

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—The Four of Us  
6.30—Amelia and her Accordion  
6.45—Closing Stock Quotations  
7.00—Dancing Strings  
7.30—Fanfare  
8.00—London Calling  
8.30—Major Bill  
8.45—Kathleen Stokes, organist  
9.00—Canada Week by Week  
9.15—Vocal Selections  
9.30—Germany Salutes Canada  
10.00—The Way to Peace  
10.30—With Andre Messenger  
11.00—Sam Slick  
11.15—Orchestra  
11.30—Sports in Canada  
11.45—The News  
12.00—On the Mark

CKAC, MONTREAL, 730 K.  
6.15—Eton Boys  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—A Baton Rompus  
7.45—To be Announced  
8.00—Melody Time  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.00—Radio Vaudeville  
9.30—Radio Encyclopedie Frontenac  
10.00—Lux Radio Theatre  
11.00—Lassie Cavaliers  
11.15—Westinghouse Newscast  
11.30—Alex, Lajoie and Orch.  
11.45—To be Announced  
12.00—Molson Sports Reporter

WEAF, NEW YORK, 660 K.  
6.00—Songs by Bonnie Stewart  
6.15—Terry and Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Vocal Program  
7.30—Press Radio News  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—New York on Parade  
9.00—Burns and Allen  
9.30—Voice of Firestone  
10.00—Fibber McGee and Molly  
10.30—Hour of Charm  
11.00—Contented Program  
11.30—Music for Moderns  
12.00—Orchestra  
1.00—Larry Burke, tenor

WABC, NEW YORK, 860 K.  
5.00—Between the Rock Ends  
5.15—Orchestra  
5.30—Music from the Gold Coast  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Children's Corner  
6.45—Hilltop House  
7.00—Vocal Selections  
7.15—New Horizons  
7.30—Press Radio News  
7.45—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Jay Freeman and Orch.  
8.45—Boake Carter  
9.00—Alemitte Half Hour  
9.30—Pick and Pat  
10.00—Lux Radio Theatre  
11.00—Wayne King's Orch.  
11.30—Brave New World

WBZ, BOSTON, 990 K.  
6.00—Neighbor Nell  
6.15—The Four of Us  
6.30—The Singing Lady  
6.45—Tom Mix  
7.00—U. S. Army Band  
7.30—Press Radio News  
7.45—Charles Sears, Tenor  
8.00—Time to Shine  
8.30—Lum and Abner  
8.45—Vocal Program  
9.00—Gen. Hugh Johnson  
9.15—Campbell's Royalists  
9.30—Campana's Vanity Fair  
10.00—Philadelphia Orchestra  
11.00—Behind Prison Bars  
11.30—National Radio Forum  
12.00—Orchestra  
12.15—King's Jesters  
12.30—Orchestra  
1.00—Orchestra

WTIC, HARTFORD, 1040 K.  
6.00—Hank Keene  
6.15—Terry and Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—The Revellers  
7.30—Wrightville Clarion  
7.45—Jack the Inquisitor  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—George Jessel  
8.45—White Eagles  
9.00—Burns and Allen  
9.30—Margaret Spears, Soprano  
10.00—Fibber McGee and Molly  
10.30—Hour of Charm  
11.00—Contented Program  
11.30—Guy Hedlund and Company  
12.00—News  
12.30—Orchestra  
1.00—Weather

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Edward Davis, Songs  
6.30—Doris Scott, Songstress  
6.45—Closing Stock Quotations  
7.00—Rakov's Orchestra  
7.30—The Witching Hour  
8.00—Luigi Romanelli and Orch.  
8.30—The Children's Album  
8.45—Roland Todd, Organist  
9.00—This English  
9.15—Ottawa Temple Choir  
9.30—Symphony in Rhythm  
10.00—Bonjour Paris, Monsoir  
10.30—R.C.M.P. Dramas  
11.00—Symphonic Strings  
11.30—I Remember  
11.45—The News  
12.00—Music for Music's Sake  
12.30—In a Modern Mood

CKAC, MONTREAL, 730 K.  
6.15—Summary and weather  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—Le Reporter Salada  
7.45—Programme Valda  
8.00—L'Ecole de Hockey de l'Air  
8.15—Song Time  
8.30—Queens Hotel Trio  
8.45—The Don Juan of Song  
9.00—The Provincial Hour  
10.00—Di-So-Ma  
10.45—Silver Strings  
11.15—Westinghouse Newscast  
11.30—Del Casino, Songs  
11.45—Four Stars  
12.00—Molson Sports Reporter  
12.30—Orchestra

WEAF, NEW YORK, 660 K.  
6.00—Songs by Carlotta  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Don Winslow of the Navy  
7.30—Press Radio News  
7.45—Today's Sports  
7.55—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Local Varieties  
8.30—Steine Bottle Boys  
8.45—Benno Rabinoff  
9.00—Johnny Presents  
9.30—Lady Esther's Serenade  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Serenade  
12.00—Violin in the Night  
12.15—Orchestra  
12.30—Orchestra

WABC, NEW YORK, 860 K.  
5.00—Myrt and Marge  
5.15—Bob Byron, whistler  
5.30—Story of Industry  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Dear Teacher  
6.45—Dorothy Gordon's Corner  
7.00—All Hands on Deck  
7.30—Press Radio News  
7.45—Sports Resume  
7.55—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Famous Actors' Guild  
9.00—Newspaper Drama  
9.30—Al Jolson Show  
10.00—Watch the Fun Go By  
10.30—Jack Oakie College  
11.00—Swing School  
11.30—Russell Dorr, Baritone  
11.45—Four Stars  
12.00—Tomorrow's News Tonight  
12.30—Orchestra

WBZ, BOSTON, 990 K.  
6.00—Peggy Wood Calling  
6.15—Edward acies  
6.30—Singing Lady  
6.45—Tom Mix  
7.00—String Time  
7.30—Press Radio News  
7.45—Tony Russell, Tenor  
7.55—Lowell Thomas  
8.00—Easy Aces  
8.15—Dramatic Program  
8.30—Lum and Abner  
9.00—Edgar A. Guest  
9.30—Husband and Wives  
10.00—To be Announced  
10.30—Roy Shield Review  
11.00—Gen. Hugh Johnson  
11.30—Orchestra  
11.45—Past Masters' Program  
12.00—Vagabonds  
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.  
6.00—Songs by Carlotta  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Studio Program  
7.30—Wrightville Clarion  
7.45—Shero Trio  
8.00—Amos 'n' Andy  
8.15—Vocal Varieties  
8.30—Chateau News Reporter  
9.00—Johnny with Russ Morgan  
9.30—Wayne King's Orchestra  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Miss Fisher Directs  
12.00—News

## MAESTRO AND STAR SOLOIST SHOW STRIKING LIKENESSES

Frank Munn, for 13 years one of radio's most popular tenors, and Gus Haenschen, NBC maestro, have spent six years together as headliners of NBC's American Album of Familiar Music program. And this well-known program, heard every Sunday night from 10.00 to 11.00 p. m., AST, over the NBC-Red Network, reflects the similar personalities of its two leading artists.

Although their backgrounds differ widely, Munn and Haenschen share most of the qualities that could be ascribed to either of them. Munn was born and raised in the Bronx, in New York City, a factory worker before he was well in his teens; Haenschen, who studied engineering, grew up in St. Louis and while still in high school organized and conducted dance bands that played for the city's most notable social affairs. And it was Haenschen who first brought attention to Munn's voice and introduced him to the microphone.

Today, the two men are strikingly alike. Both are quiet, unassuming, and quick to edge out from under the limelight. Neither has a trace of temperament—perhaps because, as Haenschen says, they haven't time. Both are genial, friendly, possessed of the unfailing good humor that makes an American Album rehearsal as much fun as it is work. Fun—but neither Haenschen nor Munn will relax the slightest in their determination to make each Sunday night's program more nearly perfect, a little better than the program before.

The American Album of Familiar Music, which just began its seventh year on the air, is sponsored by Bayer Aspirin.

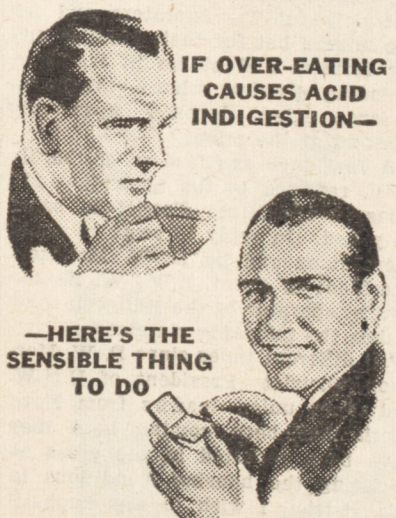
### Broadcast Address By Hon. J. L. Ilsley At League Dinner

Honourable J. L. Ilsley, Minister of National Revenue, will be heard over the national network of the Canadian Broadcasting Corporation November 9, 10.00 p. m. AST, when he speaks at the National Peace Action Week dinner to be held at Ottawa by the League of Nations Society in Canada. Honourable Carline Wilson, President of the Canadian society, will preside.

It is expected Mr. Ilsley will report on the last assembly of the League of Nations which he attended as one of the delegates of the Canadian government. The address will be the first public pronouncement on behalf of the delegation and will have added interest because Mr. Ilsley was visiting Geneva for the first time and his relations will be those of a newcomer.

Last year CBC co-operated in presenting to the Canadian people a report by Rt. Hon. W. L. Mackenzie King on the assembly immediately preceding the one just adjourned and to which Mr. King was the chief Canadian delegate. Mr. King spoke at the first National Peace Week dinner sponsored by the Society.

## CARRY YOUR ALKALIZER WITH YOU



The fastest way to "alkalize" is to carry your alkalizer with you. That's what thousands do now that genuine Phillips' comes in tiny, peppermint flavored tablets—in a flat tin for pocket or purse. Then you are always ready.

Use it this way. Take 2 Phillips' tablets—equal in "alkalizing" effect to 2 teaspoonfuls of liquid Phillips' from the bottle. At once you feel "gas," nausea, "over-crowding" from hyper-acidity begin to ease. "Acid headaches," "acid breath," over-acid stomach are corrected at the source. This is the quick way to ease your own distress—avoid offense to others.



## Indians Had Nothing On This For Sign Languages

Radio is responsible for a unique sign language. Various gestures are employed by producers and directors of programs to keep things running smoothly. It is a form of silent communication familiar to orchestra leaders, announcers, engineers and cast members and is used only during actual broadcasts.

Seymour Simons, maestro of the CBS "Romantic Rhythm" programs, takes you behind the scenes to explain what some of these frantic hand-wavings and eye-twitchings mean when they are employed in radio studios.

"A hand outstretched with the palm facing up," says Simons, "means to bring up the volume. Two outstretched hands, with palms facing down ask 'how is the balance?' A hand across the mouth, with palm facing out means move closer to the microphone. The same thing but with the palm facing out means to move away."

"A finger passed across the throat means to cut. A finger clamped over the nose, with the rest of the hand balled into a fist is a query as to whether the program is running on schedule. Stroking of the chin means that an error has been committed. A finger to an eye means 'watch me for the cue.' Two hands clasped together means play the chord."

"Holding two crossed fingers in the air signals to repeat. A tightly clenched fist held aloft means to conclude with the chorus or to give the network cue. A finger pointing at the ear asks 'how does it sound?'"

"One finger pointing skywards is the signal to use the first ending and repeat the chorus. A beckoning finger means to start at the beginning of the musical number. A finger pointing to the hair means to avoid the provisional cut. A finger pointing at the nose signifies that the program will end 'on the nose' or asks the question 'is everything as planned?'"

## Scripts, Drawings Come From His Pen

Frank Provo, whom NBC listeners hear in the role of 'Mr. Bob' in the week-day serial, Mrs. Wiggs of the Cabbage Patch (NBC-Red Network, from 11.00 to 11.15 a. m., AST), never went to college, but his natural virtuosity has made him a master of arts. Recognized as one of the most talented of radio's actors, he writes plays and radio scripts with equal facility and for a hobby makes striking pen and ink drawings of theatrical and radio subjects.

Born in North Carolina, he has lived most of his life in California, where he spent several years at the Pasadena Community Playhouse immediately after his graduation from high school. While in Pasadena he saw several of his plays produced by the famous Playhouse's experimental theater.

Mrs. Wiggs of the Cabbage Patch is sponsored by the makers of Old English No-Rubbing Floor Wax.

## LEGIONNAIRES

(Continued from Page Six)

the cemeteries in France and Flanders where the bodies of our Comrades are lying, and we will see those crosses row on row, and we will resolve, shall we not, to try to pay something of the debt owed, by being better citizens of our Empire, more keenly appreciative of our British freedom, more ardent defenders of our British heritage, more gloriously conscious of our British birth-right.

"Look back to those four years of war and bloodshed and suffering, and what do you remember? Not the horrors of war, but the glorious spirit which the war called forth. It was a revelation of what ordinary men and women like ourselves are capable. Is it not true that we are never going to solve the problems which confront us today except we enlist the courage, the fortitude, the determination, the patriotism, that marked the days of war. Every single human problem is in its essence not a material problem but a spiritual one. And perhaps after all our men died to teach us that there is only one way to pay back the debt, and that is by recovering their spirit of devotion, and self-sacrifice, and infusing that spirit into every human relationship. That is the challenge that is hurled at us today. Do you really believe that life, the highest life, the best of life, the kind of life really worth while, consists, as we saw it lived in the war, not in getting but in giving, giving to the extent, if need be, of life itself?"

"Remembrance Day, yes, it is all

## DR. G. R. LISTER

:— Dentist :—

Burchill-Wilkinson Building

QUEEN STREET : Below Regent

## "We Start With a Great Beginning.."



"I doubt if there has ever been assembled anywhere at any time a new orchestra that promises so much for the future. We start with a great beginning." So Artur Rodinski said of the 92-piece NBC Symphony Orchestra which he was rehearsing at Radio City studios when these striking candid camera pictures were taken. Rodinski, Arturo Toscanini and Pierre Monteux will direct the newly created NBC symphony orchestra in a cycle of symphonic music beginning Saturday, November 13, over the combined NBC-Blue and NBC-Red Networks.

most here, but if it is only that and nothing more it will carry us very far. It ought to be for us a day of resolution; a time when we highly resolve that the dead shall not have died in vain. To this end let us rededicate ourselves today. Let sacrifice be answered with sacrifice. In actual life we will not plan how personally to have a good time. We will have done with whatever is cowardly and self-seeking, and, God helping us, we shall be worthy in some little way of the land of which so many were prepared to die. We will, therefore, stand firmly on our feet as citizens of our Empire resolved to walk worthy of the vocation wherewith we are called, conscious of our responsibilities to our Empire and to our God.

"Then a word of thanksgiving for those brave men—our Fallen Comrades. In stone and brass for aye unfold the memory of those heroes bold who died to set us free. God helping us we shall live worthy of our glorious dead, and not least, we shall see that the rising generation will know, and care for, the sacred things that have happened in our day. It is part of the debt we owe, and in this respect our war memorials, and our cenotaph services, are exceedingly worth while. Our Fallen Comrades stood in the gap when the very life of our Empire was threatened, and our British heritage endangered. Almighty God receive them. In Thy name Old England called them, and they came."

## Goes Far Afield For His Music



Howard Barlow is music director of March of Time, pioneer radio news dramatization program heard over the NBC-Blue Network each Thursday from 9.30 to 10.00 p. m., AST.

Howard Barlow, music director of the March of Time broadcasts on NBC, goes far afield for his music cues. Some of them, to give you an idea, come from such remote places as Siam, Ethiopia, Bali, Turkey, Arabia, Java, Persia and Tunis. A Portuguese bugle call, ancient liturgical music, South African tribal songs, the national anthems of Honduras, Guatemala have found their way into the broadcasts, now heard over the NBC-Blue Network on Thursdays at 9.30 p. m., AST.

## Europe's New Tenor Star Is On RCA Magic Key

A stocky lad patrolled the slanting hills of Bulgaria not so long ago and sang to the sheep which he watched. The lad was Theodor Mazaroff. On Sunday, October 31, when the Magic Key of RCA spreads its web from coast to coast over the Blue Network of the National Broadcasting Company, the tenor voice of the former shepherd will be heard in America. He comes to the program fresh from an astounding triumph in "Aida" at the Staatsoper in Vienna.

A scant 24 years old, having some trouble with language other than his own, he amazed critics in his debut just a short while ago. Some critics acclaimed him as a new Caruso, other reviewers recognized his power of voice, his clarity of tone and great range.

His Magic Key appearance will mark the first time his voice will be heard in this country.

## Pipe-Happy! That's me - with Rosebud!

Men who know their pipe tobacco will tell you that Rosebud is cool, mellow, mild, satisfying—the kind of tobacco that makes and keeps a man pipe-happy, so most Maritime men say. Prove Rosebud for yourself. Buy a package today!

"Remembrance Day, November 11th. Give a little more for your poppy this year."



ROSEBUD  
Cut smoking tobacco

• THE MARITIME SMOKE •