

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.30—G. R. Markowsky Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Popular Organ Recital
8.15—Oter, Guilaroff, piano duo
8.30—The Broken Arc, lecture series by alternate speakers from Toronto
8.45—Chateau Frontenac Concert
9.30—Twilight Echoes
9.30—Band Box Review
10.00—Concert Canadian
10.30—Let's All Go to the Music Hall
11.00—Chamber Musicale
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Maids and Middles
1.30—Salon Serenade

WJZ, NEW YORK, 760 K.
5.00—Nat. Parents and Teachers Ass.
5.30—Robt. Gately, baritone
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—To be announced
7.00—Eso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Paree
9.30—Ethel Barrymore
10.00—Professional Parade
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.15—Ink Spots
12.30—Eso News
1.00—Gen Gray's Orch.
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K
5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gladys Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—To be Announced
7.15—Eso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Eso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.
5.00—Curtis Institute of Music
5.45—Del Casino, songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Dance Awhile
8.15—Le Cure de Village
8.30—Philip Morris Time
8.45—Mimi La Petite Ouvreire
9.00—Burns and Allen
9.30—Chantons En Choeur
10.30—CGAC Girls Orch.
11.00—The Life of the Party
11.15—Montreal Pharmacy
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.10—Benny Goodman Orch.
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson and Orch.
1.30—Ted Florito Orch.

WTIC, HARTFORD, 1040 K.
5.00—Harry Busse' Orch.
5.30—Follow the Moon
5.45—The Good Samaritan
6.00—Dick Tracy
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Jackie Duggan, Songs
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Four Star Hits
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
12.00—News

12.15—The Connecticut Legislature
12.30—Casa Loma Orchestra

WABC, NEW YORK, 860 K.
5.00—Curtis Institute of Music
5.45—Del Casino, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Blue Flames
6.45—Wilderness Road
7.00—Buddy Clarke, songs
7.15—News of Youth
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Popeye the Sailor
8.30—Gogo De Lys
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
11.00—Gang Busters
11.30—To be Announced
11.45—Patti Chapin, songs
12.00—Benny Goodman
12.30—Roger Pryor and Orch.
1.00—Ozzie Nelson's Orch.
1.30—Ted Florito's Orch.

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Anne Merle, Pianist
8.30—Guess What?
8.45—Irene Landor
9.00—Echoes of the Masters
9.30—Guy Lombardo
10.00—This is Paris
10.45—Christie Street Capers
11.00—By The Sea
11.30—Travelling in Yugoslavia
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Paysages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.
5.00—La Salle Style Show
5.30—Three Marshalls
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Eso News Reporter
7.30—News
7.35—Three X Sisters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Selles
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Eso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
1.00—Shandor
1.30—Frank Le Marr Orch.

WJZ, NEW YORK, 760 K.
5.30—Strolling Songsters
6.00—Choral Arts Society
6.30—Singing Lady
6.45—Sweethearts of the Air
7.00—Eso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Ruth Lyon
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—P. G. Company
9.00—Boston Symphony
10.00—Russian choir
10.30—Town Meeting
11.30—NBC Jamboree
12.35—Roy Noble's Orch.
1.00—Shandor, violinist
1.08—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1040 K.
5.00—La Salle Style Show
5.30—New York Program
5.45—The Good Samaritan
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Listen to Alice
7.30—Wrightville Clarion
7.45—Four Star Hits
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Guess the Name
8.45—Red Roberts Orch.
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Jimmy Dorsey's Orch.
12.00—News
12.15—Connecticut Legislature
12.30—Henry Busse's Orch.

Radio Is Heroic In Flood Emergency

With the signing of Jack Denny, Mr. and Mrs. Jesse Crawford, and Maurice Spitalny during the past week, Consolidated Radio Artists, Inc., have boosted the roster of their 'name' radio and dance band attractions to one hundred and twenty-five. Charles E. Green, president of C.R.A., announced in New York this week.

Jack Denny, who first rose to fame as one of the featured orchestras on Walter Winchell's programme back in the day of Magic Carpet broadcasts on NBC, has been a favorite for a number of seasons. His first network broadcasts were from the Mt. Royal Hotel, Montreal, and later from the Waldorf-Astoria, Hotel Pierre and the French Casino in New York City.

The names of Mr. and Mrs. Jesse Crawford have long been linked with radio and recording as organists. Recently the Crawfords organized their own orchestra, augmenting the regular musical instrumentation with their masterly performances at the consoles of electric organs.

Spitalny, whose brothers, Leopold and Phil, are likewise nationally known as orchestra leaders, has for years been a favorite in the Cleveland territory. Maurice is a violinist-leader and his orchestra has been heard many times, broadcasting over WTAM and the NBC network.

Radio Program Is Boosted by Artists

Radio is playing a major role in the current flood catastrophe, Anning S. Prall, chairman of the FCC, said today.

"I know that the public has already learned of the splendid work which is being performed by the various communications organizations to provide prompt and efficient communication with the flood districts," he said. "The record of the radio amateurs is rich in contributions to the public interest. They have greatly aided in the present emergency by providing communication with isolated points."

Prall praised the broadcasting companies and the Army, Navy and Coast Guard for valuable assistance in maintaining radio communications in the stricken areas.

"Before presenting this broadcast I advised President Roosevelt of my intention to do so," Prall said. "More keenly concerned than most of us realize, he asked me to assure all of the individuals and groups of his sincere appreciation for the parts they have played in this national emergency."

Just a Hen-Pecked Husband, No, Thief

The police thought they were going to arrest John H. Rutledge last night, but upon hearing his story they released him scot free.

Rutledge was seen walking along Belmont Avenue at Blackston with a radio tucked under his arm. "Hah, a thief," surmised Patrolman C. M. Quisenberry, and whisked him off to headquarters.

But there Rutledge was interviewed by Acting Detective L. M. Morris, who repeated his story as follows. He said:

I like to hear Burns and Allen on the radio. Well, my family always wants to hear something else at that time. Last night, I just yanked the radio loose from the wires and was taking it some place where I could hear Burns and Allen.

CKAC, MONTREAL, 730 K.

5.00—Columbia Concert Hall
5.30—U. S. Army Band
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.15—Eugene Corbell, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Hockey School of the Air
8.45—Mimi La Petite
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopaedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.30—News
11.45—Vin St. George
12.00—Molson Sports Reporter
12.30—Red Nichols and Orch.
1.00—Larry Lee and Orch.

WABC, NEW YORK, 860 K.

6.00—Concert Hall
6.00—Salvation Army Staff Band
6.15—All Hands on Deck
6.30—Clyde Barrie
6.45—Wilderness Road
7.00—Patti Chopin
7.15—Howard Barlow
7.30—News
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Ma and Pa
8.30—Alexander Woolcott
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—Your True Adventures
11.30—March of Time
12.30—Abe Lyman and Orch
1.30—Vincent Lopez

CBC STUDIOS AT VANCOUVER OPEN FEBRUARY

CBC announced today that it has set February 16 as the opening date of its new 5,000 watt transmitting station on Lulu Island, B.C., and its new studios in the Canadian National Railways Hotel, Vancouver. The new facilities bearing the call letters CROV, will replace the present 1,000 watt transmitter and inadequate studios, and will provide better broadcasting service for the west coast territory.

Plans for an elaborate welcome to the Canadian networks of the transmitter and the studios are being arranged and it is expected that in the evening from two to two and a half hours broadcasting time will be allotted to programmes of greeting. It is anticipated that a special program from the British Broadcasting Corporation will be presented from London for the occasion.

Well in advance of present day requirements, the new equipment will give the area served by CROV a broadcasting service of a quality second to none in the Dominion. The transmitter, located on an 18-acre site on Lulu Island, possesses a 400-foot tower which serves as the antenna and which is the latest advance in antenna design, among the first of its type in Canada. The antenna will be fed through a concentric cylinder, the most modern and most effective type of feed known.

Wave Introduction

Robin Godfrey, twenty-three year old youth who enacts with suave finesse the leading juvenile roles in the CBC 'Forgotten Footsteps' series, was not always the assured and satisfactory performer that he is today. Less doughty spirits have relinquished ambition on like provocation.

The very first major role Robin was cast for brought him grief and real embarrassment. He was playing 'Mrs. Lincoln' in a secondary school production of 'Abraham Lincoln'. Long rehearsals led up to the suspicious first night and attending stage fright. In the middle of his 'big scene,' Mrs. Lincoln's voice broke. The shock to the audience was as nothing to the chagrin experienced by this star athlete and medal winner for public speaking.

Fortunately, he was not obliged to continue in female roles, for school graduation soon followed and in University dramatic production he was able to assume definitely masculine mien in such plays as 'Julius Caesar', 'Faust' and 'Macbeth'. He appeared frequently at Hart House and on tour with the University College Players Guild. Since leaving University he has attended Osgood Hall and played professionally with Cameron Matthews, John Holden's company at Toronto and commenced a radio career which promises to be auspicious.

He achieved something of a record in recent weeks, playing five leads in five days. He is a brother of Patricia Godfrey, who lately has been appearing in 'Heroes Don't Care' at St. Martin's Theatre, London. It is pretty obvious that his ambition is to join his sister in London and if ability, personality, and looks count for as much as it is said they do, Robin will click. He certainly has the courage.

Is Guest Speaker On Saturday Next

Malcolm McGowan, sports commentator, from Saint John, will be guest commentator at the Maple Leaf Gardens at Toronto on next Saturday evening. McGowan, better known as "Muck" by his associates in the newspaper business, is widely known as an authority on sport. McGowan has had a wide range of experience as a sports writer. He attended several World Series baseball play-offs, and wrote his views to The Saint John Telegraph. This winter, when the Imperial Oil Ltd., took over the task of broadcasting all N.H.L. games from the gondola at Maple Leaf Gardens, they inaugurated a new system, that of having a guest speaker, and a judge to name the three stars of the night's contest.

So far, there has been a speaker from practically every province in Canada, and MacGowan was given the honor to represent New Brunswick as an official guest commentator. Sport fans from all centres of the province are sure that MacGowan will do justice to his native province.

Radio Celebrity Starring On Stage

NEW YORK, Feb. 3.—Frank Parker is starring on the stage as well as on the air these days. The popular tenor of Woodbury's Rippling Rhythm Revue, heard over the NBC-Blue Networks on Sundays at 9.15 p.m., EST, is known in 'Howdy Stranger,' at the Longacre Theatre, as Wyoming, Steve Gibson, the Brooklyn boy who went West and made good.

On the January 24 Rippling Rhythm Revue, Parker sang 'Soshoni Trail,' one of the hit tunes of the show. It was the first time that the song has been presented on the air.

Tuning the Dial For Your Favorites

Russ Morgan of 'Music in the Morgan Manner' fame, and his orchestra, take over the Phillip Morris network show on February 13th, through a deal set by Consolidated Radio Artists Inc., managers of the band. Morgan's music will be heard each Saturday on CBS and every Tuesday on NBC. Russ just finished an engagement at the French Casino in New York for C.R.A.

Paul Whiteman and his orchestra, who have been playing to record business on a month's one night stand tour for Consolidated, has been booked to open at the Biscayne Kennel Club in Miami, Fla., for two weeks on February 20th. Whiteman is reported to be getting the largest salary ever paid an orchestra for a Florida engagement.

Fletcher Henderson, who rose to national popularity over the airwaves with his tune, 'Christopher Columbus,' had a narrow escape last week when flood waters entered a ballroom where the orchestra was playing near Columbus, Ohio.

Mike Riley, of 'Music Goes Round and Round' fame, believes he has another winner in a novelty tune, 'Hey, Hey.' Mike, incidentally, may go to the West coast with his orchestra for C.R.A., to play a Hollywood spot.

Several of Consolidated's leading radio and dance band leaders are candid camera fans. Among those who boast of owning imported cameras and spending much time with photography are the King's Jesters, Clyde Lucas, Mario Braggiotti and Johnny Hamp.

Les Brown and his Duke Blue Devils, a group of college boys from Duke University, Durham, N.C., are making a hit over the NBC airwaves from WTAM, Cleveland, and have signed a long term contract to record for DECCA, according to Consolidated Radio Artists, Inc.

The King's Jesters, and their orchestra, heard during the past few months over NBC from the Bismarck Chicago, open for Consolidated at the Hotel La Salle, Chicago, on February 10th.

Charlie Barnett and his orchestra, recently featured over WEAF from the Motor Boat Show in New York, are playing three weeks of one night stands in the New England States.

A New Series Will Start Thursday

OTTAWA, Feb. 3.—A new series of broadcasts, designed to generate interest of Canadian listeners in their own country and to foster a better understanding of the life and work of the people of the different provinces, is being planned by the CBC for commencement early in February. The series, scheduled for weekly presentation, will be titled 'Night Shift' and will be sound pictures of places and things throughout the Dominion that are essentially Canadian in appeal and representative of the country's major activities.

The CBC has assigned as producer and commentator of the series Robt. T. Bowman, former staff commentator of the BEC who won recognition when he broadcast play-by-play descriptions of the hockey games last winter at the Olympic meet in Garmisch-Partenkirchen, Germany, and who joined the CBC programme staff in December. Mr. Bowman, who also has done considerable broadcasting for the large American networks, is a graduate of McGill University, Montreal, and an ex-newspaperman.

The 'Night Shift' series will be studio performances but actually will originate from points of interest that typify the Canadian scene. Mr. Bowman will cross Canada from coast to coast, equipped with special technical apparatus, and accompanied by CBC engineers experienced in special event broadcasting.

According to present arrangements the series will open at Sydney, N.S., on February 4, when a broadcast will be staged from a large coal mine extending underneath the bed of the ocean three miles from shore. The following week Mr. Bowman and his staff will move to Chibucto Head, off Halifax, to broadcast from the famous lighthouse that for years has guided Atlantic shipping to safety. Moving westwards to Saint John, N. B., where he will be heard from a South American freighter unloading its cargo of fruit, the CBC commentator then will visit a fox farm at Charlottetown.

CORNELL PROVOST OPENS FARM TALKS

CHICAGO, Feb. 3.—Current problems of national agricultural significance will form the basis for a series of discussions during the National Farm and Home Hour under the auspices of the American Association of Land Grant Colleges and Universities which will continue each Thursday until March 4.

The series will evoke special interest in upwards of 60,000 farm families who will discuss the same topics more fully at weekly meetings during the winter under the leadership of agricultural extension specialists in 35 states.

Provost A. R. Mann of Cornell University, chairman of the executive committee of the Land Grant College Association, inaugurated the series on January 28.

Experts in the U. S. Department of Agriculture will carry on the discussions in the first three Thursday forums. Nationally known authorities outside of government service will be heard in the final three programmes in the series. Dates and subjects of succeeding programmes follow:

Feb. 4—Agriculture and the Machine
Feb. 11—Are Farmers to Become Tenants or Owners?

Feb. 18—Should City People Favor Equality for Agriculture?

Feb. 25—How Should Farmers Organize?

Mar. 4—Which Way in Foreign Trade

KING OF SWEDEN VISITS KING OF BELGIUM

(Special to The Daily Mail)
BRUSSELS, Feb. 2.—The King of Sweden accompanied by the Swedish Foreign Minister is today visiting the King of Belgium. The two monarchs today drove openly through the streets of Brussels. It is believed that this visit is concerned with trade agreements.

No Happiness In the Home When the Mother Is Sick



The tired, worn out mother cannot make a happy home if she is sick and worried by the never ending household duties. She gets run down and becomes nervous and irritable, downhearted and discouraged, can't rest at night, and gets up in the morning as tired as when she went to bed.

Women suffering in this way will find in Milburn's H. & N. Pills a remedy with which to recuperate their health, build up the run down system, and bring back their bodily vigor.

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The Daily Mail

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