

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## TUESDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glen Darwin  
6.45—Bonhomme  
7.00—Rex Battle Orch.  
7.30—Canadian Press News  
7.45—The Three Cheers  
8.00—En Roulant ma Boule  
8.30—Concert Series  
9.00—Pictures in Black and White  
9.30—Ici Paris  
10.00—Streamline  
10.30—These Times  
10.45—Canadian Press News  
11.00—NBC Night Club  
11.30—Mart Kenny and Orch.  
12.00—Orchestra

## CKAC, MONTREAL, 730 K.

5.00—Social Announcements  
5.15—Summary and Weather  
5.20—Planologie  
5.30—Fireside Program  
6.15—Waltz Time  
6.30—L'Heure Recreative  
7.00—Les Sports de L'Air  
7.30—Jose Deloqueriere  
7.45—Dinner Music  
8.00—Provincial Hour  
9.00—Di-so-ma  
9.30—Vin St. George's Orch.  
10.00—Chas. Kramer and Orch.  
10.15—Westinghouse Newscast  
10.30—Alex. Lajoie and Orch.  
11.00—Molson Sports Reporter  
11.10—Dance Orchestra  
11.30—Dance Orchestra  
12.00—Radio Minuit  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Time and Sign Off

## WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews  
5.15—Women's Clubs  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—Science in the News  
6.20—Three X Sisters  
6.30—News  
6.45—Little Orphan Annie  
7.00—Amos 'n' Andy  
7.15—Vocal Varieties  
7.45—The Passing Parade  
8.00—Russ Morgan and Orch.  
8.30—Wayne King and Orch.  
9.00—Vox Pop  
9.30—Fred Astaire  
10.30—Hollywood Gossip  
10.45—Vic and Sade  
11.00—Esso News Reporter  
11.05—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

## WABC, NEW YORK, 860 K.

4.30—Pop Concert  
5.00—Tito Guizar  
5.15—Science Service Series  
5.30—St. Louis Syncopators  
5.45—Children's Corner  
6.00—Patti Chapin  
6.15—Alexander Cores  
6.30—Dinner Concert  
6.40—News  
6.45—To be Announced  
7.00—Poetic Melodies  
7.15—Ma and Pa  
7.30—Alexander Woolcott  
7.45—Boake Carter  
8.00—Hammerstein Music Hall  
8.30—Al Jolson Show  
9.00—Watch the Fun Go By  
9.30—Benny Goodman  
10.00—Musical Americana  
10.30—Your Unseen Friend  
11.00—Tomorrow's News  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

## WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.  
4.30—Dog Heroes  
4.45—Young Hickory  
5.00—Your Health  
5.30—Singing Lady  
5.45—Little Orphan Annie  
6.00—Minute Men  
6.15—Animal Close-Ups  
6.25—Concert Pianist  
6.30—News  
6.35—Lowell Thomas  
7.00—Easy Aces  
7.15—Tony Russell, Songs  
7.30—Lum and Abner  
7.45—Vivian Della Chiesa, Soprano  
8.00—Husbands and Wives  
8.30—Edgar A. Guest  
9.00—Ben Bernie and the Lads  
9.30—Sweetest Love Songs  
10.00—To be Announced  
10.30—Portraits of Harmony  
11.00—NBC Night Club  
11.30—Johnny Hamp Orch.  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

## WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell  
5.15—Women's Club Program  
5.30—Don Winslow of the Navy  
5.45—Little Orphan Annie  
6.00—News  
6.15—Baseball Scores  
6.30—Wrightville Clarion  
6.45—Frank Morgan  
7.00—Amos 'n' Andy

## 7.15—Vocal Varieties

7.30—Chateau News Reporter  
8.30—Wayne King's Orch.  
9.00—Vox Pop  
9.30—Johnny Green's Orch.  
10.30—Jimmy Fiddler  
10.45—Vic and Sade  
11.15—Orchestra  
11.45—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Silent

## WEDNESDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

## CBC, OTTAWA, 550 K.

6.30—Jack Baker, tenor  
6.45—Irene Lauder, songs  
7.00—Rene Mathieu  
7.15—Les Cavaliers de La Salle  
7.30—Canadian Press News  
7.45—Syncopeated 'Breivies  
8.00—Summer Serenade  
8.30—U. S. Marine Band  
9.00—String Symphony  
9.30—Woodland Concert  
10.00—Automobile Vagabond  
10.30—Alex. Lajoie and Orch.  
10.45—Canadian Press News  
11.00—Joe DeCourcy and Orch.  
11.30—The Jolly Timers  
12.00—The Pleasure Bowl

## CKAC, MONTREAL, 730 K.

5.30—The Fireside Program  
6.15—Waltz Time  
6.30—The Recreative Hour  
7.00—French Songs  
7.15—Le Cure du Village  
7.30—Nationale de Benefices Mutuel  
7.45—Dans les Griffes du Diable  
8.00—Emission  
8.30—Laugh with Ken Murray  
9.00—Chantons en Choeur  
10.00—Cavaliers de la Salle  
10.15—Westinghouse Newscast  
10.30—Montreal Pharmacy  
10.45—Berceuse  
11.00—Molson Sports Reporter  
11.10—Bunny Berigan and Orch.  
11.30—Joe Reichman and Orch.  
12.00—Radio Minuit  
12.15—Dance Orchestra  
12.30—Dance Orchestra  
1.00—Time and Sign Off

## WEAF, NEW YORK, 660 K.

6.00—Our American Schools  
6.30—Press Radio News  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.45—Vic and Sade  
8.00—One Man's Family  
8.30—Wayne King  
9.00—Town Hall Tonight  
10.00—Your Hit Parade  
10.45—Jimmy Kemper's Song Stories  
11.00—Esso News Reporter  
11.05—Eddie Le Baron's Orch.  
11.15—Dance Music  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
12.30—Dance Orchestra

## WABC, NEW YORK, 860 K.

4.15—Curtis Institute of Music  
4.30—Jack Shannon  
4.45—Academy of Medicine  
5.00—To be Announced  
5.15—Mixed Quartet  
5.30—Doris Kerr, songs  
5.45—Funny Things  
6.00—Del Casino, songs  
6.15—George Hall and His Orch.  
6.30—Sports Resume  
6.40—Radio News  
7.00—Poetic Melodies  
7.15—Ma and Pa  
7.30—Time for Buddy Clarke  
7.45—Boake Carter  
8.00—The Cavalcade of America  
8.30—Laugh with Ken Murray  
9.00—Lily Pons  
9.30—Beauty Box Theatre  
10.00—Gang Busters  
10.30—Babe Ruth Program  
11.00—News  
11.15—Dance Music  
11.30—Dance Orchestra  
12.00—Dance Orchestra  
1.00—To be Announced

## WBZ, BOSTON, 990 K.

4.00—Parents and Teachers Assn.  
4.30—Safety Crusaders  
4.45—Monitor News  
5.00—Story of Mary Martin  
5.15—Dan and Sylvia  
5.30—The Singing Lady  
5.45—To be Announced  
6.00—Esso News Reporter  
6.15—Evening Little Show  
6.30—News  
6.35—Musical  
6.45—Lowell Thomas  
7.00—Easy Aces  
7.15—Doris Hare  
7.30—Lum and Abner  
7.45—Musical Moments  
8.00—Merry Go Round  
9.00—String Symphony  
10.00—Vic and Sade  
10.15—Manuel and Williamson  
10.30—Lawden on Judiciary  
12.00—Bob Crosby's Orch.  
11.00—Esso News Reporter  
11.15—Dance Music  
12.30—Dance Orchestra  
1.00—Dance Orchestra

## WTIC, HARTFORD, 1040 K.

4.15—Collegians  
4.45—The Guiding Light

## HOW BOB BURNS GETS THAT INFORMAL TOUCH IN HIS KRAFT PROGRAM INTERVIEWS ON NBC

HOLLYWOOD, Aug. 3.—Bob Burns, overseer of NBC's Kraft Music Hall, during Bing Crosby's Summer absence, has discovered a new way to avoid red-tape in script writing, and at the same time make his microphone interviews more informal.

When Bing left on vacation, Burns was confronted for the second successive Summer with the problem of upholding the Crosby reputation of conducting the shirt-sleeve and open-collar type of interview.

A few days after Bing left, Bob had the following note left at the home of his guests for the next program: "Call Bob Burns tonight." Then, when the guest telephoned, Bob told him he was glad to hear he had been signed for an appearance in the Music Hall, and wondered what he had been doing for the past few weeks that might make a subject for an interview.

The guest would go into a free-and-easy discussion of his or her trips or experiences and Bob would cut in now and then with a question, or make an informal comment. On a telephone extension in another room of Bob's Beverly Hills home, a stenographer took down the conversation. The stenographer typed the conversation, and from it the script was written.

The first guest Bob tried the trick on was Edmund Lowe. The telephone conversation included a few of Lowe's impressions of a recent trip to London to the coronation and Bob's reactions to Lowe's remarks. From the off-guard telephonic interview, the script was written and Lowe was surprised to learn the next day he would not have to spend an evening with scripters to talk over what should go on the show.

The conversations do not result in a finished interview ready for airing, but remarks can be cut here and added there. In addition to saving time and work, the method makes the program more informal and closer to the real personalities of stars.

The Kraft Music Hall is heard over the NBC-Red Network on Thursdays at 10:00 p.m., EDT.

## McGEES TELL OF EXPERIENCES IN MAKING A MOVIE

CHICAGO, Aug. 3.—"We didn't know nothing about moon pictures when we went out to Hollywood and we don't know much more now that we've finished our first picture," Fibber McGee and Molly are saying. They've just returned to Chicago after nearly ten weeks in the film capital working on the Paramount production, "This Way Please."

Ace comedians of the NBC air-lanes, Fibber McGee and Molly were particularly struck by the fact that a motion picture is made in pieces and then fitted together in some dark room. "Why, we didn't even see some of the actors who play in the picture with us," they said.

"That seemed kinda funny to us, specially since in radio every member of the cast is present both during the rehearsal and the actual show. Still, we did get to see Buddy Rogers singing and we met some nice people like Gail Patrick, Pat O'Brien and Bing Crosby. Guess the reason we got to see them was the fact that they weren't working in a picture with us."

Poses With Marlene  
Molly said she got a big kick out of posing for a picture with Marlene Dietrich, Paramount's glamor star, but agreed with Fibber that they got more fun out of Hollywood's regular Friday night prizefights than anything else.

Reverting again to the subject of their debut in pictures, Fibber and Molly whispered confidentially, "You know, we'll be just as anxious as anyone else to 'This Way Please'. We've only a vague idea of what it is, so when it comes out in six weeks or so, it'll be like seeing a brand new show to us except for the scenes we're in, and it'll be fun to see our shadows moving around up there on the screen and talking like we do in our regular Monday broadcasts over the NBC-Red Network at 9:00 p. m., EDT, for the S. C. Johnson Company."



## RADIO BRIEFS

B. A. Rolfe's "Magazine of the Air" series has been renewed for 52 weeks, effective August 31.

Edgar Guest celebrates his 56th birthday on August 20.

Perde Grofe, who leaves the air on series early in the fall.

Francis White is set for four guest star spots on Don Voorhees' "Cavalcade of Music" programs.

Wilbur Hatch, west coast musical director, is reading proof on his new book, "Memos by Hatch."

Curtis Arnall is the next member of "Pepper Young's Family" to be written out of the script for a vacation.

Raymond Paige is organizing a new type of chorus group which he will feature on his new Tuesday night auto show starting Sept. 7.

Tim and Irene, who were forced to cancel their appearance on the Vallee Hour last Thursday night, due to film re-takes, will be heard with Rudy on August 5.

Johnny Green may not be able to vacation after his current Tuesday night series ends. A film producer and an air sponsor are already dicker with the young composer-conductor.

Walter O'Keefe is bringing back stars who click on his "Town Hall Tonight" for return engagements. First to be heard will be Billy Bailey, and the Texas Wranglers, on August 4.

Frank Black continues on NBC's "Magic Key" during his three-week vacation.

## WEEK-END GRIM REAPER LIVES OF MARITIME YOUTHS

The ever present danger of death by drowning has once more been brought forcibly to the attention of the people of the Maritimes in the tragedy of the death of three young people. Two homes were greatly bereaved when in each case their two children went to their deaths by drowning in each case the brother or sister giving their life in an attempt to save the one whom they thought was in danger of being drowned and losing their own life in the effort.

BUCKINGHAM, Que., Aug. 1.—Two young brothers were drowned today in the Lievre River, one in a vain effort to save the other. The dead were George Cleere, 16, and his 13 year old brother, Lucien.

The two boys, members of a picnic party, swimming after dinner, and Lucien slipped off a boom. His brother jumped in to save him but Lucien grabbed him around the neck and both went under. About half an hour later both bodies were recovered but artificial respiration failed.

CHARLOTTETOWN, Aug. 1.—Shirley Hooper, 10, and her eight year old sister, Rosalie, children of Lieut. Col. J. P. Hooper of Charlottetown, were drowned at Stanhope Beach, 20 miles from here today. Verna Vail, a playmate, was rescued by Randolph Carruthers, also of Charlottetown.

The children were caught in a powerful undertow as a high wind pounded the surf against the beach. The wind is believed to have drowned the children's cries for help as the surf carried them out.

Carruthers rescued the third child after he saw her struggling in the water as he was passing along the beach. After she had been taken to a hotel and revived Col. Hooper said the girl had been playing with his children. After a short search Margaret MacMillan of Charlottetown found Rosalie's body. The other was found a short time later.

After more than an hour of artificial respiration had failed to bring traces of life to the children, they were pronounced dead by Dr. I. J. Yeo of Charlottetown. He estimated the children had been in the water for about half an hour. No inquest will be held. Mrs. Hooper, mother of the children, and her son Temple are in North Sydney, N.S. They will leave immediately for Charlottetown.

## New York Music Dean Fires Salvo In War Against Swing Music

Latest recruit in the army of swing dissenters who have declared war upon Benny Goodman and his cohorts, under the banner of the Society for the Suppression of Swing, is Arthur Cremin, dean of the New York Schools of Music.

"Swing music is the greatest libel upon modern civilization that has ever been perpetrated," Cremin stated in an interview today.

"It is atavistic and finds its beginnings in the dark jungle of the early savage. Music has three outstanding qualities, melody, harmony, and rhythm. Swing uses only one of these—rhythm and oftentimes distorts this beyond the point of recognition."

"Perhaps the foremost progenitor of swing music is Benny Goodman. An organization has been started on the Coast, I am told, called the Society for the Suppression of Swing."

"All true music lovers should belong to such an enterprise. For



swing threatens to poison the minds of the growing generation, and adulterate any appreciation they might have of the great music of the classicists.

"This is not an indictment of jazz which is music written to suit the popular fancy. Swing is not jazz. It is a horrible caricature of Tin Pan Alley's product."

"We are taking immediate steps to organize a unit of the Society for the Suppression of Swing at the New York School of Music. We appeal to all New Yorkers who are anxious to preserve really worthwhile music to join us in this fight against Benny Goodman and other of his kind."

Notified of Cremin's blast, Benny Goodman merely shrugged his shoulders and said "Haven't we been having lovely weather though?"

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