

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Tony Russel, tenor
6.45—Recital
7.00—Organ Recital
7.30—Service from Anglican Synod, Halifax
8.00—International Salon
8.30—Helen Traubel, Soprano
9.00—Grant Park Concert
9.30—Midnight in Mayfair
10.00—The Ghost Room
10.45—News
11.00—Music for Music's Sake
11.30—Mount Royal Hotel Orch.
12.00—Sign Off

CKAC, MONTREAL, 730 K.
5.00—Social Announcements
5.30—Fireside Program
6.15—Organ Interlude
6.30—L'Heure Recreative
7.00—Musical Varieties
7.30—Adventures of Laviguer
8.00—French Talk
9.00—Amateur Hour
10.00—To be Announced
10.30—Lloyd Huntley and Orch.
11.00—Sports Reporter
11.30—Isam Jones and Orch.
12.00—Radio Minuit
12.15—Harry Owen and Orch.
12.30—Vincent Lopez and Orch.
1.00—Sign Off

WEAF, NEW YORK, 660 K.
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Organ Music
5.30—Don Winslow of the Navy
6.00—Kandollers
6.30—Press-radio News
7.00—Amos 'n' Andy
7.30—B.B.C. Broadcast
8.00—International Broadcast
9.00—Show Boat
10.00—Music Hall
11.00—News
11.30—Northern Lights
12.00—Park Central Hotel Orch.
12.30—Dance Orchestra

WABC, NEW YORK, 860 K.
5.30—Organ Recital
6.00—Ray Heatherton, songs
6.15—Dean of Hollywood
6.30—Press-Radio News
6.45—Sports Resume
7.00—Poetic Melodies
7.15—Song Time
7.30—News Commentary
7.45—Patti Chapin, Songs
8.00—Columbia Concert Orch.
9.00—Major Bowes Amateur Hour
10.00—True Adventures
10.30—March of Time
11.00—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
1.00—Dance Orchestra

WBZ, BOSTON, 990 K.
4.30—Medical Society
5.00—Story of Mary Marlin
5.30—The Singing Lady
5.45—Pie Plant Pete
6.00—Esso News Reporter
6.05—Evening Little Show
6.15—Musical
6.25—Concert Pianist
6.30—News
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Circle Trades of America
7.30—Lum and Abner
7.45—Jerry Cooper, Songs
8.00—Roy Shields Review
8.30—To be Announced
9.00—Russian Choir
9.30—To be Announced
10.00—Esso News Reporter
10.05—Time, Weather
10.15—Don Bestor
10.30—NBC Jamboree
11.35—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Top Hatters
5.15—Organ Recital
5.30—Don Winslow of the Navy
5.45—Johnny Johnston
6.00—News
6.15—Baseball Scores
6.30—Wrightville Clarion
6.45—Singing Strings
7.00—Amos 'n' Andy
7.15—Vocal Varieties
7.30—Continental
7.45—Radio Rables
8.00—Rudy Vallee's Variety Show
9.00—Show Boat
10.00—Jimmy Dorsey's Orch.
11.00—News
11.15—Ink Spots
11.30—Orchestra
12.00—Weather Report
12.02—Orchestra
12.30—Orchestra
1.00—Silent

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Johnny Johnston, Baritone

6.45—Old Mill Trio
7.00—Mary Small, Songs
7.15—Moonlight and Shadow
7.30—Canadian Press News
7.45—Bughouse Rhythm
8.00—Swing Unlimited
8.30—Remembrance of Things Past
9.00—Shadows on the Grass
9.30—From a Viennese Garden
10.00—Backstage
11.30—To be Announced
10.45—Canadian Press News
11.00—Promenade Concert
12.00—Hawaiian Nights

CKAC, MONTREAL, 730 K.

5.30—Fireside Program
6.15—Instrumental Novelties
6.30—L'Heure Recreative
7.00—French Songs
7.15—Le Cere de Village
7.30—Radio Bingo
7.45—La Quintonine Program
8.00—The Provincial Hour
9.00—Hollywood Hotel
10.00—Elmer Ferguson
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Sports Reporter
11.30—Eddie Duchin and Orch.
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.

3.45—The O'Neils
4.00—Tea Time at Morrell's
4.30—Claudine MacDonald
4.45—Grandpa Burton
5.00—Lee Gordon Orch.
5.15—Tom Mix
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—Moorish Tales
6.30—Jackie Heller
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.45—Robert Gately
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.15—Red Grange, football star
10.45—Four Showman Quartet
11.00—Esso News
11.15—Phil Levant's Orch.
11.30—Glen Gray
12.00—Fletcher Henderson's Orch.
12.30—To be Announced
12.45—Dance Orchestra

WABC, NEW YORK, 860 K.

6.00—Ray Heatherton, Baritone
6.15—Dean of Hollywood
6.30—Press-Radio News
6.45—Sports Resume
7.00—Poetic Melodies
7.15—Jay Freeman and Orch.
7.30—Hollace Shaw, songs
7.45—Boake Carter
8.00—Hammerstein Music Hall
8.30—Hal Kemp's Dance Band
9.00—Hollywood Hotel
10.00—Evenings with Papa Hayden
10.30—Del Casino, Songs
11.00—Tomorrow's News Tonight
11.15—Dance Orchestra
11.30—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—To be Announced

WBZ, BOSTON, 990 K.

5.00—Story of Mary Marlin
5.15—The Singing Lady
5.45—Musical
6.00—Esso News Reporter
6.05—Evening Little Show
6.30—News
6.45—Lowell Thomas
7.00—Uncle Sam at Work
7.15—The Stainless Show
7.30—Lum and Abner
7.45—Musical Moments
8.00—Irene Rich
8.15—Singing Sam
8.30—Death Valley Days
9.00—Chicago Symphonic Hour
9.30—Twin Stars
10.00—Jack Pearl
10.30—Girl Scout Dinner
10.45—Elza Schallert Reviews
11.00—Esso News Reporter
11.08—Chicago Symphonic Hour
11.30—Esso News Reporter
12.00—Bob Crosby
12.30—Dance Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Arthur Lang
5.15—While the City Sleeps
5.30—Dow Winslow of the Navy
5.45—Jackie Heller
6.00—News
6.15—Baseball and Highlights
6.30—Wrightville Clarion
6.45—Gus Hoenschim and Guests
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Concert Program
7.45—Family Doctor
8.00—Lucille Manners
9.00—Waltz Time
9.30—Court of Human Relations
10.00—The First Nighter
10.30—Orchestra
11.15—News
11.20—Orchestra
11.30—Orchestra
12.00—Weather Report
12.02—Dance Orchestra
12.30—Dance Orchestra
1.00—Silent

ANOTHER FAMILY AFFAIR



Five years ago the Vasses, the non-theatrical family of a college professor in Greenville, S.C., started in radio for the thrill of getting on the air. Now they're well-known on NBC as "unusual singers of unusual songs," having been heard regularly on Ben Bernie's Ble Network show Tuesday nights. The Vasses pictured here are (from left to right): Emily, Louisa, Sally, Frank and Virginia.

ON THE C.B.C.

ORGAN RECITAL

Dr. Charles Peaker, organist of Walmer Road Baptist Church, Toronto, will be the fourth guest artist in the special CBC organ recital series which has been heard over the eastern network from Toronto every Thursday at 6.00 p. m. EST. Dr. Peaker will play the concluding recital on Thursday, September 2, at 7.00 p. m. AST and will include the following selections, specially arranged for organ:

'Legend of the Mountain', by Karl Elert, from the 'seven pastels' of Lake of Constance; 'Scherzetto' by the artist; 'Fidelis', by Whitlock; 'Primitive Organ', by Pietro Yon; 'Scherzo', by Healey Willan; 'Intermezzo' and 'Finale' from the Sixth Symphony for Organ, the last two compositions by Widor.

The organ series has presented David Auchterlony, Harvey Robb and Giuseppe Moschetti, the prominent Italian organist, who is making his first concert tour on this continent.

NOTED CLERIC IN BROADCAST

HALIFAX, Sept. 2.—Rt. Rev. A. W. F. Blunt, Bishop of Bradford, will be heard over the eastern network of the Canadian Broadcasting Corporation at 6.30 p. m. EST, September 2, when he speaks during the Service of Witness to be held in connection with the meeting at Halifax of the general synod of the Church of England. The meeting will commemorate the 150th anniversary of the consecration of Bishop Inglis, the first Anglican Bishop in the British Empire overseas.

The Bishop of Bradford will be introduced by the Primate of the Church of England in Canada, the Rt. Rev. Derwin T. Owen, Archbishop of

C.N.R. Employee Retired After Many Years' Service

(Special to The Daily Mail)
MONCTON, Aug. 31.—The following employees of the Canadian National Railways on the Atlantic Region have been retired from active service, effective today (Tuesday).

Francois W. Levasseur, agent at Hampton, N. B., since November 2, 1928. Born at Notre Dame du Lac, Que., he joined the railway service as a relieving operator on August 20, 1894, following which he served as telegraph operator at Newcastle and Dalhousie, on May 13, 1911, he was appointed agent at Rogersville and was employed in a similar capacity, successively at Bel River, St. Leonard, and Kedgwick. From the latter place he went to Bathurst as operator and from there was appointed agent at Hampton.

James D. Rushton, electrical worker, Moncton, who entered the employ of the railway as pipe fitter at Moncton on September 23, 1908, three years later, he became a wireman and an electrical worker on May 1, 1913. He was born at Westchester, N. S.

Frank Roberts, craneman, Campbellton, N. B., a native of Bathurst. He joined the railway service as fuel man at Campbellton on November 1, 1909, and was transferred to the position of craneman on June 1, 1916.

DR. G. R. LISTER

: Dentist :

Burchill-Wilkinson Building,
QUEEN STREET : Below Regent

RADIO NOTES

A prominent New York reformist educator is out after one of the nation's leading days again. "Let's make 'Labor Day' a real day of Labor," he says. "In this day let everyone finally do those tasks which are perennially put off till tomorrow."

If this proposal were put into effect, the following will be in evidence Monday, September 6:

Phil Spitalny getting writers' cramp catching up with all his personal correspondence from friends, letters left unanswered because radio and stage leave so little time for leisure.

Harry Salter poring over reference books and catalogs in an endeavor to complete his personal cross-index of his favorite classical recordings.

Andre Kostelanetz returning to the theme-and-variations for string quartet and other proposed compositions which his transcontinental conducting career have thus far kept from maturing beyond the stage of interesting musical ideas.

Arthur Godfrey wielding an energetic white-wash brush on that backfield fence he keeps "intending" to get around to, on his farm at Fairfax, Virginia.

Raymond Scott, conductor and composer of swing classics, answering the innumerable, and often jumbled attacks on swing by preparing weighty and energetic letters-to-the press in defense of his musical preference. (P. S. He'll be too busy to mail them.)

Jack Oakie returns in his familiar role as head of Camel's Oakie College, September 23. Oakie plays a shiftless, slow thinking character on the air and in the movies, but in reality he has a sharp business head.

There was the time he was working for Paramount Pictures and asked for a raise. A Paramount executive tried to let him down easy. "You're young, Jack," he said, "new in the business. You're doing all right now for a young fellow so take it easy and pretty soon you'll be making more money."

"Pretty soon, my eye," said Oakie, "in this business you've got to get it while you're young. Look at Jackie Coogan, he was ten years old when he retired."

Gracie Allen doesn't know what to do. As if she hadn't enough strange relatives, she now faces a new situation. Sightseeing guide books have been published for Hollywood tour-

ists. With the result that now Gracie finds the strangest people cluttering up her lawn. She even had two total strangers to dinner last week. She invited them though she didn't know who they were because she was afraid she might know them and then it wouldn't look right if she didn't. Get it?

But she'll know how to tell her relatives from the visiting tourists in the future. Her relatives, she has discovered, are the people who eat with both hands.

Perfection of television will bring to radio audiences throughout the world a grand new form of entertainment. But equally as important, it will give many performances, now suitable for radio under present conditions, the opportunity to enter the microphone field.

"Great artists who must be seen to be appreciated, will come into radio as important entertainers," says Morton Bowe, popular young network tenor. "Likewise, it will give performance like the Marx Brothers, Jimmy Durante and Bert Lahr, famous for their facial expressions, the opportunity to become rehabilitated as far as radio is concerned."

Bowe feels that television will present Jimmy Savo, Charles Chaplin and Willie Solar, the world's greatest pantomime artists, to the radio public. Too, impersonators of the Sheila Barrett and Eddie Garr ilk will become bigger successes once television gives them the opportunity to display all their talents.

"Dancers have been on the air, but they were never as important as they will be once television is perfected," avers Morton.

There used to be a slogan, "Learn to play a sax and see the world," but radio has changed all that, says Don Voorhees.

"Travel, at one time," states Voorhees, "played almost as an important part in the life of a musician as it does in that of a sailor. Dance bands in safes, naturally, had to change from city to city, as did concert and symphony musicians. Few musicians were able to remain in the one spot for more than a year."

"Now there are hundreds of musicians employed by the major networks in New York, Chicago and Hollywood who have not been out of the city for years. This applies to the orchestra leaders as well as side men. For example, Raymond Paige, Wilbur Hatch, David Broekman and Meredith Willson have not found

Excursion Fares On C. P. Railway for Early Fall

MONTREAL, Aug. 31.—East-west and west east low fare excursions by Canadian railways during the fall to be operated between September 13 and October 2 are announced here today by the passenger departments of the Canadian Pacific and Canadian National Railways.

Fares will apply from territory including the Maritime Provinces, Quebec and points in Ontario such as Windsor, Sarnia, Sault Ste. Marie, Sudbury, Capreol, Cochrane and east, to Port Arthur, Armstrong and all points west there of as far as the Pacific coast. Railway tickets will be good going any time between September 13 and October 2 inclusive and provides for a generous time limit for the return movement of 45 days from date of purchase.

Optional routings permit of a boat trip through the Great Lakes as part of the journey with also the alternative of travelling via Chicago or Sault Ste. Marie. Stop overs within the limit of ticket will be allowed at Port Arthur, Armstrong and west at Chicago, Ill., Sault Ste. Marie, Mich., and west.

Different classes of accommodation will be provided for these excursions passage good in coaches only at approximately one and one quarter cents per mile and in standard sleeping or parlor cars at approximately one and one half cents per mile plus regular charge for sleeping or parlor car accommodation.

The great popularity of similar trips last spring will it is expected lead to heavy traffic on the Canadian railways by the travelling public taking advantage of this offer.

JAPAN'S OFFICIAL ANSWER NOT READY

TOKIO, Sept. 1.—The Japanese Government is not likely to answer Great Britain's demands until a full investigation has been carried out. It will be several days before the official answer is made.

it necessary to leave the coast for years. Yet they have built up a terrific listening audience and are known in every small village and hamlet. Radio has made it possible to achieve fame without travelling."

Back to SCHOOL

AND YOU WILL WANT

YOUR BOY

AS WELL DRESSED AS HIS FRIENDS
YOU CAN DRESS YOUR BOY HERE AT
Economy Budget Prices!

BOY'S SUITS

\$5.75

\$7.95

\$9.95

* SWEATERS
* UNDERWEAR
* GOLF HOSE
* CAPS



Boy's Blouses

39c 50c 75c

BOYS' SHIRTS

50c 75c \$1.00

30 PAIR ONLY

BOYS' SHOES

Size 1 - 5 1/2

\$1.79

This Store Will Be Closed MONDAY and TUESDAY, SEPT. 6th and 7th

PLEASE DO YOUR SHOPPING SATURDAY

B. MEDJUCK'S

Where Low Price and High Quality Meet