

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Three X Sisters
6.45—The Children's Album
7.00—The Smoothies
7.30—Canadian Press News
7.45—Roy Campbell's Royalists
8.00—Jazz Nocturne
8.30—Exchange Program
9.00—Mirror of Music
9.30—Back to Methuselah
9.50—Louis-Farr Heavyweight Fight direct from the ringside at Yankee Stadium, New York. Commentator, R. T. Bowman
10.45—Canadian Press News
11.00—Orchestra
11.30—Soliloquy
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Chamber Music
5.30—Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—L'Arc en Ciel Musical
7.15—Chateau Zynophos
7.30—Jack Shannon
8.00—Horace Heidt's Brigadiers
8.30—To be Announced
9.00—Lux Theatre of the Air
10.00—LaSalle Cavaliers
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.30—Dance Orchestra
12.15—Dance Orchestra
12.30—Radio Minuit
12.30—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Top Hatters
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.15—Eso News
6.30—Press-Radio News
6.55—Today's Sports
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Commentator
7.45—The Passing Parade
8.00—Burns and Allen
8.30—The Voice of Firestone
8.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Music for Moderns
11.00—News
11.30—Jean Sablon, songs
12.00—Orchestra
12.30—Magnolia Blossoms

WABC, NEW YORK, 860 K.

4.00—Treasures Next Door
4.15—Harry G. Vavra
4.45—Chicago Variety Hour
5.00—To be Announced
5.15—Eton Boys
5.30—Doris Kerr, Songs
6.00—Tito Guizar, Tenor
6.15—Patti Chapman
6.40—Press-Radio News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw
7.45—Boake Carter
8.00—Alemite Half Hour
8.30—Pick and Pat
9.00—Lux Radio Theatre
10.00—Wayne King's Orch.
10.30—Let Freedom Ring
11.15—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Beatrice Mock
4.15—Jackie Heller, Tenor
4.30—Tune Twisters
4.45—Young Hickory
5.00—Let's Talk it Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.30—News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Mary Small, Songs
7.15—To be Announced
7.30—Lum and Abner
7.45—John Herrick, Baritone
8.00—Helen Hayes
8.30—Melodiana
9.00—Greater Sinclair Minstrels
9.30—Jack Pearl
10.00—Ten Years in Retrospect

WTIC, HARTFORD, 1040 K.

5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Studio Program
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jerry Cooper, songs
7.45—The Family Doctor
8.00—Burns and Allen
8.30—Margaret Speaks
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Guy Hedlund and Company
11.20—Jean Sablon

11.30—Orchestra

12.02—Magnolia Blossoms
12.30—Francis Craig's Orch.
1.00—Silent

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glenn Darwin
6.45—Le Bonhomme
7.00—Rex Battle Orch.
7.30—Canadian Press News
7.45—Rhythmaires
8.00—En Roulant ma Boule
8.30—Concert Series
9.00—Pictures in Black and White
9.30—Ici Paris
10.00—Streamline
10.30—These Times
10.45—Canadian Press News
11.00—NBC Night Club
11.30—Mart Kenny and Orch.
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Pianoogue
5.30—Fireside Program
6.15—Waltz Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.30—Jose Deloquerriere
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Dance Orchestra
11.30—Dance Orchestra
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Eso News Reporter
11.05—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Benny Goodman
10.00—Musical Americana
10.30—Your Unseen Friend
11.00—Tomorrow's News
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Husbands and Wives
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Sweetest Love Songs
10.00—To be Announced
10.30—Portraits of Harmony
11.00—NBC Night Club
11.30—Johnny Hamp Orch.
11.30—Dance Orchestra
12.08—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Frank Morgan
7.00—Amos 'n' Andy

SLIGHTLY ON THE BATTY SIDE



Hugh Studebaker, known on the Fibber McGee and Molly program as Sylvius Leviticus Numbers Deuteronomy Watson, calls this his most striking picture. Gabby Hartnett, catcher of the Chicago Cubs, thinks Watson looks as silly as he sounds when he is on the air.

CHICAGO, Aug. 30—Hugh Studebaker, who plays the part of Sylvius Leviticus Numbers Deuteronomy Watson in the Fibber McGee and Molly broadcasts over NBC each Monday, wanted to be a big league ball player when he was a small boy, but some-

MICROPHONICS

In the way of sports, rest assured that all important events at this year's C.N.E. will be thoroughly aired.

Both the men's and the women's professional swims will be described by Toronto sports announcers. The championship softball games, the track meet and the motor boat races also will be aired.

Plans have been made to broadcast a description of the Tom Mix circus and to interview that cowboy actor himself before the microphone. The horse show will be described. There'll be a tour of the art gallery for all to hear. Microphones will be installed in the building where the typewriting championship is to be staged. Through the medium of the Canadian network listeners will be able to hear the clackety-clack of the keys as the world's fastest typists vie for speed honors.

And in addition to all that, the educational angle will not be overlooked. Microphones will be taken into various buildings for interviews with exhibitors as well as visitors. Vox pop programs, trips down the midway, descriptions of the grand stand spectacle, etc., will be thoroughly covered for the nation's radio listeners.

Now, one of these fine days when the Canadian network starts its televising, we'll no doubt be able to hear Geoffrey Waddington conducting that orchestra of his—and see him, too. And when he does a face scanning machine with his baton raised, he's going to have to be pretty fussy about what he wears.

London's St. Regis hotel is planning the installation of vision receiving equipment. It will be one of the first hostilities in the world to feature a television screen in its lounge.

Eddie Cantor, the first major actor comedian to give his orchestra leader a chance to speak, the first to give announcer an active part in the show, and the first to kid his sponsor, will be back on the air in the fall for another six years of broadcasting. His contract has been renewed until June 1943!

Cantor made his debut as star of his own radio show in 1931 following a guest appearance with Rudy Vallee which established him as a microphone favorite. He introduced a new informality to listeners which immediately resulted in his climb to the throne of the airwaves No. 1 performer.

The banjo-eyed comedian's unceasing search for new talent to introduce on his program has earned him a reputation as Rudy Vallee's only rival when it comes to making "discoveries."

In rapid succession Gracie Allen, Parkyakarkus, those two little Canadians, Bobby Breen and Deanne Durbin; and now Saymore Saymore, made their bagtime radio debuts on his Sunday night broadcasts.

If a staff of radio engineers and announcers of the Canadian Broadcasting Corporation, a new studio, months of preparation, and ace-productionist Rupert Lucas mean anything, this year's crop of broadcasts from the Canadian National Exhibition grounds is going to be a bumper.

7.15—Vocal Varieties
7.30—Chateau News Reporter
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Johnny Green's Orch.
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.15—Orchestra
11.45—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

HE'LL SING STEPHEN FOSTER

NEW YORK, Aug. 30—Richard Crooks, famous operatic tenor, will be the featured artist when the Magic Key of RCA turns here and there for its entertainment Sunday, September 5, from 2:00 to 3:00 p. m., EDT, over the NBC-Blue Network.



Richard Crooks

Crooks, summering in Maine, will sing from station WHCS in Portland. Among his numbers will be the Stephen Foster selections "Old Uncle Ned" and "Oh, Susannah."

Tex O'Rourke, humorist and master of ceremonies; Jean Sablon, the Parisian singer, and Dr. Frank Black and the Magic Key Orchestra will round out the program.

The Old Song dramatization promises a heart throb for many an olderster and perhaps a laugh for the younger generation. It will be the famous ballad of another day, "The Curse of An Aching Heart." The song will be played and sung by a chorus directed by Dr. Frank Black and the dramatic parts will be directed by James Church, of the NBC production division.

King Cole TEA

You'll Like the flavor!

JUNGLE PARTY TO CONTACT OUTSIDE WORLD OVER NBC

NEW YORK, Aug. 30—Bound for the Amazonian wilderness of South America in search of scientific data, an expedition under the leadership of Dr. William Hall Holden will be the first in the history of jungle exploration to be guided by radio direction bearings and to broadcast from the heart of the jungle.

The expedition, which sails from New York for British Guiana on August 27, will maintain contact with the outside world through the National Broadcasting Company. The party is equipped to chart its course through a jungle hitherto unvisited by white men by means of radio equipment provided by the Radio Corporation of America.

After the expedition reaches British Guiana, its progress will be described once or twice weekly, depending on technical conditions, in broadcasts relayed from the jungle through RCA Communications to the networks of the National Broadcasting Company.

Scientists in Party

In addition to Dr. Holden, who is chief surgeon of the American Museum of Natural History, the party will include Dr. A. C. Smith, associate curator of the New York Botanical Gardens; Robert Snedigar of the Department of Herpetology of the American Museum of Natural History; William G. Hassler, official photographer; Neil MacMillan, field

assistant, and Orison W. Hungerford, radio engineer.

Dr. Holden's expedition will study diseases and drugs of the Indian tribes along the Northern tributaries of the Amazon River. At the same time, the other members of the party will collect reptiles, amphibians, small mammals and insects as well as plant specimens.

The sector to be explored is the remote, inaccessible and scantily known Sierra Akarai range of mountains in the Southernmost portion of British Guiana along and within the Brazilian border.

This expedition sails on board the Royal Dutch Liner, Van Rennselaer, for Georgetown, British Guiana. Here they will embark on two specially built river boats, now under construction. These boats, each 32 feet long and six feet in the beam, with a 32-horsepower outboard motor, have a draft of only two feet ten inches in order to negotiate the swift, but shallow rivers.

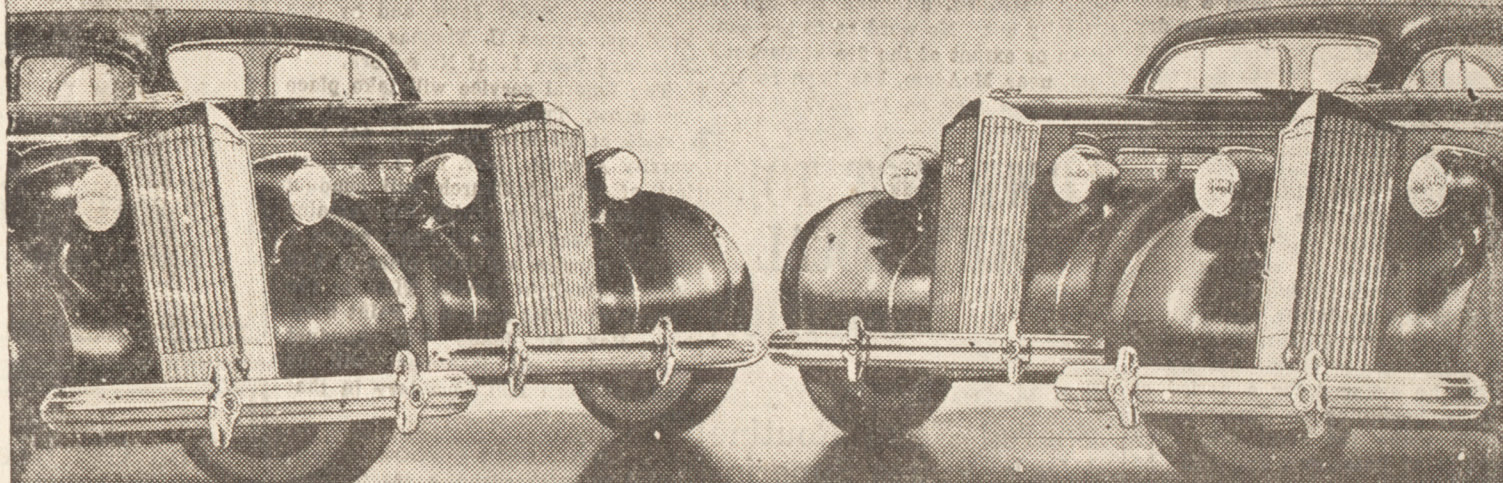
DR. G. R. LISTER

Dentist

Burchin-Wilkinson Building

QUEEN STREET : Below Regent

Four great new Packards... FOUR NEW LOW PRICES!



For 1937, Packard presents the top-quality car in each of four price classes

FOR 1937 Packard offers you the four greatest Packards ever built. Each is the leader of its price class. And each sells for a new low price!

The 1937 Packard Twelve is the finest car money can buy. It steps so far ahead mechanically for 1937 that there simply is no other make of car with which to compare it.

The 1937 Packard Super-Eight succeeds both last year's Eight and Super-Eight, and brings to motorists a combination of mechanical advancements which promise to revolutionize fine-car motoring.

The 1937 Packard 120 is proof that a car can be a sensation three times in a row. This car, whose outstanding performance has been the talk of the motoring world,

is an even better car this year.

And—out of Packard's 36 years of experience in building fine cars, now comes a brand-new Packard—The Packard Six.

The greatest low-priced car America has ever seen

Priced at \$1113 f.o.b. Windsor, the new Packard Six is a car that is destined to completely re-shape the low-priced car picture! It brings to its field a combination of qualities that no car of this price has ever possessed before—long mechanical life combined with long style life. The Packard Six, and its brother Packards, are now ready for you to see and drive. Come in at your earliest convenience and let us demonstrate the tremendous values these Packards offer this year.

THE BRAND-NEW PACKARD SIX
\$1013. and up including taxes f.o.b. Windsor
And up, list at factory, standard accessory group extra
THE GREATER PACKARD 120
\$1332. and up including taxes f.o.b. Windsor
And up, list at factory, standard accessory group extra
THE NEW PACKARD SUPER-EIGHT
\$3219. and up including taxes f.o.b. Windsor
And up, list at factory
THE ADVANCED PACKARD TWELVE
\$4713. including taxes f.o.b. Windsor
And up, list at factory

Every Tuesday night—THE PACKARD HOUR, starring Fred Astaire—NBC Red Net York, Coast to Coast, 9:30 E. D. S. T.