio fans express their opinions on paper. They write spontaneous letters of real critical value. Then, too, they've the best weapon of all—a turn of the dial."

Because of the efforts of a keen radio listener a new feature, "The Children's Album," presenting "The Story Book Lady," will be heard over the eastern and midwest networks of the CBC on Tuesday evenings at 7:30 o'clock, EST, commencing Feb. 9.

An eager interest in children's programmes gave Miss Gibbs an entirely new idea in the style of radio presentations for the little folk. After diligently following several of the better known children's programmes on the air, Miss Gibbs decided that there was a distinct lack of programmes which told stories to children in the style they really preferred. She knew that all children thrilled to stories told them in their own language, and this she set out to do.

But her job had just begun. She knew quite well that she was going to attempt to entertain a very critical audience, an audience of little boys and girls that was quite set in its own ideas of radio programmes. Then, what would her programmes deal with? To her, history has always held a special appeal and fascination, and therefore she earnestly felt that such a subject could be made interesting. The course to follow, she believed, was to base her programmes on interesting items in history and then weave her stories about the characters and personalities concerned, always keeping in mind that truth is stranger than fiction.

Although not of French-Canadian descent, Miss Gibbs always has been interested in the simple but romantic legends of New France and the enchantment and charm of its folklore and folk-music. Here was a wealth of material that should prove not only interesting to young Canadians but that would be of considerable merit from an educational standpoint. The initial series of "The Children's Album," therefore will present many of the romantic stories of New France, in a manner entirely new to Canadian listeners.

With Miss Gibbs, entertainment is no new venture. Her activities in the field of entertainment have been varied, including several years of work on the legitimate stage. The theatre had always held an allure for her, and even though this interest never waned, she was 19 years of age before her real opportunity presented itself. At the time she was quite busy with musical studies but the stage beckoned too strongly. She lost no time in making her decision, however, and soon decided to investigate her possibilities behind the footlights. Her venture was indeed a most successful one, for soon each town found this anxious young actress slowly but surely climbing the ladder of success.

For some time, most of her world was with the Canadian Chataugua Company, and with this unit she toured throughout Canada. Then she went to the United States and the more pretentious presentations of the Schuberts, in musical operetta, and on to musical comedy in the "Good News" company. In addition to her stage work, Miss Gibbs spent several years with the Sue Hastings Marionettes, and recently returned from an

## STUDIO NOTES

The Penner's Mightier Than the Sword

In his new RKO picture Joe Penner is supposed to fence with Parkyarkus. Joe says if he is going to play a duel role he ought to get paid twice as much.

Some Fund, Hey Kead

They're going to run a benefit to raise funds for out-of-work horror role actors in Hollywood. Gracie Allen suggests that they use the slogan "a fiend in need is a fiend indeed." She'll gladly be Monster of Ceremonies, she says.

Fresh Milk, Grade Raye

Seven cows listening to a broadcast in a Virginia barn all gave blue milk. Martha Raye investigated and discovered the orchestra at the time was playing "Moo-ed Indigo."

Tin Pan Ally

Lanny Ross rises in defense of the present day crop of songwriters. They don't borrow from the old classicist, he says. They've used up that field. Now they borrow from each other.

Alma Martyr

Jack Oakie, dean of Oakie College, turned down an applicant for the post of visiting professor because said applicant paid \$1.75 for his diploma from a correspondence school. "That is no diploma," says Prexy Oakie, "that's a cheap skin."

engagement in Chicago.

Neither is radio to Miss Gibbs a new experience. She has done considerable work in radio dramatics over several Chicago stations, adding further to her varied experiences. With all these qualifications, Inez Gibbs is more than adequately experienced to present a truly interesting programme, when her series is aired over the CBC network, starting in February.

## HARRY WOLVERTON KILLED

OAKLAND, Calif., Feb. 6—Harry Wolverton, 64, onetime big league baseball player, was found dead on a downtown street last night, his head crushed. Police said he apparently was the victim of a hit-run driver.

Wolverton was third baseman for Philadelphia National League Club and managed New York Yankees in 1912.

Tanganyika, formerly German East Africa, exports sisal, cotton, coffee ground nuts, beeswax, diamonds and gold. Cameroons, which is administered as part of Nigeria, exports cocoa, palm oil and kernels, rubber and bananas. It is largely on account of the vegetable oils that Germany wants Cameroons back. They are regarded as a valuable substitute for animal fats, of which Germany is short.

Both Tanganyika and Cameroons are held by Britain under "B" mandates which provide that the mandatory power guarantee freedom of conscience and religion subject only to the maintenance of public order and morals, prohibit slave, arms and liquor traffic and prevent establishment of fortifications, military and naval bases, and the military training of natives for other than police purposes and defence of the territory. The mandatory power also undertakes to secure equal opportunities of trade and commerce for the other members of the League.

NEW YORK, Feb. 8—An announcement that the King approved the order for presenting loyal toasts at official and public dinners as the King, the Queen, Queen Mary and other members of the royal family, recalls there are many regiments in the British army where the toast of "The King" is never honored.

It was after Bonny Prince Charlie's unsuccessful attempt in 1745 that all officers in the army were first ordered to drink the King's health as a test of loyalty. Those with Jacobite sympathies used to pass their wine glasses over the finger bowls, and thus drink "to the King over the water."

Many cavalry and infantry regiments whose loyalty was above suspicion were exempted from drinking the Royal health. Thus today "The King" is never drunk in the messes of the Queen's Bays, the 3rd Carabiniers, the 5th Royal Inniskilling Dragoons, the 3rd King's own Hussars, the 9th Queen's Royal Lancers, the 11th Hussars, 13th-18th Royal Hussars and the 15th-19th King's Royal Hussars.

In the Life Guards the loyal toast is drunk only on guest nights, in the 4th-7th Royal Dragoon Guards and the 7th Queen's Own Hussars on very special occasions only, in the 16th-6th Lancers only at the annual regimental dinner and in the 17-21st Lancers only when a member of the Royal family is present.

In the foot guards only the Scots and Irish Guards drink the "health" every night. In a number of infantry regiments for various reasons "The King" is never toasted.

The Rev. Arcturus Zodiac Conrad died the other day in Boston. Probably not one newspaper reader in ten thousands had heard of him before but the name was striking, so, wherever eyes alighted on the obituary notice in the papers, there was, perhaps, a scratching of heads to make sure that the eyes hadn't been deceived. Among those who read that news was an elderly retired clergyman now living in Brooklyn, formerly of Boston.

"Strange names," he observed, "are usually associated with strange

people. When Conrad was born 81 years ago, it wasn't unusual for parents to bestow biblical names on their children and there was no lifting of eyebrows when babies were named after men who had gained eminence in politics, but there were friends of Conrad's father, who was deeply interested in astronomy, who were forced to smile when he named his son Arcturus Zodiac. Some of the more outspoken ones said the boy was destined to live in the clouds, so to speak. It turned out however, that the boy kept his feet quite firmly planted on earth. He was such a rugged individualist that after going into the ministry, he made his influence felt by his stand on fundamentalism. He became pastor of Boston's Park street church, known as "Brimstone Corner" in 1905 and never minced words in expressing his views on moral and public issues. He preached with considerable fire. Whether he had a full relish for his name is questionable. Not so many people knew what the initials "A. Z." that always preceded his name, stood for. And apparently he never saw fit to enlighten those who didn't know."

Incidentally the name of Hatevil Kildevil Brown of Rhode Island seems to have attracted considerable notice even in those days of odd names.

Gene Austin's song interludes on the Joe Penner Cocomalt series Sunday at 6.00 p.m., over the WABC-CBS network, brought letters of congratulation on his triumphant comeback.

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