

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—The Southernaires Quartet
6.30—Jimmy Namaro
6.45—Closing Stock Quotations
7.00—String Time
7.30—Variety Interlude
8.00—Luigi Romanelli and Orch.
8.15—The Children's Album
8.45—Roland Todd, Organist
9.00—The King's English
9.15—Capital Chorus
9.30—Symphony in Rhythm
10.00—Paris, Ma Grande Ville
10.30—R.C.M.P. Dramas
11.00—Symphonic Strings
11.30—I Remember
11.45—The News
12.00—The Vagabonds
12.30—Orchestra

CKAC, MONTREAL, 730 K.

6.15—Summary and weather
6.20—Pianoogue
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—L'Ecole de Hockey de l'Air
8.15—To be Announced
8.30—Queens Hotel Trio
8.45—The Don Juan of Song
9.00—The Provincial Hour
10.00—Di-So-Ma
10.45—To be Announced
11.15—Westinghouse Newscast
11.30—Russell Dorr, Baritone
11.45—Four Stars
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Piano Duo
6.15—Nellie Revell Interviews
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Three X Sisters
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Local Varieties
8.30—Steine Bottle Boys
8.45—Command Performance
9.00—Johnny Presents
9.30—Lady Esther's Serenade
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—To be Announced
12.00—Violin in the Night
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.

5.00—Bob Byron, Whistler
5.15—The Novelists
5.30—Sing and Swing
6.00—Ray Heatherton, Songs
6.15—Science Service Series
6.30—St. Louis Synchronators
6.45—Dorothy Gordon's Corner
7.00—All Hands on Deck
7.30—Press Radio News
7.35—Sports Resume
7.45—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Famous Actors' Guild
9.00—Blue Velvet Music
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie College
11.30—Russell Dorr, Baritone
11.45—Four Stars
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.

6.00—Peggy Wood Calling
6.15—Southernaires
6.30—Singing Lady
6.45—Tom Mix
7.00—String Time
7.30—Press Radio News
7.35—Tony Russell, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Benno Rabinoff
8.30—Lum and Abner
9.00—Husband and Wives
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Grand Central Station
11.00—Gen. Hugh Johnson
11.15—Joan Edwards, Contralto
11.30—Past Masters' Program
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Benno Rabinoff
6.15—Nellie Revell
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Baseball Scores
7.30—Wrightville Clarion
7.45—Whispering Jack Smith
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Chateau News Reporter
9.00—Johnny with Russ Morgan
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Program from New York
12.00—News

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Piano Recital
6.30—The Tiny Travellers' Club
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Dancing Strings
8.00—Markowsky and his Orch.
8.15—La Salle Cavaliers
8.30—Major Bill
8.45—Ernest Dainty, Organist
9.00—Laughing with Canada
9.15—Snyder and Ross
9.30—National Sing Song
11.00—Tudor String Quartet
11.30—The Last Buffalo Hunter
11.45—The News
12.00—Restless Bows
12.30—Orchestra

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Summary
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—L'Amour Contre la Haine
8.00—Melody Time
8.15—Le Cure de Village
8.30—Familex Program
8.45—Don Juan of Song
9.00—Les Montagnards de Quebec
10.00—Chantons en Choeur
11.00—La Ligue des Proprietaires
11.15—Westinghouse Newscast
11.30—Lloyd Huntley and Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Not for Ladies
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Ps and Qs
7.15—Carol Deis, Soprano
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
11.45—Alistair Cooke
12.00—Orchestra
12.15—Ink Spots
12.30—Orchestra

WABC, NEW YORK, 860 K.

5.00—Dance Time
5.30—Russell Dorr, Baritone
5.45—Academy of Medicine
6.00—Ann Leaf at the Organ
6.15—Song Stylists
6.30—Doris Kerr, Songs
6.45—Funny Things
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.35—Sports Resume
7.45—The Singing Waiters
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and Orch.
8.45—Boake Carter
9.00—The Cavalcade of Music
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Beauty Box Theatre
10.00—Gang Busters
11.30—Del Casino, Songs
11.45—To be Announced
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.

6.00—Neighbor Nell
6.15—Piano Recital
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Jack Baker, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Nola Day
8.30—Lum and Abner
8.45—Charlotte Landing, Soprano
9.00—Mary Small
9.30—To be Announced
10.00—Frank Black, String Symphony
11.00—Gen. Hugh Johnson
11.15—Joan Edwards, Contralto
11.30—NBC Minstrel Show
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Not for Ladies
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Baseball Scores
7.30—Wrightville Clarion
7.45—Vic Arden's Orch.
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Shero Trio
8.45—White Eagles
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Walter O'Keefe and Orch.
11.00—Your Hit Parade
11.45—Talks by Alistair Cooke
12.00—News

SIMONE SIMONE, SAYMORE SAYMORE SEYMOUR SIMONS, SAY WHAT NEXT?

Newest Contribution To Radio as Musical Director, "Romantic Rhythm"

Seymour Simons is the newest contribution to commercial radio. He is the musical director of "Romantic Rhythm" heard over the CBS networks Sundays at 6:30 p. m. EST. When mechanics talk of Simonizing they mean that they have given new vitality and appearance to automobiles but when dance devotees use that expression they mean they have been getting a lift from Seymour's music.

As a matter of fact, Simons studied to be a mechanical engineer as his degree from the University of Michigan proves. After graduation he went with a prominent motor maker as assistant research engineer. That was in 1917 and although this is 1937 he's still working for a motor maker, but in a different capacity.

Simons was commissioned a second lieutenant in the army and during his service spent his spare time writing songs. After the Armistice he met the late Nora Bayes and wrote his first big hit for her, "Just Like a Gypsy." Subsequently he wrote two complete shows for her and one for Elsie Janis. Then Simons organized his own orchestra and for a year his band and the Fred Waring unit were the only ones to play the major picture houses as stage attractions. The Simons star was in its ascendancy and his music was in demand at the better clubs and hotels throughout the country.

During all this time, the young bandleader was still writing songs and among them were such favorites as "All of Me," "Honey," "The Little String Around Your Finger," "Sweetheart of My Student Days" and "Breezin' Along With the Breeze." During one hotel engagement he promised patrons he would write one new song a week for them. Among the tunes then were "Spellbound" and "Good For Nothing But Love."

Simons comes from a distinguished family, his father, the late David W. Simons, having been active in the business, civic and religious life of Detroit for many years. His brother is Judge Charles C. Simons of the United States District Court. A sister, Sylvia, who died in 1919, was a talented musician and for years was associated with Ossip Gabrilowitsch and the Detroit Symphony Orchestra.

The young maestro has brought many of today's prominent vocalists to public attention for the first time as soloists with his orchestra. Included among them is Dorothy Page, now a Hollywood movie star. His latest is Sally Nelson, heard with Barry McKinley on the "Romantic Rhythm" series.

B. C. PREMIER WILL VISIT ROOSEVELT

VICTORIA, Oct. 4—Premier T. D. Pattullo will visit President Roosevelt at Washington, D. C., or Hyde Park, the President's home, some time this month.

The Premier said yesterday he had accepted President Roosevelt's invitation to visit him when he is in the east during the next few weeks.

The Premier left Victoria last night and will board a plane at Vancouver today for New York. He has an appointment in Ottawa Tuesday and will probably visit the President on his return journey later in the month.

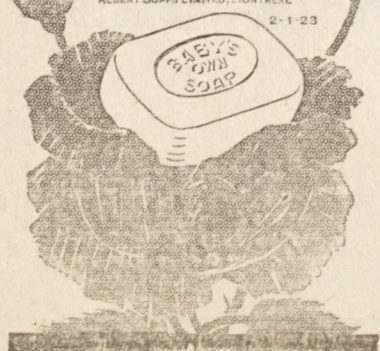
BABY'S OWN SOAP

Best for Baby Best for you

The aroma of roses clings to the skin long after the refreshing wash with Baby's Own Soap.

Its use is as pleasant as it is beneficial.

Sold Everywhere



TO DEVOTE ATTENTION TO RADIO



Ozzie Nelson's giving up dance and theater engagements to concentrate on his Baker's Broadcast on NBC. Harriet Hilliard, his wife and soloist (left), will continue to be featured.

HOLLYWOOD, Oct. 5—Ozzie Nelson, who for more than five years has been playing dance engagements and theaters in addition to his radio work, this Winter will "take a vacation." He means by that he will devote all his energies to the Baker's Broadcast with Peg Murray and Harriet Hilliard.

Feg Murray's famous "Seein' Star" feature, the music of the Nelson orchestra, and songs by Harriet and Ozzie, comprise the entertainment of the program heard over the NBC-Blue Network from Hollywood Sundays, at 7:30 p. m. EST.

Miss Hilliard, who in private life is Mrs. Nelson, will continue her work in the movies as a result of the contract she signed two seasons ago.

MICROPHONICS

Born in England, Alice Remsen, NBC contralto, made her stage debut in Paris at the age of 14 as an assistant to a magician. Migrating to America, she became an actress on the dramatic, musical comedy and vaudeville stages. Between professional engagements Miss Remsen has been newspaper columnist, radio editor, songwriter, poet, librarian, notary public and a boarding housekeeper among other things. She has been on the air more or less since 1927.

Heard in the NBC studios, Jean Dickenson, the young coloratura soprano who spent her childhood in India, speaks Hindustani. She is also fluent in French. Smiling Ed McConnell broadcasts with a tiny pair of gold-plated shoes before him. They are his first baby's first shoes. Graham McNamee's favorite dessert is apple pie.

Sidelights on Raymond Paige, conductor of the Hollywood Mardi Gras on NBC: Famous on the West Coast for his novel arrangements, is in great demand for radio, screen and concert engagements. Reputed to be one of the first Pacific Coast maestros to use guest star on the air. Is the youngest director ever to lead a symphony orchestra in the Hollywood Bowl. Never wears a hat.

Local boys and girls who have been going places and NBCing things: Florence George, Drayton, O. . . Tommy (Betty Lou) Riggs, Pittsburgh, Pa. . . Conductor Eric Sagerquist, Karlstad, Sweden. . . Announcer Neel Enslin, Delphos, O. . . Ray Johnson, actor, Kenosha, Wis. . . Allan Jones, Fleischmann program vocalist, Scranton, Pa. . . Conductor Lloyd Shaffer, Ridgeway, Pa.

Irna Phillips, author of Road of Life, the new NBC serial heard on both networks, was a school teacher before turning her talents to radio, a field in which she has been signally successful. Miss Phillips, who began her career as an actress in the Chicago NBC studios, for five years an air feature and in which she plays the part of "Kay." The Guiding Light is still another serial coming from her busy typewriter.

Alden Edkins, basso heard on Familiar Melodies and other NBC programs, makes music his profession, art his hobby. His boyhood ambition was to be a painter and he studied at the Massachusetts Art School and the School of Practical Arts, Boston. A clever caricaturist, Edkins amuses himself at leisure moments in the studios sketching his associates.

Milton Rettenberg, music arranger and accompanist of Irene Wicker, NBC's Singing Lady, was a lawyer before discovering music was his meter. A native New Yorker, he studied law at Columbia University and was admitted to the New York bar. Paul Whiteman started him in his musical career.

Throat Soothing
Medicated with throat soothing ingredients of Vicks VapoRub.
VICKS COUGH DROP

SECOND CONCERT OF SERIES FROM CARNEGIE HALL SUNDAY

Jeritza and Schmidt Will Give Solo, Duet, and Ensemble Numbers on Concert Entitled "Viennese Night"

STRAUS GUEST CONDUCTOR

In the second of its series of programs from Carnegie Hall in New York, the General Motors Concert Company will present two of its permanent members and a world famous guest conductor in a program titled "Viennese Night."

Maria Jeritza, soprano, and Joseph Schmidt, tenor, will be heard in the solo, duet and ensemble numbers; and Oscar Straus, noted composer and bearer of a family name long associated with the music of that gay world capital, will be the guest conductor for part of the program.

Together with the 70-piece General Motors Symphony Orchestra, and chorus, under the baton of director-conductor Erna Rapee and conductor Straus, the singers will be heard through a nation-wide broadcast of the NBC-WJZ ("Blue") network, on Sunday, October 10, 8 to 9 P. M. EST.

Beginning with the "Viennese Night" program, the company is to be heard in a series of "nights"—that is, programs that attempt to convey musically that which is suggested by the title, according to an announcement of the company's plans. One of the programs soon to be broadcast will be "Kern-Tschaikowsky" night—in which will be expressed the thought of the possible musical relationship between the writing of the great Russian and that of the contemporary American, even though the latter writes in the lighter operetta vein.

The company's opening program, last week, was designed merely to introduce all of the eight famous vocalists comprising the permanent concert group which is to be heard exclusively in these Sunday evening broadcasts. The programs therefore bore no title.

"Viennese Night," however, will attempt to portray in the hands of the conductors, the orchestra and chorus, and the two consummate artists who so strikingly typify Vienna, something of the spirit of Vienna's history of 150 years of entrancing music.

Probably no singer who ever lived has been so fondly and widely associated with the glamour of Vienna in the American mind as the great Jeritza. Long before she came to the United States to sing with the Metropolitan Opera, her name and electric personality were widely known here. Her capture of the public's fancy when she finally did make her debut at the "Met," and her exciting career in American music ever since is familiar to all newspaper readers.

Schmidt is not so well known in the United States, since he made his

debut here only last spring when he came to the United States to sing twice in the General Motors Concerts, and made two other radio appearances. His success in his broadcast concerts, however, was so great, that he was hailed in some quarters as the musical discovery of that season. On the basis of that unusual success, and the history of his Continental success—where one of his records sold more than 5,000,000 copies—he was signed during the past summer to be a member of the Concert Company.

Oscar Straus has a secure place in the history of music for his composing of the favorite comic opera, "The Chocolate Soldier," which with Lehar's "The Merry Widow" is probably one of the two most popular operas the world round. His song from that work, "My Hero," is perhaps the most popular and best known composition of its kind ever written.

The climax of "Viennese Night" will come at the end of the program when Straus will be introduced to the podium by Rapee and will conduct a medley from his own works. Taking part will be Jeritza and Schmidt, the orchestra and a chorus of 20 voices. This medley will include "Softly, just softly" from "The Waltz Dream," which Schmidt will sing; "O du liebe" from the same work, with Jeritza and Schmidt both singing; "The Bulgarians are coming" from "The Chocolate Soldier," by the chorus, and finally, "My Hero," with Jeritza, Schmidt and the chorus.

The program prior to the finale will be a brilliant exposition of the Vienna influence in music, comprising selections from the words of Johann Strauss, Schubert, Kreisler, Richard Strauss and Slezczynski.

CHILD IS TRAPPED BY FORGETFULNESS

BOSTON, Oct. 4—Three-year-old Millie Novela forgot which way to turn her head yesterday and it took police and fire departments to set her right.

Millie twisted her head between the bars of an iron fence of St. Stephen's church and there it stuck. Screams brought police and firemen.

Patrolman Frank Sacco turned Millie's head to the right and freed her, then explained:

"All Millie did was to forget which way she placed her head in between the bars."

Rosebud always "clicks" with me!

Rosebud treats a man right. It gives the cooler, sweeter, better smoke he's sure to enjoy. If you're keen for fragrance and satisfying mildness, pack Rosebud in your pipe bowl, touch a light to it and you'll agree with a host of Maritime men who say that "Rosebud 'clicks' with me!"

ROSEBUD
Cut smoking tobacco

THE MARITIME SMOKE

