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ON PARLIAMENT  
HILL AT OTTAWA

OTTAWA, Feb. 19.—Not even his bitterest political foes venture to accuse Hon. C. A. Dunning of being an inefficient Minister of Finance. Widely as they may disagree with his views, all members of Parliament admit that he brings to his portfolio a great deal of ability and talent.

Thus it was with considerable surprise that the House of Commons yesterday heard him confess ignorance on a matter which is of common knowledge to almost every school child.

Discussing at matter of silver coinage, Mr. Dunning made reference to the designing of coins. He began to say something about the differences in design between the obverse and reverse sides of coins. Then he had to admit that he was not quite sure which was the obverse. At least, he was unable to say definitely whether the likeness of the Monarch appeared on the obverse or reverse side.

Perhaps it is still another evidence that all members of the house are anxious to co-operate toward an early prorogation. Or it may be that Premier Mackenzie King's lecture of a few days ago about cluttering up the order paper with a mass of questions and motions for returns which cannot be answered has taken effect. Then, again, members of Parliament may be becoming somewhat less inquisitive.

Whatever be the reason, the order paper yesterday was found to contain not one motion for a return. These motions are used to have produced in the House correspondence and other documents in which the mover is particularly interested. When passed, they lay on the department concerned the duty of collecting the information, making copies of all the documents asked for, and putting them on the table of the House as soon as possible.

Usually, there is a never-ending list of these motions. As fast as they are passed, others appear to take their places. In fact, they usually continue right up to the end of the session, with the result that some of them are never answered. To find the paper completely clear of such requests is something that makes parliamentary history of a sort.

Thomas Fraser, clerk assistant of the House, had to do some scurrying about to regularize things yesterday.

George McPhee, Liberal member for Yorkton, who is chairman of the special committee considering the suggestion to abolish hanging as a form of capital punishment to be used in Canada, presented the first report of his committee. Mr. Fraser, as usual, read the report to the House. When he came to the end of it, he found that something was definitely wrong.

The members were interested and rather puzzled to see him hurry up to Mr. McPhee's seat with the copy of the report in his hand. Then they saw the chairman, smiling in some embarrassment, pick up a pen and scribble something across the bottom of the paper. Mr. McPhee had simply forgotten to sign the report.

Snapshots from NBC's family album. Jack Pearl is the husband of Winifred Desborough whom he married when both were playing at the New York Winter Garden. ... Edith Dick, Your Hit Parade soloist, appears in the family Bible as Edith Haran.

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... OF ...  
Interest to WomenCOLOR CONTRAST IN  
SALAD APPETIZER MAKES IT  
ATTRACTIVE TO THE EYE

Menu for Sunday  
Breakfast  
Grapefruit Cereal  
Sausage and Hot Cakes  
Conserve Coffee  
Dinner  
Salad Appetizer Roast Chicken  
Buttered Potato Balls  
Beets Peas  
Gingered Pears Coffee  
Supper  
Mushroom Soup  
Sliced Ham Hawaiian Salad  
Hot Biscuits  
Fruit Compote Coffee

A Salad Appetizer  
If you would like to make this salad just a bit 'different,' try this: Take one or two (depending on their size and the number of salads to be served) solid hearts of lettuce. With a sharp knife cut these into slices about half an inch thick or a trifle less. Lay these flat on the salad plates. Pare a grapefruit with a sharp knife, removing both inner and outer skin at one operation. Then, with a very sharp knife, cut the grapefruit into slices. Remove the bit of pith in the centre and lay the slices on the lettuce. Grapefruit slices should be just a little smaller than the lettuce. On the grapefruit lay a slice of peeled tomato. On the tomato a round slice of avocado. Each slice being just a bit smaller than the one before it—so that the contrasting colors make a very pretty effect. Serve with French dressing into which a spoonful of mayonnaise has been beaten.

Gingered Pears  
6 pears  
1 cup sugar  
1 cup water  
Sponge cake  
½ cup preserved ginger and syrup  
Whipped Cream

The pears should be peeled, cut into halves and the cores removed. Combine the sugar and water and boil for four minutes. Add the pears and a teaspoon of lemon juice and let simmer gently until tender. Don't put a lid on the pan and do turn the pears several times as they simmer so that they will cook evenly. Let them cool in the syrup. To serve, lift them and place on top of slices of sponge cake. Sprinkle with a little granulated sugar and place them under the broiling flame for a moment to glaze. Add ginger to syrup from the pears and simmer five minutes. Pour just a little of the syrup over each, heap with whipped cream and serve.

Hawaiian Salad  
1 cup diced pineapple  
2½ cups diced cooked chicken  
1 cup chopped celery  
½ teaspoon salt  
¼ teaspoon paprika  
¼ cup French dressing  
¾ cup mayonnaise  
1 or 2 hard-cooked eggs, chopped  
¼ cup sliced stuffed olives  
Be sure the pineapple is thoroughly drained. Combine all the chopped foods and cover with the French dressing and toss lightly. Chill well. Add mayonnaise and mix thoroughly and serve on crisp lettuce.

PERSPIRATION EVIL IS  
PRESENT IN THE WINTERYou Must Tub and Scrub Just As Faithfully As  
In Summer

Not a lecture today, but just a little reminder that all is not safe in cold weather, either.

We were asked to put in this little reminder by a group of saleswomen who claim that during the sales rush around the first of the year, they notice the odorous perspiration of offense more than they do even in the summer. Around many women, it was reported to us, there hangs an unpleasant odor, even though their lingerie was clean.

Of course, now and then, they run into one who doesn't seem to care what people think of her unwashed person and her shameful looking corset and undies. Such women are beyond the pale, anyway, and it is doubtful if anything can be done for an individual with no self-respect.

But there are others who simply

are not aware of the unpleasant feature as it attaches itself to the person. Probably such women would be pained dreadfully were they told. So, it would seem that the only antidote for unpleasantness is to scrub and tub just as hard in the winter as in summer and using the deodorant or corrective just as assiduously.

Then, in the cold weather there is the advantage of being able to air clothes after each wearing with real refreshing breezes. Hang up somewhere, near the window open at night, any and all articles worn during the day, whether they are going to be donned again tomorrow or hung away in the wardrobe. Put the shoes, too, where they'll get a good airing. The stockings, of course, will be washed out in the bowl after each wearing. The undies ditto, if you are a meticulous one.

ACT ON 'DATE' LIKE QUEEN ACCEPTING  
HOMAGE, NOT BEGGAR TAKING ALMS

Modern girls who do so many things so well must not forget perhaps their most important job—that of running their own dates. It's the girl's right to make the rules. She always has. She always should.

So I felt like uttering three rousing cheers for the snappy Syracuse co-ed, who, signing up with a college date bureau for the Senior ball, did so only after laying down her own specifications to the young man who might aspire to be her escort. In case you missed her crisp communication, she wrote him as follows:

First: I may be kissed, but with reservation.

Second: I cannot be plied with liquor.

Third: I have no particular desire to walk to the senior ball, nor walk home.

Fourth: A hamburger is not my idea of after-dance refreshments.

Fifth: Anything less than an orchid cannot be called a corsage.

Sixth: I will make the rest of the rules as I go along.

Now one or two of the lady's commands perhaps may be open to argument. Are college circles sufficiently out of the depression so that a corsage of orchids is absolutely de rigueur? And how much of an after-dance supper is the average undergraduate able to finance, especially if he has paid for orchids and for taxis going and coming? Have a heart, gal, have a heart!

Her main idea, nevertheless, is the

correct one, even if her conception of details is a bit lavish. When any young thing goes to a dance she is the queen accepting homage, not the beggar maid taking alms. From what girls tell me, young men nowadays are altogether too magnificent in their gestures toward the other sex. They need taking down a peg.

Rev. Clinton C. Cox of Chicago, recently made public protest against this attitude of masculine patronage, and urged young women to 'unlunge' to get men away from their present idea that they are doing a girl a favor when they take her out.

Indeed, it's high time that something were done to convince young men that they are not God's gifts to womankind!

The girl—the individual, not a female trade union—is the one to do it. She can, for example, end a silly and sometimes dangerous hangover from reckless prohibition days—the notion that a lass is no sport unless she drinks more than is good for her on a date.

Actually, what is such an idea except a reflection upon her natural charms? If she can't make a young man glad he came, without the aid of highball hilarity for them both, there's something wrong with the poor child and she'd better stay at home and attend to her knitting. No really smart girl needs alcohol to 'pep her up.'

She can decide that no date of hers ever is to degenerate into a drunken

FILM DUPLICATE  
OF SAN QUENTIN  
PRISON TOO REAL

HOLLYWOOD Feb. 20.—It took the state of California nearly 80 years to build the San Quentin prison. Esdras Hartley, First National Art director, works faster than that. He and his assistant, Roland E. Hill, have built a prison—a copy of the famous California penal institution—in less than a month.

It's a good motion picture prison, but it wouldn't do to keep lifters in. A boy could break out of Mr. Hartley's prison with a Boy Scout knife and a piece of string. But it looks good and strong. In fact, some of the extras, who have lived within the real prison at one time or another, shudder when they walk on the set. They say that Mr. Hartley's handiwork is too real.

The cell block is the most spectacular setting in the picture, 'San Quentin.' One hundred and fifty feet long it occupies half a sound stage. The cells are in three tiers, and for the riot scenes there were two men in every cell. The walls of each cell are covered with pictures, clipped from magazines. Mr. Hartley didn't paste the pictures up—the set dresser did, on the art director's suggestion. You see, before he went to work on the picture, Mr. Hartley spent two weeks at San Quentin looking the real prison over.

The other big set is the prison yard. It isn't the entire yard. Mr. Hartley only designed one corner of it with 30-foot walls, but even that covers some 100,000 square feet.

Then there is the warden's office, occupied in the film by Warden Jos. King. It is a dead ringer for the real warden's office.

The captain of the yard's office in which Pat O'Brien spends his time during the picture, is a copy of the same office at San Quentin. So is the porch looking out on a little flower garden.

Then there is the visitor's room, interior and exterior; and it even has the same sign on the wall. The sign tells the visitors to keep their hands on the table and not to pass crosscut saws, files, machine guns, revolvers or pieces of iron to prisoners. When you see the picture you will notice that the room looks out on San Francisco bay and on the watch tower. This is an actual motion picture of what one sees through the window of the visitor's room at San Quentin, and is achieved through a clever process shot.

The main gate, where Humphrey Bogart dies—he is always dying in films—is built on one of the First National stages. It is exactly like the gate at the prison.

There are other settings beside the prison ones in the film. Mr. Hartley has designed a night club a telephone exchange, and an apartment occupied by Ann Sheridan, the heroine. There is also an unfinished road for the road gang to work on, but Mr. Hartley didn't design that. He let the location department go out and find one that was being made. It was so much easier.

Mr. Hartley doesn't like to design prisons. He's a goodnatured fellow who loves comedy, and his idea of something to do is to design sets for musical comedies.

DEFENSE ISSUE  
GROWS SERIOUS

OTTAWA, Feb. 19.—Just how critical the defense issue has become for the Liberal members of the Commons was indicated at the close of tonight's sitting when official sources intimated a doubt as to whether the debate on the MacNeil want of confidence motion would conclude during the present week.

The situation is not that the Government is in danger of having its followers split in the vote that is approaching. The crack of the party whip has been heard through the Parliamentary corridors and lobbies ever since the situation threatened, and the members—even from Quebec and some sections of West where the Ministry's programme is viewed with suspicion—are docile. But they are nervous. And they feel impelled to take the floor and explain their position. They want to make certain reservations against the estimates, even if they vote for them.

## LIKE 'TRUE CONFESSIONS'

EDMONTON Feb. 19.—Women prisoners 'go' for 'true confessions' stories more than any other type of literature, says Mrs. Emma Pennefather. The matron of Edmonton's police force, who since 1930 has had 1,256 women under her eye at different times, placed comic strips second in listing the readings' preferences of her charges.

orgy. With tact, with humor but with firmness she can call the tune. And this is her rightful privilege, for it's she who in the end pays the piper—always, to the last penny.

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