

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Edward Davis, Songs
6.30—Doris Scott, Songstress
6.45—Closing Stock Quotations
7.00—Rakov's Orchestra
7.30—The Witching Hour
8.00—Luigi Romanelli and Orch.
8.30—The Children's Album
8.45—Roland Todd, Organist
9.00—This English
9.15—Ottawa Temple Choir
9.30—Symphony in Rhythm
10.00—Bonjour Paris, Monsoir
10.30—R.C.M.P. Dramas
11.00—Symphonic Strings
11.30—I Remember
11.45—The News
12.00—Music for Music's Sake
12.30—In a Modern Mood

CKAC, MONTREAL, 730 K.
6.15—Summary and weather
6.28—Pianologue
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—Programme Valda
8.03—L'Ecole de Hockey de l'Air
8.15—Song Time
8.30—Queens Hotel Trio
8.45—The Don Juan of Song
9.00—The Provincial Hour
10.00—Di-So-Ma
10.45—Silver Strings
11.15—Westinghouse Newscast
11.30—Del Casino, Songs
11.45—Four Stars
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Songs by Carlotta
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Local Varieties
8.30—Steine Bottle Boys
8.45—Benno Rabinoff
9.00—Johnny Presents
9.30—Lady Esther's Serenade
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Serenade
12.00—Violin in the Night
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 880 K.
6.00—Myrt and Marge
6.15—Bob Byron, whistler
6.30—Story of Industry
6.45—Follow the Moon
6.55—Life of Mary Sothorn
7.00—Dear Teacher
7.45—Dorothy Gordon's Corner
7.00—All Hands on Deck
7.30—Press Radio News
7.35—Sports Resume
7.45—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Famous Actors' Guild
9.00—Newspaper Drama
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie College
11.00—Swing School
11.30—Russell Dorr, Baritone
11.45—Four Stars
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.
6.00—Peggy Wood Calling
6.15—Edward Dacies
6.30—Singing Lady
6.45—Tom Mix
7.00—String Time
7.30—Press Radio News
7.35—Tony Russell, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
9.30—Edgar A. Guest
9.00—Husband and Wives
11.00—To be Announced
10.30—Roy Shield Review
11.00—Gen. Hugh Johnson
11.30—Orchestra
11.45—Past Masters' Program
12.00—Vagabonds
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.
6.00—Songs by Carlotta
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Studio Program
7.30—Wrightville Clarion
7.45—Shero Trio
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Chateau News Reporter
9.00—Johnny with Russ Morgan
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Miss Fisher Directs
12.00—News

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—The Four of Us
6.30—Adventures of Jamie and Josie
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Canadian Capers
8.00—Markowsky and his Orch.
8.15—La Salle Cavaliers
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—Laughing with Canada
9.15—The Campbell Sisters
9.30—National Sing Song
10.00—Dramatic Mystery Series
10.30—Spotlight Parade
11.00—Labour Organization
11.30—Orchestra
11.45—The News
12.00—Restless Bows
12.30—Waltz Intermezzo

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Summary
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—L'Amour Contre la Haine
8.00—Melody Time
8.15—Le Cure de Village
8.30—Maenfant and Daunals
8.45—Don Juan of Song
9.00—Les Montagnards de Quebec
10.00—Chantons en Choeur
11.00—La Ligue des Proprietaires
11.15—Westinghouse Newscast
11.30—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Not for Ladies
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—America's Schools
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.35—Songs
7.45—Billy and Betty
8.30—Orchestra
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
11.45—Alistair Cooke
12.00—Orchestra
12.15—Ink Spots
12.30—Orchestra

WABC, NEW YORK, 880 K.
5.00—Curtis Institute
5.45—Dr. Dafee
6.00—Follow the Moon
6.15—Life of Mary Sothorn
6.30—Children's Corner
6.45—To be Announced
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.35—Orchestra
7.45—The Singing Waiters
8.00—Poetic Melodies
8.15—Hobby Robby
8.30—Arolin Trio
8.45—Boake Carter
9.00—The Cavalcade of America
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Colonel Jack
10.45—Gang Busters
11.30—Del Casino, Songs
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—The Four of Us
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Jack Baker, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
8.45—Charlotte Landing, Soprano
9.00—Eddy Duchin
9.30—To be Announced
10.00—Musical Comedy Hits
11.00—Gen. Hugh Johnson
11.15—Songs
11.30—Waltz Interlude
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Not for Ladies
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Revellers
7.30—Wrightville Clarion
7.45—Vic Arden's Orch.
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Highway Safety Address
8.45—White Eagles
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Walter O'Keefe and Orch.
11.00—Your Hit Parade
11.45—Talks by Alistair Cooke
12.00—Orchestra

LOOKS LIKE WINTER HAS COME TO THE NBC NETWORKS

JANUARY



Lois January's name may sound wintry, but there's nothing cold about that smile. Lois, a screen beauty and songstress, is featured on the NBC Signal Carnival, an NBC-Red Network program from San Francisco.

GALE



You've never seen a high *Gale this balm, perhaps. But Gale Page characteristically pursues the even tenor of her ways as a songstress, comedienne and actress on NBC programs. Just now she's busy arranging programs for her own network song broadcasts and playing in Today's Children, heard over the NBC-Red Network, Mondays through Fridays, at 11:45 a.m., AST. The program is sponsored by the Pillsbury Flour Mills Company of Minneapolis.

FROST



Alice Frost has lived up to her name only when she has given icy retorts to the wisecrackers on NBC's Town Hall Tonight broadcasts. Famous as a heckler, Alice is known as the "girl with a thousand voices."

WINTERS



Winters may come and go, but Joan Winters goes on forever in NBC's dramatic serials. Currently heard in Girl Alone, from the Chicago studios, Joan has been a favorite on the networks for more than five years.

RUDY VALLEE HAD TO ARGUE TO GET HIS FINDS TO TRY THE RADIO

POLITICAL

(Continued from Page Six)

ll, Uruguay and the Argentine, with which we are concerned.

The Argentine republican government operates in a genuine though imperfect manner, but the rule of public opinion is not yet perfectly established. About one-third of its population is Italian by immigration.

Uruguay is a true republic which is gradually becoming genuine democracy. It has had a very heavy immigration from Italy and Spain.

Brazil is ruled by a government of the wealthy classes, an oligarchy composed of the richer landfords, and heads of industrial, financial and commercial enterprises. It is in no sense a true democracy. It is a federation of states with widely varied viewpoints. There are 5,000,000 of its population Indians, 10,000,000 negro half castes and about 5,000,000 of pure white blood. As no one but the 5,000,000 whites know or care anything about government power, it falls inevitably into the hands of the intelligent white minority.

On March 23rd, 1937, a German plan, to induce Brazil to set up large stocks of war materials in convenient places in Europe to aid Germany in the event of war, was turned down by the Brazilian Federal Council.

The plan advanced by Gustav Schlotterer, special envoy of the Reich Ministry of Economics, called for bulky shipments of coffee, cocoa beans, chilled and frozen meats, jerked beef, raw cotton and hides to be stored in convenient places and made available to Germany when needed.

In this we have the key to the sudden overturn of the Brazilian Government. It is extremely likely that President Vargas will be more sympathetic to Herr Schlotterer's next appeal.

In Brazil there are 600,000 German immigrants besides Brazilians of German descent. There are also 500,000 Japanese and a large group of Italian colonists.

To sum up, in the Argentine one-third of the population is Italian with a strong German group. In Uruguay there is a heavy Italian population and Uruguay has been strongly on the Spanish Insurgent side during the Spanish Civil War, which means the Spanish population have already strong Fascist leanings.

In Brazil there are over 2,000,000 Germans, Italians and Japanese in the 5,000,000 pure whites who direct the destinies of the countries.

It is not at all improbable that militant Fascist nations will endeavor to acquire colonies in South America in the near future. The world at large and the Latin American countries themselves are accustomed to dictatorialism. It is not a matter likely to cause alarm. Nevertheless, here is a particularly fertile ground for the lodgement of Fascism. Is Brazil the first experiment in this line or just another military despotism? Has Fascism already effected a lodgement in the New World?

Penner, Bergen, Riggs, Burns, All Reluctant To Try Air Waves

HOLLYWOOD, Nov. 23 — The amazing fact about the comic discoveries of Rudy Vallee in his seven years of radio showmanship is that many of the discoveries had to be persuaded they were radio possibilities.

Rudy spent several months trying to get Joe Penner to consider an audition for his program. Penner's stock answer was: "I'm a pantomimist! What could I do on radio?" Joe was finally inveigled into the audition chambers when he was appearing in vaudeville in Brooklyn. Fame followed.

Edgar Bergen couldn't see how a ventriloquist's dummy would register over the airwaves, but Vallee thought differently. Charlie McCarthy was an immediate sensation but it took some tactful finagling on the part of Rudy to get Edgar to use another routine the following week. "It'll ruin me in the night clubs," said Edgar.

"Then write some new material," said Vallee.

Bergen worried, decided to give it a try and has been turning out a new skit a week ever since.

Tommy Riggs refused a trip to New York from Cincinnati until he was sure something would come of it. Besides, he was doing all right over a local station with his little girl creation, "Betty Lou."

Tommy, therefore, sent a couple of records to Rudy for a hearing. The result was Tommy was summoned to New York and has been with the hour since, even extending his trek to Hollywood, where Rudy is making a picture.

It remained for Bob Burns to break a tradition on Rudy's hour. He'd fooled around in small time vaudeville, game concessions in Atlantic City, small parts in movie shorts. He sought his own break, clicked at an audition and went on the air. Bob stayed on week after week until he was awarded a permanent berth on Bing Crosby's Kraft Music Hall.

Clarence and Claude Stroud, newest of the Vallee discoveries, were dancing in vaudeville and night clubs when Rudy brought them to radio for their first appearance.

Lake Bottom To Be Scene Of Broadcast

CHICAGO, Nov. 23—A vivid description of the bottom of Lake Michigan, viewed at a record depth of 360 feet when the atmosphere above water will probably be battling around sub-zero figures, will be broadcast over NBC Blue Network on Wednesday, Dec. 1, in two special programs.

The first broadcast, of 15 minutes, starts at 2:45 p.m., AST, when Max Gene Nohl, co-inventor of a new lightweight diving suit, drops over the side of the Coast Guard Cutter Antietam and begins his descent to a point 53 feet deeper than any human being, clad only in a diving suit, has ever reached. The second broadcast, another 15 minute period, starts one hour later, at 3:45 p.m., AST.

In the first broadcast Nohl, whose helmet will be equipped with special telephone lines, will describe the thrills and sensations he experiences as he goes down. Then he will describe what he sees on the bottom as he gazes about with the aid of a specially constructed underwater electric lamp.

The second broadcast will also come direct from Nohl during that portion of the period when he rests a comparatively few feet beneath the surface of the lake, adjusting his body to the change in pressure.

Working with Captain John D. Craig, noted undersea photographer, Nohl has perfected the new diving suit and the electric lamp he is to use. By mixing helium, oxygen and nitrogen gases the descent to the hitherto impossible depth has been made possible. Nohl explains that oxygen, under the tremendous pressure of this depth, acts like an anesthetic while the helium does not have this effect.

Clarence and Claude Stroud, newest of the Vallee discoveries, were dancing in vaudeville and night clubs when Rudy brought them to radio for their first appearance.

MARK WARNOV EXPERIENCES TROUBLE IN FINDING RIGHT MUSICAL BUBBLE

Needs Plenty Ingenuity On "We, the People" Programme

Musical cues are only a matter of detail on most radio programs. But on Gabriel Heatter's "We, the People," conductor Mark Warnow has the problem of finding melodies that are exactly suitable to the various situations which bring Mr. and Mrs. Average American Citizen to the air over CBS each Thursday evening.

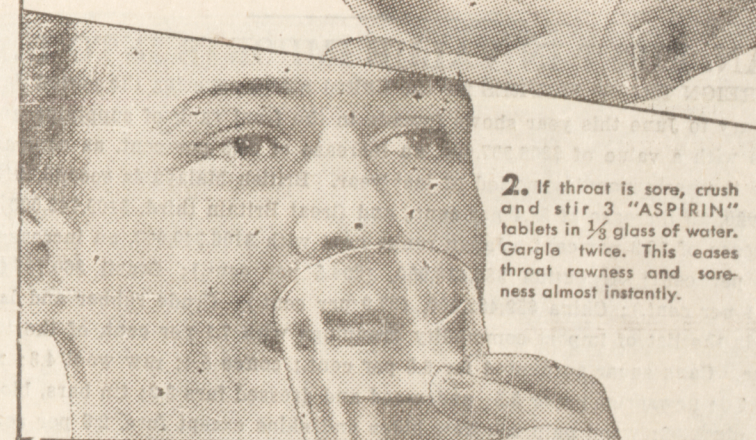
Sometimes this matter of finding the proper musical cue is a simple one. For example, when Mary Anastas, 10 year old Boston girl, brought her lamb to Heatter to prove she

represented the living version of the Mother Goose nursery rhyme, Mark immediately hit upon "Mary Had a Little Lamb."

Occasionally it's not so easy, and Mark has had many occasions to wish fervently that his was an ordinary program that permitted him a wide variation of popular airs. But, like a Canadian mountie of the airwaves, he always gets his song. Broncho Charlie Miller, the only living American who ever rode the Pony Express, had him stumped for a while when he was selected to appear on "We, the People," but Mark finally unearthed a perfect fit in "Pony Boy," an exciting musical air of another day.

How to Ease a Cold Quickly

1. Take 2 "ASPIRIN" tablets and drink a full glass of water. Repeat treatment in 2 hours.



2. If throat is sore, crush and stir 3 "ASPIRIN" tablets in 1/2 glass of water. Gargle twice. This eases throat rawness and soreness almost instantly.

Get Quick-Acting, Quick-Dissolving "Aspirin." Take 2 Tablets



The modern way to ease a cold is this: Two "Aspirin" tablets the moment you feel a cold coming on. Then repeat, if necessary, according to instructions in the box.

At the same time, if you have a sore throat, crush and dissolve three "Aspirin" tablets in one-third glass of water. And gargle with this mixture twice.

The "Aspirin" you take internally will act to combat fever, cold pains and the cold itself. The gargle will provide almost instant relief from rawness and pain, acting like a local anesthetic on the irritated membrane of your throat.

Try this way. Your doctor, we know, will endorse it. For it

is quick, effective and ends the taking of strong medicines for a cold.

● "Aspirin" tablets are made in Canada. "Aspirin" is the registered trade-mark of the Bayer Company, Limited, of Windsor, Ontario. Look for the name Bayer in the form of a cross on every tablet.

Demand and Get—ASPIRIN



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ANDREW WILSON & CO. LIMITED

ANNOUNCE

THE NEW

BACHELOR

Belvedere

10¢

Belvedere — a distinguished new cigar with 100 per cent choice Havana filler. Try the Bachelor Belvedere today — enjoy true Havana at its best.

Straights — the original Wilson's Bachelor, Canada's outstanding 10c cigar, is still available under a bright new label.

100% HAVANA FILLER