

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.00—Program Resume
6.15—Little Variety Show
6.30—Vocal Selections
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—ici l'On Chante
8.00—Rex Battle and Orch.
8.30—Gloom Chasers
8.30—Radio Journal
8.45—Ernest Dainty, Organist
9.00—Democracy at Work
9.15—Piano Sophisticates
9.30—String Quartette
10.00—Streamline
10.30—Exchange Program
11.00—Concert Hall of the Air
11.30—Canadian Portraits
11.45—The News
12.30—Luigi Romanelli
12.30—Orchestra

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Elsie Thompson at the Organ
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—Among Our souvenirs
8.00—Hockey School of the Air
8.15—Howard Phillips, Songs
8.30—French Sketch
8.45—Don Juan of Song
9.00—Gratien Gelinas
9.30—Radio Encyclopedia
10.00—Major Bowes Amateur Hour
11.00—To be Announced
11.15—Westinghouse Newscast
11.30—Alex, Lajoie & Orch.
11.45—Berceuse
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Golden Melodies
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Norseman's Quartet
7.15—Don Winslow
7.30—Press Radio News
7.45—Today's Sports
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer Revue
9.00—Rudy Valee and Guest Artists
10.00—Maxwell House Program
11.00—Kraft Music Hall
12.00—Footnotes on Headlines
12.30—Northern Lights
1.00—Orchestra

WABC, NEW YORK, 860 K.

5.00—Myrt and Marge
5.15—Bob Byron, Whistler
5.30—U. S. Army Band
6.00—Follow the Moon
6.15—Life of Mary Sothern
6.45—To be Announced
7.00—Del Casino, Songs
7.15—Eton Boys
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—George Hall and Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—We the People
9.00—Kate Smith Hour
9.30—Eddie Dooley's News
10.00—Major Bowes' Hour
11.00—Dramatic Program
11.30—Essays on Music
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.

6.00—Junior Nurse Corps
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Tony Russell, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keene
8.30—Lum and Abner
8.45—Kidoodlers
9.00—Gen. Hugu Johnson
9.15—Vocal Selections
9.30—March of Time
10.30—Meeting of the Air
11.00—NBC Nightclub
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Golden Melodies
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Shero Trio
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Continental
8.45—The Spotlight
9.00—Rudy Valee's Variety Show
10.00—Variety Show
11.00—Bing Crosby
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.00—Program Resume
6.15—Edward Davies, Songs
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Golden Journeys
8.30—Markowsky and Orch.
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—The Caribou Mixer
9.15—Two-piano Recital
9.30—Poppy Day Appeal
10.00—Backstage
10.30—Night Shift
11.00—"Canada 1937"
11.45—The News
12.00—By the Sea

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Derny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Leduc
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Arthur Lang, Baritone
6.15—Vocal Selections
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Don Winslow
7.30—Press Radio News
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.

5.00—Bob Byron, Whistler
5.15—Sing and Swing
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Children's Corner
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
7.55—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.

6.00—Neighbor Nell
6.15—Vocal Selections
6.30—Orchestra
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Commentator
8.30—Lum and Abner
8.45—Louise Florea, Soprano
9.00—Grand Central Station
9.30—Death Valley Days
10.00—Pontiac Variety Show
10.30—Tommy Dorsey
11.00—Russian Rhapsody
11.30—Detective Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Arthur Lang
6.15—Program from New York
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Vic Arden's Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
8.45—White Eagles
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

NBC Mike Goes To Jungle



Radio Engineer Orison W. Hungerford of the Holden Expedition to the South American jungle studies the route. At right is a map of the course.

The Holden expedition which left New York for South America August 27, equipped to be guided by radio direction bearings and to make broadcasts over NBC networks, has encountered intense heat during its southward trek through the jungles, according to a report received at the American Museum of Natural History.

In a letter dated October 1, Dr. William Hall Holden, staff surgeon of the American Museum of Natural History, wrote: "Today, we are 13 days out of Bartica, travelling mostly through dense swamp lands, camping on land which is covered by water in the rainy season. At night around seven the humidity has been 90 to 98 by our instruments. At night our clothes are wet and everything is damp and clammy. At mid-day the temperature in the sun is from 120 to 150 Fahrenheit. In the shade it stays around 90. . . . Yesterday half our Indians were down with fever. I have been holding daily clinics, mostly for the treatment of malaria. . . . We will most likely not get to John Melville's until the 15th."

The expedition, which set out to make a study of the diseases and drugs of primitive natives of the headwaters of the Amazon, plans to establish headquarters in the foothills of the Sierra Akarai. Orison W. Hungerford, radio engineer of the expedition, said in a broadcast before leaving New York, that he would attempt not only to maintain constant contact with the outside world by means of two-way conversations with NBC but would try to guide the advance party on its trip into the jungle by means of triangulated radio bearings, similar to those obtained by radio-marine direction finders.

Modern Orchestra To Play Conception Of Symphonic Swing

When "Streamline", CBC musical programme under the direction of Percy Faith, is broadcast from Toronto tonight at 10.00 p. m. AST, listeners of the national network will hear the modern orchestra playing a variety of specially arranged numbers in symphonic swing as conceived by Faith.

The 25-piece orchestra will offer Victor Herbert's smooth melody, "A Kiss in the Dark", from the musical comedy, "Irene"; "Melody in F", by Rubenstein; "Flight of the Bumble Bee", by Rimsky-Korsakov; "Love Me or Leave Me" and "Bugle Call Rag" arranged by Ferde Grofe, well known American composer and conductor.

Dorothy Alt, contralto, and the "Fashionaires", novelty vocal trio, will be the guest artists. Miss Alt will sing "Is It Love or Infatuation", from the film, "This Way Please", and "All Over Nothing At All", by Jack Lawrence.

The "Fashionaires" will offer in their own inimitable rhythmic manner "Why Does My Brother Toot a Tuba" and "Swing is Here to Stay."

ERNEST DAINTY, ORGANIST

TORONTO, Nov. 4—Selections from musical comedies will be presented by Ernest Dainty in an organ recital tonight at 8.45 p. m. AST over the CBC national network. Mr. Dainty will open the fifteen minute programme with an arrangement of "I'll See You Again", from Noel Coward's "Bitter Sweet." As a feature for this date Mr. Dainty will offer the "Indian Love Call" and "Rose Marie" from "Rose Marie."

VICKS
VATRO-NOL
for nose & throat
... Helps
PREVENT
many colds
JUST A FEW DROPS UP EACH NOSTRIL

RADIO DRAMA TO TELL EVENTS ENDING IN DECLARATION OF WAR

"August 4, 1914", One Of The Most Unusual Plays Ever Written For Radio, To Be Presented Over CBC National Network, November 11, 11:00 to 12:00 p. m., EST.

OTTAWA, Nov. 4—Hour-by-hour succession of events that culminated 11.00 o'clock, August 4, 1914, in the declaration of war, will be broadcast in dramatic form in "August 4, 1914", a special programme to be presented over the national network of the CBC from 12.00 midnight to 1.00 a. m., AST on Remembrance Day. The programme, prepared by Professor Temberley of Cambridge University and based on authentic documents of the British and other Foreign Offices, will be produced by Laurence Gilliam of the British Broadcasting Corporation, who now is working with the CBC for a six-month period.

"August 4, 1914", which was broadcast first by the BBC in 1934 under the title "Twenty Years Ago", will originate in the Toronto studios. In this sixty minute production will be heard the hidden motives and forces that dominated the statesmen of Europe and the world in those days that followed the assassination of the Archduke Ferdinand, at Sarajevo, on June 28, 1914.

While no imaginative writer could hope to catch the drama of these once secret despatches, pencilled jottings, diplomatic telegrams and secret diary entries which were shaping the fate of the world at that time, they nevertheless will be re-enacted in an exciting fashion. The actual assassination of the Archduke will be described in the words of an eye witness and the European re-action will be recaptured from the telegrams which passed between the chancelleries of Europe. The aged Emperor of Austria, Franz Josef, will be heard deploring to the Kaiser and the voices of the Austro-Hungarian ministers, Count Berchtold and Count Tisza, will be heard as they formulated the terms of the ultimatum to Serbia. The dramatically calm voice of Sir Edward Grey, British Foreign Minister, will be heard pleading for peace, and the tones of the German Emperor will re-echo as he scribbled marginal notes in the heat of the moment on his ambassador's despatches. As the climax approached and the momentum of Europe on the "slippery slope" increased, the voices of the

Czar, Bethman-Hollweg, Asquith, King George V, Lichnowsky, Pourtales, and Goschen will be heard in final despair.

"August 4, 1914", which will require a large cast of actors to impersonate these famous names, will be one of the most unusual presentations ever broadcast by the CBC. Professor Temberley, considered one of the most famous of English historians, has been engaged for the past ten years in editing the documents of the British Foreign Office. His name is well known to listeners in England as the author of such historical programmes as "Lord Kitchener" and "Twenty Five Years", the silver jubilee programme commemorating the reign of the late King George V.

Eight Swell Guys Tell Secret To Save Child From Paralysis Death

Eight men who participated in a conspiracy to kidnap the Kaiser shortly after the war and who, for obvious reasons, maintained a vow of secrecy about the details of the plot for nineteen years, broke this vow two months ago for the sake of a twelve year old boy suffering from infantile paralysis.

The father of the boy, T. H. Alexander, will appear on Robert L. Ripley's "Believe It Or Not" broadcast, Saturday, November 6, over WEAF-NBC, 9 p. m., AST. Alexander has been the featured columnist on the Nashville Tennessean for the past twenty years.

Ever since his son was born, twelve years ago, he has been writing about him in his column as the "littlest little feller" so that the boy is widely known and loved throughout the South today.

Six months ago, Alexander was told that the boy might be cured with a delicate operation on his spine. Hoping to augment his meagre newspaper man's income, he remembered a story about some soldiers from Tennessee who tried to kidnap the Kaiser.

In Franklin, Tennessee, he found three of the conspirators, Captain Tom Henderson, Sergeant Owen Johnston, and Sergeant Dan Reilly. He explained to them that he hoped to sell the story to some national magazine and raise money for the "littlest little feller's" operation. When they heard the circumstances they consented to give him complete details of their adventures.

This is the story which created national comment two weeks ago when it appeared in the "Saturday Evening Post" under the title "They Tried to

Tudor String Quartette to Play Brahms' Works

Anna Moncrieff Hovey, prominent Winnipeg pianist, will present two Brahms compositions on the programme of the Tudor String Quartet to be broadcast tonight at 9.30 p. m. EST from Winnipeg to the CBC national network. These will be "Variations and Finale on a Hungarian Theme in D. Op. 21 No. 2" and "Intermezzo in E. Op. 116 No. 6."

The quartet will complete the programme with the "Romanze and Finale" from Grieg's G minor quartet Op. 27, and the "Allegro Moderato" from the F minor quartet Op. 20 No. 5, by Haydn.

ROYAL ROAD

ROYAL ROAD, Nov. 4—Rev. Wm. A. Burge held service in the United Church on Sunday afternoon.

Mrs. Harry Seymour who has been visiting her daughter and son-in-law, Dr. and Mrs. Sherman Rodgers of Montreal, has returned home.

Mr. and Mrs. Willard Anderson of this place are receiving congratulations on the arrival of a baby son, born Friday, October 15—Willard Karl.

Mrs. Otis Currie and children who have been spending a few weeks at Woodstock visiting Mrs. Currie's parents, Mr. and Mrs. Herbert True of that place, arrived home Sunday.

Mrs. McCrea of Fredericton, is visiting her daughter, Mrs. Ralph Seymour.

Estey bridge across the Nashwaak stream, is still under construction.

Mr. and Mrs. Stanley Lint were the guests of Mr. and Mrs. Wilfred Foster on Sunday afternoon.

AFTER MIDNIGHT

A few nights ago we came home late; There was only the ghost of a fire in the grate; The kitten was lying in the softest chair,

Happier because he shouldn't be there.

He came from sleep in the midst of a purr

To look up at us and see who we were

And when he saw we belonged to him,

He stretched himself, and his eyes grew dim.

I thought, as I placed a log on the fire,

How closely happiness follows desire.

A kitten's contentment so simply depends

On milk and meat and fire and friends.

But a man will forfeit such things as these

For dreams that won't be realities.

A kitten is happy to have what he needs.

It is on the quest that man's happiness feeds.

—Keith Thomas.

Kidnap the Kaiser and Brought Back An Ashtray."

The Saturday Evening Post check was used to help defray the cost of a spinal operation for the "littlest little feller" who is now recuperating in N. Y.'s Orthopedic Hospital.

THE KING AND QUEEN WITH MRS. S. HUNTER



The King and Queen, on a three-day tour of Yorkshire, visited the Home for Aged Folks at Hull, and called on Mrs. Sarah Ann Hunter, 87, eldest tenant at the homes. She is in the doorway after greeting Their Majesties.