

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Nickelodeon
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Gerald Duranleau
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Alken family at home
9.30—Little Symphony
10.00—Sunshine and Castenets
10.30—Romanelli Orch.
11.00—To be Announced
11.30—Gilbert Darisse Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Galperen Orch.

CKAC, MONTREAL, 730 K.
5.30—Catholic Charities
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Fireside Program
7.15—Le Bon Parler Français
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—La Salle Cavaliers
8.45—L'Universite Devant le Public
9.00—Columbia Workshop
9.30—C. W. Lindsay Ltd.
9.45—Real Life
10.00—Lindsay Co.
10.15—Junior Chamber of Commerce
10.30—La Voix du Son
10.45—Tronches de Vie
11.00—Jean Forget, piano
11.15—CKAC Commentator
11.30—Alex. Lajole and Orch.
12.00—Molson Sport Reporter
12.05—Benny Goodman Orch.
12.15—Le Psychologue Consultant
12.30—George Olsen and Orch.
1.00—Jack Denny
1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Religion in the News
8.00—"Red" Grange
8.15—Four Star Hits
8.30—Studio Program
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News
12.15—Hockey Game

WEAF, NEW YORK, 660 K.
5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeyer's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.45—Sonia Essin, contralto
7.45—Religion in the News
8.00—To be Announced
8.30—Gilbert Seldes
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Esso News Reporter
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.
5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Buzzy Kountz Orch.
6.45—Ruth and Ross
7.00—Esso News Reporter
7.30—News
7.45—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Hildegard
12.00—Riley and Farley's Orch.
12.30—Esso News Reporter
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.
7.00—Al Roth
7.25—News
7.30—Tito Gulzar
7.45—Saturday Night Swing Club
8.15—Ted Husing
8.30—The Carborundum Band
9.00—Columbia Workshop
9.30—Elgin Football Revue

10.00—Nash-Lafayette Speed Show
10.30—To be Announced
11.00—Hit Parade
12.00—Tommy Dorsey's Orch.
12.30—Salute to KNX
1.00—Ben Bernie and Orch.
1.30—Benny Goodman

SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
4.00—N. Y. Philharmonic Orch.
6.00—Vesper Hour, choral music under Arthur McFadden
7.00—And It Came to Pass, Biblical dramatization
7.30—Dr. H. L. Stewart Reviews the News, from Halifax
7.45—Le Quatuor Alouette
8.00—Prof. Quiz
8.30—Rex Battle
9.00—Music for Today
9.30—Jewels of the Madonna, orchestra and soloists
10.00—Forgotten Footsteps, dramatization by Rupert Lucas
11.00—Atlantic Nocturne
11.30—William Morton, tenor
11.45—News and Weather Forecast
12.00—Sweet and Low
12.30—Drawing Room
1.00—Driftwood

WJZ, NEW YORK, 760 K.
5.00—National Vespers
5.30—Senator Fishface
6.00—We, the People
6.30—Col. Stoopnagle and Budd
7.00—Echoes of N. Y. Town
8.00—To be Announced
8.30—Bakers Broadcast
9.00—Armco Band
9.30—Romance of '76
10.00—Walter Winchell
10.15—Paul Whiteman
11.00—Edwin C. Hill
11.30—Dreams of Long Ago
12.00—Judy and the Bunch
12.10—News
12.15—King's Jesters
12.30—Xavier Cougat's Orch.
1.00—Henry Busse Orch.
1.30—Eddie Fitzpatrick and Orch.

WEAF, NEW YORK, 660 K.
5.00—The Widow's Sons
5.30—Musical Camera
6.00—Marion Talley, soprano
6.30—Smiling Ed McConnell
7.00—Catholic Hour
7.30—Tale of Today
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Good Will Court
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Symphony Orchestra
12.00—Poetry Reading
12.15—Vincent Travers Orch.
12.30—News
1.00—Shandor
1.30—Southern Tavern

WTIC, HARTFORD, 1040 K.
5.00—Studio Program
5.30—Musical Camera
6.00—Marion Talley
6.30—Smilin' Ed McConnell
7.00—Catholic Hour
7.30—News
7.45—Flufferettes
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Do you want to be an Actor?
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Erno Rapee's Symphony
12.00—News
12.15—Vincent Travers Orch.
12.30—Musical Interlude
12.35—El Chico Orchestra

WABC, NEW YORK, 860 K.
5.00—Ma and Pa
5.30—Sunday Serenade
6.00—Your Unseen Friend
6.30—Guy Lombardo and Orch.
7.00—Joe Penner
7.30—Rubinoff
8.00—Lud Gluskin and Orch.
8.30—Phil Baker
8.30—Herbert Foote's Musicale
9.00—Vick's Open House
9.30—Eddie Cantor
10.00—Ford Sunday Evening Hour
11.00—Community Sing
11.45—Kaltenborn Edits the News
12.00—News
12.05—Will Osborne and Orch.
12.10—Eddie Cantor
12.30—Roger Pryor and Orch.
1.00—Vincent Lopez and Orch.
1.30—Frank Dailey and Orch.

CKAC, MONTREAL, 730 K.
4.00—N. Y. Philharmonic
5.00—To be Announced
5.30—Sunday Serenade
6.00—Catholic Hour
6.45—Catelli Program
7.00—Commentator
7.15—L. J. Parent
7.45—Bleau & Rousseau
8.00—Benedictine Choir
8.15—Alouette Program

OPERATIC NOTES

NEW YORK, Jan. 16—The third Scandinavian operatic voice to thrill America in the past two years, that of the Swedish contralto Kerstin Thorborg, will be heard on Sunday, Jan. 17, from 10 to 11 p.m., EST, over the NBC-Red network, in the General Motors Concert from Carnegie Hall.

Miss Thorborg, playing her first season at the Metropolitan Opera, follows Kirsten Flagstad, the Norwegian Wagnerian soprano, and the Danish tenor, Lauritz Melchior. For her broadcast Sunday she has chosen two arias from the contralto role of Delilah in the Saint-Saens' opera, "Samson and Delilah," and two contralto songs, Wolfe's "Morgenstimmung" and Grieg's "Springtide." The arias are "Mon coeur s'ouvre a ta voix" ("My Heart at Thy Sweet Voice") and "Amour, viens aider" ("Love, Come Help").

The 70-piece General Motors Symphony Orchestra, under the direction of Erno Rapee, will perform Renick's overture to "Donna Diana," Johann Strauss' "Artists' Life," Goldmarks' march from "The Queen of Sheba," the "Slavonic Dance" in G minor by Dvorak, and Tchaikovsky's "Capriccio Italien."

Miss Thorborg came to the Metropolitan from London. She began her career at the Royal Opera in Stockholm, and afterward sang at Prague and in Berlin with the Municipal Opera for two years. She has performed in the famous Teatro Colon at Buenos Aires and is at present a member of the Vienna State Opera as well as the Metropolitan.

NEW WAVE OF LAW AND ORDER--COMIC TOUCH

NEW YORK, Jan. 16—A new wave of law and order is predicted for Fairfield County, Conn.

Colonel Lemuel Q. "Two-gun" Stoopnagle, who promises always to get his man, has been appointed a special deputy sheriff of Fairfield.

The Colonel took the oath in the office of Mayor Frank T. Stack of Norwalk and received a gold badge of office, a key to the city jail and a permit to carry a wooden gun. Sheriff Stoopnagle, who passes as F. Chase Taylor on election day, will help Sheriff Platt stay away from parades, substitute for him in kissing babies (over 16 years old) and stay home to protect women and children during murder hunts.

Stoopnagle is also a Kentucky Colonel, a Great Lakes Admiral and a Texas Ranger.

Colonel Stoopnagle is heard as co-dictator of "Stooptopia," the land where everything is peachy, with his partner, Budd, every Sunday at 5:30 p.m., EST, over the NBC-Blue network, in the interest of the makers of Minute Tapioca.

MICROPHONICS

Some things you may not know about Fred Astaire, star of NBC's Packard Motor Hour: Extremely shy, he seeks to avoid interviewers but is ever gracious when cornered. . . . Lives quietly with the attractive Mrs. Astaire, former Boston socialite, in a modest home in Beverly Hill, Calif.

Astaire is a stage name, Astertitz being his real name. . . . Hates ostentation and avoids Hollywood premieres and parties.

Sidelights on Rex Chandler, musical director of the Universal Rhythm programme on NBC. A native of Melrose, Mass., has conducted orchestras in Europe, Australia, Africa and the Orient. . . . Has done everything musically from conducting opera in European capitals to playing piano in Port Said.

Highlights in the career of Kate McComb, the beloved mother of The O'Neills and the Hattie Dickey of the Snow Village sketches, both NBC features: First entertained at the age of six when she recited "This Little Pig Went to Market" in French. . . . Began professional career as church soloist. . . . Then followed concert work, acting in stock companies and appearances in Gilbert and Sullivan operettas. . . . Playing in many Broadway productions before turning to radio where she has been a feature since February, 1930.

Bill Hay, their announcer, can remember way back to 1924 when Amos 'n' Andy, then Messrs. Correll and Gosden, made their first appearance on the air from a Chicago station as entertainers. They appeared not as black-face comedians (that was even before they called themselves Sam and Henry) but as a singing team. They also sang for phonograph records—but the least said about that the better.

8.30—Church Service
10.00—Ford Sunday Evening Hour
11.00—Community Sing
12.00—Molson Sports
12.05—Artie Shaw and Orch.
12.30—Roger Pryor and Orch.
1.00—Vincent Lopez and Orch.
1.30—Dick Stabile and Orch.

SCREEN NEWS AND REVIEWS

HOLLYWOOD, Jan. 16—Carole Lombard and Fred MacMurray are trying to play a scene for the flicker, "Swing High, Swing Low." Trying to play it, for MacMurray supposed to speak his lines at a fast tempo, has been blowing up. "I'll bet a buck," says Lombard to Director Mitch Leisen, "that he gets it right this time." "For a buck," says MacMurray, "I'll do it right." But for his salary he can't.

The scene takes place in the hotel apartment of Lombard. Charlie Butterworth, who has just married Jean Dixon, is sitting at the piano. Miss Dixon is near. Lombard, in a beautiful dressing gown, is awaiting the arrival of MacMurray, her ex-husband who has made good on Broadway; a snug-fitting, flashy yellow overcoat and a derby.

"Swing High, Swing Low," let me remind you, is the latest adaptation of the play, "Burlisque." This particular scene was the high point of the play, the end of the second act. Skid, played by the late Hal Skelly visited Bonine, played by Barbara Stanwyck, and learned that she was to be married to the westerner. Skid called for the wedding march and Oscar Levant played it on the piano as Skid danced out of the room and the curtain came down.

In the flicker version, MacMurray, learning that Lombard is to be married, makes Butterworth at the piano play a song, "Call to Arms," that he and Lombard wrote together. Watching this scene being filmed, I could not help thinking of Arthur Hopkin's co-author and producer of the show—remarks: "How's your second act?"

It's an old movie gag but it fits this situation: We have the perfect scene, but how can we change it?

The role, "Seventh Heaven," which made Janet Gaynor a movie star, is now being enacted by Simone Simon. They hope it will establish her as a movie star. Miss Gaynor, by the way is now working in technicolor and portraying the part of a country girl who comes to Hollywood and becomes what Miss Simon wants to be, in "A Star Is Born." On the set this particular afternoon, Simone Simon is sitting in a chair looking hard at the scenario. She says to the assistant director that she wasn't told that they were going to shoot this sequence, and she has studied another one.

But Director Henry King is setting his camera and the light, and James Stewart, who plays the Charles Farrell role, is ready and there is nothing for Simone to do but to be a good girl and learn the lines.

So far on this picture, I am informed, Simone has been a good girl. She has not displayed her temperament. Every morning, arriving on the set she rushes over and kisses Director King. And every evening on leaving, she gives Director King a kiss. This means, so I am informed, that Simone Simon is satisfied and is taking direction well.

Practically every extra on the set uses Jack Benny's gag. An extra will say: "I'm playing in that picture with Simone—gee, I can't remember her second name."

The front pages of the newspapers have been packed with hot news stories and the movies have been trying to catch up. The Warners are up to the Lucky Luciano case and are making a picture based on this sensational trial.

How, you may ask, are the movies going to do a picture about the not so private lives of prostitutes and get it by the Hays office? It is a good question, but the movies have a way and a means and this is the answer: The flicker is called, "Marked Woman," and the girls work as hostesses in a night club, or as it is designated in the scenario, "A High Class Clip Joint." They are still "Ladies of the Evening."

The character who bears a resemblance to Luciano is played by Eduardo Ciannelli, who was the villain Trock, in "Winterset." The role of the district attorney who cleans up the vice is played by Humphrey Bogart, who used to be a pretty good villain himself, and the main hostess, who has no such picturesque name as Cokey Flo, is played by Bette Davis.

Miss Davis was on the stand in the courtroom scene when I came on the set and the lawyer was asking her how she entertained the men in the clip joint. Miss Davis answered, "By dancing with them."

The other gals on trial are Isabel Jewel, Mayo Methot, Rosalind Marquis and Lola Lane, an entertaining crew.

Outside every sound stage in Hollywood, when a picture is shooting, a red light is on. And it appears especially appropriate for this picture.

C. C. Ehrhardt, Moncton, is staying at the Queen for a few days.

A. F. Stillwell, Saint John, is registered today at the Queen Hotel.

SUGGESTIONS MADE AT THE AGRICULTURAL CONFERENCE HERE

N. B. Had Greatest Creamery Butter Production Increase of 21 Per Cent.

A three day conference of officials of the Provincial and Federal Departments of Agriculture was concluded last night. The conference took the form of a round table discussion under the chairmanship of the Honourable A. C. Taylor, Minister of Agriculture for New Brunswick, and J. K. King, Deputy Minister of Agriculture.

The Superintendents of the various divisions discussed last year's activities and considered the ensuing year's work programme. Special committees made recommendations that were later submitted to the Minister for his consideration, and if they meet with his approval will be incorporated into the coming year's work programme.

The Minister in opening the conference remarked on the favourable season just closed, stating that crop yields were much better than usual. He pointed to the fact that in value of field crops New Brunswick stood sixth among Canadian Provinces, with a valuation of something over \$20,000,000. The good pasture season, coupled with increased interest in dairying, has resulted in the greatest production of creamery butter yet recorded. The production for the fiscal year being 3,484,789 pounds, an increase of 21 per cent. over 1935 production. Cheese production showed a corresponding increase, Production jumped from 274,132 pounds in 1935 to 419,026 pounds in 1936. Mr. Taylor pointed with satisfaction to the fact that prices paid to farmers for dairy products were somewhat higher than last year, and in general the dairy farmer was in a better position than for several years. The improvement in potato prices was commented upon. The Minister suggested that we had to look more carefully to the grading of potatoes as well as other products. Greater attention to organized marketing was stressed and in this connection strawberries and hogs were mentioned specifically. In his concluding remarks the Minister expressed his appreciation of the fine co-operation his department had received from the various Dominion Department of Agriculture Services in the Province.

Miss Alma Weldon, Superintendent of Women's Institutes, addressed the convention on "Women's Influence in Agriculture." This was one of the finest talks on the programme. In responding to this talk the Honourable Mr. Taylor commended Miss Weldon not only for her splendid address but likewise on the efficiency of her department.

S. Wilfred Keenan, Registrar of the Credit Union Act and the Mutual Fire Insurance Act, spoke briefly, outlining to the conference something of the progress in Credit Unions in this province.

A. A. H. Margison, East Centreville, N. B., Secretary of New Brunswick Agricultural Societies United, in commenting on the fertilizer situation, pointed out that farmers would have to pay slightly higher prices this year for all ingredients. The idea of home mixing of chemicals was supported by the conference.

The report of the committee on Herd Improvement as given by the divisional chief, H. N. Flewelling, stated that approximately 1,200 more cows were entered in Herd Improvement Associations than last year, and that the number of cows producing over 300 pounds fat in a year had increased.

The Grain Committee's report called attention to the development of Messrs. Hope and Robertson of the Dominion Seed Branch a seed cleaning machine designed to remove oxeye daisy seed from timothy. A machine of this type fills a long felt want and will enable New Brunswick timothy seed producers to conform to Dominion Seed Act grades.

F. Leslie Wood of the Poultry Division reviewed, by means of a chart, the blood-testing policy of the Department for the control of pullorum in poultry. His figures showed a decided increase during the past two years, particularly last year, in the number of birds tested. At the same time his chart showed a steady decrease in the number of reactors to the test. A. R. Jones, Manager of the New Brunswick Egg and Poultry Exchange, who followed Mr. Wood, said that the blood testing chart could very well be used to illustrate the increase in business experienced by the Exchange this past year.

Concerning the apple situation Mr. Turney, Provincial Horticulturist, referred to the favourable prices and fair crops which had returned growers a greater income than had been indicated at the beginning of the

season. Speaking of the strawberry growers, Mr. Turney suggested the need of more efficient marketing machinery being established.

The Live Stock committee in commenting on a small decrease in the dairy cattle population gave as one reason the number of cows sold for export to United States buyers. Over 1,000 head have been disposed of in this market which offers an outlet for good dairy cows, grades or pure-breds at attractive prices. This cannot help but act as a stimulant to the breeder of this class of cattle. Reports of the sale of pure-bred mares held last summer by the Provincial Department were given and a review of the situation made with the idea of holding a similar sale this coming summer, provided there is sufficient demand. The improvement in membership and finances of agricultural societies as reported, called forth considerable favourable comments from those present.

The Field Husbandry committee under the chairmanship of Messrs. Taylor and Hicks, endorsed the pasture improvement programme of the past year and urged that more attention be given to the study of annual pasture crops such as oats. The increasing call for soil survey studies was taken as an indication of a healthy interest in soil improvement.

In regard to general extension work the farm planning programme of the Director of Extension, Thos. G. Hetherington, was discussed at length and heartily commended by the conference. This work consists of the plotting of a farm rotation to suit the needs of the individual farmer and the recommendation of fertilizing and cropping practices to fit his production programme. This work has been started in several districts of the province this past autumn and it is planned to extend it during the coming spring.

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