

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—Chateau Laurier Concert Trio
5.45—Stock Quotations
6.00—Dinner Music
6.30—Overseas Program
7.00—Lionel Daunais, Baritone
7.15—Rex Battle and Orch.
7.30—Radio Journal
7.45—Piano Duo
8.00—Shadows of Evening
8.30—Reminiscing
9.00—Anecdotes of Past Coronations
9.30—Pictures in Black and White
10.00—National Sing-Song
10.30—Northern Adventures
10.45—News
11.00—Old Time Frolic
11.30—Airs Gais, Airs Tendres

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologie
5.30—Black Horse Time
5.30—Fireside Program
6.15—Waltz Time
6.30—Black Horse Time
6.30—L'Heure Recreative
7.00—Les Sports de l'Air
7.15—Le Cure de Village
7.30—Adventures Pierre Lavigneur
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Americana
11.00—Molson Sports Reporter
11.10—Tommy Dorsey and Orch.
11.30—Lennie Hayton and Orch.
12.00—Radio Minuit
12.15—Frank Dailey and Orch.
12.30—Anson Weeks and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

6.00—Science in the News
6.15—Esso News
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Hendrik Van Loon
8.00—Russ Morgan and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Esso News
11.15—Martinez Bros.
11.30—Casino Orch.
12.00—Rainbow Orch.

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein 'Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Jack Oakie
10.15—Sperry Male Chorus Parade
10.30—Musical Americana
10.45—Tommy Dorsey and Orch.
11.00—Anson Weeks and Orch.
11.30—Leon Belasco and Orch.
12.00—George Olsen and Orch.
12.30—Happy Felton and Orch.

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Log Cabin Dude Ranch
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Husbands and Wives
10.00—Red Cross Program
10.30—Portraits of Harmony
11.00—Harry Reser's Orch.
11.30—Johnny Hamp Orch.
12.00—Shandor, Violinist
12.08—To be Announced
12.30—Jimmy Dorsey's Orch.

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Baxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.00—Johnny with Russ Morgan
8.30—Wayne King's Orch.
9.00—Vox Pop

9.30—Fred Astaire

10.30—Jimmy Fiddler
10.45—Vic and Sade
11.00—News
11.15—Connecticut Legislature
11.20—Polish National Home
11.50—Rudolf Friml Jr's Orch.
12.02—Emery Duetsch's Orch.
12.30—Lou Breeze's Orch.
12.45—Maurice Sherman's Orch.
1.00—Silent

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

DBC, OTTAWA, 550 K.

5.30—Chateau Frontenac Concert
5.45—Closing Stock Quotations
6.00—The Friendly Corner
6.30—Overseas Program
7.00—Popular Organ Recital
7.15—Les Cavaliers de la Salle
7.30—The Broken Arc
7.45—The Three Rancheros
8.00—Twilight Echoes
8.30—Band Box Review
9.00—Concert Canadian
10.00—Chamber Musicale
10.30—Lloyd Huntley and Orch.
10.45—Canadian Press Bulletin
11.00—Mart Kenny and Orch.
11.30—Woodwind Duo
11.45—Nitwit Court
12.00—Springtime
12.30—Maid and Middles
1.00—Jessie McLeod

CKAC, MONTREAL, 730 K.

5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—To be Announced
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavaliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—To be Announced
11.00—Molson Sports Reporter
11.10—Benny Goodman and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minuit
12.15—Tommy Dorsey and Orch.
12.30—Red Nichols and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Top Hatters
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Our American Schools
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Meet the Orchestra
7.45—Vic and Sade
8.00—One Man's Family
8.30—Wayne King
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Press Radio News
11.30—Club Esquire Orch.
12.00—Ches Paree Orch.

WABC, NEW YORK, 860 K.

4.15—Curtis Institute of Music
4.30—Jack Shannon
4.45—Academy of Medicine
5.00—To be Announced
5.15—Mixed Quartet
5.30—Doris Kerr, songs
5.45—Funny Things
6.00—Del Casino, songs
6.15—George Hall and His Orch.
6.30—Sports Resume
6.40—Radio News
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Time for Buddy Clarke
7.45—Boake Carter
8.00—The Cavalcade of America
8.30—Laugh with Ken Murray
9.00—Lily Pons
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—Babe Ruth Program
11.00—News
11.15—Goodman's Orch.
11.30—Reichman's Orch.
12.00—Dorsey's Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.

4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Marlin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—News
6.35—Musical
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Doris Hare
7.30—Lum and Abner
7.45—Musical Moments
8.00—Merry Go Round
8.30—Ethel Barrymore
9.00—String Symphony
10.00—Vic and Sade
10.15—Manuel and Williamson
10.30—Lawden on Judiciary
11.00—Esso News Reporter
11.15—Emil Coleman's Orch.
11.30—Bob Crosby's Orch.
12.30—Lon Breeze's Orch.
1.00—Silent

LUM AND ABNER PUTTING ON THE DOG



Lum and Abner are a threesome now. They've added Charlie, singing dog, to the cast of their NBC program.

HOLLYWOOD, May 4—Lum and Abner, the rural comics from Pine Ridge, Ark., have gone to the dogs.

After six years in radio without any outside aid in creating 14 separate characters, they have added a third member to their cast on their daily NBC programmes.

The third member is a singing dog named Charlie.

Charlie's real name is Pluto, and he is part Doberman, part mongrel. A real killer with a record of two slain mountain lions, the singing dog caught Abner's fancy on a recent visit to a California mountain resort.

All that is needed to send Charlie howling to the high heavens is a soft voice whispering "kitty." A technician performs this delicate job so quietly that the whispser is never heard on the air. Charlie never fails to respond. What's more, he loves his new role and wags his tail merrily as he waits for his cues.

With children, Charlie is as mild as a lamb and there isn't a trace of his lion killing instincts as he lazily responds to the petting of "fellow-artists" at the NBC Hollywood studios.

Lum and Abner are heard over the NBC-Blue network Mondays through Fridays at 7:30 p.m., EDT, under the sponsorship of Horlick's Malted Milk.

SCENES IN BRITAIN CORONATION EVE TO BE DRAMATIZED

Characteristic scenes in the lives of everyday people in Great Britain on the eve of Coronation will be presented to radio listeners in the final CBC Coronation drama, scheduled for Tuesday, May 11, at 9 p.m., EST. "Tomorrow's Coronation," produced from the Toronto studios, will capture the scenes of excitement as London awaits the crowning of George VI and Elizabeth.

Brief visits to typical London homes, to smart cafes and corner houses will be described, and something of the joy and festive mood which encircles the great city, decked ready for the pageant of the day, will be conveyed in dramatic incident, narration and orchestral music.

"Tomorrow's Coronation" will be the final presentation in a series of seven dramatizations relating to the history and tradition of the British crown. The episode will stress the human interest side of the Coronation and will include a description of the routes the processions will follow, proceeding to and departing from Westminster Abbey.

ZOOM!

NEW YORK, May 4—Little more than a year ago, Phyllis Welch arrived in New York on a bus, determined to crash Broadway. In that year, despite the odds against her, she not only has won a place on the air as Martha Curtis in the daily NBC serial John's Other Wife, but she has an important role in High Tor.

That play, by Maxwell Anderson, has just been voted the best this season by New York dramatic critics.

1.00—Red Narvo and Orch.

WTIC, HARTFORD, 1040 K.
4.15—Colleagues
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Adventures of Dari Dan
5.15—Don Winslow of the Navy
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—News
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Through the Looking Glass
7.45—Count of Monte Cristo
8.00—One Man's Family
8.30—Wayne King's Orch.
9.00—Fred Allen
10.00—Hit Parade
10.45—Kemper and Company
11.00—News
11.15—The Connecticut Legislature
11.30—Meeting House
12.00—Weather Report
12.30—Lights Out
1.00—Silent

ONCE UPON A TIME

Gertrude Niesen was urged by Romo Romani, Rosa Ponselle's vocal teacher, to study for the operatic stage—but she preferred to finish her course at Brooklyn Heights Seminary.

Arthur Godfrey, announcer and commentator, did an all-night stunt broadcast which resulted in 19 offers of jobs.

Andre Kostelanetz wanted to become a scientist, and won a prize in chemistry at Russia's St. Petersburg School at the age of 14.

Lanny Ross, now an ardent philatelist, worked Saturdays in a stamp dealer's exchange bureau—till he sold, for a few cents, a wrong envelope that gave a customer a whole set of rare stamps for less than \$1.

George Burns, then a member of the "Pee Wee" quartet, is one of the few entertainers springing from New York's lower East Side who auditioned and was not accepted by Guy Edwards for his juvenile revues—now look!

STARRING MRS. ROOSEVELT



One of the calmest of radio's commentators, Mrs. Franklin D. Roosevelt is shown at the microphone just before beginning another of her Wednesday evening broadcasts over NBC.

WASHINGTON, May 4—Mrs. Franklin D. Roosevelt is one of the calmest of radio's regular broadcasters.

She writes her own script, dictating it to her secretary, later revising it by hand. She usually arrives at the studios about three quarters of an hour before time for the broadcast—heard each Wednesday over the NBC-Blue network at 7:15 p.m., EDT.

Almost every week she has some guest with her on the programme—an expert on the subject of the broadcast. One week it was her personal secretary, Mrs. Malvina Thompson Scheider.

There is a reading of the script for timing and often Mrs. Roosevelt thinks of some anecdote that would illustrate a point and pencils it in between the lines of her script.

"Tommy," as she calls Mrs. Scheider, her secretary, is always at hand with the famous "little black book" which has a schedule of Mrs. Roosevelt's appointments and makes sure that the First Lady doesn't stop and chat too long with the people in the studio after the broadcast is over.

At most broadcasts, Mrs. Roosevelt wears evening dress, sometimes with an orchid at her shoulder. After the programme her usual destination is dinner at the White House.

In one talk she said that the first

PROF. McDONALD TO DISCUSS WORKS GREAT HISTORIANS

The historians who have chronicled the behaviour and services of Britain's kings will provide the subject of Professor J. F. Macdonald's "Book Review," to be broadcast May 8, at 6:30 p.m., EST, from the Toronto studios. Professor Macdonald will refer briefly to the souvenir editions of leading periodicals which provide effective and interesting records of important events in British history. He will refer more particularly to the works of the great historians for the significant records of earlier monarchs and their influence upon their own periods and those which followed.

Of all the records of kingship to be found in the British Museum—relics, statutes, reforms and historical writings—literature holds one of the most valuable places. These writings serve to assemble the past in true perspective for those who follow, and Professor Macdonald will link past history with today's events in his literary discussion on this subject.

NO GAGS FOR GOGO

NEW YORK, May 1—Vivacious Gogo DeLy's contributes the only sane note to the broadcasts starring the world's maddest inventor, Colonel Lemuel Q. Stoopnagle, and his nitwit partner, Budd, over the NBC-Blue network every Sunday at 5:30 p.m., EDT.

Quips, gags and nonsense fly through the air, but the charming French comedienne-vocalist refuses to permit her musical equilibrium to be upset.

The programme's feminine stooge, Alice Frost, does imitations of Grace Allen; announcer Harry Von Zell contributes comedy scripts; conductor Don Voorhees lies awake nights thinking up laugh provoking arrangements, but Gogo pursues her own placid way.

Born in Edmonton, Alberta, Gogo started on a lawyer's career. At St. Mary's Academy and later at the University of Southern California, she took a pre-legal course. Then came an interruption. A picture house manager heard her singing in a campus extravaganza and offered her a contract. She decided to postpone the legal career. Next she sang with

WINDSOR IS PLANNING QUIET HONEYMOON

Will Spend Time at Secluded Villa in Austria

SAINT WOLFGANG, Austria, May 4—Former King Edward told the United Press last night, through his spokesman, that he and Mrs. Wallis Warfield Simpson will spend their honeymoon in a secluded villa in Austria.

"Yes, it is true that His Royal Highness has taken a villa at Wassersleben for the summer—he confirms your information," the spokesman said.

The Duke and Mrs. Simpson, after their marriage in France about 30 days hence, will return for their honeymoon to the spot where they spent an idyllic week together in September, 1935—without the world knowing of it until they had departed.

Edward's father, George V, visited Wassersleben in 1905 to confer with the Emperor Franz Josef, who was living in the romantic spot with his mistress.

Makes Bargain

Edward's announcement of his honeymoon plans followed a revelation that he has made a "bargain" with members of the British Royal family whereby the Duke and Duchess of Kent will be permitted to attend the wedding in exchange for a promise that Edward and his bride will remain away from England for some time.

The United Press asked Edward's spokesman if it were true that the villa at Wassersleben had been taken for June 28.

"The date is not correct but they will be there during the summer," he said.

Edward, it was explained, has been in constant touch with the Royal family by telephone and there is "absolutely no possibility" of his taking any course which would "interfere with the Coronation or the peace of mind of his brother who has succeeded him on the throne."

DEFIANT MINISTER WILL BE PUT OUT

Chant to Be Dismissed If He Still Refuses to Resign

EDMONTON, May 4—D. B. Mullen, Social Credit member of the Alberta Legislature for Edmonton, will be sworn in at 1 p.m., EDT, today as a Minister of Agriculture to succeed Hon. W. N. Chant.

If Mr. Chant, Minister of Agriculture since the Government took office September 3, 1935, refuses to resign in compliance with the demand of Premier William Aberhart, he will be ousted by order-in-council, it was announced last night.

It would be the second time in Alberta's history that a Cabinet Minister had been retired by the Lieutenant-Governor.

In reply to Premier Aberhart's demand late Wednesday that he vacate his post, Mr. Chant yesterday refused—temporarily at least to accede to the request, and asked for "more definite reasons" for the Premier's action.

Is Not Reasonable

"In any event it could hardly be considered as a reasonable request to ask a responsible Minister of the Crown to vacate his office upon short notice without giving any adequate reason," said the member for Camrose second member of the Cabinet to be asked by the Premier to resign.

When Mr. Aberhart asked for Mr. Chant's resignation, he declared that he had felt for some time that there was "need of more aggressiveness and higher efficiency in the Department of Agriculture of which you are Minister."

"Empire Parade" Replaces "Melodic Strings" Only Once

"Empire Parade" will replace "Melodic Strings" for one date only, on Monday, May 10, at 8:30 p.m., EST. The famous string orchestra under the direction of Alexander Chuhaldin will return to this hour on Monday, May 17, when it will be presented as an international exchange feature from the Canadian Broadcasting Corporation studios at Toronto to a network of the NBC.

Jimmy Grier's orchestra at the Coconut Grove, Phil Baker invited her east three years ago. She has been on the airwaves since and the legal career is still being postponed.

BEST AMONG 150

NEW YORK, May 1—From a field of 150 candidates, pretty Jean Dickenson, sensational 22-year-old American coloratura, was chosen as new prima donna on the American Album of Familiar Music programme. She will make her debut on Sunday, May 2, over the NBC-Red network at 9:30 p.m., EDT.

Miss Dickenson, who can sing G above high C with marked ease, has just returned from Denver where she appeared with the San Carlo Grand Opera Company in "Rigoletto."

The engagement was in the nature of a homecoming, as Miss Dickenson studied music there. Mayor Ben Stapleton presented her with the keys to the city during her stay.

Miss Dickenson was born in Montreal while her family was en route from Alaska to India. She was educated in India, Africa, San Francisco and Denver. It was in the Lamont School of Music in Denver that she discovered her singing ability. Her high C's then astonished her instructors. Lily Pons, after hearing her the first time, made Miss Dickenson her musical protegee.

The newcomer made her professional debut over a Denver radio station. Later she appeared in support of Richard Crooks, and also in her own concerts. NBC has featured her as a sustaining artist for some time.

The American Album of Familiar Music, now in its sixth year, under the sponsorship of Bayer Aspirin, also presents Frank Munn, the Amsterdam Chorus and Gus Haenschen's orchestra.

Risk of Being

(Continued from Page Three)
ponding chances were about 52 in 100 according to the mortality of 1920.

For a husband, the chances of becoming widowed have diminished since 1920. The chances of a husband, of equal age with his wife, becoming widowed were about 45 in 100 according to the 1929-1931 mortality as against about 48 in 100 according to the 1920 mortality.

Where a man is five years older than his wife the chances of his becoming a widower are 35 in 100; if ten years older, the chances are 27 in 100; if 15 years older the chances decrease to 20, while if he is 25 years older his chances of becoming a widower are slightly more than ten in 100.

The statisticians point out that the average duration for widowhood is longer for women than for men, because the wife is usually younger than the husband, while the mortality for women is also less than that of men. For example, if the husband and wife are the same age, say 35 years old, the average duration of widowhood in the case that the husband dies first is 15.9 years. If the wife dies first the husband will, on an average, survive as a widower for 14.3 years. If, on the other hand, the wife is 35 and the husband ten years older—that is, 45 years old—then, if the husband dies first the wife will, on an average, be a widow for 18.4 years; if the wife dies first the husband will be a widower, on an average, for 11.7 years.

The estimated duration of widowhood, the statisticians comment, will naturally be reduced somewhat by making an allowance for remarriage. They also state that the mortality of widowed persons differs somewhat from the general mortality, but there is no means of making accurate allowances for this.

Shake the Stiffness

(Continued from Page Three)

Exercise is the means to attain suppleness. Simple exercises which you may do at any time and almost any place. Put hands out in front of you, shoulder height, then let them drop limply. Next, shake hands up and down as though you were shaking the stiffness out of them. If this has a tendency to make the veins stand out and the hand appear red, just hold them in an upward position for a few minutes and the redness will disappear.

A friendly handshake is a gracious gesture and one worth cultivating. There's nothing quite so disconcerting as to have a limp hand extended to you to shake. It makes you feel you'd like to suggest a little feeling be put into it if one takes the trouble to extend the hand at all. When the hand is extended let the palm be turned up, or partly so, and put some friendliness and graciousness into the grasp.

Keeping the hands constantly in motion is a mannerism to be avoided. It is anything but lovely. Sit and watch a woman fiddling with her bracelet, her ring, twisting and turning it around, and your inclination is to tell her to stop it. You may say it's a nervous habit, but it is annoying and shows a lack of poise. Playing with the silverware at the table is another deplorable practice. Don't let yourself do these unlovely things.

FOR COUGHS
Colds-Branchitis
Mathieu's
Syrup
Still the Best