

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## MONDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

### CBC, OTTAWA, 550 K.

6.30—Three X Sisters  
6.45—The Children's Album  
7.00—Melody Weavers  
7.30—Canadian Press News  
7.45—Roy Campbell's Royalists  
8.00—Jazz Nocturne  
8.30—Exchange Program  
9.00—Mirror of Music  
9.30—Golden Journeys  
10.00—Footlight Memories  
10.30—Fighting Through  
10.45—Canadian Press News  
11.00—Orchestra  
11.30—Soliloquy  
12.00—Orchestra

### CKAC, MONTREAL, 730 K.

5.00—Social Announcements  
5.15—Chamber Music  
5.30—Fireside Program  
6.15—Waltz Time  
6.30—The Recreative Hour  
7.00—L'Arc en Ciel Musical  
7.15—Chateau Zynophos  
7.30—Jack Shannon  
8.00—Horace Heidt's Brigadiers  
8.30—To be Announced  
9.00—Lux Theatre of the Air  
10.00—LaSalle Cavaliers  
10.15—Westinghouse Newscast  
10.30—Montreal Pharmacy  
10.45—Alex. Lajoie and Orch.  
11.00—Molson Sports Reporter  
11.30—Dance Orchestra  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Time and Sign Off

### WEAF, NEW YORK, 660 K.

5.00—Top Hatters  
5.15—Adventures of Dari Dan  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.15—Esso News  
6.30—Press-Radio News  
6.55—Today's Sports  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Commentator  
7.45—The Passing Parade  
8.00—Burns and Allen  
8.30—The Voice of Firestone  
9.00—Fibber McGee and Molly  
9.30—Hour of Charm  
10.00—Contented Program  
10.30—Music for Moderns  
11.00—News  
11.30—Jean Sablon, songs  
12.00—Orchestra  
12.30—Magnolia Blossoms

### WABC, NEW YORK, 860 K.

4.00—Treasures Next Door  
4.15—Harry G. Vavra  
4.45—Chicago Variety Hour  
5.00—To be Announced  
5.15—Eton Boys  
5.30—Doris Kerr, Songs  
6.00—Tito Guizar, Tenor  
6.15—Patti Chapman  
6.40—Press-Radio News  
6.45—To be Announced  
7.00—Poetic Melodies  
7.15—Ma and Pa  
7.30—Hollace Shaw  
7.45—Boake Carter  
8.00—Alemite Half Hour  
8.30—Pick and Pat  
9.00—Lux Radio Theatre  
10.00—Wayne King's Orch.  
10.30—Let Freedom Ring  
11.15—Dance Orchestra  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

### WBZ, BOSTON, 990 K.

4.00—Beatrice Mock  
4.15—Jackie Heller, Tenor  
4.30—Tune Twisters  
4.45—Young Hickory  
5.00—Let's Talk it Over  
5.30—The Singing Lady  
5.45—Little Orphan Annie  
6.00—U. S. Army Band  
6.30—News  
6.35—Three X Sisters  
6.45—Lowell Thomas  
7.00—Mary Small, Songs  
7.15—To be Announced  
7.30—Lum and Abner  
7.45—John Herrick, Baritone  
8.00—Helen Hayes  
8.30—Melodiana  
9.00—Greater Sinclair Minstrels  
9.30—Jack Pearl  
10.00—Ten Years in Retrospect

### WTIC, HARTFORD, 1040 K.

5.15—Adventures of Dari Dan  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—News  
6.15—Baseball Scores  
6.30—Wrightville Clarion  
6.45—Studio Program  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Jerry Cooper, songs  
7.45—The Family Doctor  
8.00—Burns and Allen  
8.30—Margaret Speaks  
9.00—Fibber McGee and Molly  
9.30—Hour of Charm  
10.00—Contented Program  
10.30—Guy Hedlund and Company  
11.20—Jean Sablon

## TUESDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glenn Darwin  
6.45—Le Bonhomme  
7.00—Rex Battle Orch.  
7.15—Rex Battle Orch.  
7.30—Canadian Press News  
7.45—The Top Hatters  
8.00—En Roulant ma Boule  
8.30—Concert Series  
9.00—Pictures in Black and White  
9.30—Ici Paris  
10.00—Summer Cocktail  
10.30—These Times  
10.45—Canadian Press News  
11.00—NBC Night Club  
11.30—Royal York Orch.  
12.00—Orchestra

### CKAC, MONTREAL, 730 K.

5.00—Social Announcements  
5.15—Summary and Weather  
5.20—Planologue  
5.30—Fireside Program  
6.15—Waltz Time  
6.30—L'Heure Recreative  
7.00—Les Sports de L'Air  
7.30—Jose Deloquerriere  
7.45—Dinner Music  
8.00—Provincial Hour  
9.00—Di-so-ma  
9.30—Vin St. George's Orch.  
10.00—Chas. Kramer and Orch.  
10.15—Westinghouse Newscast  
10.30—Alex. Lajoie and Orch.  
11.00—Molson Sports Reporter  
11.10—Dance Orchestra  
11.30—Dance Orchestra  
12.00—Radio Minuit  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Time and Sign Off

### WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews  
5.15—Women's Clubs  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—Science in the News  
6.20—Three X Sisters  
6.30—News  
6.45—Little Orphan Annie  
7.00—Amos 'n' Andy  
7.15—Vocal Varieties  
7.45—The Passing Parade  
8.00—Russ Morgan and Orch.  
8.30—Wayne King and Orch.  
9.00—Vox Pop  
9.30—Fred Astaire  
10.30—Hollywood Gossip  
10.45—Vic and Sade  
11.00—Esso News Reporter  
11.05—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

### WABC, NEW YORK, 860 K.

4.30—Pop Concert  
5.00—Tito Guizar  
5.15—Science Service Series  
5.30—St. Louis Syncopators  
5.45—Children's Corner  
6.00—Patti Chapin  
6.15—Alexander Cores  
6.30—Dinner Concert  
6.40—News  
6.45—To be Announced  
7.00—Poetic Melodies  
7.15—Ma and Pa  
7.30—Alexander Woolcott  
7.45—Boake Carter  
8.00—Hammerstein Music Hall  
8.30—Al Jolson Show  
9.00—Watch the Fun Go By  
9.30—Benny Goodman  
10.00—Musical Americana  
10.30—Your Unseen Friend  
11.00—Tomorrow's News  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

### WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.  
4.30—Dog Heroes  
4.45—Young Hickory  
5.00—Your Health  
5.30—Singing Lady  
5.45—Little Orphan Annie  
6.00—Minute Men  
6.15—Animal Close-Ups  
6.25—Concert Pianist  
6.30—News  
6.35—Lowell Thomas  
7.00—Easy Aces  
7.15—Tony Russell, Songs  
7.30—Lum and Abner  
7.45—Vivian Della Chiesa, Soprano  
8.00—Husbands and Wives  
8.30—Edgar A. Guest  
9.00—Ben Bernie and the Lads  
9.30—Sweetest Love Songs  
10.00—To be Announced  
10.30—Portraits of Harmony  
11.00—NBC Night Club  
11.30—Johnny Hamp Orch.  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

### WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell  
5.15—Women's Club Program  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—News  
6.15—Baseball Scores  
6.30—Wrightville Clarion

## PICTURES OF A MAESTRO RUNNING UP A SCORE



Mr. Janssen puts expression in his music. In the striking candid camera pictures above you see him calling for pianissimo, an incisive marcando and pianissimo again.

## C. B. C. NOTES

Phyllis Marshall, sixteen year old coloured High School miss of Toronto, whose radio potentialities were discovered in a school talent survey conducted last winter by the CBC, will appear on "Dancing Strings," a program to be broadcast over the eastern network on Thursday, July 15, at 6.00 p. m. EST.

"Dancing Strings", which features Percy Faith and a violin trio, also will have as guest soloist Gilbert MacLean, tenor, who, likewise, was discovered by Faith during auditions. Highlighting the program will be special arrangements by the conductor or which will place top rating Tin Pan Alley song writers in the com-

6.45—Frank Morgan  
7.00—Amos 'n' Andy  
7.15—Vocal Varieties  
7.30—Chateau News Reporter  
8.00—Johnny with Russ Morgan  
8.30—Wayne King's Orch.  
9.00—Vox Pop  
9.30—Johnny Green's Orch.  
10.30—Jimmy Fiddler  
10.45—Vic and Sade  
11.00—News  
11.15—Orchestra  
11.45—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Silent

## By Way of Introduction--- DORIS ANN FOOTE---Contralto

She made her singing debut before an audience of ducks in an Alberta farm yard—is now a popular soloist on CBC programs from Toronto studios

Doris Ann Foote, who is now a CBC star, made her singing debut in an Alberta farm yard with twenty baby ducklings as her audience. Doris was seven and as she recalls 'it, she was as pleased with her audience as she would be today with a command performance.

Since those sunny days when the little Edmonton girl made up her mind to be a diva, she has gone steadily on a very decided course. "I like sports, but they are just a means to an end," says Doris. "You can't sing well without feeling well and singing is my hobby as well as my chosen profession. Every style of song needs concentration and one of the hardest things a singer who has been trained for concert work has to master is the technique of popular song presentation. That is what I am concentrating on now and I haven't time for much else."

Doris Foote's chief ambition is to go abroad for further studies, but in the meantime she will make an-

success; "Tiger Rag", written by the boys of the original Dixie Land Band; "Manhattan Serenade", sensational rhythmic number by the gifted Louis Alter; "Star Dust", Carmichael's haunting melody, and "Beautiful Ohio", one of the loveliest of the old waltzes, by Mary Earl.

other trip west late this summer to fill an engagement at Jasper Park. She has studied with famous teachers in the west and passed with distinction her London College of Music examinations. She has been heard as a contralto soloist in leading churches of Edmonton and Ottawa and for the past four years has steadily climbed to a place in the new radio sun.

"I made up my mind as a very little girl to be a singer," admits Doris, "and I used to act and sing by the hour, quite contented with the feathered audience on my uncle's farm. I had to make my own entertainment and so I would go out with the chickens and ducks and try to silence their clatter with the little nursery rhymes my mother had taught me. I can remember I was quite satisfied with my performance and certainly my audience couldn't protest."

Doris Foote, now in her twenties, came to Toronto from the West, via Ottawa, and is heard frequently over the CBC networks. She has modified her earliest ambitions to follow in the footsteps of the famous prima donnas. She says she will be quite content with radio fame but that she will always want to study.

This wise young artist keeps fit with plenty of outdoor exercise, regular meals and plenty of sleep. She is

## ISAAC MAMOTT MAKING TOUR LARGE AMERICAN BROADCASTING CENTRES

WINNIPEG, July 12—For the past three years a CBC orchestra leader of distinction and known to radio audiences throughout the dominion for his performances with the Tudor String Quartet, Isaac Mamott now is taking a busman's holiday for a tour of American broadcasting studios in order to study under several of the outstanding NBC and Columbia orchestra leaders.

In New York, Mr. Mamott will have an opportunity of studying such internationally known leaders as Paul Whiteman, Frank Black, Andre Kostelanetz, Nathaniel Shilkret and Benny Goodman. He will also have an opportunity to 'sit in' on rehearsals as well as the actual network performances of these outstanding aggregations.

Besides having been prominently associated with such popular CBC offerings as 'No Mourning Number', 'Thirty Minutes to Go', 'Music for Music's Sake', and 'Tudor String Quartet', Mr. Mamott is well-known in musical circles as a leading cellist. As soloist he performed in the first program broadcast from western Canada by the national radio system.

On his return, Mr. Mamott again will be responsible for the musical background of 'Backstage', featuring Woodhouse and Hawkins.

an expert swimmer and plays a good game of golf and badminton. She is not domesticated and although she has a decided style sense she never engages in needlework.



*"It makes a man think."*  
SAID MR. PICOBAC

"Well," remarked Les, proprietor of the leading two-chair barber shop of Essex Centre as Mr. Picobac walked in, "did you hear the Coronation Broadcast?"

"I certainly did," replied Mr. Picobac, exhaling a fragrant cloud of smoke as he took a luxurious seat in one of the two chairs. "And I wouldn't have missed it for worlds. I tell you it makes a man think."

"And what does it make you think?" asked Les, removing Mr. Picobac's pipe and laying it on the shelf under the mirror.

"Well, it makes me think how proud I am to be British . . . to be born a subject of the British Crown. And what's more, we are the most democratic people in the whole wide world and we've got the most democratic king. God Save The King!"

"Hear, hear," said Les, tucking in the towel.

Mr. Picobac chuckled. Then realizing that shaving operations had interrupted a mild . . . cool . . . sweet Picobac smoke, he stiffened to attention.

"Give me a quick one, Les," commanded he. "I've got important business down street this morning."



HANDY  
SEAL-TIGHT POUCH  
15c.  
1 1/2 lb.  
"LOK-TOP" TIN  
60c.  
also packed in  
Pocket Tins

IMPERIAL TOBACCO COMPANY  
OF CANADA, LIMITED

*"IT DOES TASTE GOOD IN A PIPE!"*  
**Picobac**  
GROWN IN SUNNY, SOUTHERN ONTARIO