

STREETS SAFER THAN HOME, R. E. VERNOR CLAIMS

Do you know that more people died in the United States from home accidents than in traffic massacres in 1936—33,500 against 37,800; that an estimated 5,620,000 persons suffered non-fatal accidents in the home?

Statistically speaking, you were safer out there in the mad rush of motor traffic, according to Richard E. Vernor, manager of the fire prevention department of the Western Actuarial Bureau, who reports on the dangers of the home in the current Rotarian Magazine. But what causes these many home accidents?

"Federal relief workers under the supervision of the National Safety Council," says Mr. Vernor, "recently completed the most intensive study so far made of home accidents. Using records of the Cook County Hospital in Chicago, 4,602 home accidents were thoroughly investigated.

"The kitchen is the most dangerous room in the house, the research showed. Eighteen per cent of the accidents studied occurred there, many of them to children. Poor connections on the gas stove, overheating or the use of kerosene in coal ranges, gas escaping when a boiling pot has extinguished a flame, stove petcocks without safety catches turned on by children, accidents while frying foods in deep fat—these are the common kitchen hazards.

"More accidents," the report continues, "occur on steps than anywhere else in the home. Steep stairways, especially if the treads are highly polished or if the runners are frayed, are extremely dangerous. It is dangerous under any circumstances to walk on stairs with both arms loaded.

"Of the cases studied, it was found that one in four injured in the home fell down stairs inside or outside the house. Falls including those from rickety stoopladders or weak chairs used in place of ladders, and from slipping on floors and in bathtubs, caused by far more than half the deaths and serious injuries. Scatter-rugs on polished floors cause many accidents. Such rugs should have non-slip anchors under them.

"Household disorder," he continues, "is just as physically dangerous as it is psychologically disturbing. About one in six of the accidents leading to injury or death in the home is directly attributable to it, according to the hospital study. Brooms on stairways, broken glass on the bathroom floor, and sharp edges of scattered toys do not begin to list the possibilities for injury due to

LEAVING ENGLAND, HOME AND BEAUTY FOR ANTIPODES



Here are members of the British Empire athletic team from England February 5th to 12th. The English team numbers 75. Scotland and Wales leaving Tilbury on the S. A. Ormonde for the voyage to Australia. They will have ten and six respectively. Here they are on board the boat as they left compete in the fourth British Empire games to be held at Sydney from Tilbury docks.

ITALIAN DIPLOMACY COVETS AFRICA'S GOLD

Rome Can Afford To Seek Ore That Will Repay In Power If Not In Profit

ROME—The Italians are searching intensively for gold in their new empire in the hope that some day it will rival the fabulous riches of the Transvaal, and make them independent of outside supplies of the precious metal. The early results of systematic exploration are encouraging. No second Rand has been discovered yet.

worm-eaten appliances, and a little commonsense—every household needs these things," concludes Mr. Vernor. With them, the home remains the sanctuary we always believed it to be.

but by following streams carrying alluvial gold, four fields have been mapped out. The most extensive of these lies in the old Italian colony of Eritrea, near the Ethiopian border, between the Gash and Setit Rivers. These two streams are tributaries of the Atbara, which flows into the Nile. Another promising deposit has been found in the Cerecer region of the Ogaden, in the highlands south of the Hawash Valley.

Small mines have been operating for years in Eritrea. The production was small, seven to twenty-one kilograms monthly. Operation was on a wasteful basis, consisting largely of

"picking the eyes" of the mines—extracting only the richer ore. Last year the government set up a mining control body, known by its initials A.M.A.O., to supervise operations and insist on the utmost being extracted from every vein.

New crushing and cyanide process plants set up in the Gash-Setit area can treat 100 tons of ore daily, yielding forty kilograms of gold monthly, valued at about \$35,000.

To get the utmost out of the deposits, however, expensive machinery must be installed. This must be ordered abroad, either in England or the United States. Consequently purchases can be made only over a long period, Italian writers who are popularizing the empire's gold resources are careful not to raise too high hopes of bonanza fields, but stress that painstaking developments will be necessary for twenty years or more before the gold resources of Ethiopia and Eritrea can be exploited fully.

In all probability this will be done by corporations owned by the govern-

BRITONS SNAP BACK AT "CANDID CAMERA"

Churchill Leads Protests Against Photographers Of Frankness, If Not Taste — Public Figures Antagonistic Toward Pictures Which Reveal Them "Off Guard"

(By Frank R. Kelley)
LONDON, Dec. 31 — The "candid camera" enthusiasts are under fire in London. A long series of none-too-flattering snap-shots of celebrities caught in contortions at the dinner table has provoked a hue and cry, the like of which has not been heard since 1895. In that year the then Prince of Wales, while attending the International Railway Congress, summoned the secretary and whispered:

"There is a young man up in the gallery with a photographic apparatus. Go and turn him out. Tell him will not be photographed while I am blowing my nose."

Winston Churchill, an inveterate diner-out whose picture adorns the news pages regularly, is heading the campaign to exterminate the photographers.

Describing their work as a "discourteous practice" and an "effrontery," Churchill wrote to the editor of "The London Times."

"In the United States," Mr. Churchill reported, "this practice is carried to a very unpleasant degree, and I recently saw a photograph of President Roosevelt with his mouth half-open in the act of eating or drinking."

Mr. Churchill declared it was the responsibility of hosts at public dinners to protect their guests from annoyance, and he suggested that public men, when invited to attend dinners as speakers, might stipulate beforehand that cameras must be banned.

Mr. Churchill's anger brought an immediate response from David Low, Great Britain's foremost and wittiest cartoonist, who riposted:

"While every one sympathizes with Mr. Churchill's objection to celebrities being photographed with their mouths full, no one has yet made the

obvious suggestion that one remedy lies in daintier public eating."

He followed through with three caricatures of Churchill, on the intimate side. One showed the robust Member of Parliament "consuming spaghetti with dignity." Another pictured him "nobly munching asparagus." The third portrayed him "delicately ejecting olive stone."

In other quarters Mr. Churchill had a more serious reception. "The Star" said in an editorial:

"Romeo would have been thoroughly disenchanted with Juliet if he had seen her first demolishing a steak at the Capulets' family reunion, and Byron was wise in ordering that no woman he loved should be seen gobbling food (as he called it) in his presence."

Lord Monsell, former First Lord of the Admiralty, also joined Mr. Churchill's camp, but said that his own experience had been that cameramen usually sought permission from their prospective victims, "which leads me to think that this evil is due not only to the photographers, but to a certain number of people who apparently crave to have their pictures in the papers, even under conditions most unflattering to themselves."

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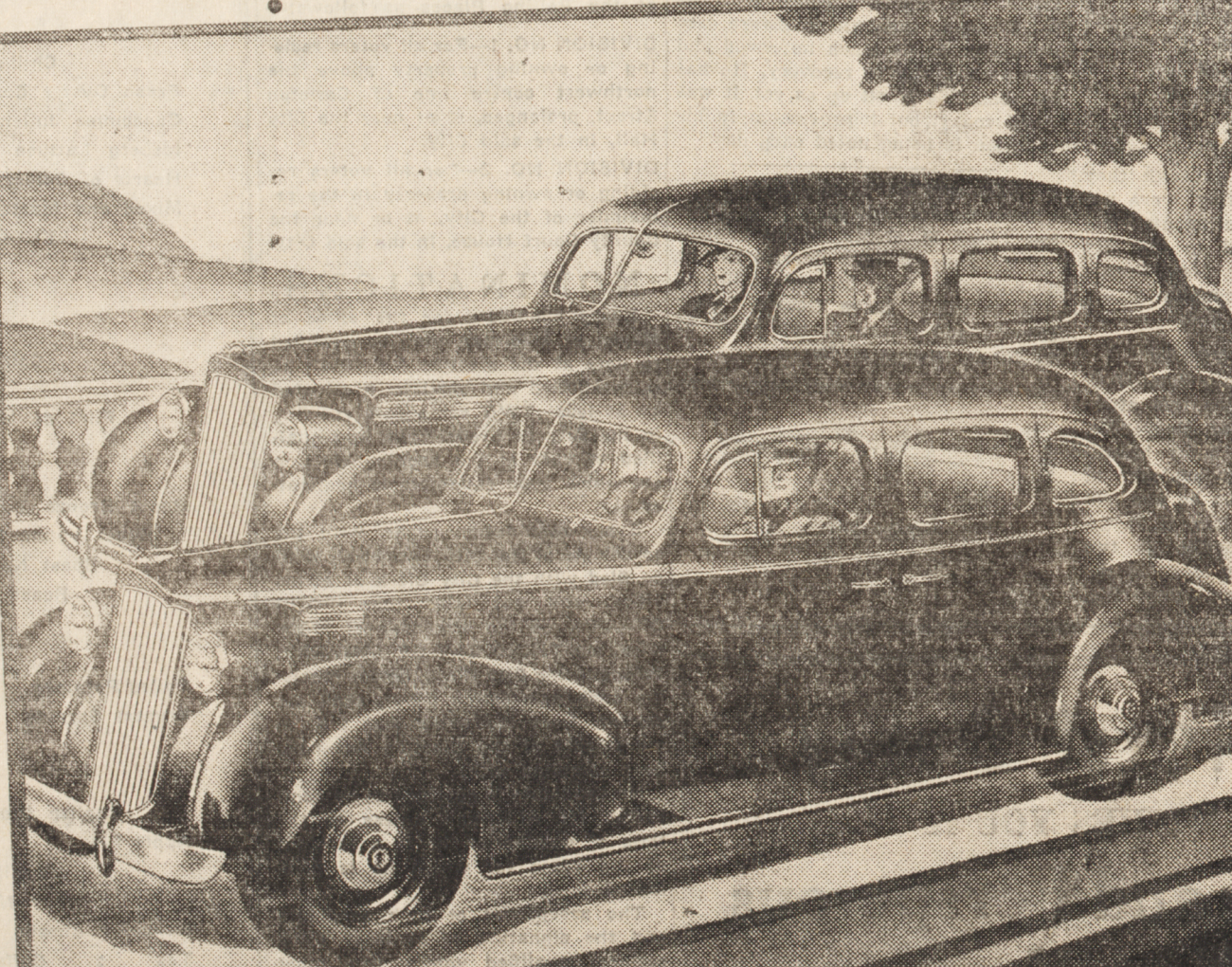
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