

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

BC, OTTAWA, 550 K.

6.30—Three X Sisters
6.45—Children's Album
7.00—The Little Show
7.30—Canadian Press News
7.45—Roy Campbell's Royalists
8.00—Jazz Nocturne
8.30—Exchange Program
9.00—Mirror of Music
9.30—Golden Journeys
10.00—Footlight Memories
10.30—Fighting Through
10.45—Canadian Press News
11.00—Orchestra
11.30—Soliloquy
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Chamber Music
5.30—Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—L'Arc en Ciel Musical
7.15—Chateau Zynophos
7.30—Jack Shannon
8.00—Horace Heidt's Brigadiers
8.30—To be Announced
9.00—Lux Theatre of the Air
10.00—LaSalle Cavaliers
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.30—Dance Orchestra
12.15—Dance Orchestra
12.00—Radio Minuit
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Top Hatters
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.15—Esso News
6.30—Press-Radio News
6.55—Today's Sports
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Commentary
7.45—The Passing Parade
8.00—Burns and Allen
8.30—The Voice of Firestone
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Music for Moderns
11.00—News
11.30—Jean Sablon, songs
12.00—Orchestra
12.30—Magnolia Blossoms

WABC, NEW YORK, 860 K.

4.00—Treasures Next Door
4.15—Harry G. Vavra
4.45—Chicago Variety Hour
5.00—To be Announced
5.15—Eton Boys
5.30—Doris Kerr, Songs
6.00—Tito Guizar, Tenor
6.15—Patti Chapman
6.40—Press-Radio News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw
7.45—Boake Carter
8.00—Alemite Half Hour
8.30—Pick and Pat
9.00—Lux Radio Theatre
10.00—Wayne King's Orch.
10.30—Let Freedom Ring
11.15—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Beatrice Mock
4.15—Jackie Heller, Tenor
4.30—Tune Twisters
4.45—Young Hickory
5.00—Let's Talk it Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.30—News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Mary Small, Songs
7.15—To be Announced
7.30—Lum and Abner
7.45—John Herrick, Baritone
8.00—Helen Hayes
8.30—Melodiana
9.00—Greater Sinclair Minstrels
9.30—Jack Pearl
10.00—Ten Years in Retrospect

WTIC, HARTFORD, 1040 K.

5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Studio Program
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jerry Cooper, songs
7.45—The Family Doctor
8.00—Burns and Allen
8.30—Margaret Spegars
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program

10.30—Guy Hedlund and Company

11.20—Jean Sablon
11.30—Orchestra
12.02—Magnolia Blossoms
12.30—Francis Craig's Orch.
1.00—Silent

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Glenn Darwin
6.45—Le Bonhomme
7.00—Rex Battle Orch.
7.30—Canadian Press News
7.45—The Three Cheers
8.00—En Roulant ma Boule
8.30—Concert Series
9.00—Pictures in Black and White
9.30—Loi Paris
10.00—Streamline
10.30—These Times
10.45—Canadian Press News
11.00—NBC Night Club
11.30—Marc Kenny and Orch.
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologue
5.30—Fireside Program
6.15—Waltz Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.30—Jose Deloquerriere
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Dance Orchestra
11.30—Dance Orchestra
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Nellie Revell Interviews
5.15—Women's Clubs
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Science in the News
6.20—Three X Sisters
6.30—News
6.45—Little Orphan Annie
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.45—The Passing Parade
8.00—Russ Morgan and Orch.
8.30—Wayne King and Orch.
9.00—Vox Pop
9.30—Fred Astaire
10.30—Hollywood Gossip
10.45—Vie and Sade
11.00—Esso News Reporter
11.05—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.

4.30—Pop Concert
5.00—Tito Guizar
5.15—Science Service Series
5.30—St. Louis Syncopators
5.45—Children's Corner
6.00—Patti Chapin
6.15—Alexander Cores
6.30—Dinner Concert
6.40—News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Alexander Woolcott
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Al Jolson Show
9.00—Watch the Fun Go By
9.30—Benny Goodman
10.00—Musical Americana
10.30—Your Unseen Friend
11.00—Tomorrow's News
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WBZ, BOSTON, 990 K.

4.00—Bavarian Orch.
4.30—Dog Heroes
4.45—Young Hickory
5.00—Your Health
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Minute Men
6.15—Animal Close-Ups
6.25—Concert Pianist
6.30—News
6.35—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell, Songs
7.30—Lum and Abner
7.45—Vivian Della Chiesa, Soprano
8.00—Husbands and Wives
8.30—Edgar A. Guest
9.00—Ben Bernie and the Lads
9.30—Sweetest Love Songs
10.00—To be Announced
10.30—Portraits of Harmony
11.00—NBC Night Club
11.30—Johnny Hamp Orch.
11.30—Dance Orchestra
12.08—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy

A MERRY GROUP—MERRY VOICES—MERRY SONGS



This merry quartet blending lilted voices over the NBC-Blue Network every Friday night from 10.30 to 10.45 p.m., EDST, in difficult and beautiful "liede" from Europe's tuneless past.

From left to right are Fred Hufsmith, in 1930, he in 1931. As this picture was snapped, they were laughing at Edkins' unorthodox treatment of Brahms' "Vier Zigeuneliende"—Four Gypsy Songs," to you.

RADIO NOTES

Andre Kostelanetz, whose chance is made necessary by scheduled appearances as guest conductor, with the Chicago Symphony Orchestra, July 31, and with the Los Angeles Philharmonic Symphony Orchestra, August 13, has turned over his baton to violinist Harry Hoffman for the broadcast, Wednesday, August 4, at 9:00 P. M., EDST, over the WABC-CBS network.

The Kostelanetz aggregation, which has swung everything from a militant march to a winsome waltz, will bring 1937 rhythm to the world-wide smash hit of 1923—"Yes, We Have No Bananas."

Tenor soloist Frank Parker includes Victor Herbert's "Ah, Sweet Mystery of Life" and Cole Porter's "Night and Day" among his contributions.

Other orchestral features will be Raymond Scott's "Twilight in Turkey" and "Whispers in the Dark," the latter from conductor Kostelanetz' new motion picture, "Artists and Models."

Jessica Dragonette, with supporting artist tenor, Charles Kullman, assisted by Al Goodman's orchestra, will present "The Dream Girl," Victor Herbert's last operetta, a Broadway success of 1924, on the "Beauty Fox Theatre" broadcast, Wednesday, August 4, at 9:30 P. M., EDST, over the WABC-CBS network.

Miss Dragonette's solos include "Enchantress," "If Someone Would Only Find Me," "Bubble Song" and "My Hero."

THE BOY'S ROOM

(Continued from Page Three)
Chests and Chairs

A chest-on-chest is nice for either a boy's or girl's room and children's desks are now finished in maple and in suitably harmonious lines for the early American interiors. Chairs, of course, must be small enough to be comfortable, but it is perfectly possible to buy small bedroom chairs that can be later re-upholstered or covered with slip covers and used as slipper chairs in grown-up bedrooms.

Basic Pieces
There are two other 'basic' pieces of furniture we would include on our list—a group of adjustable book shelves and a good blackboard. The book shelves will hold toys for many years and then they can be rearranged to hold stamp-collecting equipment and books, or bowls of tropical fish and books, or model airplanes and books and then, finally, just books.

When an obstreperous youngster is in your hair from morning till night it's easy to think of his room as a place to get rid of him for a respite. But don't because soon enough he'll be out of your reach. Look upon it rather as a place to keep him interested at home as long as possible. We'll be glad to send on request a list of stores featuring displays of attractive and practical rooms for boys.

5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Frank Morgan
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Johnny Green's Orch.
10.30—Jimmy Fiddler
10.45—Vic and Sada
11.15—Orchestra
11.45—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

Women Musicians Better Than Men, Says Spitalny

NEW YORK, Aug. 2—Phil Spitalny, conductor of the all-girl orchestra heard on the Hour of Charm broadcasts over NBC, asserts that women musicians work much harder than their masculine colleagues.

"You couldn't ask for a more earnest group at rehearsals," says Spitalny, speaking of his own versatile group. "I couldn't even loaf a few minutes if I wanted to."

Spitalny, who has conducted male musicians as well as female, vows he will "never go back to leading men musicians again. In the first place, women musicians really enjoy music more than men. They interpret melodic music with better understanding, and they memorize it quicker."

"My girls are willing to sacrifice leisure time, fun, even sleep, for their interest in their careers. And I want to debunk one false impression. The girls are, in their work, neither changeable nor temperamental."

The Hour of Charm broadcasts, sponsored by General Electric, are heard over the NBC-Red Network on Mondays at 9:30 p. m., EDST.

NOW IS THE TIME FOR ALL GOODMAN FANS TO COME TO THE AID OF THEIR LEADER

For three or four Tuesdays past, various delegates from the Society for the Suppression of Swing have appeared on Benny Goodman's CBS "Swing" School program. Because they appeared in the comic guise of such guys as Charlie Ruggles, Victor Moore and Lionel Stander nobody took them seriously.

But they were the pioneers of what apparently has become a serious movement aimed to topple the throne of the King of Swing. For word comes from Huntington, California, that a Society for the Suppression of Swing has actually been organized.

This Huntington group has distributed circulars and has embarked upon an intensive mail campaign summoning all true music lovers to enlist under their banner. "Swing," they say, is a scurrilous craze, completely misrepresenting present day civilization and distorting the musical tastes of the younger generation.

Nor is this subversive movement limited to the West Coast. From swanky Newport, Rhode Island, where New York's 400 has established one of the most exclusive summer resorts in the world, comes word that is a real blow to all Goodman swing addicts. The town fathers of Newport have ruled that classical music may be played in taverns free of charge but that "swing" requires a special paid-up license.

PRESERVATION

(Continued from Page Two)

destroy crops. Just as, many years ago, fox hunting began to keep down these predatory creatures, today a great deal of rabbit hunting is done to save crops. The rabbit will nibble away all night on cabbage plants and is a special nuisance to the truck gardener.

A part of the studies has been devoted to the food habits of these furtive little animals. The Connecticut rabbits show a preference for cranberry plants, young timothy grass, sheep laurel, clover, maple leaf vernalis, club moss, wintergreen, red maple, gray birch shoots, and such tender herbage. In Ohio the diet consists of alfalfa, alsike, sweet clover and other grasses. Also—and this is of greater importance—the rabbits eat the tender shoots of corn and wheat as soon as they appear above ground. Soy beans, too, seem to appeal to the species.

At the two projects certain areas have been planted with the types of herbage which rabbits like, and it has been noted that they make their nests on such tracts. This demonstrates that it is entirely feasible to create rabbit farms on which large numbers can be raised. The wild crop at present seems abundant enough to meet the meat needs, but experience has shown that constant hunting and depredations by animal enemies can come near to accomplishing the extinction of a species.

What the Biological Survey and the Wildlife Institute have learned so far shows that such extinction can be prevented by protection and provision of easily attainable food. Moreover, with food planted in protected places, the destruction of the field and garden crops of farmers is reduced.

Actor's Proud, Author's Happy

CHICAGO, Aug. 2—Bob Guilbert, who plays the role of Don Winslow in the NBC serial of that name, is proud of a letter he has just received.

It is from Lieutenant Commander Frank V. Martinek, U.S.N.R., author of the newspaper cartoon strip on which the serial is based. He wrote: "You have so positively established yourself as the flesh and blood character of my imagination that I cannot dissociate you from Don Winslow."

The letter came after a Don Winslow performance in which Don had stepped outside the drama temporarily to thank listeners for letters of appreciation.

Don Winslow of the Navy is heard over the NBC-Red Network Mondays through Fridays at 5:30 p.m., EDST, and is repeated over WMAQ, Chicago, at 6:30 p.m., EDST.

CHURCH SERVICES

Baptist Union Services

The morning union service of the Brunswick Street and George Street Baptist churches was conducted in the Brunswick Street church. The theme of the service was "Behold I Stand at the Door and Knock." The evening service was conducted in the George Street church, the theme being "Songs in the Night." Rev. Gerald W. Goulet officiated at both services.

St. Andrew's Presbyterian Church

The regular Sunday services were conducted in the St. Andrew's Presbyterian church, Rev. Dr. Geo. E. Ross officiating. The theme of the morning service was "The Restoration of Peter," while the evening theme was "Christ's Care of His People." Mrs. Tait Hawkins of Windsor, Ontario, was guest soloist, rendering numbers greatly appreciated by the congregation. The service was largely attended.

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"and it's easy to pay for under the

HOME IMPROVEMENT PLAN

Do you need a modern home? Are you dissatisfied with the out-of-date interior, the shabby exterior of your house? Then why not make those improvements you have always wanted, and enjoy a brighter, happier place to live in? You can do it so easily — and comfortably — under the Home Improvement Plan. Decide on the work you want done and get an estimate of its cost.

SIMPLIFIED FINANCING
Any contractor, supply firm or architect can help you arrange a Home Improvement Plan loan if you need it, to finance the work for you, or you can apply direct to your banker. No security or endorsement needed: you simply show that you can repay in instalments and the loan is made, the work proceeds, and your home is made brighter and more livable and men get needed jobs.

Full information on the Home Improvement Plan and what it covers may be obtained from your local committee, your Provincial Chairman, your bank or the National Employment Commission, Ottawa.

NATIONAL EMPLOYMENT COMMISSION

UNDER THE AUTHORITY OF THE DOMINION GOVERNMENT

(The cost of this series of advertisements sponsored by the National Employment Commission, has been defrayed entirely by public-spirited concerns and individuals as a contribution towards that "Nation-wide co-operative effort" envisaged by the Parliament of Canada in the National Employment Commission Act.)

PAINTING

A FIREPLACE

PORCH SCREENS

NEW CUPBOARDS

LAVETROUGH

A NEW FURNACE

REMODEL EXTERIOR

A NEW BATHROOM

A GARAGE