

## THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Ozzie Williams Orch.  
6.45—Closing Stock Quotations, from Toronto Stock Exchange  
7.00—Nickelodeon  
7.30—Rebroadcast of B. B. C. Empire transmission  
8.00—Roger Filiatrault  
8.15—Park Plaza Hotel Orchestra  
8.30—Bert Pearl, songs and patter  
8.45—Prof. J. F. MacDonald, Book Review  
9.00—Cotter's Saturday Night, the Aiken family at home  
9.30—Little Symphony  
10.00—Sunshine and Castanets  
10.30—Romanelli Orch.  
11.00—Horace Lapp and Orch.  
11.30—Gilbert Darisse Orch.  
11.45—C. P. News and Weather  
12.00—Northern Messenger  
1.00—Claude Turner Orch.  
1.15—Mart Kenny Orchestra  
1.30—The Sport Week  
1.45—Leo Snumton Orch.  
2.00—Gaipereen Orch.

CKAC, MONTREAL, 730 K.  
5.30—Catholic Charities  
6.00—Social Announcements  
6.15—Quebec Safety League  
6.30—Fireside Program  
7.15—Le Bon Parler Français  
7.30—Gems of Melody  
8.00—Pastilles Valda  
8.15—Voyage Autour du Monde  
8.30—La Salle Cavaliers  
8.45—L'Universite Devant le Public  
9.00—Columbia Workshop  
9.30—C. W. Lindsay Ltd.  
9.45—Real Life  
10.00—Lindsay Co.  
10.15—Junior Chamber of Commerce  
10.30—La Voix du Son  
10.45—Tronches de Vie  
11.00—Jean Forget, piano  
11.15—CKAC Commentator  
11.30—Alex. Lajoie and Orch.  
12.00—Molson Sport Reporter  
12.05—Benny Goodman Orch.  
12.15—Le Psychologue Consultant  
12.30—George Olsen and Orch.  
1.00—Jack Denny  
1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.  
6.00—Top Hatters  
6.30—Kaltenmeer's Kindergarten  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Religion in the News  
8.00—"Red" Grange  
8.15—Four Star Hits  
8.30—Studio Program  
9.00—Variety Show  
10.00—Snow Village  
10.30—The Chateau  
11.30—Irvin S. Cobb  
12.00—News  
12.15—Hockey Game

WEAF, NEW YORK, 660 K.  
5.30—Continental  
6.00—Top Hatters  
6.30—Kaltenmeyer's Kindergarten  
7.00—Otto Thurn's Orch.  
7.30—Press News  
7.35—Sonia Essin, contralto  
7.45—Religion in the News  
8.00—"To be Announced"  
8.30—Gilbert Seldes  
8.45—Sport Parade  
9.00—Saturday Evening Party  
10.00—Snow Village Sketches  
10.30—Shell Chateau  
11.30—Irvin S. Cobb  
12.00—Eso News Reporter  
12.15—Southern Tavern Orch.  
12.30—Russ Morgan's Orch.  
1.00—Ben Bernie's Orch.  
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.  
5.00—Herman Middleman and Orch.  
5.30—Joan and the Escorts  
5.45—Concert Ensemble  
6.00—Musical Adventures  
6.15—Timothy Makepeace, comedy  
6.30—Buzzy Kountz Orch.  
6.45—Ruth and Ross  
7.00—Eso News Reporter  
7.30—News  
7.35—Home Symphony  
8.00—Message of Israel  
8.30—Uncle Jim's Question Bee  
9.00—Ed Wynn  
9.30—Meredit Willson and Orch.  
10.00—National Barn Dance  
11.00—Nickelodeon  
11.30—Hildegard  
12.00—Riley and Farley's Orch.  
12.30—Eso News Reporter  
1.00—Jon Garber and Orch.  
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.  
7.00—Al Roth  
7.25—News  
7.30—Tito Guizar  
7.45—Saturday Night Swing Club  
8.15—Ted Husing  
8.30—The Carborundum Band  
9.00—Columbia Workshop  
9.30—Elgin Football Revue

10.00—Nash-Lafayette Speed Show  
10.30—To be Announced  
11.00—Hit Parade  
12.00—Tommy Dorsey's Orch.  
12.30—Salute to KNX  
1.00—Ben Bernie and Orch.  
1.30—Benny Goodman

## SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
4.00—N. Y. Philharmonic Orch.  
6.00—Vesper Hour, choral music under Arthur McFadden  
7.00—And It Came to Pass, Biblical dramatization  
7.30—Dr. H. L. Stewart Reviews the News, from Halifax  
7.45—Le Quatuor Alouette  
8.00—Prof. Quiz  
8.30—Rex Battle  
9.00—Music for Today  
9.30—Jewels of the Madonna, orchestra and soloists  
10.00—Forgotten Footsteps, dramatization by Rupert Lucas  
11.00—Atlantic Nocturne  
11.30—William Morton, tenor  
11.45—News and Weather Forecast  
12.00—Sweet and Low  
12.30—Drawing Room  
1.00—Driftwood

WJZ, NEW YORK, 760 K.  
5.00—National Vespers  
5.30—Senator Fishface  
6.00—We, the People  
6.30—Col. Stoopnagle and Budd  
7.00—Echoes of N. Y. Town  
8.00—"To be Announced"  
8.30—Bakers Broadcast  
9.00—Armco Band  
9.30—Romance of '76  
10.00—Walter Winchell  
10.15—Paul Whitman  
11.00—Edwin C. Hill  
11.30—Dreams of Long Ago  
12.00—Judy and the Bunch  
12.10—News  
12.15—King's Jesters  
12.30—Xavier Cougat's Orch.  
1.00—Henry Busse Orch.  
1.30—Eddie Fitzpatrick and Orch.

WEAF, NEW YORK, 660 K.  
5.00—The Widow's Sons  
5.30—Musical Camera  
6.00—Marion Talley, soprano  
6.30—Smiling Ed McConnell  
7.00—Catholic Hour  
7.30—Tale of Today  
8.00—Jack Benny  
8.30—Fireside Recitals  
8.45—Sunset Dreams  
9.00—Good Will Court  
10.00—Manhattan Merry-Go-Round  
10.30—Album of Familiar Music  
11.00—Symphony Orchestra  
12.00—Poetry Reading  
12.15—Vincent Travers Orch.  
12.30—News  
1.00—Shandor  
1.30—Southern Tavern

WTIC, HARTFORD, 1040 K.  
5.00—Studio Program  
5.30—Musical Camera  
6.00—Marion Talley  
6.30—Smilin' Ed McConnell  
7.00—Catholic Hour  
7.30—News  
7.45—Flufferettes  
8.00—Jack Benny  
8.30—Fireside Recitals  
8.45—Sunset Dreams  
9.00—Do you want to be an Actor?  
10.00—Manhattan Merry-Go-Round  
10.30—Album of Familiar Music  
11.00—Erno Rapee's Symphony  
12.00—News  
12.15—Vincent Travers Orch.  
12.30—Musical Interlude  
12.35—El Chico Orchestra

WABC, NEW YORK, 860 K.  
5.00—Ma and Pa  
5.30—Sunday Serenade  
6.00—Your Unseen Friend  
6.30—Guy Lombardo and Orch.  
7.00—Joe Penner  
7.30—Rubinoff  
8.00—Lud Gluskin and Orch.  
8.30—Phil Baker  
8.30—Herbert Foote's Musicale  
9.00—Vick's Open House  
9.30—Eddie Cantor  
10.00—Ford Sunday Evening Hour  
11.00—Community Sing  
11.45—Kaltenborn Edits the News  
12.00—News  
12.05—Will Osborne and Orch.  
12.00—Eddie Cantor  
12.30—Roger Pryor and Orch.  
1.00—Vincent Lopez and Orch.  
1.30—Frank Dailey and Orch.

CKAC, MONTREAL, 730 K.  
4.00—N. Y. Philharmonic  
5.00—"To be Announced"  
5.30—Sunday Serenade  
6.00—Catholic Hour  
6.45—Catelli Program  
7.00—Commentator  
7.15—L. J. Parent  
7.45—Bleau & Rousseau  
8.00—Benedictine Choir

GUY LOMBARDO  
MOST POPULAR,  
GRAY SECOND

Guy Lombardo is the winner of the Band Popularity Contest conducted by the Paramount Theatre in New York, with votes cast over the period of a year, it was announced.

Lombardo and his Royal Canadians, polling 59,116 votes, were first in the group of 55 orchestras in the country. Glen Gray was second, with Fred Waring third and Benny Goodman fourth.

The ballots were cast by Paramount Theatre audiences, expressing their preferences. The contest was concluded on Dec. 25, 1936.

As the result of the popularity evidenced by this extensive poll, Lombardo's musicians will be booked at the theatre for a three weeks' engagement in February, at a higher figure than ever before.

Burns and Allen  
Bring Dirt Back

George Burns and Gracie Allen had one (1) wheelbarrow and a load of Hollywood dirt on their hands today, following their arrival at Grand Central station, where they were surrounded by reporters and cameramen.

Gracie had wired the New York newspapers from various points on her cross-country jaunt:

"Walt till you get a load of the dirt I have Stop Flash flash scoop buzz buzz Stop George and I will arrive Grand Central Terminal N. Y. Monday morning at nine coming on Century drawing room car two six two Stop And I'm not telling this to all the Boys Regards Gracie (Scoop) Allen."

When she stepped off the Twentieth Century Limited, she was wheeling a little red wheelbarrow, filled with just plain dirt which she said "My brother dug out of a tunnel under a bank in Hollywood."

She also sent telegrams from Ossining which read, "Thirty days hath September and so has my brother. Stopped in to see him to say hello."

Gracie, her husband and victim, George Burns, and Tony Martin, her radio heart-throb, who is making his first visit to New York, were met by Mary Kelly, the comedienne's friend. Miss Kelly is the only radio stand-in, and will continue to perform her duties in New York when the couple rehearse for their two broadcasts here.

"Waltz Dream"  
in "Amerk Album"

"Waltz Dream," a Viennese light opera composed by Oscar Strauss and produced in New York in 1908, will be revived for radio listeners on The American Album of Familiar Music, Sunday, Jan. 3, at 9:30 p.m., EST, over the WEAF-NBC network.

Frank Munn, tenor and Lucy Monroe, soprano, will sing "Love's Roundelay" and "Sweetest Maid" from the operetta. The contributions of Gustave Haenschen's orchestra will be "Life is Love" and "March."

Also included in the broadcast will be "My Heart Stood Still" from the Rodgers and Hart adaptation of Mark Twain's famous novel, "A Connecticut Yankee."

The complete programme follows: Selections from Waltz Dream (Oscar Strauss) by Munn, Miss Monroe, Haenschen's Orchestra; To Be Forgotten (Irving Berlin) by Munn; Skaters' Waltz (Waldteufel) by Orchestra; Poem (Fibich) by Bertrand Hirsch, violin, Chorus, Munn; I Bacio (Arditi) by Miss Monroe; I've Got You Under My Skin from Born to Dance (Cole Porter) by Orchestra; My Heart Stood Still from Connecticut Yankee (Rodgers and Hart) Ensemble.

THE CHOICE  
IN WORLD NEWS

SATURDAY, JANUARY 2

BOSTON, 3:15 p.m.—Introduction to Archaeology. WIXAL, 25.4 m., 11.79 meg.  
BERLIN, 5:15 p.m.—"We wish the Lord a Golden Table . . ." 12th Night customs. DJD, 25.4 m., 11.77 meg.

GENEVA, 5:30 p.m.—News from the League of Nations Headquarters. HDL, 31.2 m., 9.65 meg.  
BERLIN, 6 p.m.—The Waltz King Johann Strauss. DJD, 25.4 m., 11.77 meg.

LONDON, 6:30 p.m.—"The Four Winds." New Year's Day in the four corners of the earth. GSD, 25.5 m., 11.75 meg.; GSC, 21.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.  
SCHENECTADY, 7:15 p.m.—Hampden Institute Singers. W2XAF, 31.4 m., 9.53 meg.

CARACAS, 8:30 p.m.—Dance Orchestra. YV2RC, 51.7 m., 5.8 meg.

8.15—Alouette Program  
8.30—Church Service  
10.00—Ford Sunday Evening Hour  
11.00—Community Sing  
12.00—Molson Sports  
12.05—Artie Shaw and Orch.  
12.30—Roger Pryor and Orch.  
1.00—Vincent Lopez and Orch.  
1.30—Dick Stabile and Orch.

Hockey Railbirds  
Will Hear Joe  
in Radio Quizz

Joe Primeau, who recently said good-bye to professional hockey, will step before the microphone at Maple Leaf Gardens on Jan. 2 when Leafs meet Montreal Maroons. As guest on the Imperial Oil Hockey Broadcast he will be interviewed by Perce Le Sueur.

The majority of the fans will recall Joe as the crafty pivot of the famous "Kid Line" which included Charlie Conacher and Harvey "Busher" Jackson. All three served with the crack Marlboro club before turning pro with Leafs. Their seven year record of scoring points is the highest for any line in the history of the National Hockey League.

A keen student as well as a brilliant exponent of the game, Joe's remarks over the coast-to-coast network should be interesting. As usual, Foster Hewitt will be on hand to give rapid play-by-play description of the game. At the close Joe will have the honor of announcing and introducing the three stars.

"Ain't Gonna Rain  
No More" Again

For the first time since the beginning of the Community Sing series, Wendell Hall will sing the song he made famous the world over, "It Ain't Gonna Rain No More," on the Sunday night programme, Jan. 3, at 10 p.m., EST, over the WABC-CBS network.

This number, which the red-haired song-leader adapted from an old negro folk tune, has been the most popular selection identified with his name. More than 2,000,000 copies have been sold since Hall first introduced it to the public.

However, at the start of the community singing series, he decided not to use the song, out of sympathy for sufferers in the drought-stricken farming areas.

Now the time has come for "It Ain't Gonna Rain No More"—and Hall will sing it.

## SNIFTERS

Kate Smith forecasts an even greater increase in human interest appeal—a trend she herself started two years ago with the "champions on her Matinee Hour. Judging from the response to her own programmes, including the current Command Appearance feature, Kate feels that feature-news twists will predominate in 1937.

"Announcements will be shorter and shorter," asserts Morton Downey. "That, I think, will make most of us happier and happier. This improvement already is under way. Another important change will be that singers will be permitted to go straight through their songs without some expert interrupting to explain the meaning of the 'Organ Grinder's Swing.'"

GUY BOOSTS  
OWN STYLE

"The type of songs which will be played in broadcasts during the coming year will differ from that which was most popular in 1936," declares Guy Lombardo.

"The public taste in music is changing. People are beginning to ask for smarter and more melodious songs. They like clever lyrics and soft harmony. The loud, blaring rhythm music is falling out of favor, and I believe that within the next 12 months it will be heard less and less."

Indians Rescued  
From Heavy Snow

GALLUP, N. M., Dec. 31—Indian service trucks opened a path to safety today for 300 snow-bound Navajo Indians, but fears were expressed that other bands might still be marooned after yesterday's sudden blizzard.

With the temperatures on Eastern Arizona's Painted Desert hovering near zero, the rescue trucks struggled all night to open 25 miles of snow-covered road between Ganado trading post and the little settlement of Wide Ruins, Arizona.

Rescuers found the Indians hovering over the dying remnants of bonfires, their food almost exhausted.

Stranded Greek  
Ship Abandoned

NORFOLK, Dec. 31—The Greek steamer Mount Dinys was abandoned yesterday at Frying Pan Shoals off the North Carolina coast where she stranded last Saturday.

The ship, loaded with iron ore, struck the shoal stern first and settled six feet in sand within a few hours. A coast-guard cutter took off the crew.

JOE PENNER  
ALL SET TO  
BE REMANDED

A new series of story situations, precipitating Joe Penner into clashes with the law, will mark the renewal of his contract, starting Sunday, Jan. 3, at 6 p.m., EST, over the WABC-CBS network.

Penner will find himself in a cell, at the beginning of this continued radio drama. He will be incarcerated for the "crime" of parking his car on a neighbor's lawn. Woebegone and bewildered, he will lift his voice in a tuneless complaint, entitled "It's a Mystery to Me." This is the latest ditty from the pen of the clergyman-songwriter, the Rev. Hal Raynor, who composes funny songs for Penner.

The "black sheep" of the Penner family won't be in solitary confinement, however. He'll have plenty of company behind bars, including Gene Austin, Jimmy Grier and other cronies.

The subsequent adventures of Penner and his fellow-miscreants will be enacted in future broadcasts, from week to week.

## GEORGE TELLS ONE

George Burns, sojourning in New York for a two weeks' visit, tells an amusing incident which took place just before he and Gracie left Hollywood.

George and brother Willie were concocting a script and the lines called for a shriek of "Help, help!" In his enthusiasm, George put a lot of lung-power behind his yell, which echoed through the corridors of the hotel where they were working.

A house-detective, stern of mien, came dashing in, demanding to know what the trouble was. Timidly, they explained. He asked to see the script. They handed it over. He read and pondered, frowning.

"Oh, ya got it wrong," he said finally. "The gag should go this way . . ." And he gave them a perfect black-out for their scene.

JUDICIOUS  
NELSON EDDY

Nelson Eddy is convinced that radio will make the operatic and concert singer as great a microphone attraction as he is on the stage or screen. This can and will be accomplished, according to the star, by presenting the vocalist in an informal programme, with balance between popular and classical selections—carefully planned.

BOSTON CODFISH GIVE  
FILM PROP MAN TROUBLE

HOLLYWOOD, Jan. 1—Johnny Miller's favorite nightmare used to be that a herd of water buffalo was chasing him through a market-place while he, pushing a wheelbarrow full of Chinese mill-wheels, kept losing his footing on slippery cobblestones and finally fell down a well onto a stack of up-ended farm implements.

That was when Johnny was prop man on "The Good Earth."

Now his nightmare has changed. He's wedged down in the hold of a Gloucester fishing schooner, with tons of split and salted codfish being tossed down all around him, the pile growing higher and higher until it reaches his eyes. Soon he'll be completely covered. He can't see, he can't breathe. The weight of the fish finally strains the timbers of the boat. The sea starts to rush in. Johnny is going down, down, down . . .

Then he wakes up.

When they told Johnny that he had been assigned to M-G-M's "Captain Courageous," he heaved a sigh of relief. "After 'The Good Earth,' it'll be a picnic," he prophesied.

Still Waiting

If it was a picnic, Johnny is still waiting for the refreshments to be served.

On "The Good Earth," Johnny worked more than three years. He travelled to every part of China with M-G-M expedition. He collected 20,000 items of properties, from stone idols to waterwheels to tiny bone needles used by Chinese housewives. He packed and shipped them to the studio.

Johnny had to know how to use every article correctly and how to repair it. He had to teach Americanized Chinese to thresh grain in crude bamboos frames, to drive water-buffalo yoked to two-wheeled carts. When location work started with Paul Muni and Luise Rainer, on the farm at Chatsworth, he had to place all the baskets, jars, shrines, land-markers, plows, harrows, idols, utensils on the 500-acre tract each morning and put them, away at night. He had to be able to cook Chinese dishes.

But all that was nothing compared to the day when Johnny Miller began to find out about codfish.

The codfish started coming from Boston, a thousand pounds at a time, on ice. The fact that Kipling had immortalized the codfish in "Captain Courageous" failed to inspire Johnny. With his inevitable nickel cigar tucked in the side of his face, and his glasses sliding down on his nose, Johnny learned to unpack, head, split,

gut and clean codfish until every cat on the lot would follow him wherever he went.

He learned to bait a trawl, to coil the trawl line in the tub, to row a dory, patch and sew a sail, splice a rope, act as ship's carpenter and also as ship's cook, to whistle ship models, keep flambeaux alight in a gale, keep a supply of spare pipe stems for Lionel Barrymore, keep a supply of Delaware fruit punch on ice for Freddie Bartholomew, keep the bait knives sharp, provide twelve buoy-kegs for each of thirteen schooners, paint any part of the ships that needed it, know the use of all the lines and halyards and be able to replace them, wash the gurry and fish heads overboard and pass out the food when the cast ate on deck.

He had to supply ship's clocks, barometers, stoves and coal, oilskins, boots, blankets, razors, calendars, accordions, guitars, chewing tobacco, and fish, fish and more fish. It might be smelt, mackerel, halibut, or cod, but most often it was cod. There was the time when Director Victor Fleming tried to have a thousand pounds of live codfish shipped from Alaska. They reached Seattle, then curled up their tails and called it a day. And Johnny Miller breathed his only sigh of relief on the picture.

The fish are still coming. "Captain Courageous" has two or three weeks to go yet. The last time the schooners went out on location, Spencer Tracy, Freddie Bartholomew, Mickey Rooney and Lionel Barrymore fished all day, in vain. Johnny Miller threw a string over the side, with an unbaited hook on it. Almost before the hook hit the water he pulled in a mackerel. That's the uncanny power he has over them.

When "Captain Courageous" goes to the cutting room, Johnny Miller is going to ask to be assigned to some drawing-room drama, where all he'll have to handle will be grandfather clocks and bric-a-brac.

Barring that, he's going back to the circus he originally came from, where there are no water buffalo, no dried ducks, and no performing fish.

BATH, England, Dec. 31—Rev. Henry Noel Waldegrave, 11th Earl of Waldegrave, died today at 82. He was one of the several titled clergymen in the Church of England, and the third holder of the Waldegrave earldom to die within the last six years.

... YOU  
CAN'T ADVERTISE  
TODAY and QUIT  
TOMORROW!

YOU'RE NOT TALKING  
TO A MASS MEETING  
--- YOU'RE TALKING  
TO A PARADE.

THE DAILY MAIL

BRINGS RESULTS