

## THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## FRIDAY'S PROGRAMMES

## CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Chateau Frontenac Concert  
7.00—Good Evening  
7.30—Overseas Program  
8.00—At the Organ Console  
8.45—The Lyric Trio  
8.50—This Week in History  
8.55—The Caballeros  
9.00—Acadian Serenade  
9.30—St. George's Day Program  
10.00—Music for Music's Sake  
10.30—Pirouettes  
11.00—Mood Reminiscent  
11.30—Cover the Waterfront  
11.45—News and Weather Forecast  
12.00—Herscoe Lapp Orch.  
12.30—Live, Laugh and Love  
1.00—Continental Varieties  
1.30—Freshmen and Freshettes

## CKAC, MONTREAL, 730 K.

5.30—La Peptoline  
6.00—Social Announcements  
6.15—Pianologue  
6.30—Black Horse Time  
6.45—Fireside Program  
7.15—Instrumental Novelties  
7.30—L'Heure Recreative  
7.55—L'Arc en Ciel Musicale  
8.15—Le Cure de Village  
8.30—Radio Bingo  
8.45—Queen's Hotel Trio  
9.00—The Provincial Hour  
10.00—Hollywood Hotel  
11.00—Ernest W. Ferguson  
11.15—Westinghouse Newscast  
11.45—The Piano Rambler  
12.00—Ozzie Nelson and Orch.  
12.30—Anson Weeks and Orch.  
1.00—Radio Minuit

## WEAF, NEW YORK, 660 K.

4.45—The O'Neils, dramatic sketch  
5.00—Tea Time at Morrell's  
5.30—Claudine MacDonald  
5.45—Grandpa Burton  
6.00—Lee Gordon Orch.  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Moorish Tales  
7.15—Moorish Tales  
7.30—Jackie Heller  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Edwin C. Hill  
8.45—Robert Gately  
9.00—Cities Service Concert  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—First Nighter  
11.30—Red Grange, football star  
11.45—Four Showman Quartet  
12.00—Esso News  
12.15—Phil Levant's Orch.  
12.30—Glen Gray  
1.00—Fletcher Henderson's Orch.  
1.30—To be Announced  
1.45—Louis Panico's Orch.

## WABC, NEW YORK, 860 K.

5.30—Among our Souvenirs  
5.45—Salvation Army Staff Band  
6.00—Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Doris Kerr, songs  
6.45—Wilderness Road  
7.00—Buddy Clark  
7.15—George Hall and his Orch.  
7.30—News  
7.35—The Three Aces  
7.45—Pretty Kitty Kelley  
8.00—Mortimer Gooch  
8.15—Ma and Pa  
8.30—Hollis Shaw, songstress  
8.45—Boake Carter  
9.00—Broadway Varieties  
9.30—Hal Kemp's Dance Band  
10.00—Hollywood Hotel  
11.00—Philadelphia Orch.  
11.30—To be Announced  
11.45—Vocals by Verrill  
12.00—Tomorrow's News Tonight

## WBZ, BOSTON, 990 K.

6.00—Story of Mary Martin  
6.15—The Singing Lady  
6.45—Musical  
7.00—Esso News Reporter  
7.05—Evening Little Show  
7.30—News  
7.45—Lowell Thomas  
8.00—Uncle Sam at Work  
8.15—The Stainless Show  
8.30—Lum and Abner  
8.45—Musical Moments  
9.00—Irene Rich  
9.15—Singing Sam  
9.30—Death Valley Days  
10.00—Chicago Symphonic Hour  
10.30—Twin Stars  
11.00—Jack Pearl  
11.30—Girl Scout Dinner  
11.45—Elza Schallert Reviews  
12.00—Esso News Reporter  
12.05—Time and Weather  
12.08—Chicago Symphonic Hour  
12.30—Esso News Reporter  
1.00—Bob Crosby  
1.30—To be Announced

## WTIC, HARTFORD, 1040 K.

5.00—French Lessons  
5.30—Follow the Moon  
5.45—The Guiding Light  
6.00—Adventures of Dari Dan  
6.15—Don Winslow of the Navy  
6.30—Jack Armstrong  
6.45—Little Orphan Annie

## 7.00—News

7.15—Stewart Sisters  
7.30—Wrightville Clarion  
7.45—Musical Moments  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Concert Program  
8.45—Count of Monte Cristo  
9.00—Lucille Manners  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—First Nighter  
11.30—Variety Show  
12.00—News  
12.20—Jean Sablon  
12.30—Ralph Friml's Orchestra

## SATURDAY'S PROGRAMMES

## CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

## CBC, OTTAWA, 550 K.

6.30—Ozzie Williams Orch.  
6.45—Closing Stock Quotations, from Toronto Stock Exchange  
7.00—Nickelodeon  
7.30—Rebroadcast of B. B. C. Empire transmission  
8.00—Jean Mignolet, soprano  
8.15—Luigia Romanelli Orch.  
8.30—Best Pearl songs and patter  
8.45—Prof. J. F. MacDonald, Book Review  
9.00—Cotter's Saturday Night, the Aiken family at home  
9.30—Little Symphony  
10.00—Sunshine and Castanets  
10.30—Joe DeCoursey and Orch.  
11.00—To be Announced  
11.30—George Sims and Dance Orch.  
11.45—C. P. News and Weather  
12.00—Northern Messenger  
1.00—Fort Garry Orchestra  
1.15—Mart Kenny Orchestra  
1.30—The Sport Week  
1.45—Lee Smunton Orch.  
2.00—Jascha Galperin's Orch.

## CKAC, MONTREAL, 730 K.

6.00—Social Announcements  
6.15—Eddin Duchin and Orch.  
6.30—Black Horse Time  
6.45—Singing Waiters  
7.00—Coolidge Prize Quintet  
7.15—Narrazza Music School  
7.30—Gems of Melody  
8.00—Hockey School  
8.15—Fantasy in Black  
8.30—Saturday Swing Session  
9.00—Radio Devinettes  
9.30—Les Reines de la Chansonette  
10.00—Radio Clubs  
10.30—To be Announced  
11.00—Organ  
11.45—Designs in Harmony  
12.00—Sports Reporter  
12.15—Benny Goodman and Orch.  
12.30—Anson Weeks and Orch.

## WEAF, NEW YORK, 660 K.

6.30—Kaltenmeyer's Kindergarten  
7.00—Top Hatters  
7.15—Esso News Reporter  
7.30—Press News  
7.35—Alma Ketchel Contralto  
7.45—Religion in the News  
8.00—Martinez Brothers  
8.15—Hampton Institute Singers  
8.30—Gilbert Seldes  
8.45—The ABC of NBC  
9.00—Saturday Evening Party  
10.00—Snow Village Sketches  
10.30—Shell Show  
11.30—Irvin S. Cobb  
12.00—Esso News Reporter  
12.15—Ink Spots  
12.30—Jerry Coleman's Orch.  
1.00—Jerry Blaine's Orch.  
1.30—Ray Pearl's Orch.

## WABC, NEW YORK, 860 K.

7.00—Ben Feld and His Orch.  
7.25—News  
7.30—The Eton Boys, Male Quartet  
7.45—Dinner Music  
8.00—Saturday Night Swing Club  
8.30—The Caribundum Band  
9.00—Professor Quiz  
9.30—Johnnie Presents  
10.00—Nash-Lafayette Speed Show  
10.30—Columbia Symphony Orch.  
11.00—Hit Parade  
11.30—Song Stylists  
12.00—Benny Goodman  
12.30—George Olsen and Orch.  
1.00—Ted Florito and Orch.  
1.30—Ted Florito and Orch.

## WBZ, BOSTON, 990 K.

5.00—Herman Middleman and Orch.  
5.30—Joan and the Escorts  
5.45—Concert Ensemble  
6.00—Musical Adventures  
6.15—Timothy Makepeace, comedy  
6.30—Buzzy Kountz Orch.  
6.45—Ruth and Ross  
7.00—Esso News Reporter  
7.30—News  
7.35—Home Symphony  
8.00—Message of Israel  
8.30—Uncle Jim's Question Bee  
9.00—Ed Wynn  
9.30—Meredith Willson and Orch.  
10.00—National Barn Dance  
11.00—Nickelodeon  
11.30—Hildegarde  
12.00—Riley and Farley's Orch.  
12.30—Esso News Reporter  
1.00—Jon Garber and Orch.  
1.30—Griff Williams and Orch.

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BEAUTY SALON**

Circus Offers Little  
Treasure to Movies

The glamour that traditionally resides under canvas tents, in sawdust and spangles, is an article unsold, apparently, for exportation. Beautiful in our eyes when we were young were the graceful, equestriennes, the agile trapeze ladies, the fearless female lion-tamer in hussar's tights and jacket; as were all the lovely creatures who were shot from cannon, suspended high overhead by a spider-thread gripped in their teeth, poised precariously on a tightrope no less slender. But they never made the movies. The eagle eyes of the talent scouts were not to be deceived. They were as cruel and as penetrating as a camera close-up.

Reviewing the records, it is astonishing to find how fruitless a field for motion picture talent is the circus. The glamour girls come from high school and factory, from business offices and sheltered homes and, naturally enough, from the legitimate stage, via Broadway or the stock companies. But most circus queens seem to shed their glamour with their spangles. Theirs is a tinsel attractiveness, not to be too closely examined. They are lovely in the abstract, in the aggregate—and in the aggregate only.

An outstanding exception—and one of the very few—is the lovely Gaumont star, Anna Lee, soon to be seen with Wallace Ford in "You're in the Army Now." Her very first experience in the entertainment world was with a circus.

True, the experience was a brief and disillusioning one. Miss Lee was all of 14 when she made her spectacular break for freedom from the school for boys presided over by her father in England. She was tired of going to school with boys, and she wanted to join a circus since she was five.

By the time her father caught up with the Caravan, which had pitched its Big Tent outside of Leeds, Anna Lee was already a promising young bare-back rider. She was brought back home, but not without victory. For the next school she attended was a girl's school. Even this concession could not contain her, for she ran away again, this time to join a dramatic school. Finally persuaded that his daughter intended to be an actress, Mr. Lee paid the tuition fee, and, with his reluctant blessing, she completed the course to enter a touring stock company.

With minor deviations, which included a period as companion to a wealthy woman touring the Far

## WTIC, HARTFORD, 1040 K.

6.30—Kaltenmeyer's Orch.  
7.00—News  
7.45—Dental Talk  
7.30—Wrightville Clarion  
7.15—Dr. H. C. Standish  
8.00—Unusual Rhythm  
8.30—Hours of Cheer  
9.00—Variety Show  
9.30—The Chateau  
10.00—Snow Village  
11.30—New York Program  
11.30—Circus School  
12.00—News  
12.15—Ink Spots  
12.30—Coleman's Orch.  
1.15—Weather Report  
1.17—Jerry Blaine's Orch.

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"POCKET-VENUS"  
PLAYS HOSTESS

Lilli Palmer, Gaumont's "pocket-Venus," who attained full-fledged stardom opposite Richard Arlen in "Silent Barriers," soon to be released throughout the country, gave a party at the swanky Savoy grill the other day for all the people who helped her become a movie star from the day she arrived in London. . . .

Alfred Hitchcock, Gaumont's portly director who will soon start filming "Coins for Candles" with Nova Pilbeam in top billing, discovered the other day that he now has a fourth child. . . . But since he refuses to stop being a gourmet, he's looking for a new apartment on the top floor of an eight-storey building minus an elevator. . . . It's the only gesture he'll make to his increasing girth. . . . He now lives on the sixth floor. . . . Tunessmiths, Goodhart, Lerner and Hoffman, who have furnished the songs and lyrics for "Gangway," the next Jessie Matthews musical comedy, chartered a plane for the rest of their stay on the shores of Albion. . . . It gives them a chance to weekend in Paris and other gay spots on the continent whenever the spirit (and the plane) moves them.

Robert Stevenson, the director, and his flaxen-haired actress-wife, Anna Lee, who joined forces in "Non Stop New York," have rented their Bankside house and are preparing to holiday in practically all the countryside of Europe. . . . Both celebrities are going to rough it with a vengeance, and to prove it there isn't a dinner jacket or an evening gown in their luggage.

John Loder, the hero of "Non Stop New York" is spending nearly every weekend in Paris these days. . . . His wife, Michelle Cheirel, is still busy in French pictures and John has acquired a taste for the life in the sidewalk cafes.

## STUDIO NOTES

In a radio poll held by the Gramercy Boys' Club of New York's East Side, a former neighbor boy, Eddie Cantor, was voted their air favorite. Jack Benny came next, and Joe Penner third, among the boys' preferences. Favorite male singer of the boys was Nelson Eddy; most popular girl vocalist Kate Smith, with Deanna Durbin and Jeanette McDonald as runners-up. Their most popular orchestra leaders were Guy Lombardo, Benny Goodman and Paul Whiteman. Morton Downey sailed for Europe Tuesday, April 13, on the S. S. George, to make a personal appearance tour, in addition to spending his annual holiday with Mrs. Downey, the former Barbara Bennett. Downey has the distinction of being the only head-

East, and involving exciting experiences with Chinese pirates and land banditti, the wanderer now settled into a stage career. Her success led to a contract with Gaumont, and leading roles in "The Man Who Lived Again," with Boris Karloff; and "First Girl," in support of Jessie Matthews. She is married to Robert Stevenson, Gaumont director, and lives in London.

## PROGRAM NOTES

## Education in The News

Professor Roy W. Hatch, one of the nation's foremost authorities on social science, will be a guest participant on the "Education in the News" programme to be heard Friday, April 23, at 6 p.m., EST, over the NBC-Red network.

Dr. Hatch, head of the social studies department of the New Jersey State Teachers College at Montclair, New Jersey, will bring a group of his youngest students to the microphone to demonstrate the latest method of teaching social science. Educators lately have realized the importance of social studies in the school curriculum, but as the subject is comparatively new, teaching methods have not been as thoroughly organized as those of other subjects. As Dr. Hatch's demonstration is one of the first of its kind ever made over the radio, the broadcast should be valuable both to teachers and parents.

## The World Is Yours

Lighting, its history, and its vast importance to the machine age, will be dramatized on the "World Is Yours" programme to be heard Sunday, April 25, at 11:30 a.m., EST, over the NBC-Red network.

Based on exhibits on display in the great Smithsonian Institution in Washington, D. C., the programme will trace man's progress in perfecting a means of artificial lighting from the Stone Ages to the present day. Dramatic episodes, enacted by the Educational Radio Project dramatic cast, will show how the invention of the modern sulphur match saved the lives of countless workers who would have been doomed to almost certain death had they been employed in the old phosphorus match factories. Other episodes will tell how lighting affected the World War, how progress in other fields has corresponded to the perfection of lighting methods, how the discovery of the modern neon light came about, and high lights of such inventors as Benjamin Franklin and Thomas A. Edison.

"The World Is Yours," a weekly presentation of the Office of Education, is written by Bernard Schoenfeld, noted radio writer and playwright, with the co-operation of experts in the Smithsonian Institution.

## Treasures Next Door

William H. McGuffey and his famous McGuffey Readers will be dramatized during the "Treasures Next Door" programme to be heard Monday, April 26, at 4 p.m., EST, over the CPS network.

McGuffey, a Presbyterian minister lining American performer abroad who will positively NOT be in London during the Coronation ceremonies. He has too many other remunerative bookings in other cities in the British Isles, particularly Ireland.

Donald Drake is the label given by Burns and Allen to the announcer on their new series. He'll use it rather than his real name, Wen Niles, to avoid being confused with his brother, Ken Niles, who announced for Grace and George on their former Columbia network shows.

Oakie College now features a new school song, "Oakie Doakie Swing," written for Prexy Oakie's loyal students by Meyer Alexander, director of the Oakie College swingtime chorus, with Marvin Fisher collaborating.

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and educator, wrote books for primary and secondary education which were used for more than half a century in American schools. High lights in his interesting career will be traced by the "Treasures Next Door" dramatic cast and some of his most famous stories will be dramatized.

While written for school students of more than a century ago, many of McGuffey's stories still hold a charm for the adult reader and his books still are in demand at the public libraries. A national society has been formed to preserve and popularize his works.

## Let Freedom Ring

The right of patent, a personal liberty for which inventors the world over still are fighting, will be the subject of a dramatization in the "Let Freedom Ring" series to be broadcast over the CBS network Monday, April 26, from 10.30 to 11 p.m., EST.

Fast-moving dramatic episodes will trace the struggle of inventors to protect their originations from infringements from the days of the Caesars in Rome, when the Emperor alone could grant a monopoly; to the present day when patent and copyright laws still are being discussed by the United States Congress.

Written by Dr. Harold Calhoun and Miss Dorothy Donnell, the programme shows how patent rights have been attacked by both manufacturers and workers. The manufacturers, according to the programme, were against patents because they feared inventions would force them to replace their machinery. Workers were afraid new machinery would rob them of their jobs.

The work of John Fitch, inventor of a steamboat, and Benjamin Franklin, an inventor in his own right, to include the right of patent in the United States Constitution will be a featured dramatization. The reenactment of an actual event will show how Fitch won delegates to a Constitutional convention to his cause by giving them a ride on his steamer.

The right of patent is the ninth personal liberty dramatized during the "Let Freedom Ring" series, a weekly presentation of the United States Department of the Interior, Office of Education.

## Have You Heard?

How to distinguish the different spring flowers will be explained in a radio dramatization of the "Have You Heard?" series to be presented on Tuesday, April 27, at 3:45 p.m., EST, over the NBC-Blue network.

Titled "What Flower is That?" the programme is the second in a series of five broadcasts explaining the adaptations of living things to their

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