

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Frontenac Concert
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Overseas Program
8.00—Popular Organ Recital
8.15—Les Cavaliers de la Salle
8.30—The Broken Arc, lecture series
8.45—The Three Rancheros
9.00—Twilight Echoes
9.30—Band Box Review
10.00—Concert Canadian
11.00—Chamber Musicale
11.30—Lloyd Huntley and Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny and Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Springtime
1.30—Maids and Middies
2.00—Jessie McLeod

CKAC, MONTREAL, 730 K.
5.00—Curtis Institute of Music
5.45—Instrumental Numbers
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—Black Horse Time
6.45—Fireside Program
7.15—Pastilles Valda
7.30—Black Horse Time
8.00—Consultations
8.15—Le Cure de Village
8.30—Fonds des Prets Immobiliers
8.45—Dans les Griffes du Diable
9.00—Time Signals
9.30—Burns and Allen
10.00—Chantons En Choeur
11.00—La Salle Cavaliers
11.15—Westinghouse Newscast
11.30—Montreal Pharmacy
11.45—The Piano Rambler
12.00—Time and Weather Forecast
12.10—Benny Goodman and Orch.
12.45—Red Nichols and Orch.
1.00—Radio Minuit
1.15—Tommy Dorsey and Orch.

WEAF, NEW YORK, 660 K.
5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gandpa Burton
6.00—Adventures of Dari Dan
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Esso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Esso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

WABC, NEW YORK, 860 K.
4.15—Curtis Institute of Music
4.30—Jack Shannon
4.45—Academy of Medicine
5.00—To be Announced
5.15—Mixed Quartet
5.30—Doris Kerr, songs
5.45—Funny Things
6.00—Del Casino, songs
6.15—George Hall and His Orch.
6.30—Sports Resume
6.40—Radio News
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Time for Buddy Clarke
7.45—Boake Carter
8.00—The Cavalcade of America
8.30—Laugh with Ken Murray
9.00—Lily Pons
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—Babe Ruth Program
11.00—News
11.15—Goodman's Orch.
11.30—Reichman's Orch.
12.00—Dorsey's Orch.
12.30—Weeks' Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.
4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Marlin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—News
6.35—Musical
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Doris Hare
7.30—Lum and Abner
7.45—Musical Moments
8.00—Merry Go Round
8.30—Ethel Barrymore
9.00—String Symphony
10.00—Vic and Sade
10.15—Manuel and Williamson
10.30—Lawden on Judiciary
11.00—Esso News Reporter
11.15—Emil Coleman's Orch.
12.00—Bob Crosby's Orch.

12.30—Lon Breeze's Orch.
1.00—Red Narvo and Orch.
WTIC, HARTFORD, 1040 K.
4.15—Collegians
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Adventures of Dari Dan
5.15—Don Winslow of the Navy
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—News
6.30—Wrightville Clarion
6.45—Musical Moments
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Through the Looking Glass
7.45—Count of Monte Cristo
8.00—One Man's Family
8.30—Wayne King's Orch.
9.00—Fred Allen
10.00—Hit Parade
10.45—Kemper and Company
11.00—News
11.15—The Connecticut Legislature
11.30—Meeting House
12.00—Weather Report
12.30—Lights Out
1.00—Silent

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.00—Stock Quotations
5.30—Martinez, Tenor
6.00—Spring Rhythm
6.30—This Week in History
6.45—Cabin in the Cotton
7.00—Music and You
7.30—Contemporary Music
8.30—Midnight in Mayfair
9.00—Night Shift
9.30—Canadian Art at Coronation
9.45—News
10.00—Listening Time by the Sea
10.30—Soliloquy
11.00—Au Clair de la Lune
11.30—Freshmen and Freshettes
11.45—Good Evening
12.00—Restless Bows
12.30—Hawaiian Nights
1.00—After Twilight

CKAC, MONTREAL, 730 K.
5.00—Social Announcements
5.30—Fireside Programs
6.15—Organ Interlude
6.30—L'Heure Recreateive
7.00—Musical Varieties
7.30—Adventures of Laviguer
8.00—All-Girl Orchestra
9.00—Amateur Hour
10.00—To be Announced
10.30—Lloyd Huntley and Orch.
11.00—Sports Reporter
11.30—Isham Jones and Orch.
12.00—Radio Minuit
12.15—Harry Owen and Orch.
12.30—Vincent Lopez and Orch.
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—La Salle Style Show
4.30—Three Marshalls
4.45—Answer Me This
5.00—While the City Sleeps
5.15—Tom Mix
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—Southernaires
6.15—Esso News Reporter
6.30—News
6.35—Three X Sisters
6.45—Billy and News
7.00—Amos 'n' Andy
7.15—Voice of Experience
7.30—Gilbert Seldes
7.45—Fox Fur Trappers
8.00—Rudy Vallee
9.00—Show Boat
10.00—Bing Crosby
11.00—Esso News Reporter
11.15—Sherlock Holmes
11.30—Keith Beecher's Orch.
12.00—Shandor, Violinist
12.30—Frank Le Marr Orch.

WABC, NEW YORK, 860 K.
5.00—Questions before the Senate
5.15—All Hands on Deck
5.45—Children's Corner
6.00—Patti Chapin
6.15—Clyde Barrie, Baritone
6.30—Sports Resume
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—The Town Crier
7.45—Boake Carter
8.00—A. & P. Bandwagon
9.00—Major Bowes Amateur Hour
10.00—True Adventures
10.30—March of Time
11.00—Happy Felton and Orch.
11.30—Isham Jones and Orch.
12.00—Harry Owens and Orch.
12.30—Vincent Lopez and Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.
4.30—Medical Society
5.00—Story of Mary Marlin
5.30—Singing Lady
5.45—Pie Plant Pete
6.00—Esso News Reporter
6.05—Evening Little Show
6.25—Concert Pianist
6.30—News
6.35—Musical
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Cycle Trades of America
7.30—Lum and Abner
7.45—Jerry Cooper, songs

STUDY IN EXAGGERATION



CHARLIE: "What was the idea of the porter bringing you all that ice water during our train trip? He must have brought you 300 cups full."



BARON MUNCHAUSEN: "That was the night I learned my lesson." CHARLIE: "Learned your lesson? What lesson?"



BARON MUNCHAUSEN: "That's the last time I'll ever talk in an upper berth."

NEW YORK, April 28—Jack Pearl, NBC's Baron Munchausen, has just made an amazing discovery.

He was born, he finds, on the day the original Baron Munchausen died exactly 100 years before. Jack came upon this interesting fact during his researches. And Jack is a tireless researcher.

April 25, Jack tells us, marked the 200th anniversary of the birth of Rudolph Raspe, originator of the Munchausen fables.

Raspe, a scholar born in Hanover

in 1737, met Baron Hieronymous Karl Friedrich Von Munchausen, garrulous veteran of the Turkish Wars and story-teller par-excellence, in a German tavern. With a good supply of stories tucked away in his head, Raspe went to England where he wrote Baron Munchausen's mythical adventures in the first person.

Time passed, as did Raspe and Baron Von Munchausen. Then 100 years later to the day, the original Baron's great-great-great grandson-by-adoption was born.

Camembert Crooner Seeks New Honors

NBC to Add 125th Station on May 1st

NEW YORK, April 28—WSAN, only radio station at Allentown, Penn., will join the National Broadcasting Company on May 1, as an optional outlet available to either the NBC-Basic Red or the NBC-Basic Blue network. The addition of WSAN brings the number of NBC affiliated stations to a new total of 125.

WSAN operates on a frequency of 1440 kilocycles with a power of 500 watts. It is owned by WSAN, Inc., of which J. C. Shumberger is president. J. H. Musselman is the station manager.

TORONTO, April 27—The Central Conservative Association has decided to hold nomination conventions in every Toronto and York provincial riding within 90 days, the Evening Telegram said today in a news page story.

8.00—Roy Shields Review
8.30—To be Announced
9.00—Russian Choir
9.30—To be Announced
10.00—Esso News Reporter
10.05—Time, ether
10.15—Don Bestor
10.30—NBC Jamboree
11.35—Ray Nobles Orch.
12.00—Henry Busse's Orch.
12.30—Don Ferdi's Orch.

WTIC, HARTFORD, 1040 K.
5.00—Haverback Sisters
5.15—Program from New York
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Paxter and Son
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Guess the Name
7.45—Red Roberts Orch.
8.00—Rudy Vallee's Variety Show
9.00—Show Boat
10.00—Jimmy Dorsey's Orch.
11.00—News
11.15—Connecticut Legislature
11.20—Martinez Brothers
11.30—Northern Lights
12.00—Weather
12.02—Jerry Blaine's Orch.
12.30—Phil Ohman's Orch.
1.00—Silent



Mikey Brown, winner of NBC's Singing Mouse Contest, is training on his cheesy crown in preparation for the world singing mouse derby on May 2. You'll hear it over the NBC-Red network at 8:30 p.m., EDT.

CHICAGO, April 28—Mikey Brown, winner of NBC's 1937 National Singing Mouse Contest, was so delighted with the first prize—a cheesy crown—that he couldn't be lured away from it by opening his cage. He simply clambered atop his apartment house, and burst forth into melody.

Mikey, owned by Gilbert C. Brown, Bloomington, Ill., theatrical manager, and a veteran of the footlights, will be heard with Minnie, NBC's Singing Mouse of Woods'ock, Ill., during the International Singing Mouse Contest to be broadcast over the NBC-Red network at 2:15 p.m., EDT, Sunday, May 2.

Mikey and Minnie will be heard from NBC's Chicago studios. Other pickups are planned at the studios of CRCT, Toronto; BBC in London, and Radio City, N. Y.

NBC PERSONALITIES

Paul Rhymer, a former Bloomington, Ill., boy, sits in the control room of Studio J in the National Broadcasting Company's headquarters as the cast of three persons goes through the lines of his script for the Vic and Sade skit of family life, one of the most popular of all day-time radio shows.

Paul appears unconcerned. He just dropped in to see the show as he does sometimes.

Perhaps he arrived a few minutes ahead of time. If so, probably he was at the piano in the studio running over (and mutilating) one of his two or three favorite selections. Members of the cast don't think his piano artistry is so hot, but they can't do much about it. They have to put up with it, just as the brethren in Sigma Chi used to have to bear with him at Illinois Wesleyan University in Bloomington a few years ago.

Wrote Prize Story

Paul was a familiar figure at Wesleyan. That is, the fraternity house and on the campus. Less familiar was he inside classrooms, the story goes, although now and then he would drop around to a class just to see how things were going. He did have an interest in literature. Paul had won a degree of prominence as a senior in high school by winning a medal offered by a local newspaper for short story writing. The medal came as a result of several years of what he admits was earnest endeavor, beginning with the time in the sixth grade when he had a school essay printed in that same newspaper. When that essay, on the Bloomington appearance of the Philadelphia Symphony Orchestra, was printed, Paul decided that he would concentrate on writing.

After winning the short story medal he continued writing in college and has been at it ever since. He likes to write just for the fun of it, although he would, he says, prefer to be out from under that continual pressure of having to turn out a new script seven times a week.

When he was a sophomore at Wesleyan, Paul sold a short story, "Hen," to College Humor magazine. He dashed it off mostly while sitting on the Sigma Chi front porch, they say. Then he wrote more stories and they sold.

Paul was out of school in 1929. He

went to Chicago and got a job in the continuity department of NBC, after having tried his hand for short periods at a variety of jobs. None of them paid him handsomely, however.

When he had been at NBC about three years, Vic and Sade were put on the air and have remained there.

But it was pure accident that Vic and Sade ever happened to be written. In fact, Paul tried to dodge writing the first script of what turned out to be Vic and Sade.

C. L. Menser, production manager of the Central Division of NBC, dropped into the continuity department one Saturday and announced that he was to audition an important acting prospect Monday and would need a script of family life for the purpose. Paul slumped down in his chair behind a newspaper, but to no avail. He was assigned to write that copy.

"I was pretty tough at the injustice of that assignment at the time," Paul said, "for it meant that I would have to come down on Sunday and work on it."

Hard to Please

He did work Sunday, however, mullied over this and that idea in his mind and at length wrote something—he hoped it would be all right. And it certainly was all right—in fact it was so good that Paul was asked to put out some more just like it. But the young writer was hard to please. He didn't even like that idea. Why, it would mean day after day, week after week and month on month of daily responsibility for a new script. He saw that coming. Perhaps then he didn't realize it would run into year after year, now nearly five of them. He thought it over, parried the proposition and at last agreed.

Vic (Art Van Harvey) and Sade (Bernardine Flynn), he says, are just names that occurred to him, when he wrote that first script, as seeming to fit the characters. Rush (Billy Idelson), who entered the show a few months later, was the name of a youthful "boy friend" of the little girl who lived next door to Paul when Paul was in knee pants.

Paul married Miss Mary Frances Murray, once voted the most popular girl at Illinois Wesleyan, of which she is a graduate in the class of 1931, on July 31, 1933, in Chicago, about a year after Vic and Sade was launched.

CANADIAN CORONATION PARTY NOW ON HIGH SEAS

Four Ministers Sail With Premier King From Quebec Saturday

QUEBEC, April 27—Premier King of Canada and four of his Cabinet Ministers were on the high seas today, bound for London to see a new King crowned, and to talk of Empire affairs at the Imperial Conference.

Domestic worries lightened by the Oshawa strike's end, Mr. King was looking forward keenly to the Coronation and to the meeting with other Empire statesmen. He was pleased, he said before sailing Saturday, that he could leave with conditions so comparatively peaceful at home.

With him aboard the liner Empress of Australia were Minister of Justice Hon. F. R. Lapointe, Minister of Finance Hon. Chas. Dunning, Minister of Defence Hon. Ian MacKenzie and Minister of Mines and Resources Hon. T. A. Crerar. Scores of other Canadian and United States notables sailed on the white ship.

Before sailing the Prime Minister would say nothing about Canada's probable stand at the Imperial Conference, but he asserted that the Dominion would enter it without a single grievance.

Mr. King gave out a prepared statement as he embarked. It said: "It is a source of deep gratification to my colleagues and myself that Canada's delegation to the Coronation is so representative of the country as a whole. It comprises members of both Houses of Parliament and of the Opposition as well as Government supporters.

"Most of the provinces will be represented either by their Lieutenant-Governors or by Ministers of the Crown. The mayors of several of the leading municipalities will attend in their official capacity. In addition, many private citizens are journeying to London for the ceremonies. The national character of Canada's representation at the Coronation is indicative of the place the Dominion has come to hold in the British family of nations, and of the importance which we attach to the Crown as the visible tie which binds together the members of the Commonwealth.

The Coronation of His Majesty King George VI is an event of outstanding significance in the relationship between the Sovereign and the people of Canada and the other Dominions. It serves to emphasize the developments which have taken place during the past quarter of a century in the constitutional position of the members of Nations. When His late Majesty King George V was crowned in 1911, the youthful Dominions

stood midway between the old colonial status of earlier years and that which they have come more recently to occupy as autonomous communities in a commonwealth of free peoples. In ceremonies on May 12 full recognition will be given to the nationhood of Canada and of her sister Dominions, united as they are to the Mother Country and to one another by the ties of sentiment and understanding, and by their allegiance to a single Crown.

"The Imperial Conference, which is to follow immediately after the Coronation will afford invaluable opportunities for the discussion of Empire and world affairs. My colleagues and I are much looking forward to our meetings with the representatives of the United Kingdom, of the other Dominions, and the Indian Empire.

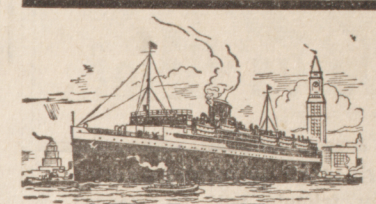
"While the conference cannot and will not, as I pointed out in the House of Commons, bind our country to any policy or action which may be under consideration, it will nevertheless, permit a frank exchange of views and information which undoubtedly will prove of great benefit to Canada and to the Commonwealth as a whole.

"The Conference of British Nations has, in these troubled times, a special significance for the world as a whole. It serves to indicate the effectiveness of reason and friendly co-operation as an alternative to force in the conduct of affairs between nations.

"Seated around the conference table will be representatives of peoples in every quarter of the globe differing in race, religion and language, but freely associated in a great co-operative society.

"The British Empire has demonstrated that free and equal nations, while preserving the full measure of their independence and control over their own affairs, may also find through understanding and goodwill the means of working together for their common good.

"The British Commonwealth constitutes a menace to no country. It seeks the preservation of freedom and the promotion of friendly relations among all peoples. It is our hope and belief that the discussions which will take place at the conference will serve not only to further the immediate interests of the countries of the Empire, but to advance as well that economic collaboration between nations so essential to world peace."



DIRECT SERVICE

TO

BOSTON

BEGINS MAY 5

ON THE BIG LINER

SAINT JOHN

Sailing Wednesdays and Saturdays

THERE IS A SAILING FROM ST. JOHN TO BOSTON VIA YARMOUTH APRIL 30 AT 8 A. M. (A.T.)

S. S. Saint John sails Wednesdays and Saturdays at 7:30 P.M. (A.T.) from Reed's Point Wharf, Saint John, beginning Wednesday, May 5. Fare from Saint John, \$10 one way; from Fredericton to Boston, \$12.40. Rail connection to Saint John from all interior points. Staterooms \$1.50 up.

Eastern

STEAMSHIP LINES

Apply any Canadian National Railway Company, or Canadian Pacific Railway Ticket Office, or Reed's Point Wharf, Saint John.

THE CORONATION, AS ANY BROADCAST CLOCKED BY NBC

NEW YORK, April 28—NBC listeners who know their coronations will be on the alert for several innovations in the ceremonies to be broadcast from London on May 12.

The first will be apparent in the music. "God Save the King," the British National Anthem, will be sung in a new simplified arrangement. The last verse of the anthem will be sung at the end of the Coronation ceremony in a key within the compass of every human voice.

Another important musical departure will take place during the act of Homage. Instead of one large-scale anthem, a group of six short ones has been selected.

The oath of George VI will be different from that taken by his father, George V, in 1911. It has been changed since the Dominions were recognized as independent units in the British "Commonwealth of Nations."

Not only the oath of the new King, but the entire ceremonial dialogue between King George VI and the Archbishop of Canterbury will be heard in American homes exactly as it is spoken in Westminster Abbey.

The NBC audience will hear the Archbishop of Canterbury begin the ceremony of the oath-taking by propounding the question:

"Will you solemnly promise and swear to govern the people of this United Kingdom of Great Britain and Ireland and the dominions thereto belonging according to the statutes in Parliament agreed on and the respective laws and customs of the same?"

To this question, the new King will answer simply: "I solemnly promise so to do."

Then the prelate will continue in the archaic language of the ancient ritual: "Will you to the utmost of your power cause law and justice, in mercy, to be executed in all your judgments?"

"I will," the King will reply.

"Will you," the Archbishop will proceed, "to the utmost of your power maintain the laws of God, the true profession of the Gospel, and the Protestant Reformed Religion established by Law? And will you maintain and preserve inviolably the settlement of the Church of England and the doctrine, worship, discipline and government thereof, as by law established in England? And will you preserve unto the Bishops and clergy of England, and to the churches therein all such rights and privileges as by law do or shall appertain to them, or any of them?"

"All this," the King will say, "I promise so to do."

But this dialogue will have been but the preface to the actual oath-taking by which the King will, by law and right, possess his Crown and Throne. At this moment, George VI will lay his hand on the Holy Gospels. And he will say:

"The things which I have heretofore promised I will perform and keep; so help me God."

Then he will kiss the Bible. He will be King.

PARIS, April 27—The War Ministry, breaking up powerful French war munitions trusts, today published an order nationalizing the Hitechick factories at Clichy and Levallois-Perret, effective May 18. Appropriation decrees last December gave the government power and cash to effect these changes of the trusts to State control.