THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and

5.30-Tom Thomas, baritone 5.45 Mozart Trio 6.00-Reveries at Eventide 6.15-Rex Battle 6.30-Your Garden 6.45-Jacques Fray, Mario Braggiotti 7.00-En Roulant ma Boule 7.30 Concert Series 8.00-Pictures in Black and White. 8.30-Ici (Paris 9.00-International Goddwill Prog. 9.30-Arctic Trader 9.45-Canadian Press News 10.00-Picadilly Music Hall 11.00-Just S'posin 11.30-Fish and Fishermen 11.45-Good Evening

CKAC, MONTREAL, 730 K. 5.00-Social Announcements 5.15-Summary and Weather 5.20-Pianologue 5.30-Black Horse Time 5.30-Fireside Program 6.15-Waltz Time 6.30-Black Horse Time 6.30-L'Heure Recreative 7.00-Les Sports de L'Air 7.15-Le Cure de Village 7.30-Adventures Pierre Lavigueur 7.45-Dinner Music 8.00-Provincial Hour

12.00-British Broadcast

1.15-Chamber Music

1.00--The News

12.40-Commemoration Service

9.00-Di-so-ma 9.30-Vin St. George's Orch. 10.00-Chas. Kramer and Orch. 10.15-Westinghouse Newscast 10.30-Alex. Lajoie and Orch. 11.00-Molson Sports Reporter 11.10-Gus Arnheim and Orch. 11.30-Frank Dailey and Orch. 12.00-Radio Minuit

12.15-Anson Weeks and Orch. 12.30-Bob McGrew and Orch. 1.00-Time and Sign Off

WEAF, NEW YORK, 660 K. 5.00-Nellie Revell Interviews 5.15-Women's Clubs 5.30-Don Winslow of the Navy 5.45-Little Orphan Annie 6.00-Science in the News 6.20-Three X Sisters 6.30-News 6.45-Little Orphan Annie 7.00-Amos 'n' Andy 7.15-Vocal Varieties 7.45-The Passing Parade 8.00-Russ Morgan and Orch.

8.30-Wayne King and Orch. 9.00-Vox Pop 9.30-Fred Astaire 10.30-Hollywood Gossip 10.45-Vic and Sade 11.00-Esse News 11.05-Les Brown's Orch.

11.15—Martinez Bros 12.00-Rainbow Orch 12.30 Casino Orch WABC, NEW YORK, 860 K.

4.30-Pop Concert 5.00-Tito Guizar 5.15-Science Service Series 5.30-St. Louis Syncopaters 5.45-Children's Corner 6.00-Patti Chapin 6.15-Alexander Cores 6.30-Dinner Concert 6.40-News 6.45-To be Announced 7.00-Poetic Melodies 7.15-Ma and Pa

7.30-Alexander Woellcett 7.45-Boake Carter 8.00 Hammerstein Music Hall 8.30-Al Jolson Show 9.00-Watch the Fun Ge By 9.30-Jack Oakle

10.15 Sperry Male Chorus Parade 10.30 Musical Americana 10.45-Tommy Dorsey and Oreh. 17.01 Anson Weeks and Orch. 11.30-Leon Belasco and Orch 12.00 George Olsen and Orch. 12.36-Happy Felton and Orch.

WBZ, BOSTON, 998 K. 4.00-Bavarian Orch. 4.30-Deg Herees 4.45-Young Hickory 5.00-Your Health 5.30—Singing Lady 5.45-Little Orphan Annie 6.00-Minute Men 6.15-Animal Close-Ups 6.25-Concert Planist 6.36-News 6.35-Lowell Themas 7.00-Easy Aces 7.15-Tony Russell, Songs 7.30-Lum and Abner 7.45-Vivian Della Chiesa, Seprano 8.00-Leg Cabin Dude Ranch 8.30-Edgar A .Guest 9.00-Ben Bernie and the Lads 9.30-Husbands and Wives 10.00-Red Cross Program

10.30 Portraits of Harmony 11.00-Harry Reser's Orch. 11.30-Johnny Hamp Orch. 12.00-Shandor, Violinist 12.08-To be Announced 12.30-Jimmy Dorsey's Orch WTIC, HARTFORD, 1040 K. 5.00-Nellie Revell 5.15-Women's Club Program

5.30-Don Winslow of the Navy 8.45-Little Orphan Annie 6.00-News

6.15-Baseball Scores 6.30-Wrightville Clarion 6.45-Baxter and Son 7.00-Amos 'n' Andy 7.15-Vocal Varieties

7.30—Chateau News Reporter 8.00 Johnny with Russ Morgan 8.30-Wayne King's Orch. 9.60-Vex Pop 9.30-Fred Astaire

10.30-Jimmy Fiddler 10.45-Vic and Sade 11.00-News

1.15-Connecticut Legislature 11.20-Polish National Home 1.50-Rudolf Friml Jr's Orch. 12.02-Emery Duetsch's Orch. 12.30-Lou Breeze's Orch. 12.45-Maurice Sherman's Orch. 1.00-Silent

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and

CBC, OTTAWA, 550 K. 5.30-Clark Dennis, Tenor 5.45-Gordon McIntyre, Tenor 6.00-Artista Recital 6.15-Les Cavallers de La Salle 6.30-To be Announced 6.45-Herbert Memorial 7.00-Musical Mardi Gras 7.30-Anything Goes 8.00-Dr. Frank Black's Symphony 9.00--Congress of French Language 9.15-Night Shift 9.30-Mount Royal Hotel Orch. 9.45-Canadian Press News 10.00-Mart Kenny and Orch. 10.30-Musical Horizons 11.00-Music for Music's Sake 11.30-Nitwit Court 11.45-Good Evening 12,00-Summer Supplement 12.30-Choral Echoes 1.00-The News 1.15-Organ Recital

6.15-Waltz Time 6.30-The Recreative Hour 7.00-French Songs 7.15-Le Cure de Village 7.30-Nationale de Benefices Mutuel 7.49-Dans les Griffes du Diable 8.00-Emission 8.30-Laugh with Ken Murray 9.00-Chantons en Choeur 10.00-Cavaliers de la Salle 10.15-Westinghouse Newscast 10.30-Montreal Pharmacy 10.45—Berceuse 11.00-Molson Sports Reporter 11.10-Bunny Berigan and Orch. 11.30-Joe Reichman and Orch. 12.00-Radio Minuit 12.15-Eddie Elkins and Orch. 12.30-Red Nichols and Orch.

1.00-Time and Sign Off

CKAC, MONTREAL, 730 K.

5.30-The Fireside Program

6.00 Our American Schools 6.30-Press Radio News 7.00-Amos 'n' Andy 7.15-Uncle Ezra 7.45-Vie and Sade 8.00 One Man's Family 8.30 Wayne King 9.00-Town Hall Tonight 10.00-Your Hit Parade 10.45-Jimmy Kemper's Song Stories 11.06-Esso News Reporter 11.05-Eddie Le Baron's Orch. 15.15-Hotel LaSalle Orch. 11.30-Trump Davidson's Orch. 12.00-Henry Busse's Orch. 12.30-Lights Out

WABC, NEW YORK, 860 K.

WEAF, NEW YORK, 660 K.

4.15-Curtis Institute of Music 4.30-Jack Shannon 4.45-Academy of Medicine 5.00-To be Announced 5.15-Mixed Quartet 5.30-Doris Kerr, songs 5.45—Funny Things 6.00-Del Casino, songs 6.15-George Hall and His Orch 6.30-Sports Resume 6.40-Radio News 7.00-Poetic Melodies 7.15-Ma and Pa 7.30-Time for Buddy Clarke 7.45-Boake Carter 8.00-The Cavalcade of America 8.30-Laugh with Ken Murray 9.00-Lily Pons 9.80-Beauty Box Theatre 10.00—Gang Busters 10,30-Babe Ruth Program 11.00-News 11.15-Goodman's Orch.

11,30-Reichman's Orch. 12.00-Dorsey's Orch. 1.00-To be Announced WBZ, BOSTON, 990 K. 0.00-Parents and Teachers Assn. 4.30-Safety Crusaders 4.45-Monitor News 5.00-Story of Mary Marlin 5.15-Dan and Bylvia 5.30-The Singing Lady 5.45-To be Announced 5.00-Esso News Reporter 6.15-Evening Little Show 6.30-News 6.35-Musicale 6.45-Lowell Thomas 7.00-Easy Aces

7-15-Doris Hare

ON THE CBC

Albert Kenenedy, baritone, will be featured soloist and conductor of the CBC presentation, "Informal Moments," for eastern network listeners on Thursday, June 3, at 6 p.m., EST. Samuel Hersenhoren, the brilliant Canadian violin virtuoso, will be heard as assisting artist.

Orchestral selections for this date will include "Scenes from an Imaginary Ballet," by Coleridge-Taylor; the waltz from "Ballet Coppelia," by Delibes: "Pizzacato Polka," by Delibes: "Minute L'Arlesienne, suite No. 1," by Bizet, and Brahms' "Hungarian Dance No. 6."

Mr. Kennedy will sing a group of specially arranged sea shanties: "Shenandoah. "Lowlands Away." and "Haul Away, Joe." Mr. Hersenhoren will play the brilliant Rimsky-Korsakov, "Hymn to the Sun," from 'The Golden Cockerel."

"Lilliburlero," said to be the silliest song ever written, owes its authorship to two famous Englishmen Henry Purcell and Lord Wharton This song, with other English airs of more orthodox reputation, will be featured on the CBC presentation Musical Horizons," on Wednesday June 2, at 10:30 p.m., EST. Clarence Causton again will conduct the preentation orchestra in special ar rangements of songs and the guest vocalists will be Doris Foote, contralo, and Allan Wilson, tenor.

"Maid of Athens," with words by Lord Byron and music by the first the "popular song" writer's, Isaac Nathan, will tell another interesting down to earth—the good earth of his farm, dressed in blue denim, and musical story. On the same program will be heard "Blondel's Song," writas a family of tumblers and min- little city down in Cole County." strels in early England and "Blondel's Song" was first heard in 1185. Richard the Lion Heart was Blondel's collaborator.

"Hearts of Oak,' written by David Garrick in honour of the Brittish victory over the French at Quebec, also will be sung. "God Save the King," words by John Bull, "Rule Britannia," and "Here's a Health Unto His Majesty," which were composed in 1740, will have their stories told in music and narration.

The story of "The Canadian Grouse" will be told by Stuart Thompson, famous naturalist, over the CBC's eastern network on Friday, June 4, at 6:30 p.m., EST in the next of his special broadcast series "Outdoors with Stuart Thompson." Mr. Thompson is an authority on the bird life of Canada and spends much time in collecting data concerning this favourite hobby. He is past president of the Toronto Field Naturalist Club and has written many im portant articles on nature study.

CBC to Broadcast Talk By Sir Evelyn Wrench

Sir Evelyn Wrench, C.M.G., who will speak over the CBC eastern and midwest network on Wednesday, June 2, from 7:30 to 7:45 p.m., EST, is the founder of the English-speaking Union, the Overseas League, and the All Peoples' Association. He established himelf with his invention of the picture postcard, and later became connected with Lord Northcliffe's enterpirses, which he left in 1912 to devote his whole time to tha Overseas Club movement. He landed recently in Canada and will speat from Quebec.

7.30-Lum and Abner 7.45-Musical Moments 8.00-Merry Go Round 9.00—String Symphony 10.00-Vic and Sade 10.15-Manuel and Williamson 10.30-Lawden on Judiciary 11.00-Esso News Reporter 11.15-Emil Coleman's Orch. 12.00-Bob Crosby's Orch. 12.30-Lon Breeze's Orch. 1.00-Red Narvo and Orch.

4.15-Gollegians 4.30-Follow the Moon 4.45-The Guiding Light 5.00-Adventures of Dari Dan 5.15-Don Winslow of the Navy 5.30-Jack Armstrong 5.45-Little Orphan Annie 6.00-News 6.30-Wrightville Clarion 6.45-Musical Moments 7.00-Amos 'n' Andy 7.15-Uncle Ezra 7.30-Through the Looking Glass 7.45-Count of Monte Cristo 8.00-One Man's Family 8.30-Wayne King's Orch. 9.00-Fred Allen 10.00-Hit Parade 10.45-Kemper and Company 11.00-News 11.15-The Connecticut Legislature 11.30-Meeting House 12.00-Weather Report 12.30-Lights Out 1.00-Silent

WTIC, HARTFORD, 1040 K.

...DOWN ON THE FARM ...



Pat Barrett, NBC's Uncle Ezra, is as rural as Rosedale, the "friendly little city down in Cole County," when he can get away to his 167-acre farm near Hebron, III. He's shown watering some choice flowers.

CHICAGO, June 1 - When Uncle working on a radio program, Uncle Ezra finishes a broadcast, he gets Ezra can be found on his 167-acre

"If I had my way about it," Uncle Ezra said, "I'd move Station EZRA's In the beginning, Mrs. Barrett, who mikefoney right onto my farm and takes the role of Cecilia and Mrs. give news flashes about the two rob- Baker on her husband's programme, ins that are building their nest in the couldn't see why Pat got so enthusfork of my prize red maple tree, or lastic about the quiet country life, the progress my vegetable gardens but this spring won her around and while a high school lad and later tro

Almost any day when he's not does.

ecently-acquired farm near Hebron, spading, sowing, planting or hocking Ill. The Rosedale, sage, who is Pat this truck garden. In the heat of the ten by Blondel de Nestle, an ancestor Barrett in real life, is wrapped up in day he sits in an old rocker and disof Joan Blondell, the motion picture an environment even more rural than cusses life, liberty and the pursuit actress. The Blondels were famous his beloved Rosedale, "the friendly of happiness with anyone who hap-

she adores it now as much as he

Signs of Summer On Radio Row

B. A. Rolfe shows up at the studio too hoarse to speak, having exhausted his vocal chords at a baseball game in the Yankee Stadium. Johnny the Call Boy hires a han-

som cab and rides grandly through New York's Central Park. Edgar A. Guest dedicates a new tion.

oem to the Tulip Festival in Holand, Michigan. Francia White indulges in an orgy

ment stores-buying gifts for her friends who will be June brides.

o the causes for divorce.

his tenth annual invitation to vaca- couldn't leave their posts. However

one and is so proud that studio associates present him with a trophy-a ten-cent tin cup! Joe Cook invents a tennis court

with no net at all-for those players who can't seem to get the ball over the net. Raymond Paige's sail boat, "Prelude," finishes first in an exciting

race at Balboa. Don Wilson receives an invitation to attend commencement exercises and ruined the reception. at Hinman Lamont School of Music in Denver-his alma mater.

Frank Black's prize Sealytan, presents him with pups which he names after his programmes-"Magic Key" and "Contented." Clarence Muse plans for a concert

tour which will take him from Los Angeles to Chicago over a period of a month. Betty Wragge, ingenue of "Pepper

Young's Family," has a bathing suit designed for her-with her radio name, "Peggy(" embroidered across

Tim and Irene desert the studio in favor of a rehearsal on the roof of the M. B. S. building.

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THE POWER HOUSE

On his last CBS broadcast Andre Kostelanetz presented "Powe House," a new composition by Raymond Scott. Right next to the 53rd Street Playhouse whence the Kostelanetz broadcasts emanate is the very power house which inspired Scott to write his musical descrip-

Accordingly just before the broadcast, Kostelanetz invited several of spending in Los Angeles depart- | workers at the power house to be his guests in the audience. He real ized that the dynamos and other John Nesbitt flaunts the wiles of electrical activity in the plant would romance-and conducts research in- make it impossible to operate a ra dio. They regretfully refused the in-Walter Cassel regretfully refuses vitation, however, stating that they tion at a summer camp in the Maine they said, they would listen to the broadcast on the radio in an automo-George Fischer makes a hole in bile parked on West 53rd Street.

When the broadcast was concluded Kostelanetz asked for their criticism. Was the musical portrayal of a power house true to life? They were sorry but they didn't know. They heard the rest of the programme but not that particular selection. It seems that several trains on the elevated structure on West 53rd St. passed when the number was played

So the very people whose work inspired "Power House" and who were located closest to the source of the broadcast-right next door, as a matter of fact-were the only people who ouldn't hear it.



MICROPHONICS

"Marriage is the flowering and fulfillment of every woman's life, be she charwoman or queen. It makes a great artist greater if she has the courage of her convictions. If I ever came to a choice between my husband and my career, I'd choose my husband. But it's nice that it isn't necessary to choose." Swarthout.

Sidelights on some actresses heard from NBC's Chicago studios: Anne Seymour goes in for palmistry and friends constantly urge her to read their hands. . . . Joan Winters studied dress designing and style advertising before going on the stage.

Betty Winkler rehearses her lines before a mirror. Anticipating television, she strives for facial as well as tonal expression.

Re John Nesbitt, NBC's Passing Parade commentator: Early in his career he was an actor, having inherited histrionic ability from his mother, the daughter of Edwin Booth famous stage star. . . . At one time small Pacific Northwest station. . His Passing Parade program, originally a West Coast feature, is now broadcast from coast to coast.

Snapshots from NBC's family album: Eugene Boissevain, the com mentator, is the husband of Edna St. Vincent Millay, the poet. Harriette Widmer, actress heard from the Chicago studios, is the wife of Sheldon Widmer, a steel salesmar . . The right name of Arthur Van

Harvey, the Vic of Vic and Sade, is Arthur H. Van Berschoot.

Arthur Allen and Parker Fennelly for 10 years famous for their delines tion of down-East characters on N are both products of small towns Allen is a native of Gowanda, N. Y and was a stenographer before bein bitten by the stage bee. Fennelly i a genuine down-Easterner, Northeas Harbor, Maine, his birthplace. H the boards as a Shakespearian acto before joining up with Allen to costar in the Soconyland Snow Village

Genial, rotund and ruddy-faced Edward MacHugh, NBC's Gospel Sing er, who knows by heart some 2,000 hymns, is so conscientious he insists upon answering every fan letter he



MOVIE STARS SAID UNFAIR

HOLLYWOOD, May 31-A demand for a specific boycott against five motion-picture stars and a threat to extend the current film strike to independent studios were evolved tonight at a conference of the Executive Committee of the striking federated moving-picture crafts.

The committee placed Robert Montgomery, Frank Morgan, Franchot Tone, Humphrey Bogart and Edward Arnold on its "unfair list" and requested American Federation of Labor and Committee for Industrial Organization memberships to boycott all their pictures.

As directors of the Screen Actors Guild they had refused to remommend that guild members respect strike picket lines.

The strike committee at the same was a newspaperman in Seattle, time delivered an ultimatum to in-Wash. . . . Began radio career on a dependent producers that unless they guaranteed a "100 per cent. union shop" and consented to negotiations of wage scales and working contions 3,000 workers would be pulled out of independent studios tomororw

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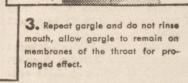


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