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**TATTOOED
SAILOR WEEPS
IN COURT**

**Describes Love for Dead
Wife Who Left
\$20,000**

HALIFAX, Jan. 16—Outcome of a
hearing to set aside a \$20,000 will
was uncertain today following the
sensational appearance of a witness
believed to have died more than a
quarter of a century ago.

A will drawn up in 1912 by Mrs.
Sarah Crocker Giberson of Halifax,
whose body was found in Halifax
Harbor last June, left \$20,000 to the
Salvation Army. Blanchard Giberson
of Andover, N. B., her second hus-
band, and Mrs. Lorna Abbott of For-
bes Point, N. S., sought to have the
will set aside.

Harry Crocker, a 60-year-old retired
sailor with tattooed arms and
chest, appeared at the hearing yester-
day and told an astounded court
he was the undivorced first husband
of the deceased.

Weeps Freely

Tears rolled down the veteran mar-
iner's cheeks as he recounted the
story of his marriage to 20-year-old
Sadie Davenport in 1899. The fleet
was in at the time and he said "It
was love at first sight."

Crocker produced documents to
prove his identity and marriage.
Leaving the navy, the couple took up
residence in Brixton, London, he said,
but four years later his wife and
child returned to Canada. "I never
saw or heard of either of them
again," he declared.

Crocker said he had come to Hal-
ifax "to see justice done" and had no
thought of a possibility he might fall
heir to part of the estate.

Crocker was on the stand when the
hearing adjourned until Monday and
more mystery was added to the un-
ique case when it was suggested an-
other sailor might be called as a
witness.

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... OF ...

Interest to Women

DON'T ARRANGE FLOWERS BY RULE

**Artist Advises Garden Club Women to Use In-
spiration and Forget Rules They've Learned**

To make a really beautiful flower
arrangement, one should forget all
the rules, Ugo Mochi, the Italian
sculptor and silhouette artist, told
members of the Federated Garden
Club of New York State.

The rules are fine for checking the
composition once it has been made,
Mr. Mochi said. But it is a shame, he
believes, to use the rules for compos-
ing. The composition should be done
by one's "God-given sense of beauty."

Shape and Line

Shape and line, Mr. Mochi feels, are
far more important in any floral com-
position than color. Even the smoke
of a cigarette," he said, "has shape
and line. Everything has shape and
line. And it must be beautiful shape
and line to make a beautiful composi-
tion."

Unity is another of the principles of
composition that is especially impor-
tant, in flower arrangements, he said.
"The Japanese, who are the greatest
artists of all in flower arrangement,
interpret unity by nature. What grows
in the same soil as this flower; what
blooms at the same season? They
ask these questions and then put to-
gether in the floral composition just
what nature would put together. This,
I believe, is one of the best interpre-
tations of unity."

Though, Mr. Mochi, because he is
an artist in black and white, does not
consider color a very important part
of a composition, believes the tonal
values are very important. These he
achieves in his own silhouettes by
different-sized shapes. A large solid
tree trunk against a mass of small

feathers and twigs gives an impres-
sion of two entirely different tones
of black. This tonal contrast, he said,
can be done in floral arrangements, as
well as pictures, by different-sized
masses.

The Focus

The focus of a composition is ex-
tremely important. "It is like the eye
of a person. It is what you first look
at when you face it." The focal point
of a floral arrangement usually comes
a little below the centre of the flow-
ers, just above the top of the vase.
"But if you can put it anywhere else,"
Mr. Mochi said, "that is fine. If you
can make it come where it is not
supposed to be, it will be that much
more interesting." The balance ar-
ound the focal point, however, must
be kept, no matter where it is placed.

Another important thing to re-
member about a floral composition,
Mr. Mochi said, is that it must be
perfect in every detail. "When you
have finished your arrangement stand
off, and make a moon out of your
thumb and forefinger. Look through
this moon at each separate part of
your arrangement. If any single part
bothers you, then the whole arrange-
ment will bother you. Each separate
part should be perfect in itself."

After that, Mr. Mochi advises, it is
well to stand off at a distance and go
over the rules of composition in your
mind to see if your arrangement fol-
lows them. Balance, focal point, and
beauty of silhouette, interesting
masses, tonal contrasts . . . are they
all there?

MANNERS

Like a royal romance in England,
the deportment of our college boys
and girls is a delicate subject which
the more conservative have been re-
luctant to discuss coram populo. Now
that Dean Kimball of Cornell has
brought it into the open it must, of
course, be dealt with. The dean thinks
that collegiate manners in general are
atrocious. He may be right; there
are many who agree with him. But
there is at least a minority which will
insist upon recording reservations.

It may be that collegiate manners
seem shocking only because punctil-
ious folk are easily shocked. It cannot
be denied that the manners of today
were not the manners of yesterday,
but to oppose that, taking into con-
sideration the whole mass of the peo-
ple, they are much worse than those
of yesterday involve an assumption
which places the burden of proof on
the supposer. If there is less Brah-
maic rigidity it may be that there is
also less pariah boorishness. Young-
sters are impudent enough to say
that if their behavior seems less cir-
cumspect their integrity and sincer-
ity make full amendment.

However that may be, there are ap-
parent irreverences which go against
the grain of persons polished in an
elder school which they are pleased
to consider more refined. It is not so
much that we old-timers dislike the
ease with which swear words flow
from the lips of collegiate daughters
or resent the fact that collegiate sons
sometimes behave in a way which in
our youth would have been thought
loutish. What annoys most is that
when we—as on occasion happened—
were guilty of similar lapses, they
were lapses of which we were sure
and afterwards to be ashamed, whereas
such things today cause no obviously
overwhelming distress to the rising
generation.

But if all this be so, whose fault is
it? And why blame it on the colleges,
Useful education in manners begins
not in college or even in high school
but in the high chair. There is no-
thing genuine in manners which is
not automatic and instinctive. Man-
ners are merely conventional signs
by which courtesy, consideration for
others, good breeding and right think-
ing manifest themselves. The sym-
bols may vary with changing times;
the qualities they should represent
are eternal. Mr. Turveydrop, for all
his deportment, was at bottom as
false as his false hair, his false teeth,
his false whiskers and his false com-
plexion. If a proper foundation for
good manner be not laid in infancy it
will not easily be supplied in adol-
escence. But if the right breeding is
there it will not be permanently im-
paired by association with unconven-
tional companions through three or
four chattering and excited years.

Still, it must be confessed that life
would be pleasanter for a lot of us if
the youngsters could only be induced
to be a little more deferential to gray
hairs, a little more reverential in re-
gard to objects of ancestral veneration,
to keep their hands a little more
to themselves, to be a little more
reserved about their enthusiasms and
little more tolerant of the views of
old fogies, to keep their boots and
their decorum equally resplendent,
their heads high and their voices low.
And it might be whispered to them in
strict confidence that it isn't really
necessary to be a clown in order to
be considered clever.—N. Y. Sun.

CORN PONE, JOHNNYCAKES, MUFFINS

**Making Widest Use of the Grain That Contains
the Largest Amount of Food**

(By Edith M. Barber)

Indian maize, which we know as
corn, our own native grain, provides
more food for us than does any other
grain. Perhaps you will take issue
with this statement because you may
use little corn meal and comparatively
little sweet corn in your household.
In spite of this, you are doing your
share in using the annual corn crop,
although indirectly. So much of the
meat which we use every day is the
product of the corn crop as an enor-
mous amount of corn is used in fat-
tening the animals which provide our
meat supply.

Corn meal is used more largely for
bread making in the South than it is
in the North, although all of us like
pone, Johnny cakes, muffins, spoon
bread and griddle cakes. In the South
white corn is more highly considered
than the yellow. The "water-ground"
meal is actually the whole grain that
has been dried naturally on the cob

and ground between millstones. Be-
cause it retains the germ it does not
keep so well as the granulated corn
meal which has been de-germed,
dried by heat and milled between roll-
ers. Water-ground meal may be found
in New York at some of the chain
stores and at food specialty shops
during the winter. On account of its
fine flavor, it is highly considered.
When it is substituted for granulated
corn meal, it may be necessary to
add more liquid to the recipe.

Corn Muffins

¾ cup cornmeal
1 cup flour
1-3 cup sugar
5 teaspoons baking powder
¼ teaspoon salt
1 cup milk
1 egg, well beaten
2 tablespoons melted shortening.
Mix and sift dry ingredients, add
milk, egg and shortening. Pour bat-
ter into greased muffin pans and bake

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**MARKETING
TO SUPERCEDE
FARM CONTROL**

OTTAWA, Jan. 15—Better supervi-
sion of the marketing of Canadian
farm products is planned by Hon.
James Gardiner, so that producers
may take advantage of the quotas and
preferences granted by such large
customers as the United Kingdom and
the United States.

The appointment will shortly be an-
nounced of several outstanding men
whose business it will be to give in-
telligent direction to the export trade
in cattle, dairy products, maple sugar
and syrup and other commodities.

The policy now being formulated
by the Minister of Agriculture con-
templates careful study on the ground
of market conditions, particularly in
the United Kingdom and in United
States, and indirectly it will involve
the junking of the Marketing Act
machinery, whatever the decisions of
the Judicial Committee of the Privy
Council in London.

The aim is to get away from regu-
mentation of the producers or onerous
regulation of their activities. Super-
vision of marketing rather than con-
trol or regulation of production will
be the central purpose.

"It is not sufficient to conclude
mutually advantageous trade treaties,
said Mr. Gardiner. "Widened markets
resulting from such pacts are of little
value without intelligent and contin-
uous supervision of the flow of goods
to these markets. During the past
year the need for this was illustrated
in the cases of the treaties both with
Britain and with the United States."

Mr. Gardiner pointed out that in
the early fall the quota on cattle
weighing 700 pounds or more granted
by the United States, was exhausted,
which meant that over 155,000 Cana-
dian cattle of this class had been
shipped over the border. A number of
these should never have been export-
ed during that period because of in-
ferior quality. More money would
have been realized had the producers
kept some of their stock off the mar-
ket for further improvement.

During the present year, the Minis-
ter said, the Government would at-
tempt some supervision at important
shipping points, particularly in the
West, to ensure the most profitable
use of the United States market.

Another more startling illustration
of the results of lack of supervision
was disclosed by the Minister in con-
nection with shipments to the United
States of maple sugar from Quebec.
At the beginning of the sugar season
last spring under the stimulus of the
treaty which contained a real conces-
sion to the Quebec industry, a large
amount of sugar went over the
border in competition with the big
producers in Vermont.

Suddenly the market was closed to
the Quebec producers, the reason be-
ing that the sugar was impure, that
there was a large content of lead and
that its shipment over the border con-
travened food regulations.

Prompt action was taken by the
Federal authorities here. An inter-
view was arranged with the Secretary
of Agriculture at Washington, Henry
Wallace, and the result was that a
large amount of the Canadian prod-
uct which had been condemned as un-
fit for human consumption was di-
verted into various industrial uses, in-
cluding the manufacture of cigar-
ettes. This incident may not have
been any permanent injury to the
reputation of Quebec's maple sugar,
but it might have been avoided, and
it is to the prevention of such occur-
rences that this enlarged marketing
policy is partly aimed.

More attention is to be given, also,
to the use Canadians make of the
British market. It is notable that in
1936, in spite of the large increase in
live stock shipments to the United
States, there was a growth of cattle
movement to Britain, but Mr. Gardin-
er is convinced that by stationing the
Canadian government officials at the
strategic points in the United King-
dom the demand for Canadian feeder
cattle and milk cows can be greatly
stimulated.

The Minister said he found on his
visit there last summer that British
farmers in some counties were them-
selves effective bids to Canadian ex-
ports, but he added that with careful
and continuous supervision this fav-
orable situation could be improved.

In a hot oven, 425 degrees F., about
fifteen to twenty minutes.

Cheese Fritters

2 cups cornmeal mush
¼ cup flour
1 teaspoon baking powder
1 teaspoon salt
1 cup grated cheese
1 egg.
Mix mush with flour, sifted with
the baking powder and salt. Add the
cheese and lastly the egg. Drop by
spoonfuls on a hot griddle and fry on
both sides.

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