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## PROPHECIES OF PRE-SPRING FOOTWEAR

Just look at your poor old over-worked shoes after all that Christmas shopping! Here are first prophecies of pre-spring footwear, not just a fashion note, but a necessity.

Smooth, shiny black calf oxfords that slip easily into overshoes without showing a mark afterwards are smart and practical for street wear in Boston. Perforations or stitching are smart trimmings that won't suffer in rubbers or overshoes either.

Save your suede oxfords and pumps with patent leather trimming or bright piping for pleasant days when it's dry underfoot.

Alligator sacrifices not a bit of chic to sturdiness for country wear. It's a classic.

As the day wears on into evening, shoes grow gayer and more insubstantial. The less shoe there is, the smarter it is. Toes and heels are notably absent. The newest sandals have bracelet straps encircling slender ankles.

Fabrics are crepe, fiddle, satin, brocade and lames in the order of their brilliance. In a very few weeks now, perhaps in the midst of a whirling snow storm, you'll be pausing to look at the first shoes of spring in the shop windows. Here's what you'll see: Lots of fabric shoes, much more than last year. Gabardine and linen will be the headliners. They'll have patent leather trimmings or leather bindings outlining the design of the shoe.

Oxfords, sandals and pumps all will conspicuously omit toes, even for street wear. (But don't worry, you who prefer to cover your toes; there will be smart shoes for you, too). For evening, the less shoe, the better from the point of view of fashion.

Blue for spring shoes has become as regular a fashion as green for trees. Off green and off wine shoes will help to make many stunning costumes. The green will look well with brown or beige costumes, and the wine with navy.

The question of what color shoes you are going to wear with beige, which is making a great comeback is still a bit up in the air.

Will it be beige, in the style of the 20's or brown, smartly accenting the lighter color?

A very nice solution seems to be brown fabric or kid shoes, trimmed with stitching in beige or white.

Black shoes with gay stitching will tie in well with the gray spring suits that are being worn even now.

Patent leather in bright shades and pastels makes sandals for day or evening wear.

The classic pump has many versions; dyeable white linen, buckskin, all white or combined with brown, black and blue. Or blue with white trimming.

### MY NEIGHBOR SAYS:

Heavy snow should be removed from evergreen trees and hedges. It weighs down the branches and often causes them to break off.

Add cocoanut to apples to be baked and you will have a "little different" flavor. Remember to add lemon juice to all baked fruits and the flavor will be improved.

Brown sugar mixed with cloves and cinnamon makes a good topping to serve on waffles or pancakes. Plenty of butter will be required, of course.

Salt improves the flavor of candy and frostings.

A saving of 20 to 40 per cent heat may be effected if window shades are pulled down over the sills at night.

Chicken to be used for salads is much easier cut and diced if it has first been chilled in the refrigerator.

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... OF ...

## Interest to Women

### A FORECAST OF WHAT YOU WILL WEAR FROM NOW UNTIL EASTER

(By Elinor Williams)

It's Christmas to you, but spring is in the air in Paris—midseason fashions that forecast what you'll be wearing from now till Easter.

First let's see what's happened to some of the old faithfuls. Tunics, for instance. Sad to say—or maybe you don't think it's sad—tunics are among the has-beens. They've done a disappearing act, for Paris considers them done to death and has turned them especially to mature figures. Marcel Rochas does it as a small pleated piece on one side of the skirt only. Other couturiers like Lelong, bring the apron effect around to the back, so it is really a tunic in disguise, split down the back. It is easier for small women to wear than the all-around tunic.

Shoulders are being modified. Glad? Becoming width that makes your waist look so nice and slim by comparison is retained, but you'll see fewer and fewer exaggerated, intricately folded shoulders. Seams create the effect much more skillfully. V-shaped seams travel out over the shoulder line and in at the waist to deceive the eye. This makes a smoother, more alluring line on the back of the bodice—a line that will tailor beautifully in dashing spring coats and suits.

Lace the perennial, the fragile and feminine. Fashion still smiles on this versatile fabric, but it is wool lace used in street length afternoon dress in rich dark colors. Francevrament tailors a shirtwaist frock of dark blue lace with a white pique collar, cuffs and pocket. Short sleeves, too, even for mid-winter.

What's happened to hats while you have been too busy Christmas shopping to think about them? After the holidays you're suddenly going to realize that you need one to revive your

hard-working wardrobe. Look for visors; they're new and captivating; Schiaparelli is one of the designers responsible for a flock of gay little caps called "casquettes," with real visors, squared or curved. They're tremendously becoming, and are going to be grand with suits and tailored top coats this spring, and later with sports dresses, culottes and play suits. An original Schiaparelli cap is brilliant green felt, rather high in the crown, with darker green edged with felt. Small hats are the thing right now, you know—a word to the wise just before you get a new one to carry you into spring.

Blouses haven't been overlooked, either. You'll feel fresh as a daisy in a new one with a low neckline for a change. V-shaped, tapering to a mere slit. Some have twisted bodice drapes for nice, soft lines, and others are frothy jabot blouses in lingerie fabrics. Low necked blouses were a high fashion in Paris this fall and will soon appear here for your approval. They'll be a refreshing afternoon costume with dark skirt.

Maybe you think it's too far away to talk about suits. But this year the smart women will start wearing them during the winter months under coats then blossom out in the spring, neat and chic in the same suit. Just because women have become so suit-minded, the suit season will begin earlier, and there'll be a world of fashion interest in suits. They'll be less mannish, for one thing; soft little details in the jacket and a slightly shorter, slim, slide-fastened skirt. 'Soft' suits will be feminine in the fashioning of knotty tweeds in a lovely range of becoming colors, a new diamond shawlskin, and twills. You'll see shirred sleeves with squared shoulder effect, taffeta linings, belts, fitted waists—enough to make you impatient for suit time.

### LIVER EXTRACT PROTECTS BODY FROM MANY ILLS

The liver has always been, in the opinion of most physicians, the real "king" of the organs because of its many important uses—clearing poisons from the blood, manufacturing bile which is Nature's purgative, helping to make materials for the blood, turning starch into sugar so that it can be readily absorbed into the blood and storing sugar away within itself for future use.

Then when Drs. Minot and Murphy, Boston, were able to show that the use of liver (calf, cow, lamb, pig), would actually cure that formerly incurable ailment, pernicious anaemia, it seemed that the importance of a normal or healthy liver to health and life gave the liver a still greater right to be called the "king of the organs." But just as insulin, now used to keep diabetics alive, has been found useful in other defects of the body, so further uses of liver and liver extracts have been found by research physicians.

In the Polyclinic, Dr. B. Bologee reports that he injected several proprietary (made by various manufacturers) liver extracts in various ailments with the following results:

A topic came up among a group of youngsters and oldsters and middle-agers the other night that never would have been talked about twenty years ago. A matter of rather unpleasant physical details.

The youngsters laughed when their mother suggested the subject he dropped. That dated her, they said, that she was afraid to call a spade a spade. She wanted to call it a silver shovel and tie a ribbon on it the way they did in Victorian days.

To which she answered, "When I have to use a spade, I call it a spade, but I don't go out of my way to use it when I'm having a pleasant time."

I have never forgotten a dissertation I heard some years ago by a very literal-minded person on the correct way of cutting toenails. He launched into it anent a discussion of the length of wear of stockings. It was a mixed social group and the expression of surprise and distaste on the other faces was almost comic. He spoke about it afterwards, and we all had toenails and he didn't see why they shouldn't be mentioned, and in his turn he mentioned that some what worn-out spade.

And of course he was right so far as he went, a spade is a spade and we all have toenails, but neither a

spade nor a toenail is an adornment for a parlor.

At least, that was in the days before toenails put on red dresses and called attention to themselves as something to be admired—which for my part I have never yet been able to consider them.

If you have to mention a spade, I certainly believe in not mincing around, tying a red ribbon on it as the youngsters call it.

But I don't believe in going out of your way to get hold of spades and wave them around.

One of the wittiest lines I ever read in a novel was the comment of the father who said his daughter said her generation wasn't afraid to talk about anything, and added that so far as he could see, they seldom talked about anything else.

It's one thing to talk about anything that has to be talked about in a simple, direct, unembarrassed way, using good Anglo-Saxon words and not circumlocutions.

It's another thing to drag spades into the parlor just to show off and get attention.

J. A. Newman, of Montreal, is a visitor to the capital today on business, and is registered at the Queen Hotel.

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### BROWN SATIN NEW IN HOUSE GOWNS

Paris Designer Combines This Color With Georgette -- Ecru Lace Coat Shown Too.

PARIS—Hostess gowns and house robes become more beautiful every year. Helene Yrande, the Russian designer who created the trousseau for Princess Marina two years ago, is acknowledged to hold first place in this art. She admits that her robes are for the wealthy woman, as they are not meant to be practical but beautiful.

In her last collection she shows a deshabelle in ecru lace worn over a foundation of pink Georgette. The pleated foundation of Georgette has a low cut jecollette, while the lace creation worn over it is made on long coat lines with full kimono sleeves. The lace coat is worn open, each edge being finished in wide scallops down the front. A wide sash of green velvet ribbon encircles the waist and is tied into a bow and streamers in the front.

The same designer shows a house gown of brown satin that is ornate enough to be worn for a dinner gown. The chestnut-colored satin is a sleeveless coat that fastens at a severely high neck, is closed to just below the waist, and then opens to display a pleated foundation of toast-colored Georgette. Enormously full sleeves of toast-colored Georgette fall full to the wrist, where they are caught into a tight band. The slim satin robe is caught in at the waist with a belt of gold.

For more intimate wear, Helene Yrande makes a tailored robe of white molleton trimmed at the full hem, at the surplice neck, and at the wide sleeves with stitched tucks of white satin. This tailored robe is worn with a white satin twisted and tasseled cord.

### Moscow, London

(Continued from Page Two)

shabby Russian Fords that tear endlessly up and down in total disregard of merely pedestrian life. The color of the city is a monotone and nothing is finished.

### Filled With New Projects

The place is cluttered with the new building projects—new streets, new bridges, new apartment and office buildings—the work progressing upon some in a fever of activity, others standing gaunt, unfinished and boarded up, blighted by some change of plan far more effectively than was our own construction after 1923 by the sudden change in the stock market.

The magnificent new Moskva hotel, architecturally interesting and one of the proudest sights of the city, has only two or three of its floors finished for occupancy, and the occupants of these may wait indefinitely before the kitchens and restaurants are completed for service.

### Imitation Foods Displayed

A fairly sizable small industry in Russia must be the manufacture of the plaster cuts of meat and wooden cheeses, carefully painted and drilled for holes, that form the display in the windows of most food shops.

The now celebrated "Mostorg No. 1," the leading department store of the Soviets, would not make third or fourth rank in a medium-sized American city. But for every imperfection upon the surfaces of the new dispensation there are two stock answers. Over and over again, one is told either how much worse it used to be two or three or four years ago, or how much better it is going to be two or three or ten or 20 years hence. "But wait another four or five years!"—And one is ready to grant it.

### Present is Unimportant

The present means nothing to Moscow. Her citizens live in the past and in the future—in their energetic triumph over the former and their unbounded faith in the latter.

The military struggle may indeed be among the dictatorships and it may engulf the whole of European civilization in the way it threatens to produce.

But that is not a clash of systems, which is a subtler struggle for the faith of man, to which wars may be only irrelevances. In the longest perspective the issue does not lie among the dictatorships, but between the dictatorial and the democratic principle.

One capital of Europe is the incredibly poverty-stricken half-finished, self-conscious and overgrown provincial city on the Moskva. But the other is neither Berlin nor Rome. It is the huge, smoky, self-assured capital of liberal democracy; it is the great metropolis on the Thames.

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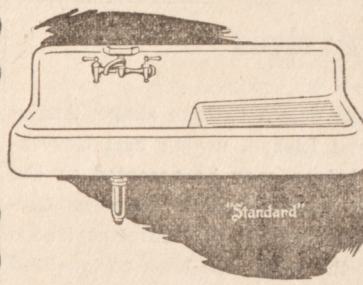
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