

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—Three X Sisters
6.45—The Children's Album
7.00—Melody Weavers
7.30—Canadian Press News
7.45—Roy Campbell's Royalists
8.00—Jazz Nocturne
8.30—Exchange Program
9.00—Mirror of Music
9.30—Melodic Strings
10.00—Footlight Memories
10.30—Fighting Through
10.45—Canadian Press News
11.00—Orchestra
11.30—Soliloquy
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Chamber Music
5.30—Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—L'Arc en Ciel Musical
7.15—Chateau Zynophos
7.30—Jack Shannon
8.00—Horace Heidt's Brigadiers
8.30—To be Announced
9.00—Lux Theatre of the Air
10.00—LaSalle Cavaliers
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.30—Dance Orchestra
12.15—Dance Orchestra
12.40—Radio Minuit
12.30—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Top Hatters
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.15—Esso News
6.30—Press-Radio News
6.45—Today's Sports
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Commentator
7.45—The Passing Parade
8.00—Burns and Allen
8.30—The Voice of Firestone
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Music for Moderns
11.30—News
11.30—Jean Sablon, songs
12.00—Orchestra
12.30—Magnolia Blossoms

WABC, NEW YORK, 860 K.

4.00—Treasures Next Door
4.15—Harry G. Vavra
4.45—Chicago Variety Hour
5.00—To be Announced
5.15—Eton Boys
5.30—Doris Kerr, Songs
6.00—Tito Guizar, Tenor
6.15—Patti Chapman
6.40—Press-Radio News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw
7.45—Boake Carter
8.00—Alemitte Half Hour
8.30—Pick and Pat
9.00—Lux Radio Theatre
10.00—Wayne King's Orch.
10.30—Let Freedom Ring
11.15—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Beatrice Mock
4.15—Jackie Heller, Tenor
4.30—Tune Twisters
4.45—Young Hickory
5.00—Let's Talk it Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.30—News
6.45—Three X Sisters
6.45—Lowell Thomas
7.00—Mary Small, Songs
7.15—To be Announced
7.30—Lum and Abner
7.45—John Herrick, Baritone
8.00—Helen Hayes
8.30—Melodiana
9.00—Greater Sinclair Minstrels
9.30—Jack Pearl
10.00—Ten Years in Retrospect

WTIC, HARTFORD, 1040 K.

5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Studio Program
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jerry Cooper, songs
7.45—The Family Doctor
8.00—Burns and Allen
8.30—Margaret Speaks
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—Glenn Darwin
6.45—Mozart Trio
7.00—Puccini
7.15—Rex Battle Orch.
7.30—Canadian Press News
7.45—The Top Hatters
8.00—En Roulant ma Boule
8.30—Concert Series
9.00—Pictures in Black and White
9.30—Ici Paris
10.00—Summer Cocktail
10.30—These Times
10.45—Canadian Press News
11.00—NBC Night Club
12.00—Just S'posin

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologue
5.30—Fireside Program
6.15—Waltz Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.30—Jose Deloquerriere
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Gus Arnheim and Orch.
11.30—Frank Bailey and Orch.
12.00—Radio Minuit
12.15—Anson Weeks and Orch.
12.30—Bob McGraw and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox iPop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vic and Sade
11.00—Esso News Reporter
11.05—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Benny Goodman
10.00—Musical Americana
10.30—Your Unseen Friend
11.00—Tomorrow's News
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Husbands and Wives
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Sweetest Love Songs
10.00—To be Announced
10.30—Portraits of Harmony
11.00—NBC Night Club
11.30—Johnny Hamp Orch.
11.30—Dance Orchestra
12.08—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie

Bright London

(Continued from Page Two)

So what happened? This happened. A sort of fat lady with tight shoes seated herself on the curb and was waiting for one of the prop parades to pass through. She had been pestering the Bobby—or cop—for the time, the length of his time in service, had he any children, &c., until the Bobby was sort of fed up.

Suddenly, along came the phoney procession. The crowd began to cheer. They cheered lustily and with a vim and vigor that was most unusual.

"Why," demanded the fat gal of the Bobby, "is this insane mob yelling itself hoarse, will you tell me?" "Lady," said the Bobby, "there's only one reason why they're shouting themselves hoarse, and that for the horses. And, talking of animals, that's how you can get a frog in your throat."—New York Sun.

CANADA'S FINEST CIGAR



PANETELAS or PERFECTOS

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Punch CIGAR

Dr. B. R. Ross DENTIST

HOURS:—
9-6 or by APPOINTMENT.
404 Queen Street

City of Fredericton Notice of Assessment

The Assessment Roll for the City of Fredericton for the year 1937, is now in the hands of the City Treasurer, for Collection, and all persons therein assessed are hereby required to pay the amount of their respective taxes forthwith to the City Treasurer at his office in the City Hall, Fredericton. A discount of five per centum will be allowed on all taxes paid on or before the twenty-second day of July next, after which date interest at the rate of one-half per centum per month will be added and execution may be issued and proceedings had thereon, as by law provided.

Dated at the City Hall, Fredericton, this twenty-second day of June, A. D. 1937.

FRED I. HAVILAND,
City Treasurer.

6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Frank Morgan
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.00—Johnny with Russ Morgan
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Johnny Green's Orch.
10.30—Jimmy Fiddler
10.45—Vic and Sade
11.00—News
11.15—Orchestra
11.45—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

O'NEILL'S PLAYS TO BE BROADCAST DURING AUGUST

Pulitzer Play to Open New Series

NEW YORK, July 5—Four plays by Eugene O'Neill never before heard on the air, will be presented by the National Broadcasting Company during the month of August in the first radio cycle of O'Neill dramas ever broadcast. Prominent actors of the stage will be heard in the leading roles.

In producing the works of a dramatist universally recognized as the most significant writer for the American stage today, the National Broadcasting Company is continuing its policy of presenting the greatest of the world's dramatic literature for its nationwide audience.

The comprehensive series, which will embrace both the formative and mature periods of the play-wright's development, will include four modern classic dramas to be heard on successive Monday evenings, starting August 2, over the coast to coast NBC-Blue network. The broadcasts will begin at 9:30 p.m., EDTST, and will run 45 minutes or an hour, according to the length of the original play.

Two One-Act Plays

In giving the nationwide radio audience a first opportunity to hear a group of plays by America's foremost dramatist, NBC is also providing an opportunity to contrast modern and Elizabethan genius by placing the O'Neill works in juxtaposition to the series of Shakespearean presentations currently starring John Barrymore.

The plays to be presented will be "Beyond the Horizon," the first of O'Neill's works to be awarded the Pulitzer Prize; and two one-act plays, "The Fountain" and "Where the Cross Is Made," both of them among the earlier productions of the famous Provincetown Players. The title of the fourth play in the O'Neill cycle will be announced at an early date, possibly being either "The Great God Brown" or "The Straw."

Eugene O'Neill was born in 1888, the son of James O'Neill, distinguished actor, who was best known for his nationwide portrayal of the title role of "The Count of Monte Cristo." The first seven years of Eugene O'Neill's life were spent backstage in theatres in all the larger cities of the United States, accompanying his father during road tours and repertory. As a boy he grew to hate the theatre as a physical environment, but never as a medium of creative expression. Even today he usually shuns personal attendance at the theatre.

O'Neill's first plays, most of them one-act in length, were originally produced at the Wharf Theatre in Provincetown, Mass., by Susan Glaspell and George Cram Cook, beginning in 1916. Later, they were brought to New York and presented at the Provincetown Theatre in Greenwich Village, where they soon began attracting attention. "Beyond the Horizon" was the first of O'Neill's plays to be performed by a professional company, being put on Broadway by Arthur Hopkins as a special matinee in 1920. It was immediately successful and was kept on for a regular run, winning the Pulitzer Prize for the season 1919-20.

This award was but the first. Since then, O'Neill won the Pulitzer Prize in 1922 for "Anna Christie," and again in 1928 for "Strange Interlude," making him the only American playwright to achieve the honor three times. In 1936 he was awarded the Nobel Prize for Literature, the highest honor in his power to achieve.

Wrote One Comedy

Among many of his best known and most recent works are "Ah! Wilderness," O'Neill's only comedy, which has been played in practically every country in the world and also has been screened; "The Emperor Jones," which was screened and also made into an opera; "Mourning Becomes Electra," a trilogy of full-length plays; and "The Moon of the Caribbees," "Bound East for Cardiff," "The Hairy Ape," "Desire Under the Elms," "Days Without End" and "Anna Christie," which also became a film vehicle.

While at work, O'Neill usually resides somewhere near the sea, some of his greatest work having been done at Cape Cod, in Bermuda, Sea Island, Ga., and on the coast of France. At present, he is living in California, at work on his most ambitious of all works, said to be a series of eight full-length plays, all based on a single theme, the growth of an American family from the early days of the country's settling to the present day.

In offering this first cycle of O'Neill plays ever to be heard on the air, the National Broadcasting Company is privileged to present to the radio public not only America's leading playwright but also the leading experimentalist in the field of drama, John F. Royal, NBC vice-

RADIO NOTES

B. A. Rolfe, who has been catering to musical tastes ever since radio was taken out of swaddling clothes and got short waves in its hair, picks a list of what he thinks are the ten most popular songs of the decade.

Proof of their longevity, Rolfe points out, is found in the fact that the titles automatically suggest the melody even though you haven't heard the tune in a long time. Rolfe's selections are: "Old Man River," by Jerome Kern; "The Man I Love," by George Gershwin; "My Blue Heaven," by Walter Donaldson; "Goodnight, Sweetheart," by Ray Noble; "When Day Is Done," by Katscher; "Star Dust," by Hoagy Carmichael; "I'll See You in My Dreams," by Isham Jones; "Tea For Two," by Vincent Youmans; "Lover Come Back To Me," by Sigmund Romberg and "Russian Lullaby" by Irving Berlin.

Odd in this selection is that there is no duplication of composers and the fact that at one time or other practically all of the tunesmiths recorded above were actively identified with radio. Isham Jones and Ray Noble are present-day handleaders; Sigmund Romberg had a long radio series of his own; George Gershwin is one of the klocycle's most sought-after guest stars, as is Irving Berlin.

Many people who have suffered mental anguish for years are finding surcease through radio.

This fact is established by a survey made by M. H. H. Joachim, producer of "Your Unseen Friend."

"Contrary to popular belief, people are more prone to seek advice from producers of certain types of radio shows than they are from their best friends," states Joachim.

"Your Unseen Friend" has aided thousands in solving financial, domestic and business problems. "The Voice of Experience," "Husbands and Wives," "Personal Column of the Air" and the "Court of Human Relations" are other radio programs providing a similar humanitarian service.

Phil Spitalny and the 32 members of his all-girl orchestra, heard at 9.30 p.m., EDTST, every Monday evening on the "Hour of Charm" program broadcast over the WEAF-NBC network, will open a week's engagement at the Metropolitan Theatre in Boston Mass., Thursday, July 8.

Spitalny ranks as one of the Hub city's favorite conductors. At one time he directed a well-known 50 piece symphony orchestra there. He remained in Boston for two years. During that time he gained national attention as conductor of theatre, hotel, radio and recording bands.

president in charge of programs, said. "Taking his models from the early Greek dramas and developing his theme along lines of modern thought, O'Neill has accomplished a fine dramatic intensity which is admirably suited to radio projection."

Guy Lombardo and his Royal Canadians will be the visiting guest stars on the "Magic Key" program of Sunday, July 11, at 2:00 p.m., EDTST, over WJZ-NBC.

By appearing on "Magic Key," Guy and his orchestra will achieve the distinction of being heard on all three major networks in one week. The week begins on the 11th at 2:00 o'clock over NBC. Three and a half hours later—at 5:30 p.m., EDTST—the Royal Canadians will be heard in their Sunday afternoon commercial over WABC-OBS.

Then on Wednesday, at 12 midnight, and on Thursday, at 8:30 p.m., Guy and the orchestra will broadcast their regular bi-weekly dance programs from the Starlight Roof of the Waldorf-Astoria over the coast-to-coast network of WOR and the Mutual Broadcasting System.

Add to the list of unusual high-priced jobs in radio that of Miss Mary Bawn, a former Baltimore socialite. This pretty 22 year old miss receives \$250 weekly for three-quarters of a minute's work on the Phil Spitalny "Hour of Charm" program, heard coast to coast every Monday night at 9:30 p.m., EDTST, over the WEAF-NBC network.

Listeners to the Spitalny show have long been mystified by a weird whistle-like sound at the end of some of his numbers. Several hundred letters weekly inquire as to whether a human voice or a musical instrument is responsible for these spine-tickling notes. The sound rises up the scale and is held for two bars to conclude the melody.

Miss Bawn, or "the human musical saw," as she is called by the members of the all-girl orchestra, is an accomplished vocalist and musician, who graduated from Baltimore's noted Peabody Conservatory to become one of the violinists in Spitalny's aggregation.

Two years ago she injured her arm, ending her violin-playing days. Maestro Spitalny made her one of the "Three Little Words," his singing trio. Last year a few of the girls were experimenting to discover unusual sounds for a special effect the conductor wanted. Miss Bawn tried placing her tongue well back in her mouth, then singing—and the musical-saw tone was produced.

Spitalny decided the trick voice could be used exclusively for song endings. In order to keep it a novelty, he uses the sound creation for only two songs—45 seconds in a 30 minute program.

Brief Interviews

Johnny Green: "Any composer will tell you that it's difficult to foretell the fate of any particular song. In a recent broadcast, I presented four of George Gershwin's 'Hits That Missed'—and, frankly, I was struck by their excellence. All of them were original in design and skillfully composed. Other musicians throughout the country shared my opinion, and do not be surprised to find those tunes in the current hit class any day."

Ferde Grofe: "Paradoxical as it sounds, the best training for a musician playing popular music is a period of time with a symphony orchestra. The requirements are so rigorous and deep understanding of music is so well developed that by the time he has 'graduated,' so to speak, he has gained a thorough mastery of his trade. Personally, I look on my 11 years with the Los Angeles Symphony and the Philharmonic Orchestra as an invaluable experience."

Wilbur Hatch: "My advice to youngsters who want to break into radio is to take any job, no matter how small, and then to study the business. Watch those around you, ask their opinions. Even an office boy can give valuable pointers, sometimes. Radio is still young and still in quest of new ideas. Persons with experience and with original suggestions will always be in demand."

HOLIDAY IN THE WEST!

Visit the Prairie Provinces... the famous holiday resorts of the Canadian Rockies offering all outdoor sports and majestic mountain scenery... and Canada's Evergreen Playground on the Pacific Coast.

LOW RAIL FARES

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Regina	71.55	78.75	95.40
Saskatoon	75.50	83.05	100.70
Calgary-Edmonton	84.30	92.75	112.40
Banff-Jasper	87.60	96.40	116.30
Vancouver-Victoria or Prince Rupert	103.20	113.50	137.45

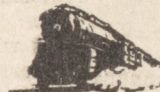
On sale: May 15-October 15, 1937. Return Limit: first class, October 31, 1937; tourist or coach class, 6 months in addition to date of sale.

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Proportionate reductions to other points—Full information from any Ticket Agent.

MODERATE SLEEPING AND DINING CAR CHARGES

CANADIAN PACIFIC



CANADIAN NATIONAL

Pipe-Happy! That's me - with Rosebud!

Men who know their pipe tobacco will tell you that Rosebud is cool, mellow, mild, satisfying—the kind of tobacco that makes and keeps a man pipe-happy, so most Maritime men say. Prove Rosebud for yourself. Buy a package today!

ROSEBUD
Cut smoking tobacco

THE MARITIME SMOKE.