

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.30—Three X Sisters
6.45—The Children's Album
7.00—Rhythm Varieties
7.30—Canadian Press News
7.45—Roy Campbell's Royalists
8.00—Jazz Nocturne
8.30—Bruce Holder and Orch.
9.00—Good Time Society
9.30—Melodic Strings
10.00—Chatting with Listeners
10.30—Fighting Through
11.00—Orchestra
11.30—Soliloquy
12.00—Orchestra

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Chamber Music
5.30—Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—L'Arc en Ciel Musical
7.15—Chateau Synophos
7.30—Jack Shannon
8.00—Horace Heidt's Brigadiers
8.30—To be Announced
9.00—Lux Theatre of the Air
10.00—LaSalle Cavaliers
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.30—Dance Orchestra
12.15—Dance Orchestra
12.30—Dance Orchestra
12.30—Ted Florito and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.

5.00—Top Hatters
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.15—Esso News
6.30—Press-Radio News
6.45—Today's Sports
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Commentator
7.45—The Passing Parade
8.00—Burns and Allen
8.30—The Voice of Firestone
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Music for Moderns
11.00—News
11.30—Jean Sablon, songs
12.00—Orchestra
12.30—Magnolia Blossoms

WABC, NEW YORK, 860 K.

4.00—Treasures Next Door
4.15—Harry G. Vavra
4.45—Chicago Variety Hour
5.00—To be Announced
5.15—Eton Boys
5.30—Doris Kerr, Songs
6.00—Tito Guizar, Tenor
6.15—Patti Chapman
6.40—Press-Radio News
6.45—To be Announced
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Hollace Shaw
7.45—Boake Carter
8.00—Alemtie Half Hour
8.30—Pick and Pat
9.00—Lux Radio Theatre
10.00—Wayne King's Orch.
10.30—Let Freedom Ring
11.15—Isham Jones and Orch.
11.30—Jay Freeman and Orch.
12.00—Ozzie Nelson and Orch.
12.30—Ted Florito and Orch.

WBZ, BOSTON, 990 K.

4.00—Beatrice Mock
4.15—Jackie Heller, Tenor
4.30—Tune Twisters
4.45—Young Hickory
5.00—Let's Talk it Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.30—News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Mary (Small), Songs
7.15—To be Announced
7.30—Lum and Abner
7.45—John Herrick, Baritone
8.00—Helen Hayes
8.30—Melodiana
9.00—Greater Sinclair Minstrels
9.30—Jack Pearl
10.00—Ten Years in Retrospect

WTIC, HARTFORD, 1040 K.

5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Studio Program
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jerry Cooper, songs
7.45—The Family Doctor
8.00—Burns and Allen
8.30—Margaret Speaks
9.00—Fibber McGee and Molly
9.30—Hour of Charm
10.00—Contented Program
10.30—Guy Hedlund and Company
1.00—News

A. KOSTELANETZ - OUR GUEST TODAY

(By Andre Kostelanetz)
(Conductor of the 45-piece symphonic-dance orchestra heard each Wednesday night over CBS.)

Once I was having some fun with a columnist friend of mine and said to him, "Pretty soft for you. Nothing to do but dash off a few words each day. Well, maybe a few hundred—but after all, it can't take more than an hour or so of your time."

He grinned back at me, and said, "Do you know—I was just going to tell you what a soft job you have? Nothing to do but wave a stick for a few hours every week."

We were both wrong. If he could see me here worrying over just which words to use next—he'd be convinced that I take it all back. Columning is no snap—and my hat is certainly off to anyone who, like your regular scribe, can think up a new idea for discussion every day.

About the only "helpful hint" given me when I said I'd take a chance at this, was "Just write of something you can get excited about when you are talking to your friends."

Now that I think it over, that's a very useful suggestion. There's one subject of conversation I find it very easy to get excited about. I'm sure all of you, too, know musicians or students of music who are always complaining about what they call the "sad state of American tastes in music."

These self-appointed critics are particularly worried about the present-day tendency toward an ever-increasing number of popular songs which the public hears.

Yet we know that the same people who condemn present-day tunes are the first to praise the folk-songs we all love.

I wonder if they realize how many of those favorite melodies were the popular songs of the day when they were first composed. Since the advent of radio there is a larger audience for music of all kinds than the world has ever known.

We're all glad that American music of the past is becoming better known throughout the world. Stephen C. Foster's songs, beloved children's rounds, cowboy ballads, sailor's hornpipes of the old Maine coast, Virginia reels and the gay ditties of the '90's—all of these are approved by critics who insist on high-hatting the popular songs of 1937.

Today's songs are meant for fun and dancing just as the earlier ones were. If "Oh, Susanna" is worth listening to, and the 49ers danced a mean jig to it, too—why isn't it all right to like the "Organ-Grinder's Swine" or "Sweet is the Word for You?"

Among all these present-day songs to which the whole world, young and old alike, enjoys humming and dancing, will be some few having a lasting quality. In some future time, they, too, will be memory songs, just as "Aunt Dinah's Quilting Party" or "Hot Time in the Old Town Tonight" are now.

Everybody today has ample opportunity to learn more about classical music than ever before, due solely to the scope of broadcasting. Fifty years ago Americans, except for those in the great metropolitan centres, had little chance to hear anything but the popular songs of that day. They loved music, however, and they kept alive the tunes that pleased them, passing them from one generation to another.

Now that these folks in small towns throughout the country can hear the great masterpieces of music, the doubting Thomases may rest assured that coming generations of Americans will have the benefit of classical appreciation, too.

Ask the girl next door or the family across the street their favorite serious compositions and their favorite popular tune. You'll find they have both. Only a short time ago that wasn't so.

No one is any the less able to enjoy opera or symphonic selections simply because he finds a different kind of pleasure in romantic and rhythmic hits of the moment.

The next time someone gets too fussy because you like "Headin' for the Last Round-Up" or "Stompin' at the Savoy," just remind him to be careful, as they may turn out to be folk-songs one of these days.

The more people there are familiar with popular music, the easier it is

6.45—Frank Morgan
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Chateau News Reporter
8.00—Johnny with Russ Morgan
8.30—Wayne King's Orch.
9.00—Vox Pop
9.30—Johnny Green's Orch.
10.30—Jimmy Fidler
10.45—Vic and Sade
11.00—Braddock—Louis fight
11.15—Connecticut Legislature
11.20—Polish National Home
11.50—Rudolf Friml Jr's Orch.
12.02—Emery Deutsch's Orch.
12.30—Orchestra
12.45—Maurice Sherman's Orch.
1.00—Silent

WTIC, HARTFORD, 1040 K.
5.00—Nellie Revell
5.15—Women's Club Program
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion

MIDNIGHT IN MAYFAIR

MONTREAL, June 21—The gaiety and romance of London's famous Mayfair will be interpreted for the national network listeners of the Canadian Broadcasting Corporation when "Midnight in Mayfair" is presented from the Montreal studios at 9:30 p.m., EST. The program also will be heard in the United States over networks of the National Broadcasting Company as an international exchange feature.

The English night club setting will bring to the microphone Howard Fogg and his Gentlemen of the Strand, John Martin, from Toronto, and Jack Wood, master of ceremonies.

"Midnight in Mayfair" will feature the following selections: "Black Tulips," by Fogg; "You've Got to Blow Your Own Trumpet," by Carlton; "Jingle of the Jungle," by Hoffman; "It's the Gypsy in Me," by Franklin; "When You're in Love With Someone," by Roberts; "The Frolicsome Hare," by Hope; "Ma' be," by Kogen; and "When the Guards' Brigade Goes By," by James Wilson, and Hubert David. The program will feature a number arranged especially by Howard Fogg, "Ah Moon of My Delight," by Lehman.

CANADA'S MAY EXPORTS INCREASE \$15,677,602

Remarkable Growth of Trade for First Two Months of Fiscal Year Revealed in Ottawa Reports

OTTAWA, June 21—Canada's export trade mounted rapidly during the month of May when the total value of Canadian produce sent abroad was \$99,497,353, an increase of \$15,677,602 over May, 1936.

Wheat and cheese exports fell off as compared with May, 1936, but all other principal commodities showed increases.

For the first two months of the current fiscal year, April and May, exports were \$165,014,014, an increase of \$23,770,433 over the same months in 1936.

Less Wheat Sold
Wheat exports in May were 8,026,507 bushels, valued at \$10,529,311, as compared with 27,316,893 bushels in May, 1936, valued at \$21,674,113.

Wheat flour exports in May last amounted to 348,866, valued at \$2,130,325, compared with 448,653 bushels in May, 1936, valued at \$1,791,174.

Newsprint, meats, planks and boards, copper and nickel all showed marked increase in the quantities exported and prices received. Newsprint exports increased in value from \$8,907,000 to \$10,773,000, and unmanufactured nickel from \$349,000 to \$5,345,000.

Wife Saves Day For Husband, University Convocation Goes On

TORONTO, June 21—The best-laid schemes of a mouse and men went awry on Friday when Mrs. H. J. Cody saved the day for the University of Toronto and her husband, its President.

With students massed in Convocation Hall to receive degrees, with the front seats filled with feminine guests, some master-mind envisaged gasps, screams, uproar, and set loose a little white mouse. The rodent scampered up the aisle, came into view at the edge of the platform where sat Dr. Cody, ready to hand out degrees.

Then with one quick move Mrs. Cody was up and out of her seat in the front row. She scooped up the mouse, slipped it into her handbag. Students applauded. An usher carried the bag out. The ceremony went on.

35,000 Letters Carried In First Air Mail From Prince George

PRINCE GEORGE, B. C., June 21—Thirty-five thousand letters from all parts of the world were included in the first flight of the new Prince George to Fort St. James, Takla Landing and the Manson Creek Air Mail Service, Post office officials of this Northern British Columbia town estimated. It is the first air mail to fly regularly to the isolated points in the northern part of the Province.

NELSON, B.C., June 19—An auto accident and a high wind conspired to rob H. Moulton of his pay cheque—and failed.

As Pat Ryan drove to Kaslo near here Saturday his car careened from the roadway toward Kootenay Lake and the cheque he was delivering to Moulton fell from a purse.

The wind caught the slip of paper and carried it far out over the lake, where it disappeared from view. Sunday afternoon Mr. and Mrs. E. Foster picked it up on the beach four miles across the water. They delivered it to Moulton.

Moulton said it was 'still usable.'

for them to feel at ease with programs of more serious nature.

Well, there now — I've gone and done it. I got excited and lo and behold, the column's done.

Maybe it isn't such a tough job columning after all. Shucks! All you have to do is get excited once every day. Then, all you have to do . . . is . . . write!

CBC GOSSIP

William Wilson, one of the top-ranking tenors of the Canadian air, who was a CBC discovery three years ago, will join the select company of artists who this year will spend the summer at Banff Springs Hotel and Lake Louise. He and Frances Adaskin, the well known soprano, will be concert vocalists with the Toronto trio, under the direction of Murray Adaskin, who will be visitors in the west from June until September, spending alternate weeks at the two famous resorts.

Horace Lapp and his orchestra with Madeleine Pedlar as vocalist, this summer will furnish the dance tempos for holidayers at Banff and Lake Louise. The noted orchestra has been heard frequently over the Canadian Broadcasting Corporation networks during the past two years.

A number of leading Toronto musicians will make for various destinations shortly. Tom Brennan, eminent Canadian viola player in concert and radio, goes to the second viola chair in the Cleveland Symphony with the good wishes of a host of friends. Hyman Goodman and Isadore Schermann, who have played in musical programs from the CBC's Toronto studios, are going to England for the summer to study with William Primrose, the famous viola player. Incidentally, Jack Kash, popular Toronto violinist, is making an excellent recovery following a serious illness.

Alan Wilson, outstanding radio tenor who had a successful career in the West Coast studios of the CBC and who has been heard from Vancouver and Toronto studios, is back on the air after a serious illness. To the delight of network audiences, Mr. Wilson is appearing with the newly scheduled program of "The Cosmopolitans" under the direction of Percy Faith. Allan Wilson has a glorious voice and is particularly effective in the presentation of operetta and musical comedy songs which are being featured on this new Wednesday night presentation from Toronto.

There are compensations in radio even for chief executives who turn announcer. For three years George Taggart of the CBC has stepped out of character whenever the famous Dionne quintuplets were scheduled to go on the air. That is, he has stepped out of his regular job to handle the broadcasts at Callander. But, according to one ardent fan, he very definitely steps into character, for after the recent third birthday party broadcast this long distant admirer hastened to call the Toronto studios to ask the name of "that wonderful man who simply MADE the broadcast." When she learned that the announcer was none other than the chief executive at the Toronto studios she seemed even more delighted and asked for an autographed photo of Mr. Taggart. The photo has gone forward.

Robert E. Anderson, announcer at the CBC's Halifax studio, is spending a few days' vacation in Ontario. Mr. Anderson was originally stationed at CRGO, Ottawa.

Modern Tortoise Wins In Race With Hare By Nonchalance

BAR HARBOR, Me., June 21—Maybe old Aesop—the slave who told all the fables—wasn't so far off, after all.

Some centuries ago he told about the tortoise that beat a hare in a race because the hare, so sure of success, decided to take a nap en route.

Yesterday, the Cub Scouts here, in their first pet show, tested the fable—and the tortoise actually won. The hare didn't go to sleep. It got stage fright.

STALIN CRAZED, LONDON HEARS

Program of Terrorism is Viewed as Evidence of Madness

LONDON, June 20—All political calculation in European affairs is being thrown out of gear by the present sensational events in Russia. The ignorance in which the public finds itself with regard to the true situation in Moscow is equalled only by the lack of knowledge in government and diplomatic circles.

Speculation in European capitals centres on the question of why the dictatorship in Russia has suddenly 'gone mad,' and what the consequences will be. The skepticism which has persistently greeted the 'show trials' of the supposed Trotskyist plotters has reached a climax over the 'crimes' of the executed generals.

When a dictator has reached the stage of starting at shadows as most dictators do, the Times of London remarks, he can put shadows in the dock. It is easy to make them look black, but impossible to prevent them from appearing unsubstantial.

Pointing out that the mere mechanics of intrigue in the present over-supervised state of public and private activities in Russia provides risks and obstacles so formidable that it is a small wonder that Joseph Stalin does not choose to publish the evidence against these men, the Times concludes bluntly: "There can be virtually no doubt that they were innocent."

British opinion in general having reached the conclusion that mania in high places is responsible for the present Russia holocaust, speculation is busy with its cause.

Looking back over the last six months, it is notable that, with the exception of the diplomatic service and the navy, Stalin has now 'purged' with the physics of violent death every branch of Russian state administration, including the army and secret police.

It is suggested that the key to the mystery may be in possession of Prof. Eppinger of Vienna, world famous specialist in cardiac diseases who recently was summoned to Moscow by airplane and consulted in great secrecy by Stalin regarding certain symptoms of his health.

In London it is considered possible that the dictator is suffering from a form of heart affection which chronically produces mental anguish. This, it is believed, may have something to do with the endless terrorism of which the generals' execution is the latest manifestation. Even this theory however, it is felt, does not wholly suffice to explain the diabolic cleverness with which the successive prosecutions have been staged.

As to the effect of this, it is generally agreed that this last effort could not have been better arranged by an enemy of the regime desirous of disorganizing the whole machinery of the red army, and the question is being asked if it is possible that there are forces at work in the Kremlin taking advantage of the dark moods of the sick dictator to destroy the very foundation of Lenin's communist state.

All this is admittedly speculation. Nobody here knows anything for certain and nobody in Moscow seems to know. The only thing that is sure is that this mystery of the Kremlin is paralyzing any influence Russian policy has had hitherto in continental affairs.

Resourceful Foreign Commissar Maxim M. Litvinoff is visualized as busy not so much with promoting a policy as with safeguarding himself against possible accusations such as have wiped out his equally able contemporaries.

The reflection is general that the one power bound to profit from this state of affairs, and that without any merit on her part, is Germany. The lack of sanity which is seemingly characteristic of Russia today contributes to weaken in its turn the foreign policy of France, her ally.

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LONDON'S MILK 55,000 GALLONS

LONDON, June 21—Approximately 550,000 gallons of milk come into London daily, according to the minister of agriculture, William S. Morrison, in a statement he made in answer to a question in the House of Commons.

Of this amount about 53 per cent. comes from within a radius of 100 miles of London, 30 per cent. from within 100 to 150 miles and 7 per cent. within 150 to 200 miles.

The 140,000 school children in London are supplied with one-third of a pint of milk daily for the nominal sum of a cent. Another large demand for milk in London has been caused by the increasing number of "milk bars" throughout the city within the last two years.

Maritime Elec.

(Continued from Page Two)

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