

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Orch.
7.00—Good Evening
7.30—Rebroadcast of B. B. C. Empire
8.00—At the Organ Console
8.15—The Lyric Trio
8.30—This Week in History, commentary by Kannawin
8.45—Mexican Singers
9.00—Cesare Sodero
9.30—Acadian Serenade
10.00—Inter University Debate
10.30—Pirouettes
11.00—Music for Music Sake
11.30—I Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Horace Lapp Orch.
12.30—Live, Laugh and Love
1.00—Mid Continental
1.30—Freshmen and Freshettes

WJZ, NEW YORK, 760 K.
5.00—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singing Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schalte Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Esso News Reporter
1.00—Shandor, violinist
1.30—Riley and Farley Orch.

WEAF, NEW YORK, 660 K.
4.45—The O'Neills, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Lee Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Esso News Reporter
7.35—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Esso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To Be Announced
1.45—Louis Panico's Orch.

CKAC, MONTREAL, 730 K.
4.00—Cincinnati Symphony Orch.
5.30—Black Horse Time
6.30—Adventures
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Concours di so ma
8.15—Le Cure de Village
8.30—Radio Bingo
8.45—Programme Sedozen
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.20—Montreal Pharmacy
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.10—Jay Freeman and Orch.
12.15—Le Psychologue Consultant
12.30—Eddie Duchin's Orch.
1.00—Guy Lombardo and Orch.

WTIC, HARTFORD, 1040 K.
5.00—French Lessons
5.30—Follow the Moon
5.45—The Good Samaritan
6.00—Baseball School
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Listen to Alice
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette
10.30—Guy Hedlund Co.
10.30—Court of Human Relations
11.00—First Nighter
11.30—Varsity Show
11.45—Four Showmen
12.00—News
12.15—Connecticut Legislature
12.30—Casa Loma Orch.

WABC, NEW YORK, 860K.

4.30—Cincinnati Symphony Orch.
5.45—Salvation Army Staff Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Doris Kerr, Songs
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—News of Youth
7.15—Russell Dorr and Organ
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—Mortimer Gooch
8.15—Popeye the Sailor
8.30—Ray Heatherton
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—Philadelphia Orch.
11.45—Vocals by Verrill
12.00—Jay Freeman and Orch.
12.30—Eddie Duchin and Orch.
1.00—Guy Lombardo and Orch.
1.30—Carl Ravel and Orch.

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Nickelodeon
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Gerald Duranleau
8.15—King Edward Orch.
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Little Symphony
10.00—Sunshine and Castenets
10.30—Romanelli Orch.
11.00—To Be Announced
11.30—Gilbert Darisse Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Jascha Galperin's Orch.

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Black Horse Time
7.00—Country Church
7.15—Hudson Bay Co.
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—Hockey School of the Air
9.00—Modern Masters
9.30—Lloyd Huntley and Orch.
10.00—Fantasy in Black and White
10.15—Archie Rogers and Orch.
10.45—Pierre & Pierrette
11.00—Salon Musicale
11.15—Westinghouse Newscast
11.30—Fiesta
12.00—Molson Sport Reporter
12.05—Benny Goodman & Orch.
12.30—George Olsen and Orch.
1.00—Ted Fiorito and Orch.
1.30—Henry King and Orch.

WTIC, HARTFORD, 1040 K.
6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Studio Program
7.30—Wrightville Clarion
7.45—Medical Talks
8.00—Song stories
8.15—Sports of the Week
8.30—Hours of Cheer
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News
12.15—Hockey Re-broadcast

WEAF, NEW YORK, 660 K.
5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeyer's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.35—Sonia Essin, contralto
7.45—Religion in the News
8.00—To Be Announced
8.30—Gilbert Seldes
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Esso News Reporter
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.
5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Buzzy Kountz Orch.
6.45—Ruth and Ross
7.00—Esso News Reporter
7.30—News

SHORT SPARKS

Russ Morgan, the new maestro heard with Johnny the Call Boy on two programmes, has a hobby of collecting old coins. He has more than 4,000 now and is looking for more. . . . Phil Baker is taunting his shivering New York friends by sending them photographs of himself, basking in the Miami sunlight. . . . George Dameret of the "Myrt and Marge" cast portrays a young actor trying to get a job in radio. And several of his fans, hearing on the broadcast that he is low in funds, have sent him money "to tide him over until he gets a good job." . . . Edgar Guest, a topnotch radio star in his own right, is most proud of the favorable comment on his son, Bud's news commenting over a Detroit radio station. . . . Diners at a Radio City restaurant had an unexpected treat one evening recently when Joe Cook and Stoopnagle and Budd swapped tall tales about their various inventions, keeping all those within hearing distance in a state of uproarious hilarity. . . . Helen Hayes and her husband, Charles MacArthur, and their six-year-old daughter Mary have just completed plans to attend the coronation of George VI of England in the late spring. . . . Ed Wynne's most cherished fan letters are those that compliment his piano playing. The comic is very much engrossed in his ivory-tickling. . . . Phillips Lord calls it a vacation, those four weeks off he's taking after the "Gang Busters" programme of Feb. 24, but the Number One Idea Man of radio is taking along several pads of script paper—just in case he hatches a new programme idea. . . . Ferde Grofe has struck up a warm friendship with four young crippled boys who wrote to him after his recent Carnegie Hall concert and expressed a desire to meet him. . . . Fred Allen is giving Portland Hoffa more lines on his programme. At first she was heard only in her special heckling routine with Fred but now she is being worked into the newsreel and Mighty Allen Art Player sketches. . . . It's news when musicians appear early for radio rehearsals. But Frank Black's band men almost invariably do, to hear their maestro tell some of his inimitable anecdotes about radio's infancy. Black has been in radio since 1922.

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1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smunton Orch.
2.00—Jascha Galperin's Orch.

Young Announcer Heard This Sat.

One of the youngest sport announcers in Canada, 20-year-old Gail Egan of Calgary, will be the youngest guest commentator to be presented on the Imperial Oil Hockey Broadcast. He will be heard next Saturday when the New York Americans cross sticks with the Leafs at Maple Leaf Gardens, Toronto.

Many of the Americans hail from Calgary and other Western points, and Gail is likely to relate some interesting "inside" stories about these players during intermission interviews with Perce Le Sueur. A native of Calgary, Gail is official sport announcer for CFCA, and is also assistant manager of a Calgary theatre. He plays football with the Calgary Greyhounds, has coached the juvenile Radio Champions, and was captain of the Greyhound Rugby Champions.

As usual, coast-to-coast fans will hear Foster Hewitt's thrilling play-by-play description of the game, while Charlie Querrie's selection of the three stars will be announced by Gail Egan who will also interview the honored trio.

Actually medicated with throat-soothing ingredients of Vicks VapoRub.
VICKS COUGH DROP

7.35—Home Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynne
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Hildegarde
12.00—Riley and Farley's Orch.
12.30—Esso News Reporter
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.
7.00—Fred and His Orch.
7.25—News
7.30—Tito Guizar
7.45—Saturday Night Swing Club
8.15—Ma and Pa
8.30—The Carborundum Band
9.00—Columbia Worship
9.30—To be announced
10.00—Nash-Lafayette Speed Show
10.30—Columbia Symphony Orch.
11.00—Hit Parade
11.30—Fiesta
12.00—Benny Goodman
12.30—Jimmy Jackson and Orch.
1.00—Ted Fiorito and Orch.
1.30—Ted Fiorito and Orch.

ONCE OBSCURE, NOW AN ARTIST

Less than two months ago, Helen Carroll was an obscure little co-ed, earning her way through Indiana University by singing with a college band.

Today, she's the featured vocalist on the Ed East and Ralph Dumke OBS broadcasts—and other radio offers are pouring in.

It's one of those real-life stories that occasionally do happen, to support the old adage that truth is stranger than fiction.

Seems that 22 years ago, East was the drummer in the one movie house of his home town, Bloomington Indiana. The girl who played the piano was Phyllis Hostetter. Together, they made the "sound effects" that accompanied the flickering, silent films of that era.

Time . . . marched on. East went on and up in the theatrical world. Phyllis married a mirror manufacturer and stayed in Bloomington. Two months ago, Eddie received a letter from her, asking if he were the same fellow she'd known back home. She'd heard him on the air—and wondered. When he replied in the affirmative, she asked if he'd give her daughter an audition for radio.

East agreed. The mother and the 20-year-old girl came to New York. Helen gave an audition and proved herself a skillful "swing" singer.

Today, she's on her way to radio success—and she got her start because East used to sit in the pit of the old movie house and make a noise like thunder when the villain threw Pearl White over the cliff, 22 years ago!

RADIO TIDBITS

Alexander Gray, baritone of stage, screen and radio fame, will visit Ed Wynne on his broadcast, Saturday, Feb. 10, at 8 p.m., EST, over the NBC-Blue network. Gray will sing the title song from his greatest Broadway starring operetta, "The Desert Song."

Homier Croy, the novelist, will pay a tribute to Jeff Monroe, of Maryville, Mo., a man who devoted his life to helping others, on Phillips Lord's "We, the People" programme, Sunday, Feb. 21, at 5 p.m., EST, over the NBC-Blue network. Also on the programme will be Jack Doyle, famous Broadwayite; the singing Red Caps of Pennsylvania Station, New York; and Lieut. Arthur Roth, inventor of the test for drunken drivers. Originally scheduled for the Feb. 7 broadcast, Roth's appearance was postponed.

Jack Benny will lead a posse in search of his stolen violin, during his Sunday broadcast, Feb. 21, at 7 p.m., EST, over the NBC-Red network. Mary Livingstone, Kenny Baker, Don Wilson and Phil Harris' orchestra will aid in the search.

Phil Baker's second Florida broadcast will be heard Sunday, Feb. 21 at 7:30 p.m., EST, over the CBC-WABC network. Baker again will be supported by Estelle Jayne, who was his original girl stooge; Oscar Bradley as stooge pro tem; Beetle and Bottle, and Charlie Dornberger's orchestra.

Helen Hayes will be maid of honor at the marriage of "Wild Bill" Hawks and Jane Munroe in "Wedding Bells Ring," the 22nd chapter of the "Bambi" series, to be heard Monday, Feb. 22, at 8 p.m., EST, over the NBC-Blue network.

Community Sing In Hollywood

The Gillette Community Sing will make its Hollywood debut this Sunday night, Feb. 21, at 10 p.m., EST, when it will be heard nationally over the WABC-CBS network from the movie colony.

The audience, which will include many celebrated movie people who have already asked for invitations to attend the broadcast, will honor George Washington's birthday by singing "Yankee Doodle" and "The Star Spangled Banner."

Transferring their attentions closer to home they will also sing the favorite songs of Norma Shearer and Bing Crosby—"L'Amour Toujours L'Amour" and "I Surrender Dear."

Billy Jones and Ernie Hare have prepared a special programme of novelty songs which includes "Just Be Like George Washington."

Milton Berle, whose new contract with RKO occasioned the transfer of the Community Singers to the West Coast, will be heard with his coterie of stooges, including Tommy Mack and Bert Gordon. Jolly Gillette, the sponsor's daughter, will also heckle Berle. Wendell Hall will, as usual, lead the audience in song.

Prominent cinema comedians will appear before the Community Sing microphone to give Milton Berle and the troupe an official welcome to Hollywood.

MOVIE GOSSIP

Five months ago, a young, beautiful, blonde Norwegian actress arrived in Hollywood unknown, unhonored, and unballyhoosed—and reported to Samuel Goldwyn, with whom she had a movie contract. She was anxious to start work immediately, but the producer said: "No, before you make your debut in Hollywood, I want you to be as perfect as practice and screen tests can make you." (It seems that the million-dollar lesson given Goldwyn by Anna Sten took.)

The blonde Venus, who is to look like a younger Oriental edition of Marlene Dietrich, plus a dash of Elizabeth Bergner, was recently given a series of 20 tests, and pronounced ready for the screen. And her first role will be opposite Gary Cooper in "The Adventures of Marco Polo."

But there is an obstacle to overcome. The young lady's name is Sigrid Gurie, and not only is Mr. Goldwyn in difficulties himself regarding pronunciation, but he believes that the great American public will take unkindly to the moniker. So until a new name is found for Miss Gurie, production and publicity on her initial picture appearance is postponed. Any suggestions for a new name fitting the lady's personality will be welcomed by Goldwyn.

Just as soon as Dick Powell completes "The Singing Marine," he joins the forces with Fred Waring's Pennsylvanians for the super Warner Brothers' musical, "Varsity Show." The orchestra is reported to be getting \$150,000 for the film.

Alice Faye's performance in Dick Powell's new film, "On the Avenue," is said to have pleased Boss Darryl Zanuck to the point of wanting to change the ending so Alice, instead of Madeleine Carroll, would win Powell. But he restrained the impulse.

No less a musician than Leopold Stokowski will lead the orchestra in Deanna Durbin's next picture for Universal—"100 Men and One Girl." In addition, the blond maestro will compose the musical score and supervise all musical arrangements.

Many years ago, when the film industry was a sickly infant, a handsome young man by the name of Monte Blue was playing Indian roles. He returns to picture work this week with the part of an Indian in "Outcasts of Poker Flat," in which Jean Muir and Preston Foster will be co-featured.

Irene Dunne, and not Gladys Swarthout, probably will play the lead in Paramount's production based on the life of Victor Herbert (Edward Arnold). . . . Jeanette MacDonald's sister, Marie Blake, is undergoing screen tests at M.-G.-M. . . . "Baby Face" Martin, the killer in "Dead End," will be portrayed on the screen by either Humphrey Bogart or Chester Morris. . . . Every new picture scheduled for Victor McLaglen is heralded as giving him another "Inform-er" type of role. In "This is My Affair," at one time called "The McKinley Case," McLaglen impersonates an underworld character by name Jock Amsey, whose misdeeds make those committed by Vic in the academy award winner saintly by comparison. . . . Julia Haydon appears as Lionel Barrymore's daughter in "Skidding." . . . Paramount is considering "Careless Rapture," an original by Edwin Justus Mayer and Franz Schultz, as a follow-up story for Marlene Dietrich after "Angel," for which George Brent is being approached to play the lover role.

Cantor Introduces New Personality

Eddie Cantor, whose forte is finding new faces and voices for radio, introduced Harry Savoy to his Sunday night CBS audiences at Texaco Town a week ago. Savoy clicked and has been signed to appear regularly on these programmes.

Savoy, an old vaudevillian, who is more familiarly known as "Gabby" and more than earns the sobriquet, will be heard next week again as one of Cantor's chief hecklers.

With his new assignment on the Cantor show, Savoy joins the ranks of Burns and Allen, Parkyakarkus, Block and Sully, Bert Gordon, Lionel Stander, Deanna Durbin, Rubino and Bobby Breen—all of whom Eddie Cantor has featured as regular stars of his network series.

Notice of Legislation

Notice is hereby given that the Board of School Trustees of Fredericton will petition the Legislature at its next session to pass an Act to authorize the said Board to borrow money for the purpose of erecting and equipping an addition to the High School Building and for the said purpose to issue debentures in a sum not exceeding \$50,000.00 payable serially or otherwise in not more than twenty years from issue with interest not exceeding 4% payable semi-annually.

Dated this 4th day of February, 1937.

BOARD OF SCHOOL TRUSTEES OF FREDERICTON.
GUY D. SCOVIL,
Secretary.

Orange Pekoe Blend "SALADA" TEA

IT'S GREAT FUN SHOPPING
IN THE ORIENT, BUT THE
BARGAINS THERE COST PLENTY

Jade Street and Lantern Street Treasures Lure
Tourist Who Sometimes Forgets She's
a Long Way from Home

NEW YORK, Feb. 18—We did our duty by the palaces and trudged many dutiful miles through the temples. But if we are honest we may as well admit that it was the shopping that really gave us a thrill. We adore shopping in any language. Even when the asking price is double the selling price . . . In fact, we always feel very virtuous about bargaining a placid Chinese shopkeeper down to half what he quotes. We've suspected a few times though that there was a wisp of a smile in his eyes as he handed us our parcel and change.

Of course we are lured by the grandeur that we think we're getting for a mere song. But that's a snare and a delusion. Suppose that lovely Chien Lung (?) screen was a small fraction of its New York cost . . . We hired an extra ricksha to transport it to our hotel and spent a third of the cost of the screen for the crate. Then there was the consular invoice—just a few dollars extra; besides the screen happened to be an antique that had an export duty, another ten or twenty dollars. To say nothing of a river tax and a harbor tax and a famine tax. We were still blithe about it till we had to have the whole business repacked at the port of exit because the Peiping packer hadn't remembered that no cotton or straw packing would be admitted to the United States. Besides there was a permit required for mailed cases that we hadn't known about and which took another few dollars to straighten out. At last we washed our hands of the whole business and hoped we'd have enough money in the bank for the freight charges to be paid in New York. Then a kind friend said that maybe the customs inspectors in America would say it wasn't antique enough to be duty free. In fact it is beginning to dawn on us that we have got a better bargain at the most elegant New York shops.

Still Undaunted
But we weren't daunted by a little matter like that. We kept on chasing odds and ends of beauty that we found spread out on matting on sidewalks or piled on push carts under the eaves of old temples.

In Japan the best bargains were ten-cent store items, for the Japanese have gone in for cheap manufactured things in a big way. But we weren't in the mood to lay in a supply of pocket combs or tooth brushes even if they were only a couple of cents apiece. Otherwise shopping in Japan didn't tempt us so much because what nice things there were available were terribly expensive. Then just as we had gotten very haughty with the Japanese shops, we came on the most thrilling piece of antique temple satin with the kind of embroidery that isn't made any more—it was used as a display table cover and loaded down with souvenir tacks when we spotted it. Not only was it moderately priced, but it was something we couldn't have duplicated at any price.

In Korea we bought a dramatic big old brass-bound chest and were told afterwards that we could count our lucky stars if it arrived in New York at all, much less whole!

But if we sniffed ever so politely at the shops in Japan and Korea, we capitulated completely to the paradise of shops in Peiping. Mostly little ones filled with the most unexpected things. There was Jade street, for instance, where we learned the difference between semi-precious and precious jade (water clear and the color of emerald) and where we saw little carved pieces of yellow jade. There we also found small figurines of turquoise and rose quartz and ivory; there exquisite and amazing bits of crystal and amethyst and coral set silver. There almost anything lovely and different, but never two of a kind.

Jade Street Beauty
Our first day of shopping on Jade street we went alone and bought moderately, but as we were at that hour the only shopper on the street, we elicited considerable interest and much conversation. Whenever we admired and priced an object that we didn't buy, the shopkeeper would look very wise and knowing and tell us to come back with "the master." A few days later when we did turn up with "the master" on Jade street, such low

towing and dusting of counters and unwrapping of tissue packed treasures as we did see, both we and "the master" would have lost face had we not decided on some ambitious purchases on that occasion!

Nearby was Lantern street, where if you are lucky you might find a pair of old painted horn lanterns that aren't made any more because modern craftsmen can't figure out the old method.

A stone's throw away was Silver street, where we bought a silver tea kettle shaped like a lotus flower. Embroidery street, where we bargained for tribute silks and antique robes, wasn't far, and Fur street and Brass street were in the same section clustered outside one of the old city gates, all enchanting places to look or buy.

Lure of Flower Street
Not such a long ricksha ride away, outside another old gate, was Flower street, and if you like little pretty things, you'll lose your heart and your pin money there, because you'll find endless small, not too expensive treasures, we bought little individual salt and pepper sets of cloisonne and enamel, a table well of white and gold an armful of satin boxes with tops of antique embroidery, a hand mirror of white jade with a flower garden of semi-precious stones on the back, a strand of turquoise beads, a costume ring of dary wood and silver a pair of red cinnabar carved bracelets.

Our porcelains we bought inside the old Tartar City walls, two gorgeous Peiping blue jars—Ming maybe, but beautiful anyway. And ditto about a pair of Chien Lung vases of old white with a simple single spray of flowers. But we ate plenty of bitterness getting boxes made to pack them in, and buying old newspapers to nest them in for their journey home—for old newspapers were expensive in Peiping even if pure silk could be bought for a song.

But that wasn't the only upside-downness in Peiping. There's one store called the Great Northern Furrier, but that's the place to go for perfectly grand embroideries, and where we found one of our screens, a carved wood one. And the clock store sells silks and thread and furs. A store called "Glasses" makes shoes and advertises with a huge pair of glasses on top of the building.

Another lure of shopping in Peiping is the possibility that our purchases might have come from the Forbidden City! Because so many things have leaked out in the last troublesome years as loot and booty and squeeze. There's no way of proving it, but the chance is fun to think about.

Here's Keal Help In Avoiding Many Miserable Colds

Unique Medication Designed to Aid Nature's Defenses in Nose and Throat, Where Most Colds Start.

PROVED IN USE BY MILLIONS

In the exclusive formula of Vicks Vapo-nol has been found a unique and successful aid in preventing many colds—winter's threat to our comfort and health.

Va-tro-nol is especially designed for the nose and upper throat—where most colds start. It aids and stimulates the functions provided by Nature—in the nose—to prevent colds, and to throw off head colds in the early stages. Used in time—at the first nasal irritation, snifle, or sneeze—Va-tro-nol helps to avoid nostril—Va-tro-nol few drops up each nostril—Va-tro-nol helps to avoid many colds.

Where irritation has led to a clogged-up nose (a stuffy head cold or nasal catarrh) Va-tro-nol reduces swollen membranes—clears clogging mucus—brings comforting relief.

For Fewer and Shorter Colds
Nite to mothers—who guard the family's health; Vicks has developed, especially for you, a practical Plan for Better Home Control of Colds. This guide to fewer and shorter colds has been clinically tested by practicing physicians and further proved in everyday home use by millions. Full details of Vicks Plan in each Va-tro-nol package.