

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Tony Russel, tenor  
6.45—Recital  
7.00—A Night in Vienna  
7.30—News  
7.45—Kidoodlers  
8.00—International Salon  
8.30—Helen Traubel, Soprano  
9.00—Piccadilly Music Hall  
9.30—Midnight in Mayfair  
10.00—The Ghost Room  
10.45—News  
11.00—Music for Music's Sake  
11.30—Mount Royal Hotel Orch.  
12.00—Sign Off

CKAC, MONTREAL, 730 K.  
5.00—Social Announcements  
5.30—Fireside Program  
6.15—Organ Interlude  
6.30—L'Heure Recreative  
7.00—Musical Varieties  
7.30—Adventures of Laviguer  
8.00—French Talk  
9.00—Amateur Hour  
10.00—To be Announced  
10.30—Lloyd Huntley and Orch.  
11.00—Sports Reporter  
11.30—Isam Jones and Orch.  
12.00—Radio Minuit  
12.15—Harry Owen and Orch.  
12.30—Vincent Lopez and Orch.  
1.00—Sign Off

WEAF, NEW YORK, 660 K.  
4.30—Waltz Favorites  
4.45—The Guiding Light  
5.00—Top Hatters  
5.15—Organ Recital  
5.30—Don Winslow of the Navy  
5.45—Johnny Johnston, Baritone  
6.00—Norsemen's Quartette  
6.15—Turn Back the Clock  
6.30—Press-radio News  
6.45—Today's Sports  
6.55—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Vocal Varieties  
7.30—B.B.C. Broadcast  
8.00—Rudy Vallee's Variety Show  
9.00—Show Boat  
10.00—Music Hall  
11.00—News  
11.30—Orchestra  
12.00—Park Central Hotel Orch.  
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.  
5.30—Organ Recital  
6.00—Ray Heatherton, songs  
6.15—Dean of Hollywood  
6.30—Press-Radio News  
6.45—Sports Resume  
7.00—Poetic Melodies  
7.15—Song Time  
7.30—News Commentary  
7.45—Patti Chapin, Songs  
8.00—Columbia Concert Orch.  
9.00—Major Bowes Amateur Hour  
10.00—True Adventures  
10.30—March of Time  
11.00—Dance Orchestra  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
1.00—Dance Orchestra

WBZ, BOSTON, 990 K.  
5.00—Lucille and Lonney  
5.30—The Singing Lady  
5.45—King's Men  
6.00—Orchestra  
6.30—News  
6.45—Lowell Thomas  
7.00—Easy Aces  
7.15—Hawaiian Music  
7.30—Lum and Abner  
7.45—Kidoodlers  
8.00—Gun Snake Law  
8.30—Helen Traubel  
9.00—To be Announced  
9.30—To be Announced  
10.00—Piccadilly Music Hall  
11.00—Vagabonds  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.  
5.00—Top Hatters  
5.15—Organ Recital  
5.30—Don Winslow of the Navy  
5.45—Johnny Johnston  
6.00—News  
6.15—Baseball Scores  
6.30—Wrightville Clarion  
6.45—Singing Strings  
7.00—Amos 'n' Andy  
7.15—Vocal Varieties  
7.30—Continental  
7.45—Radio Rubes  
8.00—Rudy Vallee's Variety Show  
9.00—Show Boat  
10.00—Jimmy Dorsey's Orch.  
11.00—News  
11.15—Orchestra  
11.30—Northern Lights  
12.00—Weather Report  
12.02—Orchestra  
12.30—Orchestra  
1.00—Silent

## FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Johnny Johnston, Baritone

6.45—Old Mill Trio  
7.00—Mary Small, Songs  
7.15—Pizicatti  
7.30—Canadian Press News  
7.45—Bughouse Rhythm  
8.00—Swing Unlimited  
8.30—Arthur Collingwood  
9.00—Shadows on the Grass  
9.30—From a Viennese Garden  
10.00—Backstage  
11.30—To be Announced  
10.45—Canadian Press News  
11.00—Promenade Concert  
12.00—Hawaiian Nights

CKAC, MONTREAL, 730 K.  
5.30—Fireside Program  
6.15—Instrumental Novelties  
6.30—L'Heure Recreative  
7.00—French Songs  
7.15—Le Cure de Village  
7.30—Radio Bingo  
7.45—La Quintonine Program  
8.00—The Provincial Hour  
9.00—Hollywood Hotel  
10.00—Elmer Ferguson  
10.30—Montreal Pharmacy  
10.45—Berceuse  
11.00—Sports Reporter  
11.30—Eddie Duchin and Orch.  
12.00—Radio Minuit  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Sign Off

WEAF, NEW YORK, 660 K.  
4.30—Joan Edwards, Songs  
4.45—The Guiding Light  
5.00—Arthur Long, Baritone  
5.15—While the City Sleeps  
5.30—Don Winslow of the Navy  
5.45—Jackie Heller, Tenor  
6.00—Education in the News  
6.30—News  
6.35—Today's Sports  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—El Caballero  
7.45—Bughouse Rhythm  
8.00—Cities Service Concert  
9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—First Nighter  
10.30—Jimmy Fidler  
10.45—Dorothy Thompson  
11.00—George Holmes  
11.45—Orchestra  
11.30—Orchestra  
12.00—Orchestra  
12.30—Orchestra  
12.45—Dance Orchestra

WABC, NEW YORK, 860 K.  
6.00—Margaret Trown, Soprano  
6.30—Press-Radio News  
6.45—Sports Resume  
6.55—Orchestra  
7.00—Poetic Melodies  
7.15—Jay Freeman and Orch.  
7.30—Hollace Shaw, songs  
7.45—Boake Carter  
8.00—Hammerstein Music Hall  
8.30—Hal Kemp's Dance Band  
9.00—Hollywood Hotel  
10.00—The Song Shop  
10.30—Del Casino, Songs  
11.00—Tomorrow's News Tonight  
11.15—Dance Orchestra  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra  
1.00—To be Announced

WBZ, BOSTON, 990 K.  
5.00—Al Bernard  
5.15—Escorts and Betty  
5.30—Choir Symphonette  
5.45—Orchestra  
6.00—Esso News Reporter  
6.30—News  
6.45—Lowell Thomas  
7.00—Mary Small, Songs  
7.15—Piano Team  
7.30—Lum and Abner  
7.45—Louise Fiore, Soprano  
8.00—Roy Campbell Royallists  
8.15—Harmonica Ensemble  
8.30—Death Valley Days  
9.00—Believe It or Not  
9.30—To be Announced  
10.00—Tommy Dorsey  
10.30—The Leidersingers  
10.45—Stringing Along  
11.00—Promenade Concert  
12.00—Dance Orchestra  
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.  
5.00—Arthur Lang  
5.15—While the City Sleeps  
5.30—Dow Winslow of the Navy  
5.45—Jackie Heller  
6.00—News  
6.15—Baseball and Highlights  
6.30—Wrightville Clarion  
6.45—Gus Hoenschim and Guests  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Concert Program  
7.45—Family Doctor  
8.00—Lucille Manners  
9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—The First Nighter  
10.30—Orchestra  
11.15—News  
11.20—Orchestra  
11.30—Orchestra  
12.00—Weather Report  
12.02—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Silent

DR. G. R. LISTE  
Dentist  
Rurchill-Wilkinson Building  
QUEEN STREET : Below Regent

## YOUNG, SWEET AND TALENTED



At 20, Virginia Verrill, blues singer, is one of the featured soloists on NBC's Maxwell House Show Boat program broadcast from Hollywood on Thursdays over the NBC-Red Network at 9:00 p.m., EDT. For several years "Vee" doubled in song for various screen actresses. She has an important role in "The Goldwyn Follies" now in production.



Beatrice Lind, the vivacious soprano heard on the Continentals program over the NBC-Red Network at Noon each Saturday, is only 21 years old. Despite her youth, Miss Lind has had a brilliant career in light opera roles and on concert stages in Europe. She has made more than 200 concert appearances during the last two years.



One of the most precocious performers in radio today is Mary Small, 16 year old mistress-of-ceremonies on her own program—Mary Small's Junior Revue, an NBC-Blue Network feature broadcast on Wednesdays at 8:00 p.m. EDT. Miss Small, who sings contralto, has been a popular NBC star since her sensational rise to radio prominence at the age of 10.

## RADIO DOPE

The year 1937 will pass into history as the greatest, from a standpoint of developing new talent, in the annals of radio.

More newcomers than ever before are gracing the airwaves this season, according to Al Jolson, who returned to the air on Sept. 7. And with the fall season still in the offing, many more are yet to burst forth.

"No season," says Al, "has produced so many new stars as the current one. It may mean that radio has reached the peak for which it has been striving for several years, and that it is finally going about the process of developing real stars of its own."

Al points to Lucille Manners, who stepped unheralded into Jessica Dragonette's spot and has been one of the year's sensations . . . Edgar Bergen clicked so decisively with Rudy Vallee that he now has his own show . . . Shep Fields took over the 'Rippling Rhythm Revue' in January, and now rates as one of the most popular stars on the air.

No one heard much of Thomas L. Thomas until the Metropolitan Opera Auditions brought him into the spotlight. Now he's a recognized star on "Show Boat" . . . Deanne Durbin is a real 1937 discovery. John Nesbitt jumped into the rank of front-line commentators on the basis of this year's work, and Del Casin, Doris Kerr, Red Skelton, Tommy Riggs, Freddie Lightner, Jerry Cooper and Charles Butterworth, Martha Raye, Morton Bowe and George Fischer can point to 1937 as the year which saw them soar to microphone heights.

The network serials are gaining in favor each year and this season will see more on the air than in 1936.

Ed. Wolfe, producer of "Pepper Young's Family", heard five times weekly, points out that last year NBC carried about 22 continued stories and has already signed 29 for this fall with Oct. 1, usually the deadline for the contracting of new programs, still quite a distance away.

Radio's new season is under way and the bandsmen have come to definite conclusions as to their offerings for the next few months. Here is what several have to say:

Dr. Frank Black: With the impetus given drama by the networks, there has been a tendency for the general public to lean more and more toward serious music. I don't mean that the masses want the heavy stately cadences but they do evidence interest in the lighter, more familiar classics and I intend to further their preferences along those lines.

Johnny Green: After a summer of one hour programs, I am going to devote a major portion of my time the next few weeks to preparing the score for Columbia's forthcoming picture, "Freshman Follies", in which I will also have an acting part. I hope the

FOR MORE RADIO SEE PAGE 3



## MICROPHONICS

## ON THE C.B.C.

There must be something in the air of Scranton, Pa., that nurtures radio singers. At least six vocalists hailing from the anthracite metropolis are doing their stuff on the NBC airwaves and research would probably reveal more. The list includes Allan Jones, the screen actor recently added to the Fleischmann program as soloist; Wynn Murray, of the Broadway musical, "Babes In Arms", heard on NBC programs; Thomas L. Thomas, Show Boat soloist; and the Landt Trio, for several years NBC artists.

Ruth Cornwall, author of the Death Valley episodes, one of NBC's oldest dramatic features, has a clipping from a Barstow, Cal., paper bristling with the nomenclature of that region. It reads: "Bill Jarrett worked for six weeks on the graveyard shift for the Corpse Mining Company in the Coffin mine located in Dead Man's Canyon in the Funeral Range at the edge of Death Valley. Bill leaves next week for a prospecting trip to the Devil's Play-Ground in Hell's Half-Acre."

Bob Burns presiding over the Kraft Music Hall on NBC during the vacation of Bing Crosby, is planning ceremonies appropriate to the observing of the 30th anniversary of the bazooka. The original instrument (sic), composed of two pieces of gas pipe and a whisky funnel, cost 15 cents and was in Van Buren, Ark., otherwise famous as Bob Burns' birthplace. The contrivance works on the principle of a trombone, only the music (!) goes out straight instead of 'round and 'round.

Snapshots from NBC's family album: Beatrice Lind, Continental opera and concert soprano, inherited her musical gifts. Her father is Dr. Ignatz Waghalter, opera composer and former General Music Director of the Berlin Opera Company. Her mother was a diva . . . Conductor Robert Emmett Dolan is the oldest of 12 children. His mother was a pianist, his father a clothes designer.

Saunders King, Negro vocalist heard Mondays on Jack Meakin's Musical News from NBC San Francisco studios, is a former prize fighter and evangelist. His father was an evangelist and had his son sing

Robert H. (Bob) Davis, New York Sun columnist, whose beat is the world, will be heard over the national network of the Canadian Broadcasting Corporation from 9.30 to 9.45 p. m. EST, September 10, in an address "Why I Returned to Canada". The noted newspaperman and author of "Canadian Cavalcade" will speak from the Vancouver studios.

Annually in search for stories around the globe, Bob Davis usually spends considerable time in Canada. His column, "Bob Davis Reveals", carries stories about Canada and Canadians. His attraction for this country springs from sentiment, since he spent his honeymoon here years ago. Bob Davis writes about unique things he discovers during his journeys from Victoria to Halifax. He recently has returned to Victoria after a trip through Northern British Columbia and he will journey to Vancouver especially for the broadcast.

William T. Dewart, President of the Sun, when giving Davis this year's assignment, said: "My only instructions are that you see everything and write about it in your own vein. To you in future the whole earth is a local story."

Frank Willis, whose "Atlantic Nocturne," from Halifax, has long been a favourite with CBC audiences, recently passed through Winnipeg en route to Ottawa from Port Churchill after a six weeks' visit at the Arctic regions on the S.S. Nascope, Canadian government supply ship.

hymns at revival meetings when he was ten years old. Upon reaching young manhood Saunders became a boxer but quit the ring to embark upon an evangelistic tour of his own. He has been in radio several years, a member of the Southern Harmony Four.

Sidelights on Robert Armbruster, conductor of the Chase and Sanborn Hour: A boy prodigy, he made his debut at the age of eight as pianist with the Philadelphia Orchestra . . . At one time in his career was a machinery salesman. He has been identified with NBC ever since its organization, having started his radio career as pianist with Station WJZ when it was located in Newark, N. J.



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