

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glenn Darwin
6.45—Le Bonhomme
7.00—Rex Battle Orch.
7.30—Canadian Press News
7.45—Carroll and Fairchild
8.00—En Roulant ma Boule
8.30—Concert Series
9.00—Pictures in Black and Wh't
9.30—Lol Paris
10.00—British Broadcast
10.45—Canadian Press News
11.00—Vagabonds, Male Quartette
11.30—Mart Kenny and Orch.
12.00—Orchestra

11.45—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Jack Baker, tenor
6.45—Irene Lauder, songs
7.00—Muriel Hall
7.15—Les Cavaliers de La Salle
7.30—Canadian Press News
7.45—Stanley Guest, tenor
8.00—Along Gypsy Trails
8.30—Wycliff College Jubilee
9.00—Silent
10.00—It's in the Air
10.30—A Canadian Looks at Canada
10.45—Canadian Press News
11.00—Joe DeCoursey and Orch.
11.30—Soft Lights, Sweet Music
12.00—The Pleasure Bowl

CKAC, MONTREAL, 730 K.

5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—French Songs
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavalliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Molson Sports Reporter
11.10—Bunny Berigan and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Rhythmaires
5.15—Millie Revell Interviews
5.30—Don Winslow of the Navy
5.45—Johnny Johnston, baritone
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.35—Today's Sports
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Musical Program
7.45—Campbell's Royalists
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox Pop
9.30—Lanny Ross
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Violin in the Night
11.05—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.30—Sing and Swing
5.00—Roy Heatherton
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Drama of the Skies
6.00—All Hands on Deck
6.30—News
6.35—Sports Resume
6.45—To be Announced
7.00—Poetic Melodies
7.15—Song Time
7.30—Actors Guild
8.00—Blue Velvet Music
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Benny Goodman
10.00—Unseen Friend
10.30—Russell Door, Baritone
11.00—Tomorrow's News
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Club Matinee
5.00—Lucille and Lanny
5.15—Musical Adventures
5.30—Singing Lady
5.45—The King's Men
6.30—Stringtime
6.30—News
6.35—Tony Russell, Tenor
6.45—Lowell Thomas
7.30—Easy Aces
7.15—Rabinoff, Violinist
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Husbands and Wives
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—To be Announced
10.00—To be Announced
10.30—Past Master's Program
11.00—The Vagabonds
11.30—Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Frank Morgan
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Johnny Green's Orch.
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.15—Orchestra

THE LITTLE SHAVER



Wearing a monocle to improve his vision, Nelson Eddy gives Charlie McCarthy his first shave as Edgar Bergen looks on with paternal satisfaction. W. C. Fields declined the tonsorial honor because he would have none of Charlie's lip.

HOLLYWOOD, Sept. 14—Charlie McCarthy, the "diminutive little chum" of W. C. Fields, has grown in to a man's estate.

"Nelson Eddy gave me my first shave, whoopee!" Ed Bergen's dummy announced today.

The momentous occasion, which also saw Charlie give up his top hat and starched bosom for a cowboy outfit, was a lawn party in Hollywood.

"Boy, did I wow the ladies or did I wow 'em with the he-man stuff," modestly exclaimed Charlie, as he recounted his conquests—Dorothy Lamour, Helen Vinson, Mrs. Don Ameche and hosts of other Hollywood beauties.

Charlie called his party a redwood punch sociable.

"I named it in honor of Mr. Fields, but he wasn't at all sociable about it," said the nipper. "In fact, he was mean enough to put termites in my punch."

"I'll punch the knots out of him," Mr. Fields told me.

Fields notwithstanding, Charlie has established himself as the social lion of Hollywood. He is now busy drawing plans for another sociable with Carole Lombard, Greta Garbo and Marlene Dietrich as the guests of honor.

"I'd better make hay while the sun shines, don't you think, Mr. Bergen?" he said.

SHERIFF'S SALE

The following Property will be sold by Public Auction in front of the County Court House, Fredericton, N. B., at twelve o'clock noon, on the Eighteenth day of September, 1937.

For Delinquent Parish and County, Road and School Taxes, with cost.

JOHN MALONY ESTATE
NEW MARYLAND

All that certain lot, piece or parcel of land in the Parish of New Maryland, County of York, and Province of New Brunswick, grant dated the Twentieth day of October, A. D. 1871, recorded the twenty-first day of October, A. D. 1871, grant number 14,466, Book Number 84.

Beginning at a stake which is distant on a course south eighty-eight degrees and thirty minutes East nine chains and fifty links from another stake which is distant South ten degrees East twelve chains and fifty links from the south-east angle of the Grant to Daniel Donovan in the East range Cork Settlement, thence by the first above mentioned course fifteen chains to a Cedar tree thence South ten degrees East thirty-four chains to a Pine stub, thence North eighty-eight degrees and thirty minutes West fifteen chains to a stake and thence North ten degrees West thirty-four chains to the place of beginning. Containing fifty acres more or less and distinguished as Lot M. Parish and County

Taxes	Roads	Schools
Del. 1930 .. \$.65	\$.40	\$. . .
Del. 1931 .. .67	.40	. . .
Del. 1932 .. .73	.40	3.64
Del. 1933 .. .75	.40	3.64
Del. 1934 .. .70	.40	2.20
Del. 1935 .. .70	.40	2.42
Del. 1936 .. .85	.40	2.10
Del. 1937 .. .80	.40	2.15
Total	\$5.85	\$3.20 \$16.15

C. N. GOODSPEED,
High Sheriff for York County.
Fredericton, N. B., Aug. 19th, 1937.

12.00—Weather
12.02—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

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12.02—Dance Orchestra
12.30—Dance Orchestra
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MICROPHONICS

Alfonso Armando Fernandez D'Artega is the full name of the maestro on the Jane Froman-Don Ross program on NBC, where he is referred to simply as D'Artega. Not yet 30 years old, he is a native of Barcelona, Spain. He inherited his musical showmanship from his grandfather, a Spanish theatrical producer. An uncle, Humberto D'Artega, won fame as a composer. Young D'Artega became a batonier after attaining distinction as an arranger for Paul Whiteman, Al Goodman, Roy Shield and other NBC directors.

Agnes Moorehead, actress heard on many NBC programs, made her professional debut in the chorus of the Municipal Opera Company, St. Louis. Her radio career was begun in the same city, also as a singer. Miss Moorehead became a radio actress through a misunderstanding. After successfully passing an audition as a vocalist, she was summoned to a New York studio and handed a part in a dramatic script; the director was busy and she didn't bother to explain she was a singer but went ahead and read the lines. She's been an actress ever since.

A Scottie answering to the name of Ghillia Bria (Gaelic for "Handsome Boy"), owned by Jean Dickenson, prima donna of the American Album of Familiar Music program on NBC, has just completed an interesting experiment. For four weeks he has been chewing on and romping with an imitation dogbone made of rubber. It is the invention of a friend of Miss

HILLO - OH!

NEW YORK, Sept. 14—Portland Hoffa, the young lady who heckles funster Fred Allen during his Wintetown Hall Tonight broadcasts over the NBC-Red Network, has been signed for a feature role in the lanky jester's forthcoming motion picture, "Sally, Irene and Mary." The picture, Portland's first and Fred's second, will be put into production shortly.

Having just completed a six weeks vacation at old Orchard, Me., Portland is in tip-top shape for the initial cinema effort. She will join the parade of microphone comedienne to the Hollywood lots. Gracie Allen has been playing before the movie camera for years and Mary Livingstone, Jack Benny's wife and air partner, made her debut this Summer in "This Way, Please."

As Mary, Portland will share the title role with Alice Faye and Louise Hovick.

Dickenson's father and Ghillia Bria was selected to test it out. His reactions were so enthusiastic it was decided to put the synthetic dogbone on the market, "trying it on the dog" thus becoming more than a mere expression.

Biographical notes on B. A. Rolfe, veteran maestro who provides the music background for the Bob Ripley broadcasts: The B. A. stands for Benjamin Adolphus . . . He is the son of A. B. Rolfe, himself a noted bandmaster a generation ago . . . B. A.

Makes Marx on the Air-wave Calendar

HOLLYWOOD, Sept. 14—Groucho and Chico, the loquacious members of the famous Marx Brothers, will be guests of Lanny Ross and Charles Butterworth in the second of the new Hollywood Mardi Gras broadcasts from Hollywood tonight from 9.30 to 10.30 p. m., EPST.

Butterworth will join the famous pair in an original sketch that will be sustained throughout the broadcast, eventually involving every member of the cast, including Florence George, soprano; Don Willson, master of ceremonies, and Raymond Paige's orchestra.

The Marxian sense of humor has established its zany purveyors in a comedy niche all their own. For years a successful vaudeville team, the four—Chico with his peaked hat and Italian accent; Groucho with his black mustache and cigar; Zeppo, the straight man, now retired; and Harpo, the touse-haired harpist, next starred in musicals.

Moving to Hollywood they augmented their army of fans through motion picture comedy hits.

at six was playing the piccolo . . . At ten appeared as trumpet soloist with Sousa's Marine Band . . . At 11 toured Europe, the boy wonder on that instrument . . . Organized his first band at 20 and has been conducting more or less ever since except for interludes as a vaudeville and motion picture producer.

Any Takers For This Challenge?

NEW YORK, Sept. 14—Margaret Speaks, star of the Voice of Firestone program on NBC, is ready to challenge any other singer for the tall corn championship of the kilocycle belt.

After working valiantly since Spring, nursing the young corn through the cold spell and cultivating it according to the best agricultural practice throughout the early Summer, Miss Sparks is preparing to exhibit some of her corn at the Danbury Fair in Connecticut.

"It isn't the planting and hoeing that is so arduous," she said looking out over her corn field on a hill in upper Westchester country where she farms broadcasts, concerts and rehearsals, "it's trying to get up early in the morning to chase off the crows."

Friends of the singer are urging her to try for a 4-H Club prize at the Danbury fair. In addition to growing corn of unusual height for this section of the country, she has had excellent success as a grower of melons and tomatoes.

In fact, Alfred Wallenstein, Director of the Firestone Symphonic Orchestra, and members of the Firestone Choral Singers are now depending upon their star soprano for fresh home grown country vegetables.

SHERIFF SALE

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For Delinquent Parish and County, Road and School Taxes, with costs.

WILLIAM R. KETCH, ESTATE
QUEENSBURY

All that certain lot, piece or parcel of land situated in the Parish of Queensbury, in the County of York and Province of New Brunswick and more particularly described and bounded as follows:

All that certain piece or parcel of land and premises situate lying and being in the Parish of Queensbury aforesaid being one fourth part of lot number fourteen granted to Charles Hazelton and adjoining Lot No. 13 now in possession of William Dunham commencing at the base line or rear of said lot and running in toward the River St. John one half the length of said lot, thence measuring twenty rods or one half the width of said lot, from which place running parallel with the side line of said lot to base line containing fifty acres more or less.

Taxes	Roads	Schools
1924	\$.70	\$.40
1925 .....	.65	.40
1926 .....	.80	.40
1927 .....	.80	.40 2.25
1928 .....	.85	.40 2.25
1929 .....	.85	.40 2.25
1930 .....	.80	.40 2.05
1931 .....	.80	.40 2.10
1932 .....	.80	.40 1.35
1933 .....	.90	.40 1.90
1934 .....	.95	.40 1.30
1935	1.00	.40 1.40
1936	1.10	.40 1.19
1937	1.00	.40 1.25

\$12.00 \$5.60 \$19.29
Del. Parish and County Taxes \$12.00
Del. Road Taxes

Del. School Taxes

Total

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Here's another winner, Boys—

PICOBAC SLICED PLUG

15¢



● Picobac tobacco was first offered to pipe smokers in the pocket tin—and what a hit it made! Then came the famous "SEAL-TIGHT" pouch, and Picobac broke all records for popularity.

Now we introduce Picobac Sliced Plug—the same mild, cool, sweet smoke, the pick of Canada's Burley crop. Picobac sliced plug is good—and sells at about half the price of imported varieties. It's going to give you old favourites, the pocket tin and pouch, a lot of friendly competition! If you like a sliced plug, try Picobac in the 15c vest-pocket tin.



Try the New
Sliced Plug
IN THE VEST-POCKET TIN.

15¢

"IT DOES TASTE GOOD IN A PIPE!"

Picobac

GROWN IN SUNNY, SOUTHERN ONTARIO

HANDY SEAL-TIGHT POUCH
15c
POCKET TIN 10c

IMPERIAL TOBACCO COMPANY
OF CANADA, LIMITED

C. N. GOODSPEED,
High Sheriff for York County.
Fredericton, N. B., Aug. 19th, 1937.